PROGRAMME FOR THE SIXTH CEREMONY
THE FACULTY OF ARTS AND SOCIAL SCIENCES (EXCLUDING QUALIFICATIONS IN DRAMA, MUSIC AND VISUAL ARTS)

To help ensure that the proceedings run their course without disruption, will all those present kindly keep their cell phones switched off, and refrain from leaving the hall, while the ceremony is in progress.

1. Entrance of academic procession into the hall. You are requested to stand while it enters, and then to remain standing for the singing of the National Anthem.
2. Singing of the National Anthem (see inside back cover). Thereafter, please be seated.
3. Congregation formally constituted by the Vice-Chancellor.
4. Welcome by the Vice-Chancellor and Prof M Dlali.
5. Presentation of candidates receiving qualifications by the dean of the faculty and conferment of qualifications by the Vice-Chancellor.
6. Introduction of candidates for Chancellor’s Awards and presentation of awards by the Vice-Chancellor.
7. Closing by the Vice-Chancellor.
8. The academic procession leaves the stage.

Those present are requested to remain standing until the entire academic procession has left the hall.
KANDIDATE WAT KWALIFIKASIES ONTVANG
Die grade, diplomas en sertifikate van kandidate wat nie by die gradeplegtigheid teenwoordig kan wees nie, word in hulle afwesigheid toegeken.

CANDIDATES RECEIVING QUALIFICATIONS
The degrees, diplomas and certificates of candidates who are unable to attend the graduation ceremony in person are awarded in absentia.

ABAFUNDI ABAFUMANA IZINGQINI-MFUNDO
Indangeni, uqaleni kunye nezafundile abangowesali woakukhe ukuba ubusi kumthetho waphutho-wenzolo bathweswa bengendo benjalo.

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<tr>
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<tr>
<td>BURGESS, Meryl Joy (Political Science)</td>
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<td>A comparative study of the role of environmental NGOs in China and South Africa in environmental policy</td>
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<td>The study explores the roles of environmental non-governmental organisations (NGOs) in conservation policy in two different political systems, one authoritarian (China), and the other a pluralistic political system (South Africa). The study critically engages literature and debates on governance, participation and the input of private actors and civil society into policy making. It demonstrates that civil society and NGOs adopt three primary positions in the policy process – supplementary, complementary or adversarial to the government. In the field of conservation policy making, environmental NGOs in both South Africa and China play, to varying degrees, all three roles in the political systems.</td>
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<td>Supervisor: Dr S Greem</td>
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<td>Co-supervisor: Prof S Cornelissen</td>
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| COETZEE, Azille Alta (Philosophy) |
| African feminism as decolonising force: a philosophical exploration of the work of Oyèrónké Oyèwùmí |
| In this dissertation the work of Nigerian feminist sociologist, Oyèrónké Oyèwùmí, is presented as a decolonising force that has the power to disrupt African philosophy. Western feminist thought, and discourses on African decolonisation in highly significant ways. It is argued that Oyèwùmí, as African feminist scholar, occupies a unique epistemological position that is rich in resources to subvert, rupture and enrich these dominant systems of knowledge from which African feminist voices are mostly excluded. This argument is made by placing Oyèwùmí in dialogue with African philosophy, on the one hand, and with Belgian feminist scholar, Luce Irigaray, on the other. |
| Supervisor: Prof HE du Toit |
| Co-supervisors: Prof W Garro and Dr A Halsema |
DAVIS, Herbert Douglas (Document Analysis and Design)

"Spy kom te laat". The development and evaluation of a health-related fotonovela about methamphetamine ("tik") use in the Western Cape and Northern Cape provinces of South Africa

The aim of this research project was to establish if and why fotonovelas can be an effective tool to communicate the dangers associated with using methamphetamine ("tik"). A health-related fotonovela about tik was developed for this purpose, adding fear appeal characteristics to help improve the fotonovela’s effectiveness. Given the preference for the fotonovela over the traditional brochure, and the comparable knowledge and behavioural intentions that were identified after people had read the information in one of these formats, it is recommended that document designers consider using fotonovelas incorporating fear appeal characteristics as a health communication tool when dealing with tik.

