PROGRAM VIR DIE DERDE PLEGTIGHEID

DIE FAKULTEIT LETTERE EN SOSIALE WETENSKAPPE

In vriendelike beroep word op alle aanwesiges geroep om selfone af te skakel en nie die saal tydens die plegtigheid te verlaat nie en sodoende te verseker dat die verrigtinge sonder ontwrigting verloop.

1. Akademiese prosessie kom die saal binne. U word versoek om te staan terwyl hulle die saal binnekom en te bly staan vir die sing van die Nasionale Lied.
2. Sing van die Nasionale Lied (kyk binneagterblad). Neem asseblief daarna u sitplekke in.
4. Verwelkoming deur die Visielanselier.
5. Voorstelling van kandidate wat kwalifikasies ontvang deur die dekaan van die fakulteit en toekenning van kwalifikasies deur die Visielanselier.
7. Akademiese prosessie verlaat die verhoog.

Die aanwesiges word versoek om te bly staan totdat die akademiese prosessie uitgestop het.

PROGRAMME FOR THE THIRD CEREMONY

THE FACULTY OF ARTS AND SOCIAL SCIENCES

To help ensure that the proceedings run their course without disruption, will all those present kindly keep their cell phones switched off, and refrain from leaving the hall, while the ceremony is in progress.

1. Entrance of academic procession into the hall. You are requested to stand while it enters, and then to remain standing for the singing of the National Anthem.
2. Singing of the National Anthem (see inside back cover). Thereafter, please be seated.
3. Congregation formally constituted by the Vice-Chancellor.
4. Welcome by the Vice-Chancellor.
5. Presentation of candidates receiving qualifications by the dean of the faculty and conferment of qualifications by the Vice-Chancellor.
6. Closing by the Vice-Chancellor.
7. The academic procession leaves the stage.

Those present are requested to remain standing until the entire academic procession has left the hall.

ISICWANGCISO-NKUBO SOMSITHO WESITHATHU

IFAKHALTHI EYEATHSI NEENZULULWAZI ZOBUNTALONTLE

Ukugqinsika ukuba umsitho uqala ngaphandle kwesiphazamiso, bonke abakhayo bayacelwe ukuba bacme iseifowuni zabo, kweya bangaphumi eholweni ngikheto umsitho uqhubekayo.

3. UMsitho uvulwa ngokukhucwazi ngokuSekela-Tshansila.
4. Ulwamkelo lwenza ngokuSekela-Tshansila.
5. UMsitho ukuvalwa kwezingqini-mfundo kubafundi yintloko yefakhalthi (idin) echaphaZeleziyayo nokutherwa kwetwelingini-mfundo ngokuSekela-Tshansila.
6. Ukwakwa komoMsitho ngokuSekela-Tshansila.
7. Umkhosi wemithika uyaliqhubeka iuonga.

Bonke abakhayo bayacelwe ukuba beme ngeenyawo de umkholo wemithika ube uphume wonke eholweni.
ANDOH, Harris Francis (Science and Technology Studies)
The uptake of doctoral thesis research in Ghana
This study investigated the extent to which doctoral dissertations are translated into useful knowledge and policy uptake. The candidate analysed in great depth doctoral dissertations produced in Ghana in the field of natural resource management over the past decade. His analysis focused both on the scientific (i.e. citation) impact as well as policy uptake and impact of these studies. The results clearly show that the majority of doctoral dissertations disappointingly do not inform policy in the related fields. However, doctoral dissertations do form the platform for further career development and the application in knowledge production careers.
Supervisor: Prof J Mouton

