

KAMPUS

Ashraf Kagee
wins EU
Literary Prize

Buitelanders leer
Afrikaans aan US

**Gugu Ntuli
SUSPI's
leading lady**



HOPE successes
in numbers

Wynland-konferensie
weer 'n sukses

Landscape art
on exhibition

Melt Myburgh oor
US Woordfees

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S
 UNIVERSITEIT
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 UNIVERSITY

KAMPUS klets

Ek kon ongelukkig nie die HOOP-feesviering bywoon nie – ek gee altyd klas oor middagte – maar ek hoop werklik dat iemand onthou het om die Rektor te bedank. Waarlik het sy inisiatiewe al grootliks vrugte afgewerpt die afgelope paar jaar. Nie alleen het die Universiteit se beeld werklik verbeter nie, maar studente en dosente word ook aangemoedig om weg te dink van hul soms selfsgutige ambisie. Dankie prof. – Ydalene Coetsee

A fantastic achievement, Prof Ashraf Kagee (for winning the EU Literary Award). Congratulations. You are more than just an academic writer! I look forward to reading the novel. – Tony Naidoo

Prof Jimmy Earl Perry het my so goed laat voel toe ek hom vir die eerste keer op Noot vir Noot sien. – Elvin

(I am) very pleased to see this public leadership by the Rector in support of the initiatives of the Faculty of Health Sciences to create a working environment which respects the constitutional values of diversity and respect for human rights. – Sandra Liebenberg

Brieve aan Kampusnuus is welkom. Stuur 'n kort brief na kampusnuus@sun.ac.za, faks 021 808 3800 of lewer af by Admin B. 'n Skulnaam mag gebruik word, mits jou naam en e-pos/fisiese adres (nie vir publikasie nie) verskaf word. Kampusnuus behou horn die reg voor om brieve te verkort en te redigeer. Lewer kommentaar op die US Facebook-blad by www.facebook.com/stellenboschuniversity, of volg ons op Twitter (@stellenboschuni).

VAN DIE Redakteur



Die Universiteit Stellenbosch het 'n klompie hardwerkende, kreatiewe en innoverende personeellede. Hulle werk nie net hard binne hul omgewing van die akademie of steundienste nie; hulle is dikwels leiers in hul veld wat met ywer 'n impak wil maak. In Kampusnuus lees jy gereeld oor sulke mense, en dié maand is dit niks anders nie. Dr Elbie Adendorff van die Departement Afrikaans en Nederlands maak haar bydrae deur Afrikaans aan buitelandse studente te leer. Dié studente sê self dit verryk hul ervaring en verstaan van die dinamika van die Universiteit.

Mnr Melt Myburgh is nie net 'n kreatiewe digter nie, hy is ook die woordkuns-projekbestuurder van die US Woordfees. Op bladsy 15 neem hy ons agter die skerms en vertel hoe dié kunstefees – verlede jaar beloon met die Fiesta-prys vir die gewildste fees in Suid-Afrika – se program saamgestel word sodat daar 'n ietsie vir almal is.

Speaking of creative writers, Prof Ashraf Kagee of the Department of Psychology proved himself as not only being an academic writer but also a creative writer. His novel *Khalil's Journey* won him the European Union Award for non-published fiction in April. Read on page 12 what Kagee has to say about his prize.

Ms Gugu Ntuli is a go-getter who heads the Stellenbosch University Sport Performance Institute (SUSPI). Kampusnuus spent a day with her to find out what makes her tick. Read all about it on page 3.

In April het die Universiteit ook die suksesse van die HOOP Projek gevier, wat tot dusver meer as R2 miljard ingesamel het en tans Afrika se grootste fondswervingsveltop vir hoërondervyws is. Op bladsy 10 gee ons jou 'n opsomming van die belangrikste syfers wat wys hoe die HOOP Projek die akademie gebruik om 'n impak op ons samelewing te maak.

Enjoy this issue of Kampusnuus, and write to us at kampusnuus@sun.ac.za, or post on our Facebook page or follow us on Twitter.

Wayne



Stellenbosch is such an amazingly good university. If only they could address many of the underlying injustices of unfair discrimination. I suppose it remains a work in progress and therefore there is hope. – Hilton Gennison



According to the Department of Science & Technology, @StellenboschUni is the most technologically innovative campus in South Africa, Niccce. – Stacia

#HOPEProject is Africa's biggest higher education fundraising campaign. Many institutions can learn from @StellenboschUni's initiative. – Dumisani Mahlangu

Baie geluk met die sukses van die #hopeproject. Net weer eens 'n bewys dat @StellenboschUni 'n vooraanstaande internasionale universiteit is. – Malisca van Heerden

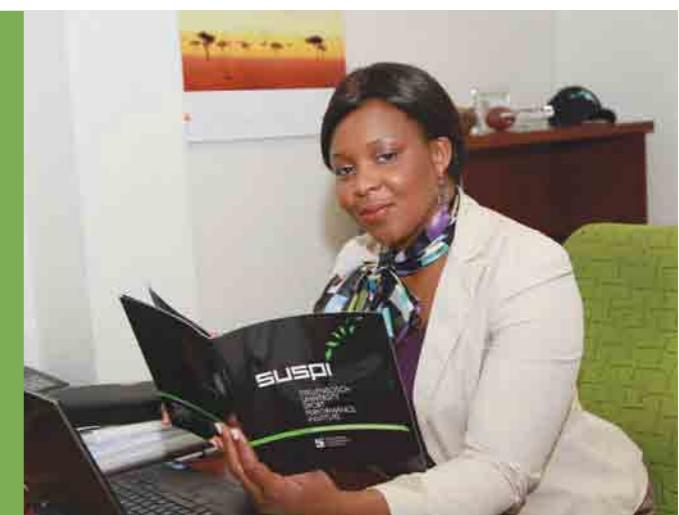
The Centre for Statistical Consultation is @StellenboschUni's best kept secret! – Mariska du Preez

More than just sports

The Stellenbosch University Sport Performance Institute (SUSPI) celebrated its sixth anniversary in March. Kampusnuus spoke to its leading lady, Ms Gugu Ntuli, about what it takes to steer the institute and her plans for the future. By SONIKA LAMPRECHT

There is no such thing as a typical day for me... although there are activities I conduct daily. I have to oversee the various divisions and make sure that everything is running smoothly. First thing in the morning, I check my e-mails and respond where necessary. A lot of my time is spent in meetings with the University management, SUSPI staff and leaders of external organisations. Networking and external relations is a big part of my job, as is providing strategic direction, conducting regular research and writing reports, concepts for projects and fundraising proposals to partners and other stakeholders.

My dream for SUSPI... is to establish SU as a well-respected, world-leading institute in selected areas of sport and wellness by providing unmatched development of sporting talent. In order to do that, we need to create state-of-the-art facilities, develop and attract highly-skilled staff, ensure we remain at the cutting edge of new research and technology, and create an athlete-centric environment. I would like to see us produce more medalists, especially in our focus sports such as football, rugby, athletics, disability sports but also continue to attract diverse staff and students to this University.



