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<b>Portfolio:</b>	KuKo (SRC Culture)
<b>Subject:</b>	<i>Second Term Report</i>
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## Constitutional Responsibilities

The Student Constitution requires the SRC to appoint a manager for KuKo in terms of Section 30(2)(a). The responsibilities in terms of Section 30 of the constitution are to manage the KuKo committee and attend at least one SRC meeting per term.

I attended 3 electronic meetings during the 2<sup>nd</sup> academic term.

## Portfolio Overview

The SRC Arts and Culture Committee is responsible for hosting numerous cultural events during their term. These events take the form of competitions showcasing the culture of Stellenbosch University students.

KuKo performs the role of representing the SRC's cultural interests by being involved in conversations on campus regarding promotion of the Arts. As an SRC portfolio-KuKo must at all times fulfil that role in representing all students and ensuring that all events are inclusive and representative of the student body.

As the only body promoting the arts and culture of the student body as a whole- KuKo is responsible for organising events where students are able to express their identities in a way that promotes their wellbeing. KuKo's role in the University is, therefore, to create opportunities where all students can freely express their culture and showcase the different types of culture at the University to students and the public.

## Committees / Task Teams

As the KuKo Manager- I do not serve on any other committee or forum than the SRC Arts and Culture Committee. During this term I have however taken part in discussions





with the Rectors Award committee regarding the adaptation of the regulations for the current year. As the Culture representative of the SRC I gave my input regarding the current regulations. I advised that the current regulations regarding the culture award do not need to be changed for this year. Due to already being too wide and barely being criteria, the regulations as it stands allow for an award being made this year with our health crisis. As a point of note, I did advise, and I hope my successor will take it further, that the criteria for the RA Culture Award is brutally lacking in substance and should be developed in the next year to give a better understanding of what it means and who is eligible to apply.

### Budget Overview

The KuKo Budget have been approved but there will evidently be changes that are made. Due to the Health crisis we have decided not to continue with our two largest events, SUAC and Toneelfees. We have therefore decided to invest more in our remaining events being the virtual debating competition and the Variety Show.

### Term Overview

Due to the Health crisis- no event was able to be hosted during the current term.

During this term the planning of future events took precedent since no event were hosted. By communicating with Culture representatives from other institutions and gathering information from stakeholders the committee have decided on appropriate events to host virtually. These events have been planned during this term and will commence at the start of the next term.





### Plans for Next Academic Term

The 3<sup>rd</sup> term will consist of the Virtual Debating competition as well as the inter institution debating competition. This competition will make use of lecturers, debaters and our Chancellor as adjudicators. The KuKo variety show will also be hosted and will consist of music, art, photography and dancing categories. This competition will be hosted on our social media platform and will make use of professionals to judge the entries. An online quiz will also be hosted to gain more traction to KuKo's social media accounts and lift the spirits of students.

### Recommendations for Portfolio Improvement

Due to the current situation, recommendations would be futile as it would be irrelevant for a "normal" KuKo year. A recommendation in general nature would however be to immediately at the start of the term, address the lack of substance in the RA regulations for the Culture award. By addressing the problems with stakeholders from the various faculties and departments, a succinct regulation could be drafted and submitted for approval by the RA committee. By addressing this issue immediately, the regulations could be finalised in time for the 2021 awards to be applied thereto.

### Important Contacts

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