

# KAMPUS nuus

US bou  
*ruimtes* van  
die 21ste eeu

Sparkling debate  
on campus

**Dave Richardson:  
AT THE HELM OF C·I·B**

Prof Julian se  
gesondheidswenke

Military lessons  
from Kenya

Nuwe voorsitter  
van US Raad

Art explores  
body images

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## KAMPUS klets

Congratulations to Prof CG van der Merwe (see page 4)! He has set an excellent example to all academics! Perseverance, hard work, commitment and a love for what you are doing are key drivers to success. Also, a word of thanks to the editors. – Prof Johan Ras, HOD: Criminal Justice, Vice-Dean, Faculty of Arts, University of Zululand.



(RE: amaMaties Hub) We can only hope that Tygerberg will have the privilege of accommodating the Medicine and Health Sciences students in a likewise fashion, as our PSO (Osler) students currently have no facilities available to cater to their needs, except the library and cafeteria, which have no changing rooms. The real danger is in having to drive around at horrifying times of the night when on call in hospital, and some students need to catch the train to get home.  
– Joey Bate

Brieven aan Kampusnuus is welkom. Stuur 'n kort brief na kampusnuus@sun.ac.za, faks 021 808 3800 of lewer af by Admin B. 'n Skulnaam mag gebruik word, mits jou naam en e-pos/fisiese adres (nie vir publikasie nie) verskaf word. Kampusnuus behou hom die reg voor om brieve te verkort en te redigeer. Lewer kommentaar op die US Facebook-blad by www.facebook.com/stellenboschuniversity, of volg ons op Twitter (@stellenboschuni).



## VAN DIE Redakteur

Soms is 'n mens se dagboek oorvol en jou e-pos se inboks loop oor van boodskappe wat jy nog op moet reageer. Almal by die Universiteit ken sekerlik daardie gevoel van te min ure in 'n dag. Maar dis omdat daar so baie op ons vier kampusse gebeur.

In hierdie maand se uitgawe van *Kampusnuus* vertel ons jou van uiteenlopende dinge wat nuus maak op ons kampusse en elders. Omdat hierdie uitgawe van *Kampusnuus* jou ook deur die resetyd moet dra, is daar op die koop toe vier ekstra blaai se nuus om te lees.

On this month's cover is Prof Dave Richardson, who has been appointed as the new Director of the Centre for Invasion Biology. On page 20, he shares his plans for the Centre.

Read all about an interesting community interaction project that Stellenbosch University and Warwick University, in England, are running in Kayamandi with teaching students from Warwick.

Recently, the first Rooiplein Debate was held in Stellenbosch, and on page 15 Mathew Smorenburg, from the Centre for Student Communities, expresses the wish that it will be the starting point for more campus conversations about topical issues.

Die US Raad se nuwe voorsitter, George Steyn, het pas sy termyn begin. Op bladsy 9 leer ons dié voormalige besturende direkteur van die PEP-groep van nader ken.

In Mei is twee nuwe gebou in Stellenbosch geopen, en ons vertel jou van die omgewingsvriendelike tegnologie wat gebruik is in die nuwe Fasiliteitsbestuurgebou, asook van die innoverende ontwerp van die amaMaties Hub, wat dagstudente se ervaring van kampuslewe aansienlik sal verander.

Twee nuusstories kom van die Fakulteit Krygskunde. Prof Abel Esterhuys skryf oor sy ervaring by die Keniaanse Militêre Akademie, terwyl ons ook berig oor die nuwe ooreenkoms wat tussen die US en die Suid-Afrikaanse Nasionale Weermag geteken is.

Also, read about the work of two artists, a new book, and about music students taking classical music to the masses.

Enjoy this issue of *Kampusnuus*, and write to us at kampusnuus@sun.ac.za, or post on our Facebook page, or follow us on Twitter.