Being at Stellenbosch University... is currently very exciting due to the visionary and bold leadership we have at the moment. There are so many avenues to explore and opportunities to be pursued that I am elated to be a part of this Institute today. One of these delights is the HOPE Project's Youth Sport Initiative that will play a key role in diversifying the student and staff body of the University through football. SUSPI is in a position to spearhead the University as a leader in so many areas of sport development and sport performance that there is not a day that I do not look forward to coming to work.



I would say that the qualities and attributes... that are necessary to do my job and make a success of it, are a clear understanding of what I hope to achieve, support from top management, integrity and sheer hard work. Being people orientated and able to communicate with those you work with, is also very important. Another thing is guts – sometimes one has to adopt a fearless approach, even though you know there is always a chance that things may not work in your favour.

Photos: HENNIE RUDMAN

Taiwannese besoek US

Die nuwe Direkteur Generaal (DG) van die Taipei Skakelkantoor in Kaapstad, mnr George Chiou, en sy adjunk, mnr Jack SU, het einde Maart 'n welwillendheidsbesoek aan die Universiteit afgelê.

Die nuwe DG het begin Maart in Suid-Afrika aangekom om die leisels by sy voorganger, mnr Simon Tu, oor te neem.

Die US het reeds sedert 2009 'n verhouding met die Taiwannese regering nadat prof Russel Botman, US Rektor, en sy vrou, Beryl, Taiwan op uitnodiging van daardie regering besoek het.

Sedertdien het twee US-personeellede kulturele besoekte aan Taiwan afgelê, en in Julie 2011 was die US gasheer vir die Taiwanese Jeugambassadeursprogram, wat deur die US se Nagraadse en Internasionale Kantoer (NIK) gekoördineer is.

Sedert Tu in Maart 2009 die eerste keer besoek aan die US afgelê het, het



Mnr Jack Su, Prof Russel Botman en mnr George Chiou tydens die Taiwannese se besoek aan die US.
Foto: HENNIE RUDMAN

daar verskeie afvaardigings vanaf Taiwan by die US aangedoen. Vanjaar is daar twee Taiwannese studente aan die US vir graaddoeleindes ingeskryf – een is 'n eerstejaar BSc Dieëtkunde-student; die ander een is besig met PhD-studie.

Daar is tans geen formele bilaterale

ooreenkomste tussen die US en enige Taiwanese universiteite nie, maar daar is tans 'n samewerkingsooreenkoms in die pyplyn met die National Taiwan University, die National Taiwan Normal University, en moontlik ook die Providence University.

Chemists use 50-year-old research for new separation technique

Chemists from Stellenbosch University were inspired by 50-year-old research to develop a new process to make the separation of xylene, a chemical which is derived from crude oil, faster and more energy efficient. It could benefit the production of pigments for the paint industry, fungicides, polymers and various types of plastics used today.

Dr Matteo Lusi, who until recently was a postdoctoral fellow in the Department of Chemistry and Polymer Science, carried out the research along with Prof Len Barbour, SARCHI chair in Nanostructured Functional Materials.

The work was recently published in

the top chemical journal *Angewandte Chemie*, and also highlighted in news articles in *Chemistry World*, the news magazine of the Royal Society of Chemistry, as well as *Chemical and Engineering News*, published by the American Chemical Society.

They based their work on research done more than 50 years ago on how to separate xylenes from the liquid phase by using clathration by octahedral metal complexes. Clathrates are intermediate between mixtures and true compounds.

Their findings have been patented with the help of SU's InnovUS office. "Now it's up to the engineers to prove that it can be used in a large scale production process," Barbour says.

dissolving a host in the liquid and the forming crystals before the extraction of the product could take place.

Lusi and Barbour have now simplified this separation method by using a nickel-based metal complex as their host structure, and exposing the polycrystalline material to xylene vapour. It allows them to separate the three different xylene isomers much faster and more effectively, all in one process.

Back then, these so-called Werner clathrates were deemed too costly as a separation technique, because it involved

MGD-logo lei nuwe era in

Matie Gemeenskapsdiens (MGD), een van die US se gemeenskapsinteraksievlagskipprojekte, spon deesdae met 'n nuwe logo.

MGD voorsien in die behoeftes van gemeenskappe binne en buiten Stellenbosch deur middel van verskeie diens- en ontwikkelingsprogramme. Dit vorm ook deel van die US se

HOOP Projek

"MGD het besluit dat met sy aanwysing as 'n HOOP Projek-inisiatief in 2011, asook die feit dat 'n eksterne evaluasie sy voortgesette status as GIVlagskipprojek bevestig het, hy graag sy nuwe era met 'n nuwe logo wil inlei," het mnr Gareth Cornelissen, Hoof van MGD, gesê.

Volgens Cornelissen is die nuwe logo 'n abstrakte voorstelling van verskillende mense (daarom verskillende kleure sirkels wat koppe



Pianos for the community

The SU Conservatoire will be donating twelve pianos to deserving community projects in the greater Stellenbosch area.

Some of the Conservatoire's older pianos were replaced two years ago with new Yamaha pianos, and the Music Department came up with the idea to donate the older pianos to deserving music projects in the community.

Of the original 17 pianos, five, all wrapped in big bows, were awarded at an event at the end of March. One of the pianos was awarded to SU's Drama Department, while the other four were awarded to different sections of the Conservatoire's Certificate Programme.

Community music projects can now apply for the remaining twelve pianos.

Musikhuis W. Heuer offered to service the pianos so that they are in tiptop condition, explains Dr Jerome Slamat, Senior Director: Community Interaction. "A structured application process will now be followed with a committee that will award the pianos according to a set of criteria."

According to Slamat, SU wants

to make a significant contribution to community development through music by donating these pianos. "One of the main strategies of community interaction at SU is to provide and



Captain Vernon Michels, Acting Director: Army Band Cape Town; Ms Felicia Lesch, Co-ordinator of the Certificate Programme; Mr Basil Carelse, Deputy-principal of Bereaville Primary School; Ms Betsie Ryke, Project Manager of the Elgin Learning Foundation; Mr Sean Cloete, Brass teacher and Certificate Programme student in the Overberg region; Ms Pamela Kierman, Head of Brass and Conductor of the SU Wind Ensemble; and Dr Jerome Slamat, Senior Director: Community Interaction.

DAPPER STAPPERS:

Dr Leslie van Roon, Hoof van die US se Frederik van Zyl Slabbert Instituut vir Studenteleierskapsontwikkeling, was een van die stappers wat op Donderdag 19 April aan die Welwes Pretdrif stap deelgeneem het. Sowat 230 US-personeellede het die 5km-roete vanaf die Konservatorium gevloeg. Dr Alec Basson van die Afdeling Kommunikasie en Skakeling het die wedloop gewen, en Kommunikasie en Skakeling het ook die prys vir die grootste span gewen.

Foto: JUSTIN ALBERTS



US wen kommunikasiebedryf se prestige prys

'n Mediaveldtog om die US se status as die tuiste van denkleiers oor 'n wye spektrum van dissiplines te bevestig, het erkenning ontvang by die jaarlikse PRISA PRISM-toekennings. Ogilvy Kaapstad, die Universiteit se kommunikasie-vennoot, het 'n goue Prism-prys in die Openbare Sektor-kategorie ingepalm.

