



ANNUAL  
LEARNING  
&  
TEACHING  
IMBIZO 2024

16-18  
OCTOBER

COASTLANDS  
UMHLANGA

NURTURING INGENUITY:

CULTIVATING CREATIVITY  
TRANSFORMING SOCIETIES  
SHAPING FUTURES

OVERVIEW


The Learning and Teaching Imbizo 2024, titled *Nurturing Ingenuity: Cultivating Creativity, Transforming Societies, Shaping Futures*, aims to bring together academics, students, researchers, and policymakers to explore and enhance the role of creativity in education. In a world characterised by rapid technological advancements and complex global challenges, nurturing ingenuity within higher educational contexts has become paramount. Ingenuity, characterised by inventive thinking, problem-solving abilities, and innovative approaches, lies at the heart of transformative education for a sustainable and progressive future. This Imbizo seeks to delve into the concept of nurturing ingenuity, exploring how higher education systems can cultivate creative mindsets capable of transforming societies and shaping futures.

The Imbizo provides a platform to explore and share effective learning and teaching strategies for fostering creativity in higher education. It provides opportunities to discuss ways to integrate creative thinking into curricula at all levels and strategies for designing innovative, interdisciplinary approaches to break down traditional silos. The event aims to examine how creativity in education can drive societal transformation and address local and global challenges. Simultaneously the Imbizo seeks to promote the inclusion of diverse perspectives and knowledge systems in higher education to ensure an equitable and comprehensive learning experience.

Nurturing ingenuity within higher education extends beyond preparing students for the workforce; it's about shaping a future where creative and innovative thinking can contribute to human flourishing and a sustainable future for all. Integrating decolonised curricula and diverse knowledge ensures this future is inclusive and representative of our diverse world. We look forward to welcoming you to this inspiring event and working together to cultivate creativity and equity in education. Together, we can cultivate creativity, transform societies, and shape futures.


We invite abstract proposals for paper presentations, lightning presentations, critical dialogues, workshops, artefact presentations (e-posters, prototypes), and creative/arts-based performances. The accepted submissions will contribute to a rich and diverse programme, highlighting various approaches to nurturing ingenuity in education.

KEYNOTE SPEAKERS




Dr Samia Chasi

Manager: Strategic Initiatives,  
Partnership Development  
and Research  
  
International Education  
Association of South Africa  
(IEASA)



Prof Andre Keet

Deputy Vice-Chancellor for  
Engagement and Transformation  
  
Research Chair for Critical  
Studies in Higher Education  
Transformation  
  
Nelson Mandela University



Dr Puleng Motshoane

Senior Manager: Centre for  
Academic Technologies  
  
University of Johannesburg

SUBMISSION OF PROPOSALS

We invite contributions that incorporate (but not limited to) one or more of the following areas:

Cultivating creativity in living and learning spaces

In the rapidly evolving higher education landscape, cultivating creativity has become a crucial aspect of both living and learning environments. This subtheme explores the multifaceted dimensions of fostering creativity through various approaches, technologies, and assessments for a transformative and sustainable higher education experiences. We invite submissions that explore how creativity can be cultivated in living and learning spaces, equipping individuals with the skills and competencies needed to navigate and succeed in the 21<sup>st</sup> century.

The evolving role of technology in higher education

In an era marked by rapid technological advancements, the role of technology in education is constantly evolving, reshaping how we learn, teach and engage with knowledge. This subtheme delves into the transformative impact of technology on higher education, exploring its potential to enhance learning and teaching, its integration with artificial intelligence for sustainable higher education practices, and the critical importance of digital literacy. We invite submissions that investigate how technology is reshaping education, offering opportunities for enhanced learning experiences, sustainable practices, and the development of essential digital skills.

Innovative and transformative curriculum design

In the quest for an education system that is relevant, inclusive, and forward-thinking, innovative and transformative curriculum design is essential. By focusing on transformative teaching, we emphasize the need to adapt educational practices to meet the needs of all students, promoting equity and respect. This subtheme explores the critical aspects of creating curricula that meets the diverse needs of students whilst also fostering a more equitable and reflective learning environment. Key areas of focus include interdisciplinary approaches, culturally transformative teaching, entrepreneurship, internationalisation and the decolonisation of curricula. We invite submissions that focus on how innovative and transformative curriculum design can lead to a more inclusive, relevant, and effective higher education.

