

André P Brink: What a literary giant!

I have learned with great sadness of the death of André Brink. The last time I worked with Andre Brink, were two months ago at the opening of the Museum Sometimes Delta in Franschoek. Brink's novel *Philida*, which deals with the slaves, especially the maid Philida and me and Marlene's book of the artefacts on show in the museum. Brink was already very weak and could not stand through the ceremony.

Jakes Gerwel time Brink's *Notice of the evening*, *the ambassador*, and *currently in the wind* at UWC treated us. More recently I have *Dark Moon* and *Philida* dealt with my Matie students.

On a personal level, I have the last three years working with Andre as a judge of the *Rapport* prize for the best debut novel until his forces had become too weak. But I learned so much from him. What a literary giant!

Go well, Andre. Hamba Kahle.

Dr Michael le Cordeur

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