BEUKES, Vernita (Afrikaans en Nederlands)
‘n Taakgebaseerde rekenaargesteunde leer- en onderrigprogram vir sosiale Afrikaans vir nie-Afrikaanssprekende internasionale studente aan die Universiteit Stellenbosch
Die kandidaat ondersoek in haar proefskrif die rol van die rekenaar in die leer en onderrig van tweedetaalverwerking, met spesifieke fokus op Afrikaans as taalverwerking. Die sentrale fokus van haar proefskrif is om te seerwé rondom taalverwerking en rekenaargesteunde taalonderwening te bestudeer. Die studie bring twee ravingsvalde byen, naamlik die taalgebaseerde teorie van leer en onderrig en die kognitiewe teorie van multimediale leer. Sy gebruik vier van Richard Mayer se ontwerpprinses om te illustreer hoe ‘n taalgebaseerde rekenaargeskeerde leer-en-onderrigprogram wat as aanvullende onderwikhulpmiddel in die began-Afrikaans Vlak 1-kursus dien, en gemis is op sosiale kommunikasie vir internasionale studente aan die US, gebruik word.
Promotor: Dr EM Adendorff

BIVIN, William Edward (Biblical Languages)
The particle ‘im and conditionality in Biblical Hebrew revisited: a cognitive linguistic account
The study investigates both the semantics of the particle ‘im, and the conditional and non-conditional constructions in which it is found in Biblical Hebrew. It has two objectives. Firstly, to determine if a cognitive-functional domain-based framework for analysing conditionals yields a better understanding of their function than the traditional degree-of-hypotheticality framework. It was established that the domain-based categories offer a superior explanation. Patterns of verb use opaque under the traditional interpretive framework were exposed by the cognitive domain-based schema. Secondly, the study demonstrated that the semantics of the particle in non-conditional constructions are consistent with components of its conditional semantics.
Supervisor: Prof CHJ van der Merwe

CRUISE, Wilma (Visual Arts)
Thinking with animals: an exploration of the animal turn through art making and metaphor
Art making and metaphor act as a parallel text in the investigation of the communicative interface between human and other animals. Alongside the usual rational and linguistic research methods, this mode of investigation adds an intuitive and poetic dimension to the research methodology. Covering diverse fields from literature and philosophy to the behavioural sciences and cognitive ethology, and using Lewis Carroll’s tales Alice’s Adventures in Wonderland and Through the Looking Glass, and What Alice Found There, the author concludes that the interface between human and non-human animals is mediated by an inchoate, intuitive yet knowing sensibility.
Supervisor: Prof E Gunter

DE VILLIERS GRAAFF, Karen (Sociology)
Masculinities and gender-based violence in South Africa: a study of the experiences of participants in masculinities-focused interventions
This dissertation looks at the role that masculinities-focused interventions can play in gender-based violence (GBV) prevention in the South African context. Gender norms related to masculinities contribute heavily to the perpetuation of GBV in the country, suggesting that...
professorial experience related to student community engagement: a multilevel analysis

Community engagement (CE) is a core higher education function towards societal transformation involving activities undertaken in collaboration with external organisations and communities. This study contributes to the conceptualisation, implementation and management of CE in drawing from the experiences of student volunteer project leaders and students in service-learning programmes, university staff members involved and community project representatives. Based on transformative learning theories and approached from a community psychological perspective, the findings provide invaluable insights at the individual and interpersonal levels and in the university, community and societal contexts, emphasising the need to improve students’ preparation and psychological support throughout the CE process.

Supervisor: Prof AV Naidoo

GERBER, Andre Kruger (Drama and Theatre Studies)

After the megamusical: exploring the intimate form

Contemporary musical theatre frequently employs the aesthetic features of the popular megamusical, a form epitomised by its use of large set pieces, electronic machinery and sweeping emotional narratives. In the South African fiscal context, an alternative aesthetic mode of production must be considered. This study traces the history of the intimate musical and proposes that the form developed as an aesthetic response to spectacle forms such as the megamusical. The study outlines the specific aesthetic features of the intimate musical, noting its use of a limited cast and a small orchestra, imaginative staging techniques, and narrowly focused narrative qualities.

Supervisor: Prof P du Preez

HENDRICKS, Shaleed (English Studies)

Biography of a vanished community: South End, Port Elizabeth

This insider study constructs a biography of South End, Port Elizabeth, tracing the birth, growth, zenith, decline and demise of a community subject to apartheid’s forced removals. Through historical and archival research, and interviews with ex-residents, various ideological and affective relationships between place, identity, community and citizenship were explored. South End, the study finds, remains an indictment of the perpetrators of apartheid, but it also models a cosmopolitan, non-racial South Africa. Ex-residents harbour a host of contradictory feelings about South End and contemporary citizenship – embezzlement, forgiveness, hopelessness, negation – but spiritual memorialisation remains prevalent and widespread.