Die toekennings, wat op 26 Maart in Johannesburg oorhandig is, gee erkenning aan uitnemendheid in openbare betrekking en kommunikasiebestuur en is die voorste

toekennings vir die kommunikasiebedryf in Suid-Afrika.

"In 2010 en voortgeset in 2011 het die Universiteit se HOOP Projek ongekende mediabootstelling geniet," sê mnr Mohamed Shaikh, Senior Direkteur: Kommunikasie en Skakeling. "Die volgende fase was om die Universiteit se posisie as denkleier in Suid-Afrika te bevestig via 'n fokus op meningsartikels in die wydste spektrum van media in die land. Nie net het dit 'n betekenisvolle rol in die verandering in

die toon van gesprek vir die Universiteit teweeggebring nie, maar dit het ook gehelp in die omvorming en bevestiging van denkleierskap aan die US.

"Die PRISM-toekenning is 'n bevestiging hiervan. Dit sou egter nie moontlik wees sonder die insette en bydraes van US akademici nie – gereeld onder knap sperdatums en ten spyte van 'n oorvolle werklaas," sê Shaikh.

Meer as 50 meningsartikels deur US akademici het die afgelope jaar in die media verskyn.

Nuwe Voedselwetenskapgebou ingewy

Vyf nuwe navorsingslaboratoriums, 'n nuwe uitgebreide sensoriese fasilitet, koel- en vrieskamers, werksareas vir nagraadse studente, rekenaarfasilitete vir voagraadse studente én 'n lesinglokaal met 126 sitplekke is deel van die nuwe vierverdieping vleuel wat by die US se Departement Voedselwetenskap gebou is.

Die ontwikkeling het ook opknappings aan bestaande fasilitete op die hoek van Hammanshandweg en die Helshoogtepad ingesluit. Befondsing vir die projek is verky van die Departement Hoër Onderwys en Opleiding en die US se HOOP Projek.

Die Departement Voedselwetenskap was die eerste in sy soort in Suid-Afrika en het in 1952 – ses jaar voor die eerste soortgelyke departement in die Verenigde Koninkryk – sy deure oopgemaak met twee studente.

In 1995 was die totale aantal studente 34, waarvan vyf nagraads was. Vanjaar – wat ook die viering van die Departement se 60ste bestaansjaar is – het 60 eerstejaarstudente vir die kursus geregistreer en die totale aantal voagraadse studente staan op 150.

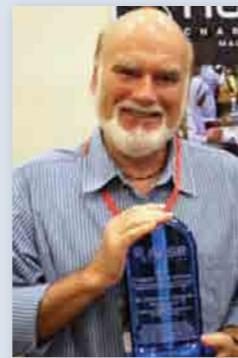
Altesaam 50 studente is tans besig met hul nagraadse studies in Voedselwetenskap. In 2010 het bouwerk aan die nuwe gebou begin – die grootste upgradering tot hede – en dit is in Januarie vanjaar voltooi.

STIAS fellow Dr Andrew J Macnab honoured with international award

The 2012 Rose Award for outstanding humanitarian assistance to those in need, was recently presented by Rose Charities International to Dr Andrew J Macnab, currently a STIAS fellow at Stellenbosch University, at the charity's biannual international conference in Malaysia.

Nominees included the founders and innovators of a number of significant charitable initiatives worldwide. Rose Charities International is a group of independent organisations based in several countries, linked by a common aim: to rehabilitate people to a better, more productive life.

In recognising Macnab and his Brighter Smiles Africa project, the Executive Director cited the importance of the beneficial effects of the programme on the health of disadvantaged children, the educational relevance of the international partnership on which the programme is based, the impact of recent publications documenting the efficacy of the interventions (written during successive STIAS fellowships) and the contribution of the consensus statement from the recent colloquium on "Health Promoting Schools" held at STIAS in November 2011.



Dr Andrew Macnab with his Rose Award.

FAST technology helps sprinters

The Stellenbosch University Centre for Human Performance Sciences (CHPS) has initiated a new research project in partnership with TimeTronics, a world-leading commercial provider of athletics timing equipment.

The project is called the Southern African Sprinting Project and its purpose is to help sprinters and hurdlers improve their start,

acceleration and running technique in distances up to 400m.

Using a unique combination of force-sensitive starting blocks, laser tracking and high-speed cameras, a precise performance profile of each athlete is calculated with special software.

Immediate visual feedback as well as detailed written reports are provided

that allows the coach to determine what kinds of changes in technique and/or training are necessary if the athlete is to perform better.

This cutting-edge technology was initially developed by biomechanists and coaches at the Katholieke Universiteit Leuven in Belgium, then refined by TimeTronics to become the Force, Acceleration, Speed, Time (FAST) System. In Africa, FAST System analysis is only available through the CHPS.

"The FAST system was developed in order to close the gap between coaches and those scientists who can generate high-quality data and scientific analysis of performance. The information fed back to athletes and coaches is immediate and directly relevant to improving speed and acceleration during sprinting," says Mr Gareth Paterson, a CHPS sports technologist working on the project.

Nabeela Parker, a promising young local sprinter, began working with her coach and the FAST system. Within four weeks she reduced her 12 seconds plus 100m time to 11.78s, the fastest time recorded by a South African female this year.



Mr Gareth Paterson gives Merlin Diamond (Namibia) the start signal for her FAST assessment.
Photo: LIZ BRESSAN

US en Distell span kragte saam vir groentetuinprojek

Die US se betrokkenheid by die plaasgemeenskap van die wynlandgoed Middelvlei in Onderpapegaaiberg in Stellenbosch is in April uitgebrei met die bekendstelling van 'n dinamiese groentetuinprojek.

Die gemeenskapsinteraksieprojek was deel van die Universiteit se HOOP Week, waartydens die suksesse van die HOOP Projek gevier is.

Die US is die afgelope drie jaar betrokke by 'n verskeidenheid projekte op die plaas. Die vrouekoshuise Harmonie en Monica het verlede jaar 'n naskoolse program op die plaas begin en talle studente in Maatskaplike Werk werk met kinders in die omgewing.

Die groentetuinprojek is in samewerking met die Stellenbosse maatskappy Distell begin.

Volgens me Michelle Pietersen, Programbestuurder van Maties Gemeenskapsdiens (MGD) se Een-Stopdiens, het Distell met MGD kontak gemaak en gevra vir voorstelle vir



Personneel van die US en Distell, asook Matie-studente aan die werk in die groentetuine.

Foto: JUSTIN ALBERTS

gemeenskapsinteraksieprojekte waarby hulle kon aansluit.

Sy is optimisties oor Distell se betrokkenheid in hierdie projek

en hoop dat student deur dié projek by van Distell se ander gemeenskapsinteraksieprojekte sal kan inskakel.

MIKM maak bydrae tot kenniseconomie in Afrika

Met sowat 100 aangeleverde tesisse sedert 2001 in die MIKM Meestersprogram, is dit duidelik dat dié program van die Sentrum vir Kennisdinamika en Besluitneming en Departement Inligtingwetenskap 'n daadwerklike bydrae tot die kenniseconomie maak. Dit dra ook by tot die vervulling van die visie van die US: om te dra tot die wetenskaplike, tegnologiese en intellekturele kapasiteit van Afrika, en om 'n aktiewe rolspeler in die ontwikkeling van Suid-Afrika te wees.

