

KAMPUS **NEWS**



Welkom

PROF WIM DE VILLIERS

Faculty of EMS
celebrates 90 years

Marlene van Niekerk oor
haar Booker-nominasie

Maties Sport stel
nuwe program bekend

What do people say
about #democracy?

Taal en teks dryf Mattie

Mattie van der Merwe het 'n liefde vir taal en teks, en daarom geniet sy haar werk as publikasiedakteur in die Afdeling Korporatiewe Bemaking, wat alles van publikasies en webblaaie tot sosiale media en universiteitsgeleentheid behartig.

As publikasiedakteur hanteer ek ... die voor- en nagraadse prospektusse, die gradeprogramme en die US Jaarverslag. Eers was alles net papierpublikasies, maar mettertyd is die prospektusse in 'n databasis ingepak en nou word hulle op die web gepubliseer. Ek hou 'n oë oor die hele proses – inhoud, taalversorging, vertaling, gehaltebeheer, styl, foto's – totdat die publikasie afgelewer word. Ons doen alles in Afrikaans en Engels, met die uitsondering van die Gradeprogram waarvan die inligtingraamwerk ook in Xhosa gegee word. Ek het bondgenote in elke fakulteit en in die akademiese administrasie wat my hiermee help.

Ek werk nou al 15 jaar ... in 'n permanente pos vir my afdeling. Voor dit het ek vir vier jaar halfdagwerk gedoen. Daar gaan interessante goed by die Universiteit aan en dit sorg vir 'n stimulerende en uitdagende omgewing. Ek hou daarvan om uitgedaag te word en nuwe vaardighede aan te leer. En my kollegas se humorsin maak alles die moeite werd!



Die skryf van jaarverslae ... betree nou 'n nuwe tydvak met geïntegreerde verslaggewing. Dis nou die tweede jaar dat die US aan geïntegreerde verslaggewing werk en ons hoop om volgende jaar oor vanjaar 'n geïntegreerde verslag te publiseer. Die Universiteitsbestuur moet natuurlik 'n toekomsvisie vir ons instelling hê en geïntegreerd bestuur vir ons om so 'n verslag te kan lewer. Die US-bestuur vorder uitstekend daarmee – ons het nou al 'n waardevolle padkaart vir die toekoms in die *Institusionele Voorneme en Strategie* met sy strategiese prioriteite en doelwitte. Ons het ook reeds 'n risikobestuurprogram wat universiteitswyd veranker is. Maar ons het nog 'n paar dinge om reg te kry, dan is ons reg vir ons eerste geïntegreerde verslag by hierdie universiteit!

Ek hou daarvan om teks ... te verbeter, probleme op te los en met kollegas in ander omgewings te onderhandel om die beste moontlike inligting aan lesers te bied. Ek verwelkom soms 'n teksprobleem, want dit gee jou die kans om 'n kreatiewe oplossing te vind wat op die ou end 'n unieke en gewaardeerde eienskap van die publikasie word. 'n Publikasie kry 'n houding, kan jy maar sê. Om met kreatiewe mense soos uitlegkustenaars en fotografe te doen te hê is 'n groot plesier in my werkslewe.

Ek behoort aan die Boekwurm-leeskring ... Ons kom een keer per maand bymekaar om 'n boek te bespreek, maar die lekkerste is ons jaarlikse Stipleesdag, wat 'n hele Saterdag in beslag neem. Ons het al 'n hele naweek ook Stipleesdag gehou! Dit gaan gewoonlik oor 'n skrywer of 'n klassieke werk, soos Dante se *La Divina Comedia*, wat ons net nie in een dag ingepas kry nie. Verder doen ek graag tai chi, ry op my bergfiets op grondpaaie, gaan fliek en probeer lekker kos vir my huismense maak.

Foto's: STEFAN ELS



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So tussendeur al die openbare vakansiedae in April het daar nogal baie hier in Stellenbosch gebeur. Die opwindendste daarvan is sekerlik dat ons nuwe Rektor en Visekanselier, prof Wim de Villiers, sy pos ingeneem het.

Prof Wim het op 1 April begin en sy inhuldiging was op 29 April. Hy het reeds 'n bedrywige maand agter die rug en het heelwat geleentheid bygewoon, maar ook tyd gekry om in sy nuwe kantoor nes te skop.

Vandeesmaand is hy op *Kampusnuus* se voorblad en hy gesels op bladsy 8 met ons oor sy terugkoms, as't ware, na Stellenbosch, waar hy grootgeword en gestudeer het. Hy deel ook van sy planne en visie vir die Universiteit se toekoms. Voorspoed aan prof Wim.

Another milestone which was celebrated in April is the 90th anniversary of the Faculty of Economic and Management Sciences. A gala event was held on 18 April which some of the previous deans attended. Learn more about the history of this faculty – the biggest at SU – on page 11.

Staff members at SU are always busy with interesting research. On page 10 we tell you about a project of the Department of Political Science to measure online opinions expressed about democracy.

Van ons personeellede het in April groot erkenning vir hul werk ontvang. Dr Willem Anker van Afrikaans en Nederlands en prof Stephanus Muller van die Musiekdepartement het die Universiteit van Johannesburg se Afrikaanse letterkundepryse gewen. Daarby is die gevierde skrywer prof Marlene van Niekerk vir die kortlys van die Man Booker Internasionale Prys benoem. Lees op bladsy 15 wat sy te sê het oor dié groot eer.

Kampusnuus het ook gaan inloer by 'n personeellid wat dikwels hard agter die skerms werk. Mattie van der Merwe van die Afdeling Korporatiewe Bemaking vertel op bladsy 3 van haar werk as redakteur van onder meer die US Jaarverslag en prospektusse.

Geniet hierdie uitgawe van *Kampusnuus*.

Wayne

f Congratulations to Advocate Thuli Madonsela on receiving an honorary doctorate from Stellenbosch University. You deserve it. You are one of the few phenomenal women in Africa. – *Ndinelayo Kaleb*

With regards to the opening of Huis Russel Botman House: Prof Botman's legacy lives on. I am proud to have attended SU during his time! – *Oliver Zishiri*

t Fantastic! @StellenboschUni attempts to create @SA greenest student res! – *GCX Africa*

Happy 100th birthday to Dr Danie Joubert, oldest alumnus of @StellenboschUni's Faculty of AgriSciences – *@SU_Alumni*

KAMPUSklets

Baie geluk Leon Dicks met die wonderlike prestasie (sien bladsy 6). My seun, Graham, het sy MSc onder jou gedoen en na jou huis gekyk toe jy oorsee was. – *Emeritus-professor I.R. Green*

With regards to Prof Wim de Villiers' article "Universities are engines of innovation": It is true of universities that continue to place teaching and research forward as the core mandate for which they exist. As soon as universities get into profit-making business, as is happening in my home country Kenya, then valueless certificates flood the country's workforce with severely negative consequences. Stellenbosch has consistently shown the way, and I am proud to be a Matie.