Supervisor: Prof SC Vljoen

Co-supervisor: Prof AM Grundlingh

FLUKS, Lorenza Logan (Psychology)

Psychosocial experiences related to student community engagement: a multilevel analysis

Community engagement (CE) is a core higher education function towards societal transformation involving activities undertaken in collaboration with external organisations and communities. This study contributes to the conceptualisation, implementation and management of CE in drawing from the experiences of student volunteer project leaders and students in service-learning programmes, university staff members involved and community project representatives. Based on transformative learning theories and approached from a community psychological perspective, the findings provide invaluable insights at the individual and interpersonal levels and in the university, community and societal contexts, emphasising the need to improve students’ preparation and psychological support throughout the CE process.

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Supervisor: Prof SC Vljoen

Co-supervisor: Prof AM Grundlingh

HOFER, Alison Ranie (Drama and Theatre Studies)

The life and work of Yvonne Bryceland: an arts-based investigation

The candidate’s dissertation spotlights actress Yvonne Bryceland, who earned admiration during her lifetime, but has been marginalised in South African theatre history. In this arts-based investigation, Hofe captures Bryceland’s life story in a screenplay. Dancing with Darkness, positioning her as a significant figure in a dramatic period of South African theatre history. Extended discussion reveals the intensity of the artistic symbiosis between playwright Athol Fugard and Bryceland, her contributions to the establishment of the multiracial theatre, The Space, and invokes the Spanish concept of duende as a symbol for understanding Bryceland’s extraordinary artistry.

Supervisor: Dr S Prigge-Pretorius

JOHN, Philip Hayab (African Languages)

Narratives of identity and sociocultural worldview in song texts of the Ham of Nigeria: a discourse analysis investigation

This dissertation investigates the social and linguistic communicative resources of spoken discourse embedded in the lyrics of the songs produced by members of the Nigerian Ham, the Hyam linguistic heritage community as a form of group, cultural, and identity-related analysis. The study considers Ham songs as narratives of world making exploring public discourses concerned with the contestation of values and perceptions that are predictably part of societies in transition from traditional rural lifestyles to modern urban daily life. The study demonstrates that the drift from the rural area to the metropolitan gives rise to encounters and contestations over a broad spectrum of sociocultural belief systems as (new) identities are (re)constructed.

Supervisor: Prof MW Visser

JORDAAN, Dorret (Vergelykende Letterkunde)

Die uitbeelding van Afrika-weswyne in Afrikaans, Engels, Duits en Franse streke

Die prosaïer onderneem die uitbeelding van die Nasib-, Kalahari- en Sahara-weswyne binne die raamwerk van die ekokritiek, geokritiek en vergelykende letterkunde. Deur gebruik te maak van literêre tekste en teorie in Franse, Duits, Afrikaans en Engels word die beperking van veelalke narratiewe binne die ekokritiek en geokritiek aangeraak en narratiewe in Afrikaans binne hervolke word terwyl die toeval van die geskiedskundige en maatskappelike verwante en opvoeding vir die volwassene. Dit is die doel om die volwassene die kennis en omsig te gee wat die natuur in die afrikawes bydra.

Supervisor: Prof MCK du Toit

LEMU, Massa Masautso (Visual Arts)

The biopolitics of the gugulective against neo-liberal capitalism

In a context of neoliberal capitalism, which intensifies inequality, pauperisation, and precarisation of life for profit, gugulective, among other contemporary African art groups, seeks to transform
An exploration of the potential of wordless picture books to encourage parent-child reading in the South African context

Internationally, a large volume of literature advocates the use of wordless books in literacy development, yet little research exists on their use in South Africa. This study reports on the influence of a participatory project in which wordless picture books were used in parent-child joint reading. The research, conducted within low socio-economic areas of South Africa, is approached from the researcher’s viewpoint as an illustrator. Using multimodal social semiotics as a theoretical departure, the research suggests that the characteristics of wordless picture books could contribute to developing a more positive attitude to reading in South Africa.