Dit is 'n gesogte program, met tussen 50 en 70 nuwe studente wat jaarliks daarvoor inskryf.

Die handelsnaam MIKM is afgelei van Master's Programme in Information and Knowledge Management. MIKM se akademiese fokus is die bestuur van kennis, kennistegnologie, informasie en informasiestelsels en bedryfsargitektuur in organisasies binne die groter konteks van die kenniseconomie en gemeenskap.

"Studente doen vol tesisse in die program wat uit 50% kursuswerk en 50% navorsing bestaan. Dit beteken dat ons besondere sterk navorsingsuitsette op magistervlak lewer. Geen ander tersiêre instelling in die land bied op die gebied van die kennisebestuur dieselfde soort uitsette nie," sê Prof Hans Peter

Müller, direkteur van die Sentrum vir Kennisdinamika en Besluitneming.

Kennisbestuur as 'n studiedissipline het formeel in 1995 tot stand gekom en in 2000 het die US die eerste Meestersprogram in dié dissipline ingestel. Dit was die eerste Meestersprogram van dié aard in Afrika en een van die eerstes ter wêreld.

Die Sentrum poog toenemend om binne die SAOG-lande studente vir die program te werf en 'n hele aantal student uit hierdie lande het reeds afgestudeer. Daar is ook groot belangstelling vanuit Kenia – die belangrikste ekonomiese in Oos-Afrika.

Nie-akademiese personeel kies Glen de Jongh vir Raad

Mnr Glen de Jongh is vir die derde keer aangewys as lid van die Raad van die Universiteit Stellenbosch deur die permanente nie-akademiese personeel.

De Jongh is tans die Hoof Tegniese Beämpte in die Departement Chemie en Polimeerwetenskappe, en is sedert Mei 1985 aan dié Departement verbonden. Hy is werkzaam in die Afdeling Organiese Chemie in die De Beers-gebou op die Stellenbosch-kampus.

Sy eerste termyn as Raadslid was van

2003 tot 2005, waarna hy herkies is vir die termyn 2005 tot 2007. De Jongh se jongste tweear-termy� strek van April 2012 tot April 2014.

"Ek beskou dit as 'n eer, asook baie belangrik om deel van die US se bestuur te wees. Sodoende kry ek eerstehands te doen met sake en verwikkelinge in en om die Universiteit, veral waar dit die nie-akademiese personeel raak," sê De Jongh.

Die US Raad se volgende vergadering is op Maandag 7 Mei.



Mnr Glen de Jongh

Die ABC van Afrikaans

Op Stellenbosch is daar 'n groep studente wat met groot geesdrif Afrikaans leer praat, want so verryk hulle nie net hul leer-ervaring nie, maar ook hul ganse kampuslewe. Só vertel dr Elbie Adendorff aan STEPHANIE NIEUWOUTD.

So wil mense uitnooi om te kom kyk met hoeveel geesdrif studente vanuit alle uithoek van die wêreld Afrikaans aan die Universiteit Stellenbosch aanleer.

So sê dr Elbie Adendorff, 'n dosent in die Departement Afrikaans en Nederlands wie se navorsing en werk met O-taal Afrikaanssprekendes die grondslag gevorm het van haar doktorale proefskrif, Kompleksiteit in taakgebaseerde onderrig en leer van Afrikaans as tweede taal binne universiteitskonteks. Adendorff het in Maart haar PhD ontvang.

“Ek kyk onder meer na die kompleksiteite van hoe Afrikaans op die kampus van die US onderrig en aangeleer word, (asook) na hoe belangrik dit is om 'n behoefteaanlyse te doen wanneer 'n leerplan ontwerp word.”

Nadat sy veertien jaar in die onderwys betrokke was, het Adendorff haar tot die akademie gewend en is sy die afgelope sewe jaar al as dosent betrokke by taalverwerwing.

“My proefskrif is die eerste wat kyk na hoe taalverwerwing binne 'n universiteitsomgewing plaasvind,” sê Adendorff, wat voltyds betrokke is by die onderrig van vreemde- en tweedetaalsprekende studente wat Afrikaans wil leer.

“Ek kyk onder meer na die kompleksiteite van hoe Afrikaans op die kampus van die US onderrig en aangeleer word. Ek het in my navorsing ook gekyk na hoe belangrik dit is om 'n behoefteaanlyse te doen wanneer 'n leerplan ontwerp word. En ek kyk na die kognitiewe werkinge wat betrokke



Marco Lourenco van Zimbabwe is een van die studente wat gretig is om Afrikaans te leer.
Foto: STEPHANIE NIEUWOUTD

Wat sê die studente?

Lerui Ju, 'n student in Juweliersontwerp, sê hy wou Afrikaans leer omdat hy in tale belangstel.

“Afrikaans klink vir my nogal baie soos Duits. Ek hoop om makliker Duits te leer sodra ek Afrikaans onder die knie het,” sê hy.

Vir Marco Lourenco (19), 'n Zimbabweanse student wat Sosio-informatika aan die US studeer, is Afrikaans 'n “mooi taal”. Hy stel ook belang in die kultuur van die mense wat die taal praat.

“Dit is goed dat ons nie net leer om Afrikaans te praat nie, maar ons leer ook 'n bietjie oor die geskiedenis en die kultuur van die sprekers,” sê hy.

Charlotte Muteswa, ook 'n Zimbabweër, sê vandat sy jare gelede begin het om 7de Laan op televisie te kyk, wou sy Afrikaans leer.

“Ek hou nie van die Engelse onderskrifte nie. Ek het nog altyd gewens ek kon die Afrikaans verstaan.”

“Sé dit maak sin om Afrikaans te leer, want sy lewe in 'n omgewing wat oorwegend Afrikaans is.”

“Die mense om my praat deurgaans Afrikaans. Van my lesings is ook in Afrikaans en ek voel dus dit is noodsaaklik om die taal te leer.”



Dr Elbie Adendorff wys van die plakkate wat sy gebruik om O-taalprekers Afrikaans te leer.

Foto: STEPHANIE NIEUWOUTD

is by die aanleer van 'n nuwe taal.”

Verskeie teoretiese benaderings is vir die navorsing gebruik, maar daar is veral gesteun op die taakgebaseerde benadering wat onderliggend is aan die TEFL-stelsel (Teaching English as

“My navorsing oor hoe Afrikaans op universiteit aangeleer word, is 'n nuwe studieveld in Suid-Afrika.”

a Foreign Language) wat in die Ooste ontwerp en veral in China met groot welslae gebruik word om Engels te onderrig.

“My navorsing oor hoe Afrikaans op universiteit aangeleer word, is 'n nuwe studieveld in Suid-Afrika,” sê Adendorff.

Aanvanklik het haar akademiese pligte deels gewentel om die doseer van Afrikaans en Nederlands en was sy deels betrokke by projekte om nie-Afrikaanssprekende studente te help om Afrikaans as taal te verwerf. Die aanvraag na taalverwerwing in Afrikaans was egter so groot dat sy nou voltyds daarby betrokke is.