Wayne

Keep up the wonderful work Maties... that is indeed giving Hope – Ndinela Kaleb

Goeie idee. Daar's deesdae heeltemal te veel motorkarre in Stellenbosch. Fietsry & stap is baie gesonder! – Helena Bruwer

I really work with some great minds @StellenboschUni! So exciting to see new inventions and research make an impact! – Saberi

Uitstekende teologie konferensie @StellenboschUni #theology. Kyk terug, stap vorentoe. – Leslie van Roi

Well done to Heerden Herman, a @matiesstudent, for qualifying for the Olympics, will be swimming along with @LeClos\_Swim, good luck! – Courtney Du Plooy

@StellenboschUni thank you for amazing lecturers and staff! They are always willing to help! – Nadia La Grange

# Fiks en vol fut

Elf jaar gelede het Liezel Matthee, Senior Sekretaresse vir die Adjunkregister, 'n breinoperasie ondergaan wat haar epilepsie genees het. Sedertdien het sy nie net drie ultramarathons en talle ander padwedloop voltooi nie, maar ook in 2010 weer haar tennisraket opgeneem en beklee nou die 32ste posisie op die Internasionale Tennisfederasie se dubbelsranglys vir veteraan-vroue. Deur SONIKA LAMPRECHT



**Ek was nog altyd mal oor sport ...** en het op skool tennis gespeel, maar die epilepsie het my verhinder om my ten volle daarin uit te leef. Ek het tot 14 aanvalle per maand gehad en kon nie bestuur nie. Sedert die operasie in 2001 het ek nog nie weer 'n aanval gehad nie en kan ek voluit leef. Ek het so gou moontlik my rybewys gekry sodat ek nie meer afhanglik van mense sou wees nie. Met die ondersteuning van my man, Theuns, wat ook 'n sportman is, het ek begin marathons hardloop. In 2004 het ek aan my eerste halfmarathon deelgeneem en het nou al drie keer die Twee Oseane voltooi. Twee jaar gelede het ek weer begin tennis speel, en verlede jaar het iemand van Boland-tennis my tydens 'n ligawedstryd raakgesien en gevra of ek nie belangstel om toemoorie te speel nie. Intussen het ek aan drie toemoorie deelgeneem, en sedert September 2011 opgeskuif tot nommer 16 op die ranglys van die Suid-Afrikaanse veteraan-vroue en twaalfde plek op die dubbelsranglys.



**Ek werk al 19 jaar by die Universiteit ...** In 1993 het ek begin as kassiere by studentegelde en daarna het ek vir 'n paar maande as toesighouer in die Neelsie gewerk. Vanaf 1994 tot 2008 het ek in die US Drukkery gewerk, waarna ek na die kantoor van die Adjunkregister geskuif het. Ek voel gevvestig hier in die omgewing en sal seker ook nog eendag hier afgree. My kollegas by die drukkery het my so ongelooflik bygestaan tydens my epilepsie. Ook met my operasie en herstel daarna het ek baie ondersteuning van die Universiteit gekry, iets waarvoor ek altyd dankbaar sal wees.



**My werk behels ...** om die Adjunkregister (Institutionele Sekretariaat) te help met die druk en verspreiding van die agendas vir die Raad, Senaat, UK(S), die UK(R) en die ABK, asook die algemene navrae rondom dié vergaderings. My pligte is ook die voorbereiding van die lokale vir bogenoemde vergaderings, reëlings ten opsigte van tolke, parkeerplek, IT-bystand, ensovoorts.

**My sport pas ek gewoonlik ná werk in ...** minstens twee ure per dag, drie tot vier keer per week. Maandae en Dinsdae speel ek by die Vlottenburg-tennisclub en Saterdae speel ek ligawedstryde of sommer sosiaal teen ander klublede. Ek hardloop steeds so nou en dan om fiks te bly. Ek hou nou eers duim vas dat ek gekies sal word om Boland te verteenwoordig by die Interpro's in September in Durban. My groot droom is om eendag nog vir die SA Tennisspan te speel, dalk gebeur dit as ek 50 is. Liewer te laat as nooit...

# TEACHING AND LEARNING: SU looks to the future

What is the nature of a 21st-century university and how will the information age impact our teaching and learning experiences?

These were some of the questions Prof Russel Botman, SU Rector, touched on at the opening of this year's Conference on the Scholarship of Teaching and Learning (SOTL), presented by the Centre for Teaching and Learning (CTL) on 22 and 23 May.

The conference, in its sixth year, aims to address all aspects of teaching and learning at SU and provides a platform where academics can share best practices, research findings and innovative ideas about teaching and learning.

"We look at Stanford, MIT, Harvard and their online courses and we are beginning to understand that the teaching environment will change. Stellenbosch itself has done a lot of work developing its own telematic platform. But are we ready, has this



Pictured here at the opening of the SOTL conference are Dr Ludolph Botha, Senior Director of Student and Academic Support, Prof Brenda Leibowitz, Director at the Centre for Teaching & Learning, Prof Ron Barnett from the University of London, and Prof Russel Botman, SU Rector.