Supervisor: Prof. E Constantius
Co-supervisor: Dr. MCA Oostendorp

A study of the interrelations between theatre and other media in the South African context

This innovative study explored the complex dynamics of community engagement in HIV vaccine research. Through detailed observation and immersion into a trial site context, the candidate shows that community engagement is not a simple or linear process. The dissertation resists the demands of two competing dominant tropes in research on community engagement in biomedical research: the candidate neither valorises this process unthinkingly, nor does she resort to a politically easy but unphilosophised attack on biomedicine. Instead, she provides an nuanced account of a flawed but necessary real-world process, opening the door to further engagement and thinking.

Supervisor: Prof. LP Swartz
Co-supervisor: Dr. F. Southwood

A study of the interrelations between theatre and other media in the Malawian and South African theatre contexts

This study investigates the interrelations between theatre and other media in the South African and Malawian theatre context. The cases in this study present compelling evidence that the theatre practice is far more experimental in transcending the boundaries between theatre and other media, contrary to what is claimed in African theatre scholarship. The study, therefore, argues that the field of African theatre studies can no longer afford to be rigid while theatre practice experiments with other media, continually changing how theatre is created, conceptualised and experienced.

Supervisor: Prof. P. du Preez

An exploration of the potential of wordless picture books to encourage parent-child reading in the South African context

This dissertation explores the long, entangled relationship of farmers, miners and the state in colonial Zimbabwe (Southern Rhodesia), c. 1895–1961. The country's mining law, devised by the British South miners and the state in Southern Rhodesia (now Zimbabwe), was replaced by agriculture. This study challenges the settler farmers. The study explores the protean nature of state policies driving these two leading primary industries, with mining contributing more towards revenue until 1945, when it was replaced by agriculture.

Supervisor: Prof. S. Swart

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Supervisor: Prof. L. van Robbroeck
PARKER, Saahier (Science and Technology Studies)
Development of indicators for the measurement of the South African public’s relationship with science
This study provides a comprehensive review of the scholarship on indicators for the public understanding of science in South Africa. Its main contribution is the development of a new set of robust indicators that provide a composite index to understand the main dimensions of the public’s understanding of science. These dimensions refer to factual knowledge of science, attitudes towards science, interest and levels of informedness about science and the public’s engagement with science. These indicators were subsequently administered in a national survey of South Africans that provided independent verification of the utility and relevance of the new indicators.
Supervisor: Prof J Mouton

REINECKE, Charlene Rene (Psychology)
Beyond vicarious trauma: exploring adversarial growth in a sample of South African paramedics
This qualitative study explored, firstly, the strategies South African emergency medical care (EMC) practitioners, or paramedics, use to deal with vicarious trauma (VT). Secondly, it explored paramedics’ responses to VT, here termed posttraumatic or adversarial growth (AG). The study applied a positive psychology approach, exploring vicarious trauma from the perspective of growth, with specific reference to adaptation and resilience. In this the dissertation departed from a more typical pathogenic perspective in this field of study, showing that the experience of trauma may result in growth that go beyond mere adjustment and coping. The study explored the conditions under which such growth occurs.
Supervisor: Prof DW Painter

RODRIGUEZ, Daniel (Biblical Languages)
ʾh, r, m/lpny
This dissertation addresses the problem of the polysemic senses of three biblical Hebrew prepositions: ʾh, r, and m/lpny. Frame semantics and grammaticalization theory are used to analyse and describe these relational words. Using these methods, lexical semantic categories are established for each preposition. Using usage-based methods, these categories are plotted onto a semantic network that accounts for the historic development of each preposition, and the relationship between each semantic category. Each category is further described semantically with visual tools of cognitive linguistics, namely trajectory-landmark diagrams.
Supervisor: Prof CHJ van der Merwe