– *Rev. Tom J. Obengo*

You are welcome to write to *Kampusnuus*. Send a short letter to kampusnuus@sun.ac.za, fax 021 808 3800 or deliver at Admin B. A pseudonym may be used, provided that you supply your name and email/physical address (not for publication). *Kampusnuus* reserves the right to shorten and edit letters. Comment on our SU Facebook page at www.facebook.com/stellenboschuniversity, or follow us on Twitter ([stellenboschuni](https://twitter.com/stellenboschuni)).

Kunstenaars beloon met WoordTROfees

Die US Woordfees het op Maandag 20 April by die WoordTROfees-seremonie by Tokara sy beste kunstenaars vir uitmuntende en kreatiewe vertonings beloon. Die fees het vanjaar sy sestiende jaar beleef, met die tema "16 Onse".

Saartjie Botha, wat haar eerste jaar as feesdirekteur gehad het, sê vanjaar se fees, wat van 6 tot 15 Maart op Stellenbosch aangebied is, het 'n 34% groei in kaartjieverkope op dié van die vorige jaar getoon.

Die toneelstuk *Dogma* van Christiaan Olwagen ('n US-alumnus) het twee pryse ingepalm: Olwagen vir beste regisseur vir *Dogma*, *Die Seemeeu* en *Son.Maan.Sterre*; en beste feesproduksie.

Tinarie van Wyk Loots is aangewys as beste toneelspeler op die fees vir haar spel in *Orgie*.

Die beste byspeler is die jong akteur Richard September, wat in *Rondomskrik* gespeel het.

Onder die musiekproduksie het *Zoid.Zanne.Zolani* die pryse vir beste



Gavin Pierce, onderhoof van Bernardino Heights Sekondêr, ontvang die skool se prys van Japie Gouws, die ATKV-hoof.

Foto: STEFAN ELS

musiekgedrewe produksie ingepalm. Die beste solo-musiekkunstenaar is Joshua na die Reën, met Mango

Groove wat vir beste kontemporêre musiekgroep gewen het.

Die US Kamerkoor se *Afrikaanse Lied*-konsert is die beste produksie van klassieke musiek.

Die beste nuweling by Aan de Braak is *Ont(Pop)*.

Sandra Hanekom het die prys vir beste visuele kunste-aanbieding gekry vir haar uitstalling *Museum: Van Been en As*.

Skrywers is ook met pryse beloon. Deon Meyer se *Ikarus* is die gewildste prosa, *Die dans met God* deur Abel Pienaar is die gewildste leefstylboek, en Antjie Krog se *Mede-wete* is die gewildste poësiebundel.

Twee pryse van die Woordfees se WOW-projek is ook oorhandig. Carol Adonis van Reygersdal Primêr in Atlantis is aangewys as onderwyser van die jaar, terwyl Bernardino Heights Sekondêr die skool van die jaar is.

Elwin September en Joey Farao het die pryse vir die Woordfees se feeshelde gekry.

Wes-Kaapse premier open akademie by USB

'n Man wat 'n besigheid in Khayelitsha bedryf waar hulle op fietse ry en mense se voorskrifte by hospitale gaan haal, is die tipe entrepreneurskap wat die land nodig het. Só het Helen Zille, Wes-Kaapse premier, gesê by die

bekendstelling op 10 April van die Impumelelo: Stellenbosch Academy for Social Innovation by die Universiteit Stellenbosch Bestuurskool (USB).

"Dit is die idees wat probleme sal oplos en werk sal skep," het Zille

gesê en verwys na ander voorbeelde soos die internet-taxi-onderneming Uber en mense wat GPS-toepassings vir fietse ontwikkel.

"Oral oor die wêreld is hierdie die nuwe manier van filantropiese investering," het sy gesê.

Zille het klem gelê op investering wat nie afhanklikheid

kweek nie en gesê die belangrikheid van die akademie lê in die feit dat entrepreneurs gehelp word om op hul eie voete te staan.

Die vennootskap tussen Impumelelo, die sentrum vir maatskaplike innovering, en USB Bestuursontwikkeling (USB-BO), 'n private ontwikkelingsmaatskappy wat verwant is aan die USB, poog onder meer om sosiale entrepreneurs te identifiseer en te help.

Zille meen Suid-Afrika en ander ontwikkelende lande het die uitdaging om agter te kom watter dienste en rolle die staat werklik kan verskaf en wat individue self moet doen.

Sy het gesê dit is die rol van elke individu om self probleme in die land te probeer oplos.



Frik Landman, Uitvoerende Hoof van USB-BO; premier Helen Zille; dr Rhoda Kadalie, Uitvoerende Direkteur van Impumelelo: Stellenbosch Academy for Social Innovation; en prof Piet Naudé, Direkteur van USB, by die bekendstelling van die akademie.

'AEAA' first journal on China-Africa relations to be accredited in Africa

The *African East-Asian Affairs* (AEAA) journal of the Centre for Chinese Studies at SU recently became the first African journal on East Asian-Africa relations to be accredited by the Department of Higher Education and Training. The journal was established in

2006 as the *China Monitor*. In 2012 it was re-launched as the AEAA.

"East Asia's relationship with emerging markets such as Africa, South America, South East Asia and Central Asia is still fairly new and Africa is an important player in this new field,"

explains Dr Ross Anthony, the Interim Director of the Centre and Associate Editor of the journal.

The CCS has spent the last 10 years focusing on China-Africa relations research and is the only centre in Africa to do so exclusively.

Training in humanitarian logistics boosted

Although South Africa is not often faced with devastating natural disasters and wars, fires and floods annually leave thousands of people homeless. But those who help are not always trained to efficiently distribute resources like food, clothes, medicine and building materials pouring in from donors.

On Wednesday, 15 April, the Department of Logistics in the Faculty of Economic and Management Sciences (EMS) at SU signed a Memorandum of

Understanding (MoU) with the Swiss Kühne Foundation. This agreement will result in a greater pool of knowledge and expertise in the field of humanitarian logistics.

The MoU was signed by Prof Wim de Villiers, Rector and Vice-Chancellor of SU, and Dr Hubert Achermann of the Kühne Foundation.

This allows for three members of the Foundation to work on research and other projects with the Department

of Logistics. It further makes provision for, among others, the development of curricula and presenting academic modules in humanitarian logistics in Southern and East-Africa and providing logistics training to humanitarian

workers in these regions.

The Kühne Foundation is highly respected worldwide for its initiatives in promoting education, further training and research in the field of logistics and transport. Through its alliance with the Kühne Foundation, SU will also enter into long-term partnerships with other universities in Europe, Africa and elsewhere with the aim of promoting humanitarian logistics.

"It is important for us to work with the Kühne Foundation, which is acknowledged as being the world leaders in the field of humanitarian logistics. When disasters occur there is an urgency to distribute the necessary relief resources without delay to those affected," says Prof Hannelie Nel, Chair of the Department of Logistics.

