



higher education  
& training

Department:  
Higher Education and Training  
REPUBLIC OF SOUTH AFRICA

**Policy on the Evaluation of Creative Outputs and Innovations produced by South African Public Higher Education Institutions (2017)**

**Peer Reviewers' Template**

**Name of applicant:**

**Institution:**

**Title of output:**

**Date of the review**

NB: Each of the items below will appear on a separate page in order to provide space for substantial evaluations.

1. Indicate if you have collaborated with the applicant on any project or initiative. If yes, please elaborate on the nature of your collaboration
  
2. Assess the originality of the work, i.e. the extent to which the output contributes to new knowledge and insights or conceptual innovation in the discipline. Substantiate your response.
  
3. Assess the relevance of the submission, i.e. the extent to which the work demonstrates scholarly rigour and intellectual connectedness to the discipline.

4. Assess the significance of the platform/venue which the output was performed/presented/exhibited (where relevant).
  
5. For theatre, performance, dance and drama, assess whether the work is of appropriate duration and can demonstrate more than average preparation time.
  
6. Any further comments/recommendations you feel are important for evaluation of this work.
  
  
  
  
  
  
  
  
  
  
7. Recommended unit allocation (1 or 2 Units).

**Name of peer reviewer:**

**Institution:**

**Signature:**

**Date:**