

Curriculum Vitae: Joan Hambidge

Joan Hambidge

B.A., Hon(Stell.), MA(Pret.), PhD (Rhodes), PhD (UCT).

A second doctor's degree was completed on gender (2000) under the supervision of prof HJ Snyman.

Joan.Hambidge@uct.ac.za

Hofmeyr Chair in Afrikaans & Creative Writing – before Retirement in 2022.

Fellow at UCT and Senior Researcher:

University of Cape Town.

In 2023:

Stasies (Protea). (novel).

In 2022:

Sanctum (Protea). (poetry)

In 2021:

Nomadiese sterre (Protea) and **Konfessies, kaarte en konterfeitsels** (Imprimatur). 2021.

Creative Research:

The Coroner's Wife. Dryad Press, Cape Town, 2018. (poetry)

Indeks. Human & Rousseau, Cape Town. 2016. (poetry)

Anti-Laius. Cape Town Opera in 2015. (libretto for opera)

Matriks. Human & Rousseau, Cape Town. 2015. (poetry)

Meditasies. Human & Rousseau, Cape Town. 2014. (poetry)

Lot se Vrou. Human & Rousseau, Cape Town. 2012. (poetry)

Visums by Verstek. Human & Rousseau, Cape Town. 2011. (poetry)

Vuurwiel. Human & Rousseau, Cape Town. 2009. (poetry)

Kladboek. Protea, Pretoria. 2008. (novel)

Palindroom / Koesnaatjies vir die Proe. Genugtig uitgewers, Cape Town. 2008. (Novel & Poetry)

Dad. Genugtig uitgewers, Cape Town. 2006. (poetry)

En Skielik is dit Aand. Protea Boekhuis, Pretoria. 2005. (poetry)

Die Buigzaamheid van Verdriet, Protea Boekhuis, Pretoria. 2004. (poetry)

Ruggespraak. Protea Boekhuis, Pretoria. 2002. (poetry)
Sewe Sonjas en wat hulle gedoen het. Contentlot, Cape Town. 2001. (novel)
Lykdigte. Tafelberg, Cape Town. 2000. (poetry)
Die Swart Sluier. Tafelberg, Cape Town. 1998. (novel)
Die Judaskus. Kagiso/Perskor, Johannesburg. 1998. (novel)
Ewebeeld. Kagiso/ Perskor, Johannesburg. 1998. (poetry)
Swart Koring. Human & Rousseau, Cape Town 1996. (novel)
Postmodernisme. J.P. van der Walt, Pretoria. 1995. (text book)
Interne Verhuising. Perskor, Johannesburg. 1995. (poetry)

Won Eugène Marais and ATKV prizes for poetry.

Leadership:

Acting section Head Afrikaans.

Serve as a member of appointing Honorary Professors at UCT - Nominations Committee.

I have served on the Ad Hominem Promotions Committee from 2001. Re-appointed in 2015.

I was Director of SLL for three years. I acted as Deputy-dean for two years.

Member of Senate.

Honorary Academic Fellow of Smuts Hall.

Conducted the Review Process of Afrikaans at UP in 2010.

I was an internal panelist for two review processes at UCT:

Management Studies.

Michaelis School of Fine Arts.

Teaching:

I taught in the major for Afrikaans Literature and act as supervisor for postgraduate students.

The following MA's published volumes of poetry under my supervision: Carina Stander (two volumes of poetry) Martina Klopper, Fourie Botha, Karen Kuhn, Aniel Botha, Hennie Nortjé, Hendrik J. Botha and Dominique Botha.

Nortjé won the Eugène Marais prize and the prestigious Ingrid Jonker prize for his debut *In die skadu van soveel bome*.

Carina Stander, Fourie Botha, Hennie Nortjé and Hendrik J. Botha : already published second volumes of poetry.

Dominique Botha won the Ingrid Jonker in 2023 for her volume of poetry:
Donkerberg / Bloodwood.

The following MA's and Ph.D's were completed under my supervision:

Doctor's Degrees:

Jo Nel : On the dramas of Joe Orton. PU for CHE. 1992.
Co-supervisor with Prof. A. Combrink. PU for CHE.
Lisbé Smuts: On the poetry of Breyten Breytenbach from a Lacanian perspective.
UCT. 1993.
Co-supervisor with Prof. A.P. Brink. UCT.
Fernel Abrahams: On the poetry of Wilma Stockenström. UCT, 1998.
Christel Stander: On gender constructs in literature. UWC, 1998.
Co-supervisor with Dr. P. Conradie. UWC.
Jason le Grange : On the Internet. UCT, 2005.
Dawn Fritz: On the poetry of Johann de Lange. UCT, 2005.
Shathley Abrahams: On comic strips. UCT, 2009.
Thomas Minnaar: Olga Kirsch, UCT, 2012.
Tania Colyn: Literary Relationships, UCT, 2015.
Charl Linde: The Oscar Pistorius Case. UCT, 2020.