“Studente wat die taalverwerkingsklasse bywoon, doen dit om verskeie redes. Sommige van hulle se kursusse vereis dat hulle ook in Afrikaans moet kan werk, terwyl van die studente

meen hulle kan nie in Stellenbosch, met sy oorwegend Afrikaanstalige bevolking, leef en klasdraai sonder om die taal aan te leer nie.”

Die O-taalprekers is 'n diverse groep wat uit alle uithoek van die wêreld kom en sluit in Australiërs, Chinese, Afrikaners en selfs Suid-Afrikaners wat nog nooit geleer het om Afrikaans te praat nie. “Die studente stel belang in wat buite hul eie kultuurgroepe gebeur.”

Die kursus strek oor een jaar, maar Adendorff meen 'n tweede jaar is nodig om werklik sekere konsepte en beginsels vas te lê.

“Die studente stel belang in wat buite hul eie kultuurgroepe gebeur.”

“Ons begin met basiese klankwerk en vorder na gesprekke wat op die kampus betrekking het en woordeskaf wat in die omgewing gebruik word. Begrippe word in Engels verduidelik. Studente woon weekliks drie lesings van 50 minute elk by, asook twee tutoriale van 50 minute elk. Ons fokus uiteraard ook baie sterk op luister- en leesvaardighede.”

Die voorstander van meertaligheid glo “hoe meer tale 'n mens kan praat, hoe volronder is jy as student.”

Akademie vereer leksikograaf Rufus Gouws

Hy voel maar klein as hy kyk na wie in die verlede al bekroon is met die CJ Langenhoven-prys, wat deur die Suid-Afrikaanse Akademie vir Wetenskap en Kuns toegeken word.

“Mense soos proff Fritz Ponelis, Johan Combrink, Francois Odendaal en Rudie Botha het al in die verlede die prys ontvang. Ek kan nie anders as om klein te voel nie. Maar ek is ook dankbaar,” sê prof Rufus Gouws, voorstander van die Departement Afrikaans en Nederlands en een van die voorste woordeboekmakers en teoretiese leksikograwe in die land. Hy het die CJ Langenhoven-prys ontvang vir die voortreflike werk wat hy op die gebied van die taalkunde en veral die teoretiese leksikografie doen.

Hy is onder meer hoofredakteur van die HAT en een van die redakteurs van die Fachwörterbuch zur Lexikographie und Wörterbuchforschung, 'n internasionale vakwoordeboek vir leksikografie, maar is veral nasionaal en internasionaal bekend as metaleksikograaf.

“Dit was vir my 'n groot verrassing toe aangekondig word ek kry die prys,” sê Gouws. “Ek het nie eens geweet ek is genomineer nie. Die prys word net een keer aan 'n individu toegeken en 'n mens voel dankbaar as jy dit wel ontvang.”

Gouws het sedert hy in 1980 by die Universiteit Stellenbosch begin klasgee het, die dissipline leksikografie as 'n fokuspunt van die Departement Afrikaans en Nederlands se onderrig en navorsing gevestig.



Prof Rufus Gouws
Foto: STEPHANIE NIEUWOUTD

HOPE for the future

In April, Stellenbosch University celebrated the successes and impact of the HOPE Project on the academia and broader society since its launch in July 2010. Here are some of the significant milestones – in numbers.

8

doctors were the first to graduate in 2011 from the Ukwanda Rural Clinical School in Worcester.

289 117

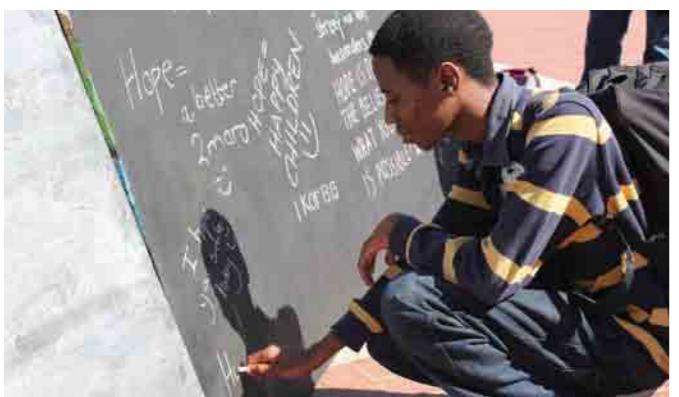
visits to the JS Gericke Library's Learning Commons over twelve months, with 14532 being unique visitors.

3 000

graduates of the Africa Centre for HIV/Aids Management reached 12 million people with Aids prevention messages.

"Since April 2007, Stellenbosch University has received very nearly R2 billion rand in donations, allocations, research contracts and sponsorships. That undoubtedly makes the HOPE Project Africa's biggest higher education funding campaign."

– Prof Russel Botman,
SU Rector and Vice Chancellor



Second-year BSc student Kelvin Mpofu was one of the students who wrote messages of hope on blackboards set up on 10 April on the Rooiplein where passers-by could express their views on the HOPE Project.
Photo: SONIKA LAMPRECHT



Members of the Student Representative Council light candles of hope for the future at the HOPE Project celebration event held in the Endler Hall on 11 April.
Photo: BERNARD BRAVENBOER

HOPE academic output

SU Water Institute:

15 MSc and 15 PhD graduates over five years

Food Security Initiative:

70 Master's and 14 PhD students registered; 42 Master's and 5 PhD graduates

Energy and environment:

63 Master's and 12 PhD degrees in three years

Communication and Information:

66 Master's and 10 PhD degrees in three years

Graduate School:

76 full-time PhD students registered; 31 to graduate 2012

Faculty of Theology:

11 PhD & 5 Master's degrees completed on HOPE scholarships

Carbing corruption

In April, the 13th Winelands Conference was held, and the focus was corruption. This year's conference proved to be a success, bringing together national and international experts on the topic. STEPHANIE NIEUWOUTD reports.

Corruption is a cancer, and like the illness it should be isolated and dealt with appropriately in order to create a healthy society, described Public Prosecutor, Advocate Thuli Madonsela, corruption in South Africa at the 13th Winelands Conference.

Held from 2 to 4 April, the conference was hosted by the School of Public Leadership (SPL), ACCERUS (Anti-corruption Centre for Education and Research at the SPL) and the Zijlstra Centre for Public Control and Governance (Vrije Universiteit, Amsterdam). The theme was "Integrity and governance: What is wrong? What is good? What is next?"

Close to 200 academics and public service officials from South Africa, the Netherlands, America, Britain and elsewhere attended the conference where issues of governance and corruption were addressed. However, few South African public service leaders attended the conference.

One of the speakers was Dr Cobus de Swardt, managing director of Transparency International and an alumnus of the SPL who flew in from Germany to attend the conference. He said that once an institution is perceived as strong, transparent and accountable, citizens are more willing to do their share to make things work. In South Africa, the Police Service is regarded as the most corrupt state organ closely followed by political parties and parliament.

Prof Gavin Woods, director of ACCERUS, said that public servants indulge in corrupt practices for a variety of reasons. These include the

feeling that they are entitled to enrich themselves because they did not get the "deserved" promotion, and they might believe that it is less of a crime to steal from a large organisation than stealing from individuals.