ROOMANAY, Runawa (Psychology)
The construction and validation of a health-related quality of life measure for women with endometriosis
Endometriosis is a painful disorder that disrupts the quality of life of women. This study constructed and validated a health-related quality of life (HRQOL) measure for patients with endometriosis. Following an exploratory, sequential mixed-methods research design, a 35 item measure was developed with an eight-dimension factor structure, named the Stellenbosch Endometriosis Quality of Life scale (SEQOL). The SEQOL and its subscales demonstrated excellent internal consistency and reliability and demonstrated validity with other measures. The initial validation indicates that the SEQOL may be a useful assessment of HRQOL in women with endometriosis, both in research and clinical practice.
Supervisor: Prof SA Kagee

SAAL, Wylene Leandri (Psychology)
Common mental and substance use disorders among people seeking HIV testing
In this dissertation, 500 community members seeking an HIV test were assessed for common mental disorders using the Structured Clinical Interview for the Diagnostic and Statistical Manual for Mental Disorders. Of the sample, 14.4% met the criteria for major depression, 3.4% had generalized anxiety, and 19.6% had alcohol use disorder. Screening measures were moderately effective in determining caseness for these conditions, showing specificity values of between 67% and 80%. The results indicate the importance of identifying mental disorders among persons seeking HIV testing as these may have a negative impact on quality of life and adherence to antiretroviral treatment.
Supervisor: Prof SA Kagee

TEMBO, Mdika Nick (English Studies)
Trauma in selected East African fiction and life writing on civil wars, 2000–2014
The candidate examined portrayals of civil war in East African fictional and autobiographical writing published between 2000 and 2014. His study discussed East African writers’ use of literature and art to translate and transmit the physical, vicarious and psychological trauma resulting from intra-state conflicts in Ethiopia, Eritrea, Rwanda, Somalia, South Sudan, Sudan and Uganda. Drawing on trauma studies and postcolonial theory, Tembo reads art as providing an enabling forum for retrieving, relaying and re-evaluating violent contexts and their (dis)continuities in East Africa. He concludes that literature and art may be positioned in a discursive space between instruction and existing larger publics in the project of redressing harm.
Supervisor: Prof GA Musila
Co-supervisor: Dr E Ngwira

VENGANAI, helium (Sociology)
Young urban Shona women and men negotiating gender and sexuality and social identities through ‘cultural practices’ in contemporary Zimbabwe: the case of lawa eligation
Influenced by feminist and postcolonial theories, the candidate’s inter-view and ethnographic research explores processes of identity con-truction and meaning making among young middle-class black adults in contemporary Zimbabwe. Her study examines how laba eligation emerges and features in conversations with them as a material practice and as an important symbolic marker through which they negotiate
gender and sexuality in the postcolonial context. Her research raises important questions about how labia elongation comes to be constructed as a 'cultural' practice, associated with values understood as 'traditional', and why such a practice holds so much interest and relevance for young adults who identify or are identified as 'modern'.

Supervisor: Prof RW Patman
Co-supervisor: Dr T Cousins

WERE, Marciana Nafula (English Studies)

Negotiating public and private identities: a study of the autobiographies of African women politicians

In her dissertation the candidate makes an original contribution to the fields of Life Writing and Gender Studies. Her exploration of fifteen autobiographies/memoirs of African women (ex)politicians interrogates how the subjects represent their public and private identities to challenge dominant ideological discourses that generate conceptions of, what she terms, African political womanhood. Finally, she finds that hybridity of the text, subject identity and discourse are in-between spaces from where the writers contest Western and patriarchal notions of womanhood that silence women’s agency.

Supervisor: Dr M Stibbert
Co-supervisor: Dr D Roux

YENJELA, David Wafula (English Studies)

Narrated histories in selected Kenyan novels, 1963–2013

The candidate’s study explored the interplay of literature and history in Kenyan novels between 1963 and 2013. He analyses how Kenyan novelists have engaged with the nation's historical experiences in the two national languages, English and Kiswahili, and their respective literary traditions. By zooming in on literary engagements with transnational histories, state histories and social histories, he persuasively demonstrates the novel’s potential to interrogate, reimage and remake histories of a nation. The study charts nuanced connections between colonial and post-independent Kenya, and interrogates inhibitive structural and perceptual conceptions across Kenyan history.