Dr Jennifer Schwart of the Kühne Foundation pointed out that those who are trained in humanitarian logistics will be able to respond to all kinds of crises, from natural disasters to medical epidemics.

The Foundation will also give bursaries to deserving students.



Pictured at the signing of the MoU is (front) Prof Stan du Plessis, Dean of the Faculty of Economic and Management Sciences; Prof Wim de Villiers, SU Rector and Vice-Chancellor; Dr Hubert Achermann of the Kühne Foundation; and (back) Prof Hannelie Nel, Chair of the Department of Logistics and Dr Jennifer Schwart of the Kühne Foundation.

Digital Quotient creates social hype among USB students

The Digital Quotient (DQ) module on USB's new Postgraduate Diploma in Business Management and Administration (PGDip BM&A) has created a buzz on social media among students. The new programme is presented through blended learning – a combination of on-campus classes and virtual learning.

Heleen Mills, lecturer of the DQ module for the PGDip MB&A, uses Twitter to lecture USB's postgraduate business students. She says they have been using the hashtag #PGDipBMA on Twitter to be part of the conversation regarding this programme.

Here is what some of USB's students have to say about the new programme:

@philip_hanekom: First class away from class. @StellenboschUSB making things happen. #PGDipBMA

@PhemeloMitchell: Salute to USB #PGDipBMA for eliminating barriers to acquiring education from anywhere in the world @martinjbutter

@ukhanyom: Just finished with full interactive lecture presentation, 1 024.3 km from the campus #PGDipBMA #digitaleducation

Mills defines DQ as "the marriage of digital literacy and digital citizenship to enable students to have judgement to decide whether to use a piece of technology to solve a business related problem or not".

"Currently there is a plethora of

technology and software available and if you don't have the correct knowledge to know which technologies will improve the problem or not, you cannot make the judgement and improve your business processes," she says.

Included in the module are aspects such as using Advanced Power Searching, Google Scholar, digital citizenship, digital security, the various platforms of social media and online reputation management.



Heleen Mills

Ingenieurswese verloor lojale personeellid

Die Department Prosesingenieurswese het een van sy mees betroubare en lojale kollegas verloor met die afsterwe van Dr Elton Thyse (foto) op 14 April.

Thyse was 'n graduant van die Departement van Mynwese by die Universiteit van die Witswatersrand en het nywerheidsondervinding by

De Beers opgedoen. Hy het in 2003 by die US aangesluit om die bestuur van die mineraalverwerkingsfasiliteite te behartig. In daardie stadium is hierdie fasiliteite deur al die tersiêre akademiese instellings van die Wes-Kaap benut.

Vanaf 2006 het hy die Departement

se fasiliteitsbestuurder geword wat verantwoordelik is vir die bestuur en koördinerings van die Departement se fisiese infrastruktuur.



Nuwe navorsingseenheid betrek beste denkers oor demokrasie

'n Nuut geformaliseerde eenheid, wat vir die laaste 15 jaar die beste denkers oor demokrasie van regoor die wêreld lok, is weer bekendgestel tydens 'n dag lange inwydingskongres.

Die Transformation Research Unit (TRU): Democracy Globally is op Donderdag 16 April amptelik by STIAS in Stellenbosch geopen.

Die US se Nagraadse en Internasionale Kantoor tree op as mede-gasheer van die kongres, en dit is gesamentlik deur die Kantoor van die US se Viserektor (Navorsing en Innovasie) en die Taiwaneese Stigting vir Demokrasie befonds.

Die TRU-lede sluit vele internasionale en vooraanstaande senior politieke wetenskaplikes, ekonome, sosioloë en

geskiedkundiges in. Die Eenheid sal voortbou op die werk van sy voorganger – 'n informele internasionale navorsingspan wat sedert 2000 demokrasie bestudeer.

Die TRU is amptelik aan die US gestig aan die einde van 2014 en is gesetel in die Sentrum vir Internasionale en Vergelykende Politiek, in die Departement Politieke Wetenskap.

Die Eenheid sal voortgaan om



Die TRU-navorsingspan by die bekendstelling. Foto: ANTON JORDAAN

demokrasie vergelykend te ondersoek, oor verskillende kulture heen, vanuit 'n ekonomiese, politieke en sosiale perspektief, met spesifieke fokus op Suid-Afrika, Suid-Korea, Chili, Pole, Turkye, Duitsland en Swede.

SA Akademie vereer vier van US

Die Suid-Afrikaanse Akademie vir Wetenskap en Kuns het weer vanjaar 'n hele aantal kundiges van die US bekroon.

Die ontvangers is proff Johan de Villiers en die Libertaskoor; Leon Dicks, uitgelese professor aan die Departement Mikrobiologie; Lizette Rabe, hoogleraar in die Departement Joernalistiek; en Leslie Swartz van die Departement Sielkunde.

Die pryse sal tydens een van twee bekroningsplegtighede, onderskeidelik op Stellenbosch (24 Junie) en Pretoria (2 Oktober), oorhandig word.

De Villiers ontvang 'n erepenning van die Akademie vir die besondere manier waarop hy die afgelope 25 jaar



Prof Leon Dicks

die Libertaskoor lei en afrig.

Dicks is die wenner van die Havengaprys vir lewenswetenskap. Dit is 'n prestigeprys wat jaarliks

toegeken word vir oorspronklike navorsing in natuurwetenskappe en/of wetenskaptegnologie. Dit kan net een maal aan 'n persoon toegeken word.

Rabe ontvang die Stalsprys vir Kommunikasie en Joernalistiek.

Luidens die verklaring van die Akademie het sy haarself "onderskei as gesiene akademikus in 'n vakgebied



Prof Lizette Rabe

waar praktiese ervaring, gekoppel aan grondige akademiese kennis, 'n voorvereiste is. Haar loopbaan getuig van 'n benadering om alle geleenthede te benut om joernalistiek as vakgebied te bevorder en uit te bou."

Die Stalsprys vir Sielkunde is vanjaar aan Swartz toegeken vir die sleutelrol wat hy gespeel het in die totstandkoming van die Sentrum vir Openbare Geestesgesondheid, in samewerking met die Universiteit van Kaapstad.

Rector of Freiburg University visits Stellenbosch



University of Freiburg Rector Prof Dr Hans-Jochen Schiewer and SU's Rector Prof Wim de Villiers. Photo: HENNIE RUDMAN

Stellenbosch University reaffirmed its partnership with the University of Freiburg with a meeting held between the heads of the two institutions on Thursday, 2 April.

Prof Dr Hans-Jochen Schiewer, Rector of Germany's fifth oldest university, is the first high-ranking leader from a partner university to meet with the new SU Rector and Vice-Chancellor, Prof Wim de Villiers.

Leading a delegation from the University of Freiburg, Schiewer held informal talks on internationalisation with his SU counterpart and representatives from faculties.

Schiewer's visit followed his participation

in the AC21 International Forum hosted in Stellenbosch in April 2014.