Photo: ANTON JORDAN

## Van der Merwe vereer vir merkwaardige loopbaan

'n Bundel opstelle is onlangs aan prof CG (Comie) van der Merwe tydens 'n geleentheid in die Ou Hoofgebou oorhandig. Die oogmerk met die boek *Essays in Honour of CG van der Merwe* is om hom te vereer vir sy merkwaardige loopbaan van meer as 40 jaar in die regskademie.

Van der Merwe is tans 'n senior navorsingsgenoot in die Departement Privaatreg in die Fakulteit Regsgeleerdheid. Hy is 'n internasionale kenner van die sakereg en deeltitelreg.

Die boek het 19 hoofstukke en benewens Suid-Afrikaanse bydraes is daar ook 'n sterk internasionale

## US baan weg met gesamentlike en dubbelgrade

Die US neem die voortou as dit kom by die toekeping van gesamentlike en dubbelgrade, en plaas die ontwikkeling daarvan hoog op sy agenda.

Hoewel Europese instansies reeds sedert die 1990's dié tipe grade begin ontwikkel het, is dit 'n nuwigheid vir hoëronderwys-instellings in Afrika.

Me Dorothy Stevens, Assistent-Direkteur van die US se Nagraadse en Internasionale Kantoor, het 'n lesing aangebied oor gesamentlike en dubbelgrade by die tweede jaarlikse konferensie QS MAPLE (Middle East and Africa Professional Leaders in Education), wat op 3 en 4 Mei in Durban gehou is.

Sy het in haar toespraak die US se standpunt oor gesamentlike en dubbelgrade verduidelik, en gesê hierdie tipe programme bied uitstekende geleenthede om samewerking te bewerkstellig en om aan deelnemers internasionale blootstelling te bied. Met sewe bestaande gesamentlike PhD-programme en vyf wat tans ontwikkel word, baan die US die weg vir hoëronderwys-instellings in die res van Afrika.

In 'n onderhoud met *University World News* ná die konferensie het Stevens gesê die US neem die voortou wat die beleidsontwikkeling rondom hierdie tipe vennootskappe betref. "Ons het navorsing gedoen oor die veld, asook raad van beide die Departement van Onderwys en die Raad op Hoërondervrywys ingewin."

Die US het institutionele bande vir gesamentlike PhD-programme met instansies in die Verenigde Koninkryk, Frankryk, België, Duitsland en Nederland, en stel ook ooreenkoms met instansies soos die Karolinska Institutet in Swede en Makerere-universiteit in Uganda in die vooruitsig.

dimensie met bydraes van skrywers uit België, Duitsland, Engeland, Hongkong, Portugal, Singapoer, Skotland en Spanje.

Die boek is uitgegee deur LexisNexis en die redakteurs is proff Hanni Mostert (Universiteit van Kaapstad) en Marius de Waal (US) – beide oudstudente van Van der Merwe.

## Wenners van WOORDtroFEES bekend

Die ATKV WOORDtroFEES, wat jaarliks toegeken word vir uitnemende aanbiedings op die US Woordfees, is begin Mei tydens 'n spoggeleenheid op Bon Esperance buite Stellenbosch toegeken. Dit is die derde keer dat dié spogtoekennings gemaak word.

Twee romansiers het weggestap met die louere as Woordfees 2012 se uitstaande Woordkunstenaars. Sonja Loots, skrywer van *Sirkusboere*, en Theo Kemp, wat in 2011 met *Skool* gedeputeer het, is onderskeidelik as gevinstigde en debuutskrywer bekroon vir hul feesgesprekke oor hul romans.

Volgens prof Ronel Foster,



Amanda Strydom lewer haar bedankings-toespraak nadat sy aangewys is as beste kontemporêremusiekkunstenaar.

## Women theologians gather in Stellenbosch

The Stellenbosch and UWC Chapters of the Circle of Concerned African Women Theologians held its second conference in May at SU's Faculty of Theology, where the message was clear: We must all stand together to prevent violence against women.

The conference, themed "Gender and Education", formed part of the faculty's HOPE Project Initiative.

The Circle, consisting of several chapters across Africa, focuses on research and writing about issues relating to women in Africa.