M.A. and MPhil:

Jason le Grange: In Creative Writing. UCT, 1998.
H. Olivier: On the poetry of Antjie Krog. UCT, 2000.
S. Abrahams: On Metafiction. UCT. 2002.
Phillippa Beckerling: In Creative Writing. UCT, 2004.
Peter Damm: On Gender. UCT, 2004.
Marguerite Black: In Creative Writing. Uct, 2004.
Hal Shaper: In Creative Writing. UCT, 2004.
Joerg Hacker. MPhil. UCT, 2004.
Ruth Woudstra. MPhil. UCT, 2004.
Sean O'Toole: In Creative Writing. UCT, 2005.
Claire Verstraete: MPhil. UCT. 2005.
Carina Stander: In Creative Writing. UCT, 2005.
Linda Cilliers: In Creative Writing. UCT 2008.
Martina Klopper: In Creative Writing. UCT, 2009.
Lou-Ann Stone: In Creative Writing. UCT, 2009.
Aniel Botha: In Creative Writing. UCT, 2009.
Fourie Botha: In Creative Writing. UCT, 2009.
Jaco Barnard-Naudé: In Creative Writing. UCT, 2011.
Hennie Nortjé: In Creative Writing. UCT, 2011.
Karen Kuhn: In Creative Writing. UCT, 2011.

Richard Higgs: In Creative Writing. UCT. 2012.
Hendrik Botha: In Creative Writing. UCT, 2012.
Juanita Louw: In Creative Writing. UCT, 2014.
Michèle Betty: In Creative Writing. UCT. 2017.
Anke Theron: Children's Literature. UCT, 2017.
Izabel de Villiers: Sheila Cussons. UCT, 2018.
Johann Vermaak: Satire in Etienne Leroux and Bittercomix. UCT, 2020.

Convenor of MPhil in Literary Theory and Cultural Theory.

Extension work:

Book reviews for *Litnet*, *Die Burger*, *FineMusicRadio*, *Rapport* and *Vrye Weekblad*.
Write reports for publishing houses (Dryad Press, Cape Town).
External Examiner for UP, Stellenbosch University & North West University: Afrikaans Department.
Offer annual poetry workshops at University of Pretoria.
Delivered the prestigious NP van Wyk Louw lecture at UJ in September 2012.
Delivered the TT Cloete-erelesing at Northwest University in 2013.
Served on the Council of the University of Stellenbosch till 2019.

Blog **Woorde wat weeg** blogspot

<http://joanhambidge.blogspot.com/>

Recent Academic Publications:

Poems in **Tydskrif vir Geesteswetenskappe** (ed. Ronel Johl) June 2020.

Festschrift for Louise Viljoen:

Marilyn Monroe: 'n Kreatiewe naskrif (oftewel: om met stilte te rinkink) **T&NA, 2018**.

An article was published in a Routledge publication on *Gender and postcolonialism* (editor: Chantal Zabus). 2015. I read a paper at the Sorbonne with theorists on postcolonialism.

Stilet. "'n Literêr-teoretiese speurtog: 'n analyse van Kerneels Breytenbach se *Piekniek by Hangklip*." ISSN 1013-4573 Volume XXIV:2 / September 2012
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Journal of Literary Studies (JLS) Unisa.

“Die prosa van Johann de Lange: Die versplintering van die ‘ek’”.

In Woorde bly. Festschrift for Henriette Roos. (editors: Linde Beer, Erika Lemmer & Andries Oliphant). Isbn 978 1 86888 647 0 pp. 180 – 213.

Journal of Literary Studies (JLS) Unisa. “Alle grappies op ‘n stokkie: Nabokov se Laura as tekstuele grap.’ Volume 27 March 2011. Isbn 0256 4719 (2011. pp. 88 - 101.

Festschrift on my work:

Joan Hambidge: Ikonoklas(ties) Mei/September 2020 stilet.digital jaargang 32(1&2

Work in Progress:

I am currently writing a book on the poetry of Johann de Lange and a novel: **Kopiïs (Die afdraand van die dag is kil)**.

I was invited to write a a chapter on gender for Routledge and submitted an article for the *Slow Intimacy Conference* at Stellenbosch University in 2022.