Schiewer was accompanied on his second visit to Stellenbosch by Prof Ursula Wittwer-Backofen, Director: Department of Biological Anthropology, and Anja Hausmann from the International Office at Freiburg.

Robert Kotze, Senior Director of the Postgraduate and International Office at SU, also attended the meeting.

Freiburg is one of 16 German universities Stellenbosch has an institutional partnership with. SU also has faculty level partnerships with five other German institutions and several departmental collaboration activities.

PLUS-program gee erkenning aan 36 personeellede

Altesaam 36 personeellede het Dinsdag 14 April sertifikate vir studies in finansiële bestuur en administratiewe ondersteuning ontvang. Hierdie opleiding vorm deel van die US se PLUS-program (Professional Learnership University of Stellenbosch).

Die PLUS-program is 'n inisiatief van die US waardeur personeellede sonder formele kwalifikasies opleiding in administrasie kry as deel van hul loopbaanontwikkeling. Dit word sedert 2006 aangebied.

Sowat 140 personeellede het sedert 2006 die PLUS-program voltooi en altesaam 48 die finansiële kursus van die internasionale Association of Accounting Technicians (AAT).

Volgens Jan Knight van Menslike Hulpbronne loop personeellede van die PLUS-program twee dae per maand klas, ontvang mentorskap, skryf dan 'n oopboek-eksamen en ontvang daarna hul kwalifikasie in administrasie van die US.

Dit is gemik op assistente wat administratiewe take binne hul omgewings verrig.

Vir die AAT-kursus kom personeellede in aanmerking wat die finansiële administrasie van hul afdelings behartig. Dié kwalifikasie, wat wêreldwyd erken word, stel hulle ook in staat om verdere studie in rekeningkunde te kan ondemeem.

Tans is sowat 20 reeds besig met die AAT-kursus.

Een van die kandidate wat die eerste jaar van die AAT-kursus voltooi het,

Sunelle Hanekom, sê hoewel finansies nie 'n veld is wat sommer van 'n PA verwag word nie, het hierdie kursus haar die geleentheid gebied om dit by haar lys van vaardighede te kan voeg.

"Om 'n PA te wees is vir my baie belangrik, maar ek het gevoel dat ek

meer wil bied. Dit is ook lekker om te weet dat ek wel die sawy het vir finansiële syfers. Wie weet waarheen die toekoms my gaan lei?" sê Hanekom.

• Aansoeke vir die PLUS-program is nou oop. Kontak Jan Knight by jkn@sun.ac.za vir meer inligting.



Hierdie US-personeellede het hul kwalifikasies vir die PLUS-program ontvang. By hulle is prof Wim de Villiers, US-rektor. Foto's: ANTON JORDAAN

Yusef Waghid honoured with prestigious award for education research

The Association for the Development of Education in Africa (ADEA) and the African Development Institute (EADI)



Prof Yusef Waghid

of the African Development Bank (AfDB) have honoured Stellenbosch's Prof Yusef Waghid with the award Education Research in Africa:

Outstanding Mentor of Education Researchers (2013-2014).

This award recognises the critical role of education in social and economic development, and

acknowledges the role of research in the formulation and implementation of educational policy and reforms.

Furthermore, the award is designed to promote excellence in educational research in African universities, research institutes and networks, and also among Africans in institutions in other parts of the world.

It seeks to identify, reward and foster outstanding accomplishments in educational research in Africa.

Waghid received this award in recognition of being an accomplished researcher and an Africa-based mentor who contributed to strengthening research capacity through supporting the professional development of Africa-

based educational researchers.

Some of the criteria used to assess the quality of his research and mentorship provision included a track record of mentorship; scope of achievements in educational research, policy and practice at various levels in addition to mentoring researchers; and recognition for his or her mentoring capabilities.

Waghid, professor in the Faculty of Education, is an internationally-acclaimed scholar in the field of democratic educational inquiry, and his research contributions in this field are premised on arguments that consolidate engagements with others along the lines of communitarianism.

'n Rektor vir die toekoms

Op 1 April het Prof Wim de Villiers sy termyn as Rektor en Visekanselier van die Universiteit Stellenbosch begin. PIA NÄNNY het met hom gesels.

Prof Wim de Villiers is skaars 'n maand in die rektorstoel en hy wil nog baie luisterwerk doen, maar een ding weet hy reeds: die mense by die Universiteit Stellenbosch maak hom opgewonde.

"Ek het al heelwat mense leer ken en ek is só beïndruk met die gehalte werk wat gedoen word, én ook met die lojaliteit en doelgerigheid van mense.

"Mense is besig met belangrike dinge – hulle is besig met opvoeding, met navorsing; hulle is besig met dinge wat van belang is vir die gemeenskap."

Hy het van die begin af gesê hy beplan om vir eers nie veel te sê nie, maar eerder te luister en waar te neem en die institusionele hartklop van die US te voel sodat hy kan bepaal hoe om dinge verder te neem.

Daar is twee vrae wat hy graag aan personeellede wil vra: "Wat maak jou trots om 'n Matie te wees?" en "Wat kan ek as rektor en die senior bestuur onmiddellik doen om die US 'n beter plek te maak?"

Hy beplan om 'n oopdeurbeleid te volg, by mense in hul omgewings uit te kom en met 'n fokus op "vorentoe deur uitnemendheid" na gesprekke te luister. Terugvoering is belangrik om seker te maak die US hou tred met markverwagtings, glo hy.

De Villiers is dit 100% eens met die US se visie om innoverend, inklusief en toekomsgerig te wees, en wil alles daaraan meet. "Ons het 'n besondere respek vir die verlede en 'n waardering daarvoor, maar ons moenie benepe daaraan vasklou nie. Waar ons wonderlike tradisies het, is dit goed, maar die tradisies moet ons dien en nie ons vir hulle nie. Ons moet ook dink en bou aan nuwe tradisies, soos 'n tradisie van filantropie deur studente vir ander studente."

Daarom glo hy ook dat transformasie nie net onvermydelik is nie, maar noodsaaklik. "Die Universiteit kan nie bly soos hy is nie. 'n Organisme moet transformeer en aanpas."

Met verwysing na van die oudste universiteite in die wêreld, soos Oxford en Bologna, meen hy hulle bestaan steeds omdat hulle getransformeer en gereageer het op veranderings in die omgewing rondom hulle. "Ons gaan verander. Ons weet nie altyd hoe nie, maar dis deel van die opwinding."

Dinge oor die US wat hom opgewonde maak, is die mensekapitaal en die wonderlike ligging en infrastruktuur, want dit bevorder globalisering. "Die US moenie net 'n nasionale juweel wees nie, maar ook 'n nasionale bate. Alles is in plek (vir die US) om 'n baie groot bydrae te lewer – plaaslik, in Afrika en wêreldwyd."



Prof Wim de Villiers in sy kantoor in Admin B.

Foto's: STEFAN ELS

Hy glo die US het die potensiaal om gesiene internasionale geleerdes, wetenskaplikes, navorsers en studente hierheen te lok. "Daardie internasionale geur en diversiteit kan baie verrykend wees. Dit is ook 'n baie belangrike transformiewe element."