The speakers included Elizabeth Petersen of the SA Faith and Family Institute, Prof Julie Claassens of SU's

sameroeper van die beoordelaars, is dié twee Woordfeespryse nie literêre pryse wat die bekroning van 'n gepubliseerde teks as doel het nie. "Dit is feespryse, wat gaan om die gesprek met die skrywer wat by die Woordfees plaasvind – hoe informatief, verhelderend, diepsinnig, substansieel, ensovoorts die gesprek was."

Wessel Pretorius se *Ont* het die trofee as beste dramaproduksie ontvang. Hy is skrywer, regisseur en akteur van dié eenmanstuk.

Amanda Strydom het die ATKV se gesogte beeldjie in die kategorie kontemporêre musiek ontvang. Strydom was op die Sanlam Musiekfees saam met Janine Neethling te sien in Deon Opperman se *Binnekamer*.

Cape Consort is aangewys as beste klassiekemusiek-kunstenaars vir hul uitvoering van Italiaanse madrigale in die Endlersaal.

Willem Strydom, wie se aanskoulike marmersbeeld tydens die Woordfees in die Rupert Kunsmuseum uitgestal is, is as hoogstaande visuele kunstenaar aangewys.

Twee WOORDtroFEES, gekoppel aan die fees se WOW (Woerde Open Wêrelde)-projek, is aan presteerders in die onderwys toegeken, by name America van der Merwe van Hoër Tegniese Skool Proteus, en Ivor Fortuin, Afrikaans-vakhoof van New Orleans Sekondêr in die Paarl.



Dr Gerrit Brand of SU's Faculty of Theology.  
Photo: ALEC BASSON

Faculty of Theology, Dr Gerrit Brand of SU's Faculty of Theology, and Ilse Ahrends of the Saartjie Baartman Centre for Women and Children.



Charl Clayton, 'n US musiekstudent, op 'n Matie Fiets.  
Foto: JUSTIN ALBERTS

## Huur 'n Matie Fiets

Die US se Matie Fiets, wat in Maart tydens die Volhoubaarheidsweek bekend gestel is, kan nou by die Voertuigpoel in Banhoekweg gehuur word.

Die fiets is 'n poging om minder motorvoertuie op kampus te hê en bied ook verligting vir die tekort aan parkeerplekke. Die US is die eerste Suid-Afrikaanse universiteit wat die fietswiele vir volhoubaarheid laat rol.

Altesaam 400 van die Matie Fietse is vanaf Nederland ingevoer vir gebruik deur personeel en studente. Veilige fietsroetes sal in die volgende paar maande op kampus aangebring word.

Personnel en studente kan 'n Matie Fiets op 'n jaargrondslag huur. Elke fiets word deur 'n spesiale plakker uitgeken. Die raam het ook 'n reeksnommer en 'n unieke nommer op die agterste modderskerm wat dit maklik maak om jou fiets in fietsrakke uit te ken.

'n Deposito van R1 000 per jaar is betaalbaar vir die gebruik van 'n fiets. Indien die fiets aan die einde van die jaar in 'n goeie toestand terugbesorg word, word R600 van die R1 000 terugbetaal.

Betaling moet eers plaasvind voordat die fiets verhuur kan word. Dit kan by die kassiere in Admin A gedoen word, of elektroniese inbetaal word.

Vir meer inligting en die besonderhede van die kostepunt-rekening of die US se bank-besonderhede, stuur e-pos na fiets\_bike@sun.ac.za.

# US bied eerste sonenergie-konferensie aan

Die Universiteit Stellenbosch was einde Mei die gasheer van die eerste Suider-Afrika Sonenergie-konferensie. Dit is by die Technopark Protea Hotel van 21 tot 23 Mei gehou, en het op beide fotovoltaïese en termiese sonkragtegnologie gefokus.

In Groot aantal internasionale deelnemers, sowel as navorsers van Afrika, het saam met Suid-Afrikaanse afgevaardigdes die nuutste ontwikkelinge in sonetegnologie bespreek. Die program het 46 tegniese aanbiedings van verskeie universiteite en navorsingsgroepe in Suider-Afrika en die buiteland ingesluit.