Policy and Practice

The intersection of policy and practice plays a crucial role in shaping educational environments that foster creativity and innovation. This subtheme will explore how policies can promote and sustain creativity in educational settings. We invite submissions that focus on effective educational policies, assessment methods, and resource allocation and how these can support and enhance creative outcomes in education. By advocating for supportive policies, implementing innovative assessment practices, and ensuring adequate funding and resources, we can foster a culture of creativity that prepares students, academics and researchers to thrive in a rapidly changing world.

Continuous Professional Learning

In an ever-evolving higher education landscape, continuous professional learning is essential for academics to stay current, effective, and inspired. This subtheme focuses on the significance of ongoing professional learning opportunities, the role of collaborative networks, and the impact of partnerships and communities of practice in fostering a culture of lifelong learning among academics. We invite submissions on various professional learning practices for nurturing ingenuity in higher education. Through these discussions, we aim to provide a comprehensive understanding of the importance of continuous professional learning in higher education. By leveraging professional learning opportunities and fostering collaborative networks, partnerships, and communities of practice, we can empower educators to continually refine their skills and capabilities, adapt to new challenges, and facilitate high-quality education that meets the needs of all students.

FORMAT OF PRESENTATIONS

All abstract proposal submissions with a maximum of 300 words (500 words for Workshops and Critical dialogues) must be relevant to the theme of the Imbizo, *Nurturing Ingenuity: Cultivating Creativity, Transforming Societies, Shaping Futures*.



Workshop

Proposals to include purpose, outcomes and possible activities and benefits for participants. The duration of workshops is 90 minutes. Workshops will be integrated into the imbizo programme.



Paper presentations

Paper sessions will be allocated 20 minutes with 5 minutes for questions and discussions.



Critical Dialogue

These 60 - minute sessions should focus on current higher education issues that align with the theme.



Lightning presentations

There are short presentations of a maximum of 8 minutes following the guidelines of pecha kucha.  
<https://24slides.com/presentationbetter/what-is-a-pecha-kucha-presentation>



Artefact presentations

This format will include digital posters and any other relevant pedagogical and curricula prototypes. (e.g. leaflets, brochures, educational games, learning design tools/ artefacts)



Creative/Arts-based performances

Creative/ Arts-based performances will be 20 minutes with 5 minutes for questions and discussions.

SELECTION CRITERIA

The following criteria will be used as a guide for the selection of proposals:

- Relevance:** Is there a clear link to the theme and one or more sub themes of the Imbizo? Will it engage and stimulate discussion and debate?
- Originality:** Does the proposal present a novel approach, technique, or idea related to the Imbizo?
- Significance:** Does the proposal demonstrate the potential to contribute to the improvement of learning and teaching practices, policies, or research?
- Clarity:** Is the proposal clear, concise, and well-organized? Are the purpose, methods, findings, and implications of the study clearly and coherently presented?
- Coherence:** Is there a logical and coherent link between the problem, the methodology, the findings, and the implications of the study?
- Implications:** Are the implications of the study for teaching and learning practice, policy, or research clear and well-articulated?
- Overall quality:** Does the proposal demonstrate a high level of scholarship, practice, quality, and rigour?
- Word limit:** Is there adherence to the 300-word limit (500 words for Workshops and Critical Dialogue sessions)?
- Keywords:** Does the proposal include 3-5 keywords or phrases that closely reflect the content of the research?

IMPORTANT DATES: PROPOSAL SUBMISSION

Proposal Submissions closing date: **15 August 2024**

Notification of acceptance of proposal: **06 September 2024**

Full paper submission: **08 October 2024**

To submit your abstract proposal [CLICK HERE](#)

IMPORTANT DATES: REGISTRATION

Imbizo Registration Opens: **08 August 2024**

Registration Closes: **15 September 2024**

Final date for payment of registration fees: **22 September 2024**

To register [CLICK HERE](#)

REGISTRATION FEE

Full Imbizo fee: **R 4000**

Full - time postgraduate students: **R 2 500 (proof of registration required)**

Registration fees include attendance at the Imbizo sessions, conference materials and lunches, and the Imbizo Dinner.

PROOF OF PAYMENT

Please email proof of payment to [LTimbizo@dut.ac.za](mailto:LTimbizo@dut.ac.za) by **30 SEPTEMBER 2024**. Please include in the subject line 'Proof of payment' and your Full name.

PUBLICATION OPPORTUNITIES

Delegates are invited to submit papers toward a Peer reviewed, DHET Accredited Conference Proceedings  
All papers are due on **08 October 2024**

CONTACT US

For more information contact us:

**W:** <https://www.dut.ac.za/annual-learning-and-teaching-imbizo-2024>

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**T:** 031 373 6810 (Mrs Cebokazi Luthuli)