Supervisor: Prof GA Musila
Co-supervisor: Dr G Siundu
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MUDHUMO, Sharon Fungai
MUSARA, Tracy
MUTONGIRWA, Normah Fadzi
MWABAZI, Anthony
NCUBE, Sustanego
NSHIMYMANA, Britgeta
NYONI, Mfatsi
OTOO, Richard
PITSO, Palesa MaboMola
RABAHOLO, Tebatso
SKOSANA, Olyvia Nompumelelo
SMITH, Lucille Ingrid
SSONKO, George Wilson
NAGRAADSE DIPLOMA IN MONITERING EN EVALUERING CUM LAUDE (NGDip (Mon en Eval) CUM LAUDE)
POSTGRADUATE DIPLOMA IN MONITORING AND EVALUATION CUM LAUDE (PGDip (Mon and Eval) CUM LAUDE)
CHAKARE, Rajoja SesiZwane
CHIRAU, Takunda John
KETYE, Thabile Joy
KWIDIN, Lwando
MUNYAYI, Rennie
BACCALAUREUS IN DIE WYSBEGEERTE (BPhil)
BACHELOR OF PHILOSOPHY (BPhil)
GANDAWA, Godfrey
LOCKE, Noda
MALOTANA, Lantso
MATHABATHA, Mapulandla Dorcia
MATHUTU, Busiswa Portia
MOMOTI, Linda Blossom
MOTESENG, Zintle Ntembile
MWAYAZI, Davy Kanyana
PHIL, Wuziah
BACCALAUREUS IN DIE WYSBEGEERTE CUM LAUDE (BPhil CUM LAUDE)
BACHELOR OF PHILOSOPHY CUM LAUDE (BPhil CUM LAUDE)
HONNEURS-BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE (HonsBA)
BACHELOR OF ARTS HONOURS (BAhons)
AGNEW, Ben jessica (journalistiek)
BERRINGTON, Spud Leyhe (journalistiek)
BOSTHA, Wokas Beat (journalistiek)
BROWNLEE, Jenna Patricia (Antieke Kulture)
CHANG, Mabo-Arna Yi-An (Vertaling)
CHAPMAN, Sarah Ann (journalistiek)
CLOETE, Heaster Johanne (Sielkunde)
COTTEZHE, isabelle-Marie (journalistiek)
DE RUYTER, Nathan Brant (Sielkunde)
CYSTER, Joy-Dae Valmene (journalistiek)
DE BEER, Marsa (Sielkunde)
DIAMINI, Nonzupulela Precious (Sosiologie)
DU FLESSIS, Armandi (Geografie en Omgewingsstudie)
DU FLESSIS, George Frederick Christianus (journalistiek)
DU FLESSIS, Janie (journalistiek)
ENGELBRECHT, Simohn (Chinees)
GIBBINGS, Amy Sue (journalistiek)
GORDON, Tiffany Jeds (Chinees)
GOLUS, Kayla (Sielkunde)
GRAMMER, Hayley Dallas (journalistiek)
GREGAN, Eugenie (journalistiek)
HAMMOND, Karin (journalistiek)
HANSSEN, Dan (journalistiek)
HOLTMAN, Carlin Generiere (Sielkunde)
HONIBALL, Jessica (Sosiale Antropologie)
JOSEPHS, Tarryn (journalistiek)
KEMP, Alida (Filosofie)
KHOZA, Worry (Afrikaans)
KIBEE, Njeve (Sielkunde)
KIPPIE, Charndré Emma (Visual Studies)
KLAASSEN, Lauren Jeryn (journalistiek)
KNOESEN, Lies (Afrikaans en Nederlands)
KOCK, Charis Torren (Drama- en Teaterstudie)
KOLJI, Yeng (Geografie en Omgewingsstudie)
KRUGER, Armand (Sosiologie)
LENDRUM, Darryn Addie (Geografie en Omgewingsstudie)
LINGENFELDER, Bas (journalistiek)
LOMBARD, Dina (Sosiale Antropologie)
LOTTER, Janna Anne (Antieke Kulture)
LOTTERING, Lisa Dumi (journalistiek)
LOUW, Nicholas (Sosiale Antropologie)
MANUEL, Rustum (Filosofie)
MICHAU, Nolo (Sielkunde)
MOKGOTHU, Bopale (journalistiek)
MOLLER, Linda (Visual Studies)
MOMI, Charles Zwakhele (Drama- en Teaterstudie)
MUDAU, Tondani (Sielkunde)
MUDGE, Storm (journalistiek)
MYBURGH, Kevin John (Sosiologie)
NEETHLING, Roosser Anna (Sosiale Antropologie)
NEL, Hexley Chinwe (Vertaling)
NXUMALO, Thandiswa Fikile (Afrikaans)
NYOKA, Nation Victoria Nyoaka (journalistiek)
O' REILLY, Cathrine Ann (Algemene Taalwetenskap)
PERTJEN, Grac Cannelle (Drama- en Teaterstudie)
PHILLIPS, Adwine Lorenzo (Sosiale Antropologie)
PRINS, Vashni Alexya (Drama- en Teaterstudie)
RUDOLPH, Laykin Robin (journalistiek)
SMITH, Denisse Shumone (journalistiek)
STARK, Tansie Simone (Sielkunde)
STENKAMP, Tanya (journalistiek)
STUMPE, Nina (Chinees)
SURVE, Sarah (journalistiek)
TALJAARD, Courtney (Antieke Kulture)
THERON, Liza-Ann (Afrikaans en Nederlands)
VAN DER MEULE, Mar-Li (Drama- en Teaterstudie)
VAN EEDEN, Margareth Louisa (Drama- en Teaterstudie)
VAN SCHALKWYK, Maria (Sielkunde)
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MAGISTER IN DIE LETTERE EN WYSBEGEERTE
CUM LAUDE (MA CUM LAUDE)