“Die konferensie bied die geleentheid vir navorsers, ingenieurs, tegnoloë en individue om die nuutste ontwikkelinge in die veld te deel en te bespreek en ook om idees uit te ruil oor toekomstige vereistes en ontwikkelings. Die konferensie-temas fokus op navorsing en ontwikkeling en die resultate wat deur universiteite en ander navorsingsinstansies oor die afgelope vyf jaar voltooi is,” het prof Wikus van Niekerk, Direkteur van die Sentrum vir Hemubare en Volhoubare Energiestudies en voorstitter van die konferensie, gesê.



Prof Wikus van Niekerk, konferensie-voorsitter; Helen Zille, Wes-kaapse Premier; en prof Russel Botman, US Rektor.

Helen Zille, Premier van die Wes-Kaap, het in haar openingstoespraak gesê dit is die Wes-Kaapse regering se doel om die provinsie die spilpunt van groen ekonomiese aktiwiteite in Suid-Afrika te maak.

“Ons beplan om teen 2014 ten minste 10% van die elektrisiteit wat in die provinsie gebruik word uit hemubare energiebronne op te wek. Sonerie staan uiteraard sentraal in die bereiking van hierdie doelwit.”

Zille het gesê sy is gefassineer deur die werk wat gedoen word in informele

nedersettings waarby die Universiteit betrokke is en dat die innoverende bydrae deur akademici en studente wat betref die opgradering van informele nedersettings – en spesifiek die opgradering van basiese dienste – en die opwek van energie “uitsonderlik” is.

Prof Russel Botman, US Rektor, het gesê die US is trots daarop om ‘n betekenisvolle rolspeler te wees wat hemubare energie betref en verwys na die Universiteit wat ‘n wetenskap-vir-die-samelewing benadering volg deur middel van die HOOP Projek.

## Arangies wins opportunity to present at UN Forum

Stellenbosch University MBA graduate and the University’s Director: Human Resource Management, Gretchen Arangies,

 has won the Association of MBAs Global AMBAssador Challenge and will represent the Association and the MBA community at the Rio+20 Corporate Sustainability Forum on 15 June 2012 in Rio de Janeiro.

The Association of MBAs’ Global AMBAssadors were asked to interview a leading business person or entrepreneur in their country about responsible and ethical leadership and write an article about it.

As winner, Arangies will join a panel of speakers at the UN’s Global Sustainability Forum who will discuss recommendations for higher education, business and government leaders to integrate innovative solutions and practices that embrace responsible management. The UN’s Secretary General, Ban Ki-Moon, will host the event.

“I am honoured to have won this opportunity to represent MBA alumni and students and promote responsible leadership and management. It is a unique opportunity that has come my way, and I see it as a challenge,” Arangies said.

## STIAS fellow awarded 2012 Holberg International Memorial Prize

Prof Manuel Castells, holder of the Wallis Annenberg Chair in Communication Technology and Society at the University of

 Southern California, and visiting fellow of the Stellenbosch Institute for Advanced Study (STIAS) has been awarded the 2012 Holberg International Memorial Prize for his “outstanding scholarly work in the fields of the Arts and Humanities, Social Sciences, Law and Theology”.

The prize was established in 2003 by the government of Norway to raise awareness of the value of academic scholarship within the Arts, Humanities, Social Sciences, Law and Theology, either within one of these fields or through interdisciplinary work. It is widely perceived to complement the Nobel prizes, which do not cover these fields.

The 2012 citation of the Holberg Prize Academic Committee reads: “[Manuel Castells] ideas and writings have shaped our understanding of the political dynamics of urban and global economies in the network society. He has illuminated the underlying power structures of the great technological revolutions of our time and their consequences.”

## Fakulteit verander naam

Die Fakulteit Gesondheidswetenskappe van die US sal voortaan bekend staan as die Fakulteit Geneeskunde en Gesondheidswetenskap.

Volgens ’n skrywe van prof Jimmy Volmink, Dekaan van dié fakulteit, was daar hoofsaaklik twee redes vir die naamsverandering. Eerstens, vanuit ’n bemarkingsoogpunt wil die fakulteit hom onderskei van ander fakulteite van gesondheidswetenskappe in die land wat nie mediese opleiding aanbied nie.

Tweedens, die term “gesondheidswetenskappe”, teenoor “mediese skool”, word internasional gebruik vir instellings wat nie mediese opleiding bied nie, en derhalwe veroorsaak dit verwarring by internasional kollegas.

“Ons sal voortgaan om die toewyding, prestasies en gehalte van al ons studente en personeel hoog op prys te stel onder die nuwe naam,” aldus Volmink.



