

PhD (Drama and Theatre Studies)

Programme Code

54267 – 978(360)

Specific Admission Requirements

- A Master's degree with training in Theatre Studies and/or Theatre Arts or Theatre Skills or an acceptable equivalent qualification approved by Senate and an approved research proposal.
- If you do not have a BAHons in Drama and Theatre Studies from Stellenbosch University's Department of Drama, you may be required, on recommendation of the supervisor, to take and pass the following supplementary BAHons module:
 - 12813: Introduction to Research Methodology (Drama and Theatre Studies) 771.

Closing Date for Applications

Apply by **30 November** of the preceding year.

Registration can only take place after submission and approval of a research proposal. Contact the Department as soon as possible to ensure that there is a suitable supervisor available for the studies.

Programme Structure

Doctoral degrees in the arts are research degrees culminating in a dissertation. The study as a whole can consist of theoretical work or it can be the result of an integrated study of the creative processes and theoretical work which are reported in a dissertation. The unique nature of the integrated option is derived from the coherence and interdependency of the study of the creative process and theoretical dimensions of the research leading to an original contribution to knowledge and insight into the arts.

Programme Content

Compulsory Module

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Assessment and Examination

A dissertation that is assessed according to the regulations of Stellenbosch University. You must do an oral examination in addition to the dissertation. All the material presented for the dissertation, including the creative work where applicable, is assessed as a single whole by the examiners appointed according to the normal procedures of the University. Consult Calendar, Part 1 (General), on doctoral studies.

Enquiries

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