Wat hom bekommer is die buitengewone verwagtings wat aan universiteite in Suid-Afrika gestel word om groot getalle gegradueerdes te lewer. De Villiers beskou onderbefondsing in hoërsonderwys as een van die groot uitdagings van sy termyn. "Die besteding skiet ver tekort, selfs in vergelyking met lande soos Senegal en Ghana," meen hy.

Die doelwitte wat hy vir homself as rektor gestel het, vloei uit die institusionele voorneme en strategie. Hy wil die universiteit verder neem – vorentoe en met 'n klem op uitnemendheid.

"Ek is baie toekomsgerig. Daar is ses eienskappe waarvoor ek graag onthou sal wil word en wat noodsaaklik is om suksesvolle transformasie te bewerkstellig: nuuskierigheid, energie, moed, deursettingsvermoë, fokus en dissipline.

"Met ander woorde: Jy moet die oog op die bal hou en hard werk. Dinge gaan nie altyd maklik gaan nie, maar jy moet deurdruk. En nuuskierigheid is baie belangrik – hoe word dinge op ander plekke gedoen? Wat is 'n beter manier om iets te doen? Ons moenie selfvoldaan raak nie," waarsku hy.

De Villiers hoop mense sal eendag terugkyk na sy tyd as rektor van die US en sê die universiteit was 'n plek waar mense sentraal gestel is, nie net studente nie, maar alle rolspelers. "Ek kan niks doen as dit nie is vir die mense wat saam met my werk nie. So ook kon dosente niks doen as dit nie vir die steundienspersoneel was nie. Ons is almal deel van 'n groot span."

Who is Prof Wim de Villiers?

Prof Wim de Villiers (55) is the 12th SU Rector and Vice-Chancellor. He was appointed by the University Council on 1 December 2014, and took office on 1 April 2015. He is a Matie alumnus and medical doctor who also studied and worked in England and America for 21 years.

He was born in Stellenbosch, the youngest child of Prof AB de Villiers, who would later become Dean of Law at SU, and Mrs Gera de Villiers (née Klomp). He matriculated from Paul Roos Gymnasium in 1977 with the best marks in the Cape Province at the time, and passed his MB,ChB at SU cum laude, receiving the Francie Van Zyl and Chancellor's medals for academic achievement. In 1990 he also obtained the MMed degree in Internal Medicine at SU cum laude.

He spread his wings and obtained a DPhil in Immunology at Oxford University, England, in 1995. He went to America to gain more experience at the University of Kentucky Medical Centre in Lexington, KY. He later also obtained a master's degree in health-care management at Harvard University.

De Villiers returned to South Africa and accepted the post as Dean of Health Sciences at the University of Cape Town in July 2013. In April 2015 he entered the next chapter of his career at SU.

He is married to Catherine, and they have two daughters, Katusha and Gera; a son and daughter-in-law, Braam and Kelly; and two grandchildren, Eloise and Beatrice.



Prof Wim with the Maties rugby team.

Prof De Villiers on:

Students

Students, he believes, are central to everything SU does. Paraphrasing a quote that hangs in the Mayo Clinic in the USA, De Villiers says: "The interest and success of the student is the only interest. Every student that fails is also the system's failure."

Student activism

De Villiers approves of student activism and wants to encourage discussion, but feels strongly that any actions should be conducted with respect and tolerance.

Language policy

He emphasises SU's commitment to multilingualism and points out three elements that have to be managed and evaluated: affordability, implementation and reporting.

Rankings

They are here to stay. "Whether you like it or not, rankings are 'academic currency' and I believe SU can do even better. All the elements are in place for us to go marching up the rankings."

Transformation

De Villiers believes strongly that SU cannot stay the same. Like any other organism it has to transform and adapt in order to survive. "We respect the past, but we cannot cling to it. Traditions must serve us, we should not serve them. And we have to think about and build new traditions."

His favourites

- **Chocolate:** Aero
- **Break-away place:** Hermanus
- **Book genre:** Nordic Noir (books by Jo Nesbo, Stieg Larsson, etc.)
- **Movie:** *The Big Lebowski*, *Fargo* or anything by the Coen brothers
- **Sports star:** Roger Federer
- **Relaxation (besides reading):** Running or cycling



Prof Wim saam met sy vrou, Catherine, en dogter Gera.

Tweeting about #democracy

A new book details how Stellenbosch University researchers developed a method to measure public expressions of support for democracy on Twitter. LYNNE RIPPENAAR-MOSES reports.

There can be no denying that social media platforms are playing an increasing role in the political mobilisation of citizens and how they participate in democracy. This was seen during the Arab Spring uprisings, the Occupy Wall Street movement, and more recently, following the attack on the satirical magazine, *Charlie Hebdo*, in Paris.

The French tragedy turned the hashtag #JeSuisCharlie into one of the most popular in Twitter's history and was central to the organisation of the largest street protest in Paris – more than 1.6 million people participated.

"Digital social media, with Facebook, Twitter and YouTube as leading examples, have become major global channels of communication, with ramifications for established democracies and their social bases – some positive, others disruptive," explain Barend Lutz and Prof Pierre du Toit of SU's Political Science Department.

The researchers, who worked together to develop a method to measure public expressions of support for democracy on Twitter, recently released a book focused on social media platforms and how computational linguistics can make sense of this landscape.

Defining Democracy in a Digital Age: Political Support on Social Media was published by Palgrave MacMillan and written by Lutz, a political/security risk analyst and digital media consultant, and Du Toit, a professor in Political Science.

"Social media has now effectively extended the public sphere into a global electronic platform..."

On social media platforms, issues are debated, questions of public importance are deliberated on and people can call a spade a spade, so to speak."

"With the 'real world' influence of social media growing, it is crucial to listen to and understand what citizens globally are saying on these platforms as it provides a chance to define and look at how we measure the state of democracy in a new digital age."

According to Lutz and Du Toit there has been concern amongst scholars across the world regarding the viability of democracy as a political governance system. This doubt is further entrenched through events such as the global financial crisis in 2008 and the failure of democracy to expand to authoritarian countries globally.

"One of the ways that social media enhances democratic participation is through the connectivity of this technology. Individuals have near complete control over the content of statements published on the Internet. Up to now, there has been no effective way of converting the articulate mass self-expression by individuals on social media into coherent forms capable of influencing public policies," say Lutz and Du Toit.



Prof Pierre du Toit (left, sitting) and Barend Lutz from SU have developed a method to measure public expressions of support for democracy on Twitter and details this in their recently released book.

Photo: ANTON JORDAAN

Traditionally, survey data has been used to attempt to articulate mass sentiment on democracy, but this is a time-consuming and expensive exercise. Their research attempts to create a complimentary methodology to expand on traditional survey data research.

Lutz, who developed the methodology as part of a Masters' thesis on international relations and next-generation Internet, says he analysed more than 70 000 publicly available Tweets over a three month period.