At the end of the conference, Prof Erwin Schwella of the SPL, who chaired a number of the sessions, said that Winelands 2012 was a success as it brought together some of the best intellects nationally and internationally to analyse the causes of the corruption scourge in South Africa against the backdrop of international context and best practice.

"The conference contributions raised awareness about the complex and varied aspects of corruption and possible strategies to deal with this evil phenomenon which essentially steals from the poor and powerless for the benefit of the rich and powerful. Under these circumstances corrupt leaders seem to care more for the luxury cars they drive in than for the state of the roads they drive on."

According to Schwella although corruption is endemic to South Africa, there are still glimmers of hope in institutions such as the Constitution, the courts, the Public Protector and a free media. "Committed individuals in these institutions can still make a brave and committed contribution to fighting corruption with integrity and energy."

Woods added that delegates gained new insights and explanations which they are now in a position to assimilate with their own thinking. "As such they can possibly engage higher levels of research and debate around the given topics."



Prof Mark Swilling of the School of Public Leadership and Prof John Benington from Warwick University were amongst the speakers at the Winelands 2012 Conference, which attracted delegates from across the globe. Photos: STEPHANIE NIEUWOUTD



The Public Protector, Advocate Thuli Madonsela, was one of the speakers at the Winelands 2012 Conference.

Kagee wins EU literary prize

Prof Ashraf Kagee



Prof Ashraf Kagee of the Department of Psychology is a highly esteemed researcher. But now he can add another feather to his cap – that of award-winning literary author. On 19 April, Kagee won the 7th European Union Literary Award for non-published fiction for his novel *Khalil's Journey*.

"I was surprised, shocked and delighted," he says. "Before they announced the winner, extracts were read from the books of the four other contestants. It was so well written that I really thought I did not stand a chance."

His book humorously tells the story of an ordinary Cape Town individual, Khalil, since his birth in the early 1900's just after the Anglo Boer War until his death in the 1980's. It is a book about love, family, friends, and mistakes people make and how it influences their life.

"It is one man's journey through the 20th Century in which he experiences the two World Wars, the depression, the rock 'n' roll era, the Soweto riots, the Information Scandal and the rise in terrorism," says Kagee. "The book is set against the political and social changes that occurred during this time, but it is not a political or apartheid book. There are enough of those around."

However, he admits that it is not possible to completely ignore the politics that shaped South Africa and how it impacted on the lives of the country's citizens but adds that "the politics in the book is secondary to the story".

He believes every person has a story to tell. "Some of us have only one story to tell; others have many. It is nice to imagine things and put it into words. Culture and religion are mostly dealt with too seriously. We need more humour in dealing with these issues."

Kagee adds that South Africans have to give voice to those whose voices are not usually heard – those ordinary citizens who go placidly about their daily business. "The rich tapestry of South African society needs to be given a voice," he says.

And it seems that this focus on the ordinary, "small" man is exactly what swayed the judges in Kagee's favour. A press release by the organisers of the EU Literary Award states: "Kagee evokes the richly-textured beauty of everyday life of the last century's Cape Malay and Indian cultures, and deftly captures the lyrical resonance of voices long forgotten by history."

Author and EU Literary Award judge, Wally Serote writes: "The voice of the voiceless has been emancipated with great skill."

Kagee was surprised to find that his publisher, Jacana, had for some time known that he was the winner of the EU Literary Award. His book was printed in time for the award ceremony and is already on the Exclusive Books Homebru list. During this annual promotion, South African books on the list are displayed prominently in stores countrywide and marketed quite aggressively.

– STEPHANIE NIEUWOUT

Lunch-time

Gourmet chicken, beef or vegetarian burgers, caramelised chicken and butternut salad, salmon and cream cheese pancakes, springbok or ostrich fillet, T-Bone steaks, almond crème brûlée, chocolate brownies, melktert, koeksisters, peanut butter and honey milkshakes...

Sound scrumptious? Then make sure you take time out for a culinary feast at 5 Ryneveld, situated at – you guessed it – 5 Ryneveld Street in the heart of Stellenbosch.

The restaurant comprises five seating areas – the dining room, study, library, bedroom and radio lounge. On a sunny day, or even on a beautiful evening, you can also have your meal outside on the front stoop, which has the ambience of a street café.



Photo: WAYNE MULLER

Prices are reasonable, the staff friendly and efficient and be sure to keep an eye on the blackboard for daily specials.

If the lunch is to your liking, do stay for the various films and live music gigs showcasing our local talent which are regular features at 5 Ryneveld.

Address: 5 Ryneveld Street,
Stellenbosch
Tel: 021 886 4842

Look

JH Pierneef's *Johannesburg Station Panels*, made in the early 1930s, are cornerstones of South African landscape painting. They hung in the concourse of the old Johannesburg railway station and depicted 28 views taken from South Africa and Namibia. These highly stylised works have been seen by thousands of people over the past 80 years.

In 2007, photographer Monique Pelser and painter Carl Becker independently set out to explore whether these places ever existed and if so, what they look like today. The results of their travels in Pierneef's footprints are now on exhibition at the Stellenbosch University Art Gallery.

Die winter kruip al nader en dit is tyd om dinge te doen wat die liggaam en siel warm maak. Vir 'n heerlike heilsame middagte gaan loer in by die bekende 5 Ryneveld-restaurant in dié straat in Stellenbosch se middedorp. Besoek die US Kunsgalerij vir 'n uitstalling oor Suid-Afrikaanse landskappe, en verkwik die siel met 'n uitvoering van Mozart se Requiem deur die Libertaskoor.

Luister

Wolfgang Amadeus Mozart se Requiem (of dodemis) was sy laaste komposisie in 1791 voordat hy op 5 Desember daardie jaar gesterf het, maar hy kon dit nie self klaarmaak nie. Een van sy studente, Franz Süssmayr, het die werk voltooi. Vandag is sy toonsetting van die Room-Katolieke dodemis een van die bekendste en geliefdste onder musiek liefhebbers.



The exhibition, *Ons land / Our Land*, runs until 12 May.

Born in 1976 in Johannesburg, Pelser received her training at the Market Photography Workshop and also studied fine art at Rhodes University in Grahamstown, where she majored in the photographic arts. She received her Master's degree in Fine Art with distinction in 2006, and is currently working and living in Cape Town.

In 2010, she was awarded the Tierney Fellowship and voted by Art South Africa as a bright young artist for 2007.

She has also lectured in photography and visual art at Rhodes University, AAA School of Advertising in Cape Town and Johannesburg, The Market Photography Workshop in Johannesburg, the Wits School of Arts

Op 20 en 27 Mei voer die Libertaskoor dié liturgiese werk uit in onderskeidelik die US Konservatorium se Endlersaal en die Toringkerk in die Paarl. Albei opvoerings is om 16:00.

Die vier soliste wat saam met die koor optree, het almal bande met die Universiteit. Die sopraan Zanne Stapelberg het aan die Konservatorium onder Magdalena Oosthuizen studeer. Minette du Toit-Pearce (mezzosopraan) het ook onder

Oosthuizen studeer en gee tans sang aan die Konservatorium.