Supervisor: Prof LG de Stadler
Co-supervisor: Prof CJM Jansen

DOUGLAS, Gillian Kathleen (Psychology)

Use of the Vineland Adaptive Behaviour Scales in the assessment of intellectually disabled complainants in sexual abuse cases in the Western Cape

Sexual abuse of disabled people is a major human rights issue. The candidate analyses data as part of a broader project to improve access to appropriate justice for complainants with intellectual disability who have been sexually abused or raped. She demonstrates the complexity of psychological assessment in such cases, and shows how international assessment approaches fell short in the local context, requiring careful adaptation to local conditions. The study has implications for realising the rights of people with intellectual disability both locally and internationally. Valid assessment processes in the psycho-legal context are an important component of access to justice.

Supervisor: Prof LP Swartz
Co-supervisor: Dr C Pretorius

DUBE, Charles (Social Anthropology)

Zimbabwean migrants and the dynamics of religion and informal support associations in mediating everyday life in Cape Town

This ethnographic study of Zimbabwean migrant church congregations living in Cape Town focuses on their daily experiences of negotiating social relationships, religiosity, conviviality and urban security. The study questions taken-for-granted assumptions of studies about migrants’ responses to urban contexts which are often characterised as ‘xenophobic’. Yet, instead of withdrawing into enclosed, ‘safe’ social spaces, the candidate’s study investigates how migrants strategically straddle the porous and unstable boundaries between the categories of insider and outsider, native and stranger, and national and foreigner. The study reveals the highly situational and contingent nature of migrant relationships and social practices of conviviality.

Supervisor: Prof SL Robins
Co-supervisor: Dr TD Cousins

FISHER, Laura Diane (Psychology)

Registered counsellors at a crossroads: current status, professional identity and training realities

The registered counsellor (RC) category within the profession of psychology in South Africa was envisaged to create ground swell for scaling up access to and provision of mental health care services nationally. This research study explored the current status of the RC category and the lived experiences of RCs with a focus on their journey of professional identity construction as well as the realities and challenges for training RCs. Findings based on a multimethod sequential research design provided insights into the lived experiences of RCs and challenges for training indicating the need for a radical overhaul of the nascent RC category.

Supervisor: Prof AV Naidoo

GAUCHÉ, Ana Maria (General Linguistics)

A relevance-theoretic analysis of selected South African English pragmatic markers and their cultural significance

This study examined the development and contemporary functions of three pragmatic markers, shame, hey and a, in South African English. The analysis was undertaken using the combined approaches of grammaticalisation theory and relevance theory. Each marker was found to manifest meanings and functions that are atypical of these elements in other English varieties. Phonological simplification, pragmatic strengthening and proceduralisation are the most apparent changes in the development of these markers, resulting from (inter)subjectivity and leading to functions that trigger higher-level explicitations. In their contemporary use, each marker demonstrates manifest social identity and signals solidarity within the context of South African English.

Supervisor: Dr KPM Huddlestone
Co-supervisor: Dr J Oosthuizen

KLOPPER, Anne Elizabeth (Afrikaans en Nederlands)

Identiteitskonfigurasies in wit Afrikaanse rap-musiek met spesifieke verwysing na Die Antwoord, Jack Parow en Bittereinder

Hierdie proefskrif handel oor identiteitskonfigurasies in wit Afrikaanse rap-musiek. In die huidige tydperk re is die hip-hop-kultuur en die mondelinge tradisies wat dit voorafgegaan het, word ingeset as die aard van die kwaliteite en simboliese etos van rap-musiek te identifiseer. Die ontspanning van die pragmatiske kwaliteite van trekwoord en verduideliking op sywyse met die kwaliteite van identiteitsomgaan, waardeur die val van vasgestelde of essentiële identiteite uitgedruk word.

