



SRC 2020/2021 Term 2 Report

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Constitutional Responsibilities

The Student Constitution requires the SRC to appoint a manager for KuKo in terms of Section 30(2)(a). The responsibilities in terms of Section 30 of the constitution are to manage the KuKo committee and attend all SRC meetings, should not be able to attend a meeting, a valid excuse is necessary.

Portfolio Overview

The SRC Arts and Culture Committee is responsible for hosting numerous cultural events during their term. These events take the form of competitions showcasing the culture of Stellenbosch University students.

KuKo performs the role of representing the SRC's cultural interests by being involved in conversations on campus regarding promotion of the Arts. As an SRC portfolio- KuKo must at all times fulfil that role in representing all students and ensuring that all events are inclusive and representative of the student body.

As the only body promoting the arts and culture of the student body as a whole- KuKo is responsible for organising events where students are able to express their identities in a way that promotes their wellbeing. KuKo's role in the University is, therefore, to create opportunities where all students can freely express their culture and showcase the different types of culture at the University to students and the public.

Committees / Task Teams

As the KuKo Manager, I also do serve on another committees which is my residence's house committee and Student Affairs Selection Committee (SASC).

Term Overview

During the second term, KuKo held 2 events namely Molasseser and Debating. Both events happened in the first term of the academic calendar and was done so successfully under the circumstances of the Covid 19 pandemic. It was quite a rollercoaster ride to get everything in place as there is a lot of admin attached to an event happening on University grounds. However, I got approval from the different stakeholders necessary. In the last week of the term, Anele wanted to schedule a following up meeting. This was discussed at our SRC meeting about the follow-ups from Student Governance. The meeting went well and Anele, Thulani and Sharine (who attended the meeting) was satisfied with what I presented and how things was handled. I also successfully held the KuKo Variety Show Music category that was fully online. During recess I had a scheduled meeting with the Military Academy's Acapella group, discussing SUAC about their possible participation in the competition.

I did run into a few hiccups from the Prim Committee side, TSR Culture Representative, Residence House Committee members and Debating period.

- The Tygerberg Prims felt that KuKo does not consider their campus and their schedules when setting out our event dates. Which I responded to from KuKo's side as the fact that we as KuKo has been in contact with all of the Culture House Committee members of all the residences and PSO's since October/November 2020. KuKo Executive does have a Tygerberg Representative for the input from their campus. I have sent them all the dates and no one has complained and therefore I assumed everything is sorted.
It also came to my attention that the Culture HK's do not communicate with their Prims, however that has been addressed to the prims and the culture HK's. This led to me speaking to Leone and the Culture HK's.
- TSR Culture Representative: As in previous years, Tygerberg has always sorted out their own transport to Stellenbosch for the events taking place as it is their responsibility. This is due to the fact that is is much cheaper. However, for Molasseser I had to arrange transport and it came down to be quite expensive. The response that I received from the culture rep was shocking and I did speak to Kristen in this regard.
- HK Members: The Hippokrates Men Culture House Committee member has raised his voice when his group did not make the finals of Molasseser. The KuKo vice-chair, KuKo Project Manager in charge of Molasseser, and myself met with him and discussed the whole situation. He was very arrogant but we as KuKo kept it professional and civil. It was resolved and we came to common ground.
- During the search of venues for KuKo's Annual Debating, we came in contact with the BA Faculty in order to make use of their venues/classrooms. They have sent me everything necessary and I made the booking for the event and was waiting for a quote. 2 days before the event I have received an email stating that they do not allow "STUDENT SOCIETIES" to have events at the building. Firstly, I was shocked as they thought that KuKo is a Society, and secondly, I asked the question that why they would let me fill in all the documents just to tell me that they are not allowed to assist. However, everything was sorted out, thanks to Kira, Nomzamo and Sharine for coming to the rescue.

Nevertheless, always the more, the events KuKo has done so far was all successful. Now onto the next!!

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Budget

Budget & Reasoning

Molasseser:

- Total budgeted for R20 000
- What it is budgeted for:
 - o Judges
 - o Sound and Lighting
 - o Awards
 - o Photography and Videography
 - o Security
 - o Medical services

(Due to the change in how Molasseser took place this year the need for Security and Medical services were not necessary and therefore helped with transport for Tygerberg Students to come to Stellenbosch. This was not in my initial budget as Tygerberg was supposed to sort that out by themselves.)

Debating:

- Total budgeted for R11 750
- What it is budgeted for:
 - o Judges
 - o Awards
 - o Printing
 - o Venue

KuKo Variety Show:

- Overall budget is R2000
- However, decreased it to R1000, as there are no external judges.
- What is budgeted for:
 - o Winning prize

How you came to those amounts:

All these amounts set out was by carefully considering previous years' KuKo budgets and also considering the impact that the Covid19 Pandemic have on the prices.

Why you chose spent the money on the matter?

To still give the full event experience and to create a quality event.

Expenditure so far

Molasseser: R12 375,87

Debating: R2100

Both events were based on the fact that it was done differently and had no formal income, such as tickets sales, other than the entry fees from the residences and PSO's.

Kuko Variety Show: R250 for the payment of the Music Category Winner.

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Plans for next term

The next term (this term) kicked off with the KuKo Variety Show Photography and Art Category. It is currently still happening and will be done the second week of term 2. After that it is the tackle of Toneelfees/Theatre festival and that is strongly underway. Toneelfees is in its last staged of planning. Toneelfees will be KuKo's last event, before the examination period at the University commence. It is taking place from the 23rd of May till 5th of June. Afterwards, it is SU Acapella and KuKo Variety Show. (Side note: Woordfees - Toneelfees and Alumni Homecoming also in the workings)

Recommendations to improve portfolio

Due to the uniqueness of this year and everyone back at the University. An improvement would be to come into contact with the relevant persons as early as possible, such as SU Risk Management, Student Governance, Venue Managers, etc.

Important Contacts

Anele Mdepa (Student Governance Manager): anelemdepa@sun.ac.za

Sharine Dowries (SRC Administrative Officer): sharine@sun.ac.za

Divan Bosman (Vice-Chair of KuKo): 19844875@sun.ac.za

KuKo Project Managers: Tino Viljoen: 21669384@sun.ac.za (Molasseser/SUAC)

Jarred Loggenberg: 24028924@sun.ac.za (Debating)