This was done via computer assisted computational analytics, sentiment analysis and natural language processing, which in this case refers to the automated collection and analysis of statements from Twitter.

"Social media has now effectively extended the public sphere into a global electronic platform, far removed from the city squares of the classic Greek democratic city-states. On social media platforms, issues are debated, questions of public importance are deliberated on and people can call a spade a spade, so to speak," say the authors.

Their research clearly shows how the spaces where democracy is usually played out, have changed and that this will require analysts of democracy to look at these new spaces differently.

Lutz and Du Toit explain that the influence of social media and other forms of digital media is a double-edged sword. On the one hand these platforms could lead to people becoming more engaged when it comes to current issues and therefore stronger democratic citizens, or on the other hand people could get caught up in the entertainment of social media and thereby become less effective citizens.

90 years of excellence

The Faculty of Economic and Management Sciences celebrated its 90th anniversary in April with a gala event. Since 1925, it has grown to become SU's biggest faculty.

What was merely a university subject grew to become a faculty in its own right. Now, 90 years later, the Faculty of Economic and Management Sciences (EMS) boasts the highest number of students of all SU faculties, and it consists of several departments, schools, centres and institutes.

The Faculty of Commerce, later called Commerce and Administration, became an independent faculty at SU in 1925. Prior to that, Commercial Science was taught as a subject within the then Faculty of Arts and Philosophy.

By the time the Faculty was founded, Dr JWF Grosskopf was already the incumbent of the chair in Economics. Prof Petrus Serton, who taught Geography and took a keen interest in the study of Commerce, served as the Faculty's first Dean until 1930. He was succeeded by Grosskopf, who was Dean until 1934.

The next Dean was Prof CGW Schumann, who had been teaching Commercial Science since 1924 and had been promoted to professor in 1932. He contributed significantly to the development of the Faculty, which was one of the leading faculties in its field by the time he retired in 1960.

Schumann was also an academic entrepreneur, whose long cherished ideal of a Bureau for Economic Research became a reality when it was founded in 1944.

A social sciences building, completed in 1949 and now known as the Accountancy and Statistics Building, increasingly housed more of the Commerce Faculty's fields of study. The Van der Sterr Building, home to the School of Accountancy, was inaugurated in 1960 and in 1977 the Faculty obtained a new building that was named after Schumann. Apart from these buildings, the Faculty also occupy spaces in buildings on both the Stellenbosch and Bellville Park campuses.

Since its inception student numbers have risen exponentially, from a meagre 15 students in 1925 to over 7 000 in 2015. In 1995 the Faculty's name changed to the Faculty of Economic and Management Sciences, and since



Four Deans: Prof Stan du Plessis, current Dean of EMS, with three of the previous deans, Profs Johan Matthee (1996–2001), Estian Calitz (2001–2002) en Johann de Villiers (2003–2013).



The Accountancy and Statistics Building was built in 1949.

EMS in numbers

- 15 – the number of students in 1925
- 3 130 – the current number of postgraduate students
- 4 430 – the current number of undergraduate students
- 51 333 – the number of academic qualifications awarded over 90 years

1991 it has been the University's biggest faculty.

Prof Stan du Plessis, current Dean of EMS, says the initiative of SU's Senate 90 years ago to establish this faculty was a bold step in an era when commerce faculties (as they were later known) were only just emerging on the university landscape.

"The success of the experiment was soon evident and the Faculty has grown in strength and prominence ever since. Many generations of economists and statisticians, industrial psychologists and accountants, transport economists and investment managers, as well as leaders in the public sector and business enterprises have graduated here. This is one way in which the Faculty has influenced South African society."

According to him the Faculty's research output has increased dramatically in recent years and reflects a fundamental shift towards a research culture that is comparatively new and scarce in a faculty of Economic and Management Sciences.

Since the Faculty's 75th anniversary, it has made significant strides in research, teaching and learning, and community interaction. The number of NRF-rated researchers has doubled over the last ten years, and a PhD School in EMS was launched in 2014 and now has 21 full-time doctoral students.

New teaching and learning initiatives have focused on introducing the latest information and communication practices such as blended learning and utilising mobile technology in classrooms. The academic work done in the Faculty has a substantial impact on society through centres such as the Africa Centre for HIV/Aids Management, the Bureau for Economic Research, the Institute for Futures Research, the Sustainability Institute, and projects such as Rachel's Angels, the Small Business Academy, and the World Economic Forum – New Social Covenant.

Anker en Muller wen vir boeke



Prof Stephanus Muller

Foto: DENVOR DE WEE / DIE BURGER

Die Universiteit van Johannesburg (UJ) se gesogte pryse vir skeppende skryfwerk in Afrikaans gaan vanjaar aan twee US-akademici: dr Willem Anker en prof Stephanus Muller.

Die UJ-pryse word jaarliks in twee kategorieë en oor genre-grense heen toegeken aan werk wat in die voorafgaande jaar verskyn het.



Dr Willem Anker

Anker, wat aan die US se Departement Afrikaans en Nederlands verbonde is, ontvang die UJ-prys vir die beste kreatiewe teks in Afrikaans vir Buys: 'n Grensroman. Dit is 'n historiese roman wat vertel van die 18de-eeuse trekboer Coenraad de Buys.

Dit is die tweede keer dat Anker 'n UJ-prys wen. In 2008 het hy die UJ-debuutprys vir die beste kreatiewe debuut in Afrikaans vir sy roman *Siegfried* ontvang.

Anker is ook bekend as dramaturg en van sy teaterstukke is reeds opgevoer en bekroon.

Saam met Buys op die kortlys was Ester deur Kerneels Breytenbach, 'n *Duisend stories oor Johannesburg* deur Harry Kalmer, *Oorsee* deur Tertius Kapp en *Mede-wete* deur Antjie Krog.

Muller het die UJ-debuutprys ontvang vir *Nagmusiek*, 'n gefiksionaliseerde biografie van die Afrikaanse komponis Arnold van Wyk (1916–1983), wat aan die US se Departement Musiek doseer het.

Nagmusiek het meegeding met Henry Jack Cloete se *Draalnoot vir 'n janfiskaal* en Francois Smit se *Kamphoer*.

Muller is medeprofessor in Musikologie aan die US se Musiekdepartement en ook Hoof van die Dokumentasiesentrum vir Musiek (DOMUS), waar talle argiewe oor Suid-Afrikaanse musiek gehuisves word.

Anker en Muller ontvang prysgeld van onderskeidelik R75 000 en R30 000. Die pryse word op 9 Mei in Johannesburg oorhandig.

Vir die 2015-UJ-pryse is altesame 56 titels ingeskryf, waaronder 18 debute. Die beoordelaars was Marné Pienaar (UJ), Thys Human (NWU), Ronél Johl (UJ), Karin Catell (US), Karen de Wet (UJ), Frederick Botha (UJ), Ilette Jacobs (UVS), Ilse Salzwedel (RSG) en Jo Prins (Boeke24).