Supervisor: Prof PH Foster

LOCATELL, Christian Steaward (Ancient Languages)

Grammatical polysemy in the Hebrew Bible: a cognitive linguistic approach to ‘ki’

This is a study of the word ‘ki’ in the Hebrew Bible, which has perplexed scholars by its semantic and syntactic versatility. This study shows that such variability arises through and is organised by common cognitive processes that govern the use and development of language. This frees scholars from either simply tidying its uses without a coherent ex-
MASHALE, Termsa Rathabile (Social Work)

Essential management tasks performed by volunteers on management committees of non-profit organisations

Non-profit governance is a critical part of organisational development that contributes to social welfare in South Africa. NPO management committees are resourced by volunteers who perform a myriad of highly specialised management tasks. This study found that it is a gross injustice in social development to expect volunteers to take on statutory management tasks with no support or training. A comprehensive capacity development approach is needed to empower volunteers to fulfil essential roles. The findings of the study influence the discourse on how volunteers perform essential management tasks to ensure that organisations and volunteers flourish within a neoliberal paradigm.

Supervisor: Prof LK Engelbrecht

MINAS, Edith Christina (African Languages)

Complexity in task-based language teaching and learning of isiXhosa as a second language in primary schools

This study investigates complexity in isiXhosa task-based second language (L2) learning and teaching in the Eastern Cape and South African primary school context. Identifying the specific learning needs of young beginner second language learners in the school instructional context provides a sound theoretical foundation for language learning principles, supporting task-based teaching for young beginner isiXhosa learners within the framework of cognitive and social perspectives on second language learning. The study argues that task design is a primary concern in task-based second language teaching, allowing for learner participation through motivating communication task contexts for isiXhosa and graded task complexity relating to individual learner factors.

Supervisor: Prof MW Visser

MORE, Jonathan (Ancient Cultures)

Is Jesus king? A critical examination of Paul’s thought in the context of the Hellenistic kingship topics

The candidate compares the Hellenistic topical of ideal kingship with Pauline Christology in order to situate the apostle Paul’s writings within the intellectual milieu of the first century. He first examines the development of this topic in various Greek philosophical traditions as well as in texts from the Hebrew Bible and Hellenistic Jewish authors. The various configurations of ideal kingship found in these texts are then compared to those found in Paul’s letters. He concludes that Paul has drawn on both Hellenistic and Jewish traditions in order to depict Jesus, the Messiah, as vice-regent of God to Greco-Roman believers.

Supervisor: Prof JC Thom

MPOFU, Sibongile (Journalism)

Are “untouched citizens” creating their deliberative democracy online?

A critical analysis of women’s activist media in Zimbabwe

This research is hinged on the overlapping fields of political studies, journalism and media studies and explores whether Twitter undermines the role of dominating “altex” during a national election. An analysis of the quantitative data showed that a small minority, around 10 percent, of the participating users dominated Twitter discourses. This is a sign that, despite its openness, Twitter has subtle barriers to participation, which results in such asymmetries. Qualitative analysis, through discourse historical analysis, showed that Twitter was a site for ideological conflict, which dispelled attempts to classify the platform as a new public sphere in the Habermasian sense.

Supervisor: Dr GJ Botma

MARAIS, Adn (English Studies)

Ever other: unsettling subjects in contemporary revisions of fairy tales

Located in a larger area of scholarship that can be defined as revisionist femine fiction, this dissertation focuses on revisions of classic fairy tales published as fictional works after 1990. These adaptations have moved beyond the concerns of second-wave feminism to include non-normative interests and countermarginal world-views as reflected by third-wave feminism. In this way, they have taken on the insights of postcolonial and queer theory as well as ageing studies in order to explore how race, age and sexual orientation or gender identity intersect to create marginal subjects or ‘others’. The dissertation demonstrates that the feminist retellings can be considered literary acts of confrontation, disruption and reinvention of exclusionary identity politics.

Supervisor: Prof SC Vlcek
Co-Supervisor: Prof BC Steiner

NWACHUKWU, Jeremiah Felix (Translation)

Identifying and improving reading comprehension in the translation process: a visualisation approach

This study involves identifying skills that can enhance source-text comprehension in translation. Two groups of students were divided into Groups A and B. Group A received training on Sowia’s (1984)
Supervisor: [Name]

A translation and psychometric investigation of The South African Career Interest Inventory across gender and race among secondary school learners.