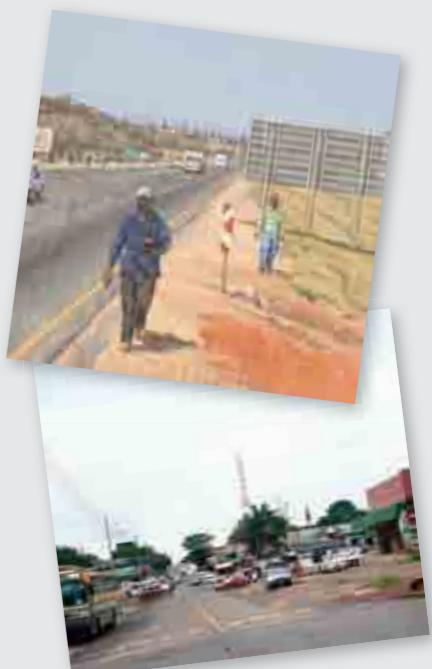
Die tenoor Thomas Erlank is 'n musiekstudent aan die US en neem sanglesse by Du Toit-Pearce. Die bariton André Howard, veral bekend as voorste kunslied-interpreteerde, was 'n sangdosent aan die US.

Die barok-orkes Camerata Tinta Barocca sal die koor begelei. Prof Johan de Villiers sal dirigeer, terwyl Jürgen Schwiering as konsertmeester sal optree en Zorada Temmingh die orrel sal bespeel.

Die Libertaskoor is in Januarie 1989 gestig, en word sedertdien deur De Villiers, hoogleraar in Wiskunde aan die US, gedirigeer. Die koor het 'n internasionale reputasie opgebou vir sy uitvoerings van klassieke en ligte musiek, waaronder tradisionele Afrika-musiek.

Van 30 November tot 17 Desember gaan die koor ook weer Duitsland besoek op uitnodiging van die EFSA Instituut en die Akademie van Tutzing in Beiere. Hulle gaan 'n spesiale Kerskonsert daar lewer vir lede van die Duitse parlement.

• Kaartjies vir Mozart se Requiem is by Computicket te koop.



Gene en Parkinson-siekte

Navorsing oor gene kan help om gouer 'n effektiewe middel teen Parkinson se siekte te ontwikkel, het prof Jonathan Carr van die US se Fakulteit Gesondheidswetenskappe in sy professorale intreerede verlede maand gesê. ALEC BASSON berig dié siekte raak nie net bejaardes nie.

Gene speel 'n belangrike rol in hoe Parkinson se siekte opgedoen word, vertel prof Jonathan Carr, hoof van Neurologie aan die Fakulteit Gesondheidswetenskappe. Dié degeneratiewe siekte affekteer mense in hul twintigs en dié in hul tagtigs, en tref een uit elke 50 mense oor die ouderdom van 65.

Studies oor gene kan ons help om die siekte beter te verstaan. "Genetiese veranderinge maak dit moontlik om nuwe middels te ontwikkel. Pasiënte by wie die siekte vroeg gediagnoseer word, kan baat by die genetiese studies wat ons vandag doen," sê Carr.

Die gene (*synuclein* en *LRRK2*) wat Parkinson se siekte veroorsaak, vernietig selle wat dopamien produseer. Dopamien beheer die deel van die brein wat vir plesier verantwoordelik is, en help reguleer beweging en emosies.

Hoewel pasiënte met dopamien behandel word om hul lewens te verbeter, is die tempo waarteen nuwe middels ontwikkel word stadig, meen Carr.

Die medisyne wat dokters voorskryf, sê hy, kan ook nie

Kan Parkinson se siekte voorkom word?

Parkinson se siekte belemmer die beweging van hande, vingers en arms, en veroorsaak spierpyne. Dit het ook 'n genetiese oorsprong, maar kan enige persoon tref.

Tans bestaan daar geen voorkomingsmaatreëls teen die siekte nie. Pasiënte kan fava-boontjies, wat ryk is aan dopamien, eet om die siekte in toom te hou.

Genetiese en reuktoetse kan gedoen word om te bepaal of iemand later in sy of haar lewe Parkinson se siekte sal opdoen. Mense wat gereeld tydens REM-slaap (die tweede slaapstadium wanneer die slaper droom) opstaan en dinge doen waarvan hulle nie bewus is nie, moet ook getoets word. Breinskanderings kan gedoen word om te bepaal of dopamienvlakte normaal is.

Wat is Parkinson se siekte?

Die Britse dokter James Parkinson (1755–1824), na wie die siekte genoem is, het in 1817 die eerste keer amptelik hieroor in "An Essay on the Shaking Palsy" geskryf nadat hy simptome van die siekte by ses pasiënte waargeneem het. Parkinson se siekte word gekenmerk deur onwillekeurige beweging van die hande, vingers en arms, stadige bewegings, swak balans en spierpyn. Voorlopige navorsing wys op die moontlikheid van genetiese, bloed- en reuktoetse om vas te stel of iemand later in sy of haar lewe Parkinson se siekte kan opdoen. Reflekse, spierkrag, koördinasie en balans kan ook getoets word.

Parkinson se siekte in toom hou nie.

"Die belangrike uitdaging bly die ontwikkeling van 'n middel wat die siekte kan stop of kan keer dat dit vinnig vorder. Parkinson se siekte tref die oorgrote meerderheid van die pasiënte skielik, sonder enige aanduiding dat dit in hul families aanwesig was en sonder dat hulle in 'n vroeër stadium enige simptome van die siekte getoon het."

'n Verswakte reuksin en die ontwrigting van meganismes in die brein wat slaap beheer is vroeë tekens van Parkinson se siekte. Carr sê vroeë ingryping is belangrik om die vernietigende gevolge van die siekte tot die minimum te beperk.



Prof Jonathan Carr

Fees van Woorde

Die US Woordfees is nou wel verby, maar daar word flink beplan aan die 2013-fees. STEPHANIE NIEWOUDT het Melt Myburgh, bekroonde digter en die fees se woordkuns-projekbestuurder, uitgevra oor die suksesse en lesse van Woordfees 2012.

Wat was jou persoonlike hoogtepunte op vanjaar se Woordfees?

Behalwe vir die teenwoordigheid van die room van die Suid-Afrikaanse literêre wêreld, wat op sigself 'n plesier is, was daar enkele momente wat vir my uitstaan: die deernis waarmee Christiaan Bakkes, die ruwe avonturier-skrywer wat een arm aan 'n krokodil afgestaan het, voorlees uit Ronelda Kamfer se jongste digbundel; die oorgawe waarmee die 78-jarige André P. Brink praat oor sy jare lange ondersteuning van en teenwoordigheid op die Woordfees; Kamfer se baba wat luidkeels saamgesels wanneer sy haar ma se stem oor die luidsprekers van 'n stampvol Boektent hoor; die waardering onder feesgangers vir jong opkomende talent soos Pieter Odendaal en Bibi Slippers; die sjarme waarmee die Roepman-skrywer Jan van Tonder 'n bottel wyn by my vaslê...

Wat was vanuit 'n professionele ervaring die hoogtepunte op die Woordfees?

Die oorweldigende teenwoordigheid in feeslokale vanaf dag een. Ook die fenomenale styging van 35% in kaartjieverkope. Die ondersteuning van die publiek is altyd 'n riem onder die hart, veral as 'n mens bywoningsyfers vooraf nie 100% kan voorspel nie.