• Etenstyd

Die restaurant Decameron is al vir jare 'n instelling op Stellenbosch. Onlangs is die dekor oorgedoen en die lieflike stoep is nou selfs meer aanloklik.

Al het baie winkels om Decameron al gekom en gegaan, bly dié restaurant 'n baken in Pleinstraat.

Decameron is 'n Italiaanse restaurant en is daarom bekend vir veral pasta en pizza, maar ook geurige vleisgeregte.

Op die spyskaart is 'n verskeidenheid voorregte en slaai as jy iets lig vir middagete soek. Maar hul hoenderdisse, soos kerriebredie, hoender in suurlemoenbotter en witwyn, is ewe lekker. Hul pizza-spyskaart bevat standaardvulsels van sampioene en aspersies tot ansjovis en spek. Of probeer die pastageregte met onder meer seekos, gamale en salm, asook vegetariese opsies.

Seekos is nogal volop op die spyskaart, en jy kan smul aan calamari, koningklip of selfs kreef. Vir rooivleisliefhebbers is daar 'n verskeidenheid steaks.



• Read

Prof Cheryl Walker from the Sociology and Social Anthropology Department at SU and Prof Ben Cousins from UWC are the co-editors of the recently published *Land Divided, Land Restored – Land Reform in South Africa for the 21st Century*.

"With calls by some politicians for the confiscation of land from white farmers without compensation, and others claiming that land that has been redistributed to black owners is not being productively farmed, the debate has become dangerously polarised and the stakes very high," the authors say.

Onder die doen-ding vir Mei tel 'n besoek aan die restaurant Decameron, 'n uitvoering van Johannes Brahms se *Ein Deutsches Requiem* in die Endlersaal, asook 'n nuwe boek oor grondhervorming om te lees. Hier is wat jy moet weet.

• Listen

The German composer Johannes Brahms' *Ein Deutsches Requiem* will be performed by Schola Cantorum on Sunday, 31 May.

Schola Cantorum is one of the choirs of SU's Music Department. **Martin Berger (photo right)** is the choir's resident conductor and a lecturer in choral conducting at the Conservatoire.

Instead of the usual orchestral accompaniment, Schola Cantorum will perform the version for two pianos and timpani. SU singing lecturer Lauren Dasappa (soprano) and baritone Luxolo Jule will be the soloists.

The pianos will be played by well-known Stellenbosch duo Elna van der Merwe and Zorada Temmingh.

Brahms' requiem was composed between 1865 and 1868 and comprises seven movements, making this work his longest composition. *Ein Deutsches Requiem* is sacred but non-liturgical, and unlike a long tradition of the Latin Requiem, this work, as its title states, is a requiem sung in German.

Brahms' mother died in February 1865, a loss that caused him much grief and may well have inspired *Ein Deutsches Requiem*. His lingering feelings over Schumann's death in July 1856 may also have been a motivation.

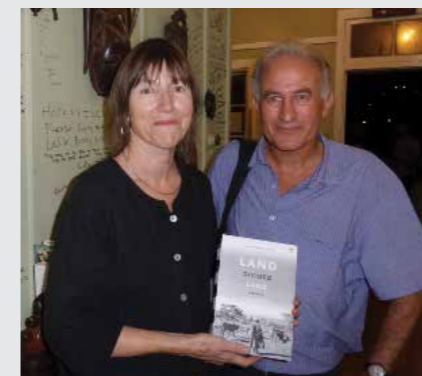
The version for two pianos and timpani is an arrangement that stands as an authentic alternative to the orchestral version. It is most notable for its lean textures, which highlight the clarity and discipline of Brahms' counterpoint and allow the listener to hear the piece in a new light. "Especially when performed with a choir the size of Schola Cantorum, this version of the Requiem comes across as a remarkable piece of choral chamber music," says Berger.

The performance is at 16:30 on Sunday, 31 May in the Endler Hall. Tickets are available from Computicket.



The book is published by Jacana Media and was officially released through a series of launch events in Durban, Cape Town and Johannesburg.

Both Cousins and Walker are leading experts on land reform.



Cousins holds a DST-NRF Chair in Poverty, Land and Agrarian Studies at the Institute for Poverty, Land and Agrarian Studies (PLAAS) at UWC. He describes his research as "strategic and use-oriented, for policy makers and civil society groups concerned with reducing poverty and inequality through redistributing assets, securing rights and democratising decision-making in rural areas".

Walker is a former Regional Land Claims Commissioner for KwaZulu-Natal on South Africa's Commission on Restitution of Land Rights. She held the position between 1995 and 2000. She has extensive research and applied experience in land reform,

rural development and gender studies, spanning the academic, state and NGO sectors.

"*Land Divided, Land Restored* is the end product of a conference, 'Land Divided: Land and South African Society in 2013 in Comparative Perspective', which was held in March 2013 and hosted by the three Western Cape Universities," explains Walker.

The book draws together a range of perspectives by leading experts in the field, all of them concerned about the current impasse in land reform policy and practice, and offering critical perspectives on how to rethink not only the past but also current and future challenges

Always active

A new business unit at Maties Sport will ensure that staff members and students live an active lifestyle and remain in good health. By PIA NÄNNY

Stellenbosch University is serious about promoting physical wellness by encouraging staff members and students to pursue an active and healthy lifestyle. To this end a new business unit was established at Maties Sport recently: the Recreational and Active Lifestyle Unit (RALU).

The main aim of this unit is to promote an active and healthy lifestyle and create recreational sporting opportunities without focusing on the competitive side of things.

According to Kiran Maharaj, Joint Unit Team Leader of RALU, the unit plans to work closely with SU Wellness on events and initiatives.

Staff members might also have noticed some frantic activity on the Rooiplein on Monday, 30 March. That was the launch of Maties Monday Madness, a student-centred event where one of Maties' sport codes present activities in collaboration with RALU. Groups of students from residences and PSOs compete against each other in activities similar to those of the specific sport code.

Maties Rowing was involved in the first event and the next one will take place on Monday, 4 May. "We believe the first Maties Monday Madness was a great success. We are looking to roll out a staff version. Watch this space," says Maharaj.

Fun Run/Walk

SU Wellness and Maties Sport presented the annual Wellness Fun Run/Walk on 10 April. Staff members took on a route in Stellenbosch Mountain on a balmy Friday afternoon.

This is another event that ensures that SU staff members remain active and healthy. The Fun Run/Walk is held annual.

Stiaan Lamprecht, senior lecturer in Financial Accounting at the School for Accounting won the men's division of the race, while Dr Carien Coetzee won the women's division for the second time in a row. They both like to run for exercise and relaxation.

Being active is easy

Kiran Maharaj has a couple of suggestions as to how staff members can start their journey to physical wellness, and all of this during their lunch break:

- Go for a walk
- Work out at the gym
- Eat healthy and definitely cut out take-away food
- Go for regular health checks



Eugene Adonis of the Library and Information Service shows he has a lot of energy during the Wellness Fun Run/Walk.