The South African career counseling and assessment practices have predominantly been informed by Western theories, failing to take into account the country’s unique cultural and linguistic environment. The present study adapted and translated the South African Career Interest Inventory based on John Holland’s vocational theory to construct a career measure that is culturally and linguistically valid across both gender and race. This study makes a seminal contribution to career measure that is culturally and linguistically valid across both gender and race. The study demonstrates interpersonal interaction and the choice of influence messages of participants involved in communication. Data analysis and interpretation involved identification of compliance-seeking message excerpts that display the general interpersonal influence goal types in terms of the Goals-Plans-Actions model in persuasive message production stipulations. The study attested that the Goals-Plans-Actions theory applications may be employed to a range and variation in language-related socio-cultural values and norms identified from traditional to more modern society through persuasive communication evolving throughout successive generations.

Supervisor: [Name]
ANDEL KWALIFIKASIES OTHER QUALIFICATIONS EZINYE IZINGQINI-MFUNDO

Fakulteit Lettere en Sosiale Wetenskappe

Faculty of Arts and Social Sciences

IFakhalthi yezeAthsi neeNzululwazi zobuNtelantle

BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE (BA)
BACHELOR OF ARTS (BA)

AARON, Setsheba
ABBA OMAR, Rabia
ABBOTT, Samantha Joanne
ABRAHAMS, Anther Katherine-Ann
ABRAHAMS, Ameerah
ABUKI, Karabo
ADAMS, Grechton Taryn
ADAMS, Kirsty
AHNE, Kaylin Rose
AITCHISON, Stephanie Jayne
ALLIE, Ishmael
AMERICA, Zana Georgina
ANGUELOV, Kalina
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APOLIS, Estyn Fran
APOLIS, Holly Josephine
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ASARY, Kayla Bianca
ASH, Faye
AYLWARD, Michael John
BAL, Miska
BALESON, Dagny
BALLACK, Callen
BALLANTINE, Ashleigh
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BARNARD, Jean-Mari
BARRY, Tara Dominique
BAISSON, Gideon
BEASLEY, Melissa Loren
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BECKETT, Darryn Kurt
BEDDOW, Kimberley Elizabeth
BELL, Louise Suzette
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BENN, Justin
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BOTHA, Marco
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BRAND, Danika
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COETZEE, Zach Peter
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CROONJE, Danielle
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CROUX, Cornoen
CROZA, Imelda Emanuela
CUMMING, Jane
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DAVIDS, Farnell Jon
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DAY, Janns Cameron
DAY, Michelle Nicole
DE ALMADA, Rafael
DE BEER, Chelsea Rae

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DE JAGER, Kristelle
DE KLERK, Derrick Ryn
DE KOCK, Christian
DE PINTO, Danielle Lynette
DE VILLIERS, Lisa
DE WEE, Amy Marche
DEUECHAR, Rebecca Megan
DEYSEL, Elzaan
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DONET, Matthew
DOUGLAS, Monique
DRAPE, Blaise
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DU FLESSIS, Melanie
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DU TOIT, Kira
DU TOIT, Marce
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DUM, Kyle
DUPPER, Mia Kruger
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UYÉ, Nadine
VAN AARDE, Keagan Gilbert
VAN AAROT, René
VAN DEN BERG, Carmen
VAN DEN BRINK, Jessica Hendrika
VAN DEN HEVER, Savannah
VAN DER HORST, Luther Jermaine
VAN DER HOVEN, Rese Kenau
VAN DER MERWE, Elizabeth Catharina
VAN DER MERWE, Inge Wilhelmine
VAN DER MERWE, Jan-Laubscher
VAN DER MERWE, Sarah Jane
VAN DER ROSS, Mccayly
VAN DER WESTHUIZEN, Ruan Pierre
VAN DEVENTER, Carla Jolene
VAN DYK, Dylan James
VAN DYK, Frederik Rudolph
VAN HEERDEN, Caslin Anne
VAN HEERDEN, Vi Jordan
VAN KASTEROP, Nicola
VAN NIEKERK, Chanté
VAN NIEKERK, Marnus
VAN NUURKEN, Amber-May Lorran
VAN WYK, Bianca
VAN ZYL, Ané
VEERHUIS, Karina
VELDMAN, Mariah Cary
VENGADELLUM, Tos Amber
VERMAAK, Robin Tammy
VEROLINI-WRIGHT, Georgi Helena
VILJOEN, Anna
VILJOEN, Jason Wilhelm
VILJOEN, Kimberlee Ann
VILJOEN, Lisa-Marie
VILJOEN, Pearl
VISAGIE, Rara
VISER, Regan
VOIGT, Justin
VOIGT, Terryn Monica
VOLKER, Maxine Stry
VOSLOO, Ruhan
WALDCE, Jordan
WATSON, Ané
WENDT, Chanté
WENZEL, Jana
WERNER, Ashley Jane
WHARREN, Margot
WICKS, Paris
WILLETTS, Ashleigh-Jade
WILLIAMS, Bonita Bianca Amber
WILLIAMS, Brad
WILSHER, Britanny Stacey
WINK, Chane
WILM, Annalisse