INTERNASIONALE MUSEUMDAG is op 18 Mei gevier, en die US se Sasol Kunsmuseum het verbygangers in die pad voorgeker en ingenooi om die museum se versamelings te besigtig. Die gaste is sop en sjerrie aangebied en kon deur die Kunsmuseum loop en die historiese en kunsversamelings besigtig. Hier staan Elwin September en Rosaline Pietersen voor die ingang van die Kunstemuseum by hul gelukbringer. Foto: WAYNE MULLER

## Opleiding in geleentheidsbestuur

Die Afdeling Institusionele Bevordering bied opleiding in geleentheidsbestuur (*event management*) aan as ’n initiatief om personeel op kampus te bemagtig wat verantwoordelik is vir reëlings van geleenthede in hul omgewings.

Dit word deur Martie van der Linde, Hoof: Funksies en Skakeling, aangebied volgens die standaard wat gestel is in die Protokol vir funksies (*Protocol of Events*) van die Universiteit.

Die basiese beginsels van geleentheidsbestuur, protokol, kontrolelyste, begrotings, tydsbestuur en skakeling word gedek. Die kursus duur ’n voldag.

Dit word op Woensdag 13 Junie 2012 vanaf 08:30 tot 16:30 by Asara net buite Stellenbosch aangebied. Die koste beloop R500 per persoon, en sluit kursusmateriaal en middagete in.

Stuur epos aan leoo@sun.ac.za voor 8 Junie om plek te bespreek.

## SU acquires innovative laser machine

A state-of-the-art laser machine capable of building complex three dimensional objects out of fine metal powder – microscopic layer by layer – was unveiled at Stellenbosch University on 25 May.

Known as the M2 LaserCusing System, the machine has been imported from Germany at a cost of R5 million, funded by the Technology Innovation Agency (TIA). It is the only one of its kind in the country, and has been installed at the Institute of Advanced Tooling (IAT), hosted within the Rapid Product Development Laboratory at SU, said.

One of the machine’s major advantages is that it can process a wide variety of metals, such as aluminium,

stainless steel, various hot-work steels, titanium, cobalt-chrome and nickel-based alloys.

The system was developed and made by Hoffman Innovation Group AG, a leading German tooling producer. It will be used for advanced research purposes by post-graduate students at SU and IAT tooling engineers. In addition, the system will service the tooling industry, which will help create employment opportunities and stimulate economic growth.



Mr Xola Madyibi, a LaserCusing Technologist at the Institute of Advanced Tooling (IAT), busy operating the new M2 LaserCusing System installed at Stellenbosch University.

Photo: MIKE SAXER

# Teaching in Africa

**With the help of Stellenbosch University's Division for Community Interaction, a group of British teaching students are now gaining practical experience while giving educational support to learners and teachers in Kayamandi, writes JOANNE WILLIAMS.**

The Warwick in Africa (WiA) project is grounded on a sound philosophy that provides young teachers with an opportunity to engage in a context where they can play a supportive role through sharing knowledge and new teaching ideas, while acknowledging that they too would be learning from the contexts in which they were immersed.

In 2010, this project between Stellenbosch University and Warwick University in the United Kingdom was facilitated by Rolene Liebenberg, Manager: Schools Partnerships at SU's Division for Community Interaction (DCI), and Prof Ingrid Rewitsky, Vice-Dean in Faculty of Science.

The focus is on supporting teaching and learning in the foundation years of high school (grades 8 and 9). The Warwick students teach in the context with all its constraints and show what is possible through simply taking a different approach. The WiA model expects its students to be well-prepared for the local context and to bring new ideas that can be integrated within the local curriculum. The students become fully integrated in the school during their stay.

According to Liebenberg, "teaching in a new context is challenging, especially in terms of understanding the teaching and learning culture, the language and the socio-economic context and how these impact on teaching and learning".

The WiA model builds partnerships with schools over a period of time by bringing new students back to the school and having them briefed by students who have been before. The model also identifies highly talented learners and exposes them to challenging tasks, which allow them to explore their potential. WiA also

provides opportunities for local teachers to visit Warwick and to observe teaching in the Warwick context as a means to stimulate teacher professional development locally.

Makupula High in Kayamandi was chosen as the pilot school, and the DCI was instrumental in facilitating the partnership and liaising with the local education department, heads of department at Makupula and the teachers. The feedback from the school is that the partnership has stimulated teachers to rