

Curriculum Vitae (Abbreviated)**Suryakanthie Chetty**

Senior Lecturer
History Department
Stellenbosch University
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Tertiary Qualifications

Postgraduate

2002-2006	Doctor of Philosophy (History)	Full dissertation <i>Our Victory was Our Defeat: Race, Gender and Liberalism in the Union Defence Force, 1939- 1945</i>	Supervisors Dr Marijke du Toit Prof Catherine Burns	UKZN
2000-2001	Master of Arts (History) Degree awarded <i>cum laude.</i>	Full dissertation Gender Under Fire: Interrogating War in South Africa, 1939-1945	Supervisor Dr Catherine Burns	UND
1999	Bachelor of Arts (Honours) History Degree awarded <i>cum laude.</i>	Short dissertation The Creation of South African Indian Identity in Natal in Relation to Hinduism	Supervisor Mr Vivek Narayanan	UND

Undergraduate

Years Studied	Degree	Majors	Institution
1996-1998	Bachelor of Arts	English, History and Psychology	UND

Research

Manuscripts

'Africa Forms the Key': Alex Du Toit and the History of Continental Drift, Palgrave Macmillan, (forthcoming February 2021)

Journal Articles

1. "Containing the ripple of hope: Apartheid, the Afrikaans press and Robert F. Kennedy's visit to South Africa, June 1966", *Southern Journal for Contemporary History*, 45(1), 2020, pp119-144. <https://journals.ufs.ac.za/index.php/jch/article/view/4564>; <https://doi.org/10.18820/24150509/SJCH45.v1.7>
2. "David Draper: The making of a South African Geologist", *Historia*, 63, 2, Nov 2018, pp17-39. <https://hdl.handle.net/10520/EJC-124c326cf7>; 10.17159/2309-8392/2018/v63n2a2
3. "Mothering the 'nation': The public of life of Isie "Ouma" Smuts, 1899-1945", *African Historical Review*, 47, 2015, pp37-57. <http://dx.doi.org/10.1080/17532523.2015.1130189>
4. "Imagining National Unity: South African Propaganda Efforts during the Second World War", *Kronos: Southern African Histories*, Nov 2012, Vol 38, pp106-130.
5. "Subjects or Citizens? Black South Africans and the Dilemma of the Second World War", *Journal of Natal and Zulu History*, Vol 30 (2012), pp53-79. The article may be accessed online at: <http://transformation.ukzn.ac.za/index.php/jnzh/article/view/1329>
6. "Engaging ABH in a development discourse: the social enhancement of Chatsworth" co-written with Reshma Sookrajh and appearing in *Oriental Anthropologist*, special issue on Chatsworth titled "Special Number on Chatsworth, South Africa", Goolam Vahed and Ashwin Desai, eds. Vol 12, No 2 (2012), pp401-413.
7. "'All the news that's fit to print': the print media of the Second World War and its portrayal of the gendered and racial identities of the war's participants", *South African Historical Journal*, 54 (2005) pp30-53.

B o o k C h a p t e r s a n d E n c y c l o p a e d i a E n t r i e s

1. “Racialized Identity under Apartheid in South Africa” in *The Palgrave Handbook of Ethnicity*, S. Ratuva (ed) (Springer Nature Singapore Pte Ltd, 2019) https://doi.org/10.1007/978-981-13-0242-8_34-1
2. “‘A White Man’s War’: Settler Masculinity in the Union Defence Force, 1939-1945” in *Africa and World War II*, J. Byfield, C.A. Brown, T. Parsons and A Sikainga, eds (Cambridge University Press, 2015)
3. “The Aryan Benevolent Home: A People’s Movement for Upholding the Dignity of Life” co-written with Bobby Luthra Sinha in *Chatsworth: The Making of a South African Township*, Desai, A. and Vahed, G. (Eds) (University of KwaZulu-Natal Press, 2013)
4. “Albertina Sisulu” and “Elinor Sisulu” in *Dictionary of African Biography*. Akyeampong, E. and Gates, H.L. Jr., eds. (Oxford University Press, 2012)
5. Regionalized Thematic Article focusing on South Africa and Northern and Southern Rhodesia in “Commemoration, Cult of the Fallen (Africa)” co-written with Ruth Ginio and appearing in 1914-1918-online *International Encyclopedia of the First World War*.
6. “‘Our Victory was Our Defeat’: Race, Gender and Liberalism in the Union Defence Force, 1939-1945” in *The World in World Wars: Experiences, Perceptions and Perspectives from the South*, R. Ahuja, K. Bromber, D. Hamzah, K. Lange, H. Liebau (Eds.) (Brill Book Series, 2010)

B o o k R e v i e w s

- Anne Kelk Mager. *Beer, Sociability and Masculinity in South Africa*. (UCT Press, 2010) appearing in *Historia*, Vol 56, Issue 2, 2011.
- Cynthia Kros. *Seeds of Separate Development: Origins of Bantu Education*. (Unisa Press, 2010) appearing in *Historia*, Vol 57, Issue 1, 2012.
- Scott Couper. *Albert Luthuli: Bound by Faith* (UKZN Press, 2010) appearing in *Historia*, Vol 57, Issue 2, 2012.
- Mohamed Adkhikari. *The Anatomy of a South African Genocide: The Extermination of the Cape San Peoples* (UCT Press, 2010) appearing in *South African Historical Journal*, Vol 65, No 4, December 2013.
- Isabel Hofmeyr and Michelle Williams (Eds.) *South Africa and India: Shaping the Global South* (Wits University Press, 2011) appearing in *Historia*, Vol 58, Issue 1, 2013.
- Bill Nasson. *South Africa at War: 1939-1945*. (Jacana Press, 2012) appearing in *Historia*, Vol 58, Issue 2, 2013.

C O N F E R E N C E P R E S E N T A T I O N S

- “*White Warriors: Depicting Whiteness in the Union Defence Force, 1939-1945*” presented at **Whiteness: Exploring Critical Issues (3rd Global Conference)**, Harris Manchester College, Oxford, England, 22-24 July 2013.
- “*A White Man’s War*”: *Settler Masculinity in the Union Defence Force, 1939-1945*, presented at follow-up conference to **Evaluating Africa and World War II**, Cornell University, Ithaca, USA, 17-19 September 2009.
- “*Subjects or Citizens?*” *Black South Africans and the Dilemma of the Second World War* presented at **Yusuf Dadoo Centenary Conference: Marxism, Non Racialism and the Shaping of South Africa’s Liberation Struggle**, University of Johannesburg, Johannesburg, 4-5 September 2009.
- “*Our Blood is Green*”: *White Masculinity in the Union Defence Force, 1939-1945*, outline of paper presented at **Evaluating Africa and World War II: A Workshop**, Rutgers University, New Jersey, USA, 27-30 March 2008.
- “*Our Victory was Our Defeat*”: *Race, Gender and Liberalism in the Union Defence Force, 1939-1945*, presented at **The World in World Wars: Experiences, Perceptions and Perspectives from the South**, Zentrum Moderner Orient, Berlin, Germany, June, 2007.
- “*All the news that’s fit to print*”: *the print media of the Second World War and its portrayal of the gendered and racial identities of the war’s participants*, presented at **7th Multidisciplinary Postgraduate Studies Conference, Faculty of Humanities, Development and Social Sciences**, University of KwaZulu-Natal, Durban, 29 October, 2005.
- “*All the news that’s fit to print*”: *the print media of the Second World War and its portrayal of the gendered and racial identities of the war’s participants*, presented at the **South African Historical Society Bi-annual Conference, “South Africa, Africa and the World”**, Cape Town, June-July, 2005.
- *The Visual Construction of Gender and Race in the South African Military 1939 – 1945*, paper presented at the History and African Studies Seminar, University of KwaZulu-Natal (Howard College Campus), 22 October, 2003 and available at <http://www.history.ukzn.ac.za>
- *The Visual Construction of Gender and Race in the South African Military 1939 – 1945*, presented at **South Africa in the 1940s: Worlds of Possibilities**, Kingston, Canada, September, 2003.
- *Smuts’ Call to South African Women: Race and Gender in the Making of the South African Women’s Auxiliary Services, 1939-1945*, presented at **Celebrating Women in South Africa 2003, Memory, Rights, Poverty and Development**, University of Durban-Westville, Durban, August, 2003.

- *War Images in South Africa, 1939-1945*, presented at **4th Interdisciplinary Graduate Studies Conference**, University of Natal, Durban, 2002.
- *War Images in South Africa, 1939-1945*, presented at **Bonani Africa Festival of Photography**, Johannesburg, August, 2002.