WILM, Eliza
WOHLFEARTH, Nico Harley
WOENGCH, Emma
WOENGCH, Megan
WYNGAARD, Yahannah Gunther
ZAAYMAN, Frances
ZASTRON, Mandi

BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE
CUM LAUDE (BA CUM LAUDE)
BACHELOR OF ARTS CUM LAUDE (BA CUM LAUDE)
APPLEBY, Roxanne
BADENHORST, Michaela Anastasia
BASTENIE, Thierry Robert
BEALDERY, Jaamun Rea
BOTH, Gretarudis Patronella
BRIDGMAN, Grace Margaret Mary
COLLINGTON-O’MALLEY, Tessa Emily
DE VILLIERS, Engela Helena
HOPMEYR, Neil
KRUYSHEAR, Claire
LE ROUX, Robynne Amy
LOUKIENS, Ashleigh Wendy
LOUW, Luisa Antonietta
MACHBERY, Nadja
MARE, Danya
MCKENZIE, Michelle Megan
MOSTERT, Chene
MOTHEI, Masgeo Agnes
NEL, Jacques
PALMER, Amy
PIGGOTT, Rachel Emma
PISTORIUS, Calesie Gwyneth
SHAPCOTT, Bonnie Cape
SHEWILL, Emma Anne
SIBANDA, Alundrah Martin-Amarie Dadirai
SMITH, Sophia Micaela
TUNER, Christina Emily
VAN HEERDEN, Ruan
VENSTER, Caslin
VILJOEN, Petro Ellen

BACCALAUREUS IN MAATSKAPIELE WERK
(BMaatsk Werk)
BACHELOR OF SOCIAL WORK (B Social Work)
ABELS, Robin Marlyne
ANDREWS, Lynn Shanon
BASSON, Maseen Cassandra
BAULGAARD, Kaylee
CILJERS, Mari
DANIELS, Rafin
DE JAGER, Helean
DE VOS, Kyle Bianca
DRUM, Tanya
ENGELSMAAN, Ulricha
ERASMUS, Dene Chearise
FARMER, Chandra
FORTUNE, Kazeah
FRANZSEN, Lara
FUTTER, Samantha Nicole
FYVIE, Bianca
GIBBONS, Alexa Brownin
HAHN, Trudine Syndonia
HENDRICKS, Shané Tiffany
JAFTHA, Erin Daniél
JANTLO, Goutlwamang Prudence
JOMBER, Marcella
KOTZE, Martita Johanna
LIEBENBERG, Lauren Kim
LINDE, Jacolie
LITTLE, Sarah Helen
MANHO, Analda
MDABULA, Yongama Naidoo
MENZIWA, Sandisiwe
MIENIE, Sune
NAM, Jiyoung
NEWMAN, Ilza Christel
NYATSI, Naledi Dawn
OLIPHANT, Inge Tamarah
ROBINSON, Adrienne Jayne
ROODMAN, Thea Theresa
RYK, Ursula Urri
SHOZI, Prudence Nomonde
SIWAMBA, Loyiso
SWARTBOOI, Stephanie Maureen Nelsonia
SYLVESTER, Rusi Petrusca
TIEDES, Leanne
TIEDES, Lusoni Taryn
TSHAYANA, Ntombesizwe Magdaline
VAN DER ROS, Himi Carin
VAN YL, Carla
VANQA, Sibongile Genevieve
VEETO, Sibongiseni
VISSER, Lenore Mari
YALEZO, Moelela