Ruchelle Kleyn, a project coordinator at the SU Language Centre, enjoyed the fun walk.



Marvin Koopman, Coordinator: Alumni, had lots of fun at the Wellness Fun Run/Walk.

'n Land vol inspirasie

Die skrywer prof Marlene van Niekerk van die Departement Afrikaans en Nederlands is vanjaar op die kortlys vir die Man Booker Internasionale Prys vir haar romans Triomf en Agaat. Die wenner van dié prys word op 19 Mei aangekondig. ILSE ARENDSE het aan Van Niekerk 'n paar vrae gestel.

Jy het al verskeie toekennings vir jou skryfwerk ontvang. Wat beteken hierdie Man Booker Internasionaal-benoeming vir jou?

Dit is 'n groot voorreg om tot hierdie geselskap gereken te word. Dit beteken ook vir my dat die Afrikaanse letterkunde in al sy dialekte in nuwe rigtings kan ontwikkel as mense dit in wye vergelykende kontekste van byvoorbeeld die "globale suide" begin skryf en bestudeer, en veral na ander tale vertaal kry. Die jong Afrikaanssprekende intellektuele in alle gemeenskappe moet ook begin om Afrikaans se instellings en verenigings te her-oriënteer tot "smart outfits": inklusief, kultureel stralend, met 'n vlot eietydse progressiewe selfpresentasie. As Estland dit kan doen, dan kan ons ook.

Wat of wie inspireer jou om te skryf?

Dis die Ierse digter W.B. Yeats wat iets gesê het in die lyn van (vry aangehaal): "Ireland hurts one into writing." Ek wil my glad nie die statur van 'n Yeats aanmeet nie, maar kan dieselfde sin sê in verband met Suid-Afrika; die land folter my tot ek skryf. En ek sê dit wel wetende dat waar die toestande hier my miskien pyngig totdat ek aan die skryf gaan, dit miljoene swart landgenote demate beseer of ontmagtig, onder meer deur onontkombare, uitmergelende armoede, deur vrot irrelevante skoolonderwys, deur permanente sosiale immobiliteit, deur aanhoudende geweld en dwelmmisbruik dat hulle nooit eens aan refleksie, wat nog te sê aan skryf, toekom nie. As skrywer leef 'n mens dus 'n bevoorregte, gerieflike lewe te midde van die ellende van jou mede-Suid-Afrikaneers.

Dit plaas ekstra druk op jou, sowel wat die inhoud en die vorm betref van wat jy skryf, asook wat betref jou omgang met die oukatoriële keuses en mag wat jy het deur jou toegang tot uitgewers en markte. 'n Mens moet goed oplet wat jy doen, en 'n mens moet weet dat wat ook al jy doen, jy van links en regs en noordoos aangeval sal word. Ek weet nie of dit altyd gesond is vir 'n sogenaamde "kunstenaar" om in so 'n hewig gekontesteerde omgewing te probeer werk nie. Al wat ek langsaamhand begin glo, is dat hoe meer uiteenlopende en ideologies-verskillend georiënteerde mense ongemaklik of kwaad raak weens wat ek skryf, hoe beter. Die vorige minister van kuns en kultuur het 'n beroep gedoen vir die vestiging van sosiale kohesie deur middel van kunswerke.



Prof Marlene van Niekerk

Foto: NAOMI BRUWER

Daar is niks wat sosiale kohesie so bevorder as lewendige debatte in die openbare domein nie. Daaruit spruit somer hele kongresse en werksinkels. Maar dis nie wat die agbare lid bedoel het nie.

Watter rol kan skrywers speel in 'n land soos ons s'n?

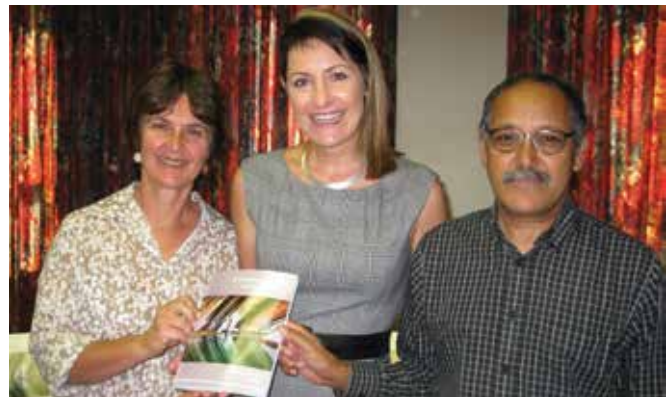
Benewens die feit dat diegene aan die top in die land alweer gulsig uit die trog sit en slurp, is een van die dinge wat stadigaan terugkeer en wat ons goed geken het onder apartheid: die druk op vryheid van meningsuiting en persvryheid. Tot nou toe gaan dit nog redelik; hier en daar soms 'n redakteur wat ontslaan word, joernaliste wat bedreig of hof toe gesleep word.

Maar ek is oortuig daarvan dat die tendens gaan toeneem. Dan sal die onus al stewiger op die skouers van die skrywers rus om die waarheid te vertel met die middele van fiksie. Dit sal niks verander nie, maar dit sal wel die idee lewend hou dat hier mense is wat nadink en wat met mekaar in 'n oop en kritiese gesprek wil tree.

Sulke mense is hoogs ongewens vir elke owerheid met fascistiese trekke, of dit nou die burokratiese fascisme van apartheid is of die huidige lui fascisme van die *laissez-faire*, die laat-maar-loop-fascisme.



Prof Christine Anthonissen van die Departement Algemene Taalwetenskap in die Fakulteit Lettere en Sosiale Wetenskappe het op Donderdag 16 April haar intrede, getiteld Multilingual spaces as contact zones: 'Critical' things we need to know about Critical Linguistics, gelewer. Hier is Anthonissen saam met proff Johan Hattingh, Dekaan van die Fakulteit Lettere en Sosiale Wetenskappe, en Eugene Cloete, Viserektor (Navorsing en Innovasie).
Foto: ANTON JORDAAN



The book Curriculum studies: Visions and imaginings was launched on 27 March at SU's Faculty of Education. Picture here are Prof Maureen Robinson, Dean of the Faculty of Education at SU, with the editors of the book, Prof Petro du Preez of the North-West University in Potchefstroom and Prof Chris Reddy of SU.

GPS: S 33° 54' 178", E 18° 57' 136"
E: info@lumleysplace.co.za
www.lumleysplace.com



Prof Billy Boshoff (middel) van die Departement Sivele Ingenieurswese in die Fakulteit Ingenieurswese het op Dinsdag 14 April sy intrede, getiteld Concrete: Friend or Foe, gelewer. Hier is hy saam met proff Hansie Knoetze, Dekaan van die Fakulteit Ingenieurswese, en Eugene Cloete, Viserektor (Navorsing en Innovasie). Foto: ANTON JORDAAN

TEACH ENGLISH ABROAD

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