AHNIE, Garth Tai-Shen (Geskiedenis)
BARNARD, Desré (Visuele Studies)
CLARK, Michaela (Visuele Studies)
DANON, Bart (Antieke Tale)
HIRALAL, Nikita (Internasionale Studie)
HOLM, Nicole (Drama- en Teaterstudie)
KAMWI, Beven Liswani (Interkulturele Kommunikasie)
KOHLER, Kirsten Caleta (Geskiedenis)
KRAMM, Nel (Sosioologie)
MARTIN, Amy (Antieke Kulture)
NEIL, Arn (Sielkunde)
PATTERSON, Rebecca Rachelle (English Studies)
POTGIETER, Sebastian Johann Shore (Geskiedenis)
ROSSOUW, Ila Louise (Duits)
SASS, Jaydey (Afrikaans en Nederlands)
SCHAAFSMA, Gerrit (Filosofie)
SCHAEFFLER, Christiane Angela (Duits)
STRUCKMANN, Christane (Internasionale Studie)
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WILLIAMS, Christo (Sosiale Antropologie)
VOGES, Remona (Afrikaans en Nederlands)

MAGISTER IN DIE WYSBEGEERTE CUM LAUDE (MPhil CUM LAUDE)

AKINOLA, Grace Oluyemisi (Studie van Wetenskap en Tegnologie)
BINEY-NYAMEKYE, Beatrice Sakyibea (Studie van Wetenskap en Tegnologie)
DUBE, Ratidzo (Inligtings- en Kennisbestuur)
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FOURIE-MALHERBE, Magdalena (Monitering en Evalueringsmetodes)
FRANKS, Daniel Zachariah (Musiektegnologie)
JENNEKER, Ashwell Christopher (Stedelike en Streekwetenskap)
KAMATI, Aina Mewiliko (Monitering en Evalueringsmetodes)
KGANTSI, Modisa Eugene (Monitering en Evalueringsmetodes)
LETSOALO, Ernest Modibe (Studie van Wetenskap en Tegnologie)
MAHLAKANYA, Ismailang Jennifer (Stedelike en Streekwetenskap)
MALIHASE, Makonde Ciria (Monitering en Evalueringmetodes)
MAPHINDA, Hopewell Khaya (Inligtings- en Kannibalsbestuur)
MARIE, Madalite Helen (Stedelike en Streekwetenskap)
MATSIELA, Tidongo Deborah (Monitering en Evalueringmetodes)
MAYENGERE, Siholindlela (Monitering en Evalueringmetodes)
MOKWENA, Edward Boy (Stedelike en Streekwetenskap)
MOLELEKE, Rakutwane Sally Alex (Stedelike en Streekwetenskap)
MUGABE, Pinrich (Inligtings- en Kannibalsbestuur)