NAGRAADSE DIPLOMA IN MAATSKAPLIKE WERK
CUM LAUDE (NGDip (Maatsk Werk CUM LAUDE))
POSTGRADUATE DIPLOMA IN SOCIAL SCIENCE
STUDIES (PGDip (SocSciSt))

BOSCH, Andrea
DE CASTRO, Daniel Ruth
JANTJES, Gerda
MARAH, Bry FEATURE

NAGRAADSE DIPLOMA IN TWEEDETAALSTUDIE
CUM LAUDE (NGDip (Tweedetaalst) CUM LAUDE)
POSTGRADUATE DIPLOMA IN SECOND LANGUAGE
STUDIES CUM LAUDE (PGDip (SecLangSt) CUM LAUDE)

ADAMS, Karen Miy
POTGIETER, Anta
VERSIELO, Nicole Elizabeth

NAGRAADSE DIPLOMA IN CENTRALE EN
INLIGTINGSTELBESTUUR (NGDip (Kennis en Inl))
POSTGRADUATE DIPLOMA IN KNOWLEDGE AND
INFORMATION SYSTEMS (PGDip (Know and InfoSys))

CHANENGOTA, Kudakwashe
DONDÖ, Elizabeth
KUMLUKO, Ernest Mosia
MAKALASHI, Carina
MALUGALE, Joseph
MARGARET, Faith
MARKS, Engela Margareth
MUKAYO, Janet
MATYANGA, Darren
MUNZARABA, Barron Tapena
MJOLL, Amanda
MKHONZWA, Sitshikiso Emmanuel
MOHAMED, Camilleh Mbithi
MOHARE, Roman Daile
MUGOMA, Shadwin
NCUBE, Mericy
NDAYI, Zwelilezani
NITISEN, Khiauta James
NYATSIMBO, Tumi Newton
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WILLIAMS, Joanne

NAGRAADSE DIPLOMA IN SOCIAL WETENSKAPLIKE
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POSTGRADUATE DIPLOMA IN INTERKULTURELLE
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NAGRAADSE DIPLOMA IN INTERKULTURELE KOMMUNIKASIE CUM LAUDE (NGDip (InterkultKom) CUM LAUDE)
CUM LAUDE
POSTGRADUATE DIPLOMA IN INTERCULTURAL COMMUNICATION CUM LAUDE (PGDip (IntercultComm) CUM LAUDE)
MOHLOMI, Marie Ann

NAGRAADSE DIPLOMA IN VERTALING (NGDip (Vertaling))
POSTGRADUATE DIPLOMA IN TRANSLATION (PGDip (Tranult))
GUM, Maki
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POSTGRADUATE DIPLOMA IN TRANSLATION CUM LAUDE (PGDip (Tranult) CUM LAUDE)
JOCHHEIM, Julia Victoria

NAGRAADSE DIPLOMA IN MONITERING EN EVALUERING (NGDip (Mon en Eval))
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DARDJAIÈNE, Ann Marie

BACCALAUREUS IN DIE WYSBEGEERTE (BPhil)
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HONNEURS-BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE (HonsBA)
BACHELOR OF ARTS HONOURS (BAhons)
AGENBAG, Rian (Frans)
ALEXANDER, Leigh-Anne (Sielkunde)
ALISHABANI, Siham (Algemene Taalwetenskap)
BALETA, Gabriella Fabienne (Geografie en Omgewingsstudies)
BAWA, Khadija (Filosofie)
BEUSTER, Lukas Robin Nigel (Geografie en Omgewingsstudies)
BLAÎNE, Bruce Anthony Khayalale (Afrikaners)
BRIGUGLIO, Alessandra (Sielkunde)
BRITZ, Carin (Afrikaans en Nederlands)
BRODERS, Linda-Vanessa Sabine (Algemene Taalwetenskap)
BROWN, Carl Wiiliam (Geografie en Omgewingsstudies)
BURGER, Lize (Afrikaans en Nederlands)
CALVER, Marcus Alexander (Poliiese Wetenskap)
COOPPER, Sula Janita Groves (Geografie en Omgewingsstudies)
CROÎNE, Herma (English Studies)
CROWLEY, Niall Daniel (Poliiese Wetenskap)
CURPIDO, Amber Courtney (Poliiese Wetenskap)
CURPIDO, Simone (Geskiedenis)
DAVIDS, Darren Keagen (Internasionale Studie)
DAY, Christopher (Internasionale Studie)
DE JONGH, Christiaan Louw (Internasionale Studie)
DE WIT, Leanne (Geografie en Omgewingsstudies)
DEMPERS, Cara (Afrikaans en Nederlands)

