

Name: Danie Stander

Position: Postdoctoral Fellow (Ton and Anet Vosloo Research Chair for Afrikaans Language Practice)

Hosted by Professor Ilse Feinauer



Daniël Botha Stander is presently a postdoctoral candidate at Stellenbosch University's Department of Afrikaans and Dutch. He completed his bachelor's degree in Drama in 2011, his honours degree in English studies in 2012, and his Master's (cum laude) in 2016 and his PhD (English Studies) in 2019. In 2014 he obtained a postgraduate diploma in education after which he taught high school English and Drama from 2015 to 2016. His research interests, bracketed mostly under the interdisciplinary rubric of life writing, include: auto/biography, literary biography, biofiction, autofiction, theatre and performance studies, historiography, canonicity, translation studies, the history of the sonnet and South African literature and history.

Conferences and Research Seminars

- Invited to present a paper at SELMA: Centre for the Study of Storytelling, Experientiality and Memory, in Turku, Finland for IABA's World Conference: "Life-Writing: Imagining the Past, Present and Future" (9–12 June 2020). Title of paper: "The Headless Zulu in England: Writing the (After-)Lives of Spirits in South Africa".
- Invited to present a paper at the University of Tours's Biography Society's 60th SAES Conference / RenaissanceS: New Departures in Biography" (4-6 June 2020). Title of Paper: "The Headless Zulu in England: Writing the (After-)Lives of Spirits in South Africa".
- Present paper at Stellenbosch University's conference USAN 2020: Kongres vir Jong Navorsers [Conference for Young Researchers] (23 and 24 January 2020). Title of paper: "Dissidente dogters in die oeuvres van Alba Bouwer en Nerina Ferreira" [Dissident Daughters in die Oeuvres of Alba Bouwer and Nerina Ferreira]
- Presented paper at Tilburg University's international conference, "Beyond Boundaries. Authorship and Readership in Life Writing" (24-5 October 2019). Title of paper: "Autofiction as Children's Literature and the Adaptation thereof as Defamation: The Case of Two South African Writers – Alba Bouwer and Reza de Wet".
- Presented paper at "Autofiction – Theory, Practices, Cultures – A Comparative Perspective", an international conference hosted by Wolfson College, University of Oxford (19-20 October 2019). Title of paper: "Reza de Wet's *Verleiding* [Seduction] (2005): South African Autofiction in the Lecture as Drama and Vice Versa".
- Presented paper at "The Textualities of Auto/biography: or, the Auto/biogrAfrical" International colloquium (19-20 October 2017) held at STIAS, hosted by the Department of English (Stellenbosch University). Title of paper presented: "Reza de Wet and the Seductions of Literary Biography".

- Presented paper at the ACLALS international conference hosted by Stellenbosch University English Department (10-15 July, 2016). Title of paper: “Reza de Wet’s Gothic Performances of South Africa’s Colonial Past”.
- Discussant with Prof Shaun Viljoen, Dr Mathilda Slabbert and Francois Olivier during a research seminar in August 2013 with actor Deon Lotz as guest speaker on Oliver Hermanus’s film *Skoonheid*.

Publication

- Invited by Marisa Keuris and Temple Hauptfleisch to contribute a chapter on a tributary book on the South African playwright and translator, Bartho Smit, to be published in 2021.
- Invited by the *European Journal of Life Writing* to submit an article based on a paper presented at Tilburg University at the ‘Beyond Boundaries’ conference on 24 and 25 October 2019.
- Stander, D., 2020, “’n Kritiek op normatiewe konstruksies van ouderdom in vier intertekstueel-verbinde tekste: Alba Bouwer se *Stories van Rivierplaas*, Reza de Wet se *Diepe Grond* en *African Gothic* en Etienne Kallos se *Eersgeborene*” [A critique of normative constructions of age in four intertextually connected texts: Alba Bouwer’s *Stories van Rivierplaas*, Reza de Wet se *Diepe Grond* and *African Gothic*, and Etienne Kallos’s *Eersgeborene*] an accredited contribution to the journal *Tydskrif vir Geesteswetenskappe*’s special edition on drama translations and adaptations.
- Stander, D., 2019, “’n Biokritiese Analise van *Verleiding*”, an accredited contribution as a book chapter to *REZA – ’n Huldeblyk aan Reza de Wet*, to be published in 2020.
 - I act as one of the panel speakers for this book’s launch in March 2020 in Stellenbosch
- Stander, D., 2017, “Reza de Wet – Haar Lewe en Werke”. KKNK Website. <http://tintpro.com/na/reza-de-wet-haar-lewe-en-werke/>
- Reported for the website SliPnet on the following talks:
 - ‘Literary Doyen’, André Brink in conversation with Victor Dlamini on *Philida*, 17 May 2014, Franschhoek Literary Festival. <http://slipnet.co.za/view/event/jumping-into-the-dark-of-the-story/>
 - African Pastoral: Harry Garuba in conversation with Dominique Botha, Claire Robertson and André Brink, 18 May 2014, Franschhoek Literary Festival. <https://slipnet.co.za/view/event/the-pastoral-aint-what-it-used-to-be/>
- In 2013 my short story “Terug” was selected by Sonja Loots and translated into English (as “Home”), French and Spanish and published online as the website Litnet’s winning contribution for the PEN-international New Voices Competition. <https://www.litnet.co.za/pen-young-voices-2013-terug/>