MSALAME, Chashe (Monitering en Evalueringmetodes)
NGWINYI, Simile (Studie van Wetenskap en Tegnologie)
NZIPAMWE, Vusumuzi Pius (Stedelike en Streekwetenskap)
RANHILA, Phagana Ruben (Monitering en Evalueringmetodes)
RAMHUTOLA, Mubele Wences (Inligtings- en Kannibalsbestuur)
RAPHOTOLA, Alice Mulgodi (Inligtings- en Kannibalsbestuur)
SETTLER, Henrietta Mireza (Sosiale Antropologiese Metodes)
SILLO, Nosiku (Inligtings- en Kannibalsbestuur)
STOBART, Mark Roald (Sosiale Antropologie)

THOKA, Malesele Petrus (Stedelike en Streekwetenskap)
THOTHILA, Monamodi Owen (Stedelike en Streekwetenskap)

MAGISTER IN DIE WYSBEGEERTE CUM LAUDE (MPhil CUM LAUDE)

CHETTY, Krosh (Inligtings- en Kannibalsbestuur)
KIENGI, John Mangui (Monitering en Evalueringmetodes)
KLARENBEEK, Tracy Jane (Studie van Wetenskap en Tegnologie)
MAPURANGA, Tsvakali-bhe (Monitering en Evalueringmetodes)
ROUX, Daniel Jacobus (Stedelike en Streekwetenskap)
VAN HIERDEN, IIsie (Inligtings- en Kannibalsbestuur)

MAGISTER IN STADS- EN STREEKSBEPANNING
(MStadStreeksBeplan)

FICK, Brenda
FLEDERMAUS, Sergio Dewald
MOSTERT, Marli
QUIN, Lyle Ryan Wyndham
TERBLANCHE, Michael Sebastian
VILJOEN, Ernst Manuel
WALTERS, Clyde Ross
WILSON, Melissa

MAGISTER IN MAATSKAPILIKE WERK (MMaatsk Werk)

AMUKWELELE, Dainess
BEZUIDENHOUT, Annemarie
JOSEPH, Dabura-Ann
LOUVW, Emmet
PRETORIUS, Eunice
SWART, Hadi

MAGISTER IN MAATSKAPILIKE WERK CUM LAUDE (MMaatsk Werk CUM LAUDE)

AMUKWELELE, Dainess
BEZUIDENHOUT, Annemarie
JOSEPH, Dabura-Ann
LOUVW, Emmet
PRETORIUS, Eunice
SWART, Hadi

MAGISTER IN DIE MUSIEK (MMus)

DUNSEITH, Michael Hamlyn
LESCH, Orok
ROBERTS, Mylea
SLABBERT, Johannes Migeal
STORBERG, Pieter-Adriaan
VAN LILL, Adrie

MAGISTER IN DIE MUSIEK CUM LAUDE (MMus CUM LAUDE)

DUNSEITH, Michael Hamlyn
LESCH, Orok
ROBERTS, Mylea
SLABBERT, Johannes Migeal
STORBERG, Pieter-Adriaan
VAN LILL, Adrie

MAGISTER IN MUSIEK CUM LAUDE (MMus CUM LAUDE)

ENGELBRECHT, Inge Alvine
STORBERG, Loura