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FISHER, Tyrone (English Studies)
GERICKE, Francis (Sielkunde)
GIARDINI, Maximilian Alexander (Geskiedenis)
GRAMBERG-DANIELSEN, Lileen ia Katherine (Geografie en Omgewingsstudies)
GROENWALD, Chelsea (Duits)
HATTO, Anselme Omphitlhetse (Internasionale Studie)
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HERBST, Heinrich Wilhelm (Internasionale Studie)
HALSHWAYO, Ruby Phindile (Afrikaners)
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JEFFERY, Joanna Mary (Geografie en Omgewingsstudies)
JOURBET, Curtis (Geskiedenis)
JULIES, Izaak John (Geskiedenis)
KAVINGO, Daniel (Geografie en Omgewingsstudies)
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LENTSA, Ntina (Poliiese Wetenskap)
LOCHNER, Nicole Jean (Algemene Taalwetenskap)
LOMBARD, Elizabeth Johanna (Poliiese Wetenskap)
LOTTER, Olivia Anke (Internasionale Studie)
LOUV, Jazz (Filosofie)
MACHAEA, Mzudumi Joseph (Afrikaners)
MAGENELELE, Lubo Asamahle (Sielkunde)
MAKIR, Chãrá Nasàsha (Vertaling)
MANDY, Lindsay Gail (Internasionale Studie)
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MATENA, Maria Dimalatso (Algemene Taalwetenskap)
MCIHANE, Kayla Ann (Internasionale Studie)
MCRAE, Cailin (Geskiedenis)
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MKHIZE, Njabulo Simo (Internasionale Studie)
NAIK, Nâkol Rajendra (Geografie en Omgewingsstudies)
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NEL, Isabel Grath (Poliiese Wetenskap)
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PRAASA, Bianca Francsca (Geografie en Omgewingsstudies)
REYNOLDS, Katherine Louise (Internasionale Studie)
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ROODT, Anne (Geskiedenis)
SARKER, Georgina (English Studies)
SCHOEMAN, Marczanne (Afrikaans en Nederlands)
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SMITH, Shannon (Internasionale Studie)
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SOLOMONS, Curley Mathew (Geskiedenis)
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STEPHENS, Sarah Beth (Geografie en Omgewingsstudies)
STRAW, Jack (Geografie en Omgewingsstudies)

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Mad Professor Grace Musila is a renowned scholar of African literature and a public intellectual. With Eastern and Southern African literature and African popular culture among her research interests, this lecturer in the English Department is an advocate for studies of Africa, by Africa. As principal investigator, she has worked on many projects with universities both on and off the continent. Musila has also been a valued fellow of Cardiff Law School, the Cadbury Foundation, Stellenbosch Institute for Advanced Study, and the American-based African Studies Association, African Humanities Program and National Humanities Center. Her 2015 monograph ‘A death re-told in truth and rumour’, exploring British and Kenyan interpretations of the 1988 murder of the Brit Julie Ann Ward in the Maasai Mara National Reserve, is lauded for its sophisticated treatment of social history and folklore.
Dr Antoinette van der Merwe of the Division for Learning and Teaching Enhancement is an esteemed national and international leader in teaching and learning promotion and scholarship. Having produced over 200 publications, including journal articles, books and book chapters, Professor Swartz is a leading authority and international consultant on issues pertaining to mental health in the global South. This member of the Academy of Science of South Africa (ASSAf) and B-rated researcher with the National Research Foundation epitomises science for society. His current work focuses on access to health care for people from vulnerable groups in African countries, language access to mental health care, and building research capacity among the disabled people’s organisations of Southern Africa. His work has earned him various accolades, including the Stals prize for psychology of the Suid-Afrikaanse Akademie vir Wetenskap en Kuns.