



TRAVEL PHOTOGRAPHY

3 July – 7 July 2023

Coordinators: Mr Hendrik Rudman

Introduction

Photography is an incredible means of communicating. You can tell so many stories by just having a good photograph. There has never been a time in the world's history where so many photographs have been taken. By learning the basic concepts of photography and having better knowledge about cameras it can only improve your own results. What better way to learn this art, than by travelling through some of the most beautiful parts of South Africa. You will have the benefit of having a professional photographer with you during your practical sessions and while travelling.

This module should be seen as one enjoying the surroundings and learning more of the art of photography.

Course information

Travel Photography is a program that is worth 3 US (6 ECTS) credits.

Course Objectives:

Theory:

- History of Photography (Short background on photography)
- Types of Cameras (From the first to present camera's)
- Composition (The importance of composition. Using leading lines, color, angles etc.)
- Terminology of photography.
- Features of Camera (Student cameras) That the student learns to use their own camera
- Camera Menus (Explaining the 3 most important menus.) Start up, Shooting and review menu's
- Shooting Modes (Automatic, Program, aperture, shutter speed, Manual)
- Exposure Modes (Understanding how different modes work in the camera)
- Drive modes, shooting modes (single, continuous and timer)
- Focus Modes (Single, Continuous, single-continuous and manual)
- Exposure Triangle. Understanding how the 3 main factors influence your end result. (Aperture, Shutter Speed and ISO (SENSITIVITY OF THE CHIP))
- ISO
- Aperture
- Shutter Speed

- Histogram and exposure latitude. (The purpose and use of them)

Practical shoots:

Students use their own camera, while visiting well known locations.

- Color photography
- Landscape
- Night photography
- Close up photography
- Portraits
- Black and white
- Sunset/sunrise
- Depth of field
- Animals
- Self-timing
- Students will print a selected amount of their photographs. Students will have an exhibition of their work at the end of the course
- Students will have an exhibition of their work at the end of the course.

Course program & dates

The course is theoretically & practical based.

The following table provides more information on the topics to be discussed:

Main topic and brief description	Proposed date
Day 1 Theory: Composition; rule of thirds; do and don'ts. Different camera's and lenses. Notes and video's	3 July 2023
Day 2 Theory: Basic settings note Test 1 – Composition Tri pod / filters / printing Getting started note's and few video's. Practical on campus – composition; rule of thirds; angles and exposure meters	4 July 2023
Day 3 Theory: Basic camera settings and explanations / camera settings: Notes and Video: Menu's Settings Practical: Depth of field, leading lines – water movement, colour	5 July 2023
Day 4 Theory: Basic settings continued: Test 2 Wire fi	6 July 2023

Notes and Video: Settings: Practical: colour; night photography; sunset – landscape; street photography	
Day 5 Theory: Practical: travel= group photo's (timer) Outside flash (FILL FLASH) Architecture People Animals Photo Exhibition Day	7 July 2023

*Lecture times (including excursions) are from: 09h00 – 12h00 (morning) & 13h00 – 16h00 (afternoon).
Comfort breaks will be taken during class sessions.

Course presentation

A balance between theory and practical application thereof will be maintained throughout the course.

Registered students can expect the following:

- Lectures conducted by Stellenbosch University staff;
- Educational/Practical excursions to prominent South African sites;
- Interactive classes – driven by discussion and student participation.

Please note that all lectures/excursions are subject to COVID-19 protocol and regulations.

Assessments

In the following section a brief description of the compulsory assessments that can be expected for the *Travel Photography* module is provided.

THEORY WILL COMPRISE OF 50% OF MARK

This will be a combination of composition and camera knowledge.

PRACTICAL 50%

This is the practical component during the week in Stellenbosch and printed images for the final exhibition.