Daar was hier en daar 'n stem wat gemor het oor die fees te inklusief, te wit of te Kaapsgebonde sou wees. Ek dink die kritiek is grotendeels ongeldig en toe te skryf aan 'n mentaliteit wat saamhang met 'n "wit skuldgevoel". Ek is deuren tyd in gesprek met invloedryke rolspelers (wit en swart) in die literêre bedryf en die raad wat ek deurgaans kry, is om geduldig te wees sodat die integrasieproses, soos by alle ander feeste, sy natuurlike loop neem. Mense neem aanstaan as jy integrasie kunsmatig wil afdwing en verset hulle daarteen. Vanjaar het ons volkome geïntegreerde gehore gesien by produksies soos *My naam / My name is Ellen Pakkies, Vaselinetjie*,

Waarom is die fees suksesvol?

Die Woordfees is uniek omdat die hooffokus op skrywers en wordwerkers val – mense hou daarvan. Stellenbosch met sy pragtige natuurskoon en die heilsame atmosfeer gesien by produksies soos *My naam / My name is Ellen Pakkies, Vaselinetjie*, talle mense, veral Afrikaanssprekendes.



Melt Myburgh
Foto: JUSTIN ALBERTS

Die US Woordfees het 'n reputasie as 'n "ordentlike" fees sonder dronkaards. Menige skrywer en kunstenaar sê vir my hulle geniet die Woordfees omdat hulle nie lastig gevall word deur dronkies en die doef-doef crowd nie.

Watter lesse is vanjaar geleer – positiewe en negatiewe lesse? En wat sal volgende jaar herhaal of anders gedoen word?

Ons is nog besig om te besin oor dinge wat ons geleer het. Een van die sinnelike voorstelle is om dramaproduksies ook smiddae aan te bied. Ons worstel al jare lank met die uitdagings wat beperkte parkeerplek en die druk Stellenbosse verkeer bied. Hopelik kan ons in samewerking met die Universiteit en die munisipaliteit teen volgende jaar verligting hê.

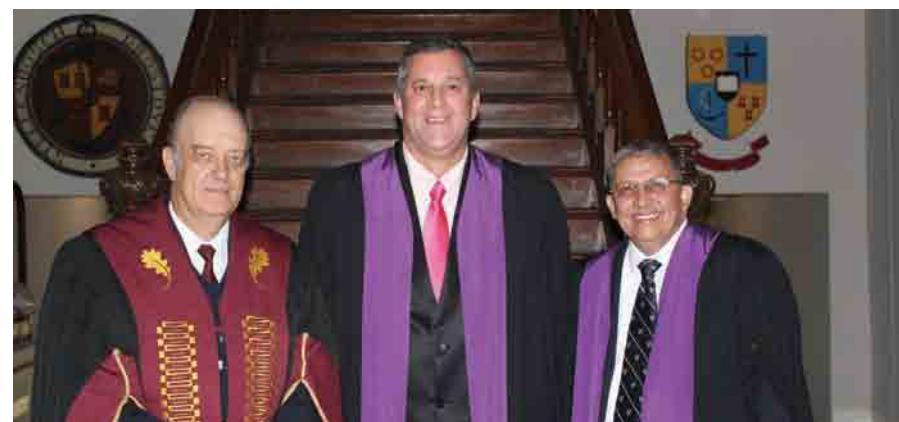


Dr Hermann Swart of the Psychology Department gave the first lecture on Monday, 16 April, in the new revamped Wilcocks building. The contractors have handed over the building to the University, but staff and students, including the African Doctoral Academy; the Centre for Research on Evaluation, Science and Technology (CREST); the University Archives; and the Centre for Chinese Studies will only move in later this month. The Department of History and Psychology and the Division for Research Development will move into their offices by June. The revamped Wilcocks boasts work and study areas, open spaces for use by students and Wi-Fi areas. An official opening is planned for later this year.

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Prof Jeremy Punt (middel) van die Departement Ou en Nuwe Testament in die Fakulteit Teologie het op 17 April sy intrede, getiteld *The interpretation of the New Testament as the study of texts and contexts: Hermeneutics, identities, communities*, gelewer. Hy het gesê die Bybel, veral Nuwe Testamentiese tekste, speel 'n rol in hoe mense hulself en ander sien, en daarom is 'n eietydse studie van tekste, kontekste en geloofsgemeenskappe belangrik om die hedendaagse samelewing en die Nuwe Testament te verstaan. Hier is Punt saam met prof Doug Rawlings (links), waarnemende Viserektor: Navorsing, en prof Nico Koopman, Dekaan van die Fakulteit Teologie.

Foto: ILSE ARENDSE

ADVERTENSIES TE KOOP / FOR SALE

I would like to buy a road bike (size large). Please contact me if you have one in good condition for sale at a good price. Please contact Ashraf at 083 443 3002.

ACCOMMODATION WANTED / VERBLYF GESOEK

Looking for accommodation in Stellenbosch: Visiting Professor (and wife) to visit from September 2012. Six months lease with possible six months extension. Phone Chantal on 0760445677.

Accommodation needed: A Norwegian research fellow who will be working in the Faculty of Theology from 1 July 2012 till 30 June 2013 is looking for a furnished home to rent for the full period. A home near Rhenish Primary School with a swimming pool and no pets (due to allergic children)

would be preferable. Please contact Estelle Muller (em4@sun.ac.za).

VERBLYF / ACCOMMODATION

Verblyf Stellenbosch: Selfsorg-akkommodasie in Jonkershoekweg. Maksimum 3 persone, R130pp per dag. Heerlik, gesellig, privaat. www.121jonkershoekroad.co.za. Kontak 021 883 3104, rdk@sun.ac.za.

Accommodation: 1 April – 30 Junie 2012. Fully furnished 1 bedroom flat. R5 000.

Please call 082 448 1231

A week available: Strand Pavilion from 29 June to 6 July (second week of school holidays). Sleeps 6. R4 500. Contact: 082 979 4667.

SAAMRYKLUB / LIFT CLUBS

Southern Suburbs to Stellenbosch: Lift urgently needed. Working hours fairly flexible. Contact LR2@sun.ac.za or sms LIFT and your details to 076 977 7740.

Noordelike voorstede (Vredekloof of Stellenberg-omgewing) – Stellenbosch:

Saanryklub soek een persoon om saam te ry. Werksure 08:00 – 16:30. Eie vervoer noodsaaklik. Kontak mhanekom@sun.ac.za of 021 808 2601.

Paarl – Stellenbosch: Need lift from Paarl to Stellenbosch and back. Work Hours 8:00am-16:30pm. Contact Taryn 079 885 8142, ryn@sun.ac.za.

Heldervue na Stellenbosch: My werksure is 08:00 tot 16:30 (daagliks). Sal bydra tot petrolkostes. Kontak asb jl8@sun.ac.za of tel. 021 808 4889.

DIENSTE / SERVICES

Huis- en troeteldiersversorgingsdienste in Stellenbosch beskikbaar. Daagliks besoeke of inslaap. Vir verdere inligting kontak Beatrix.steenkamp@spl.sun.ac.za of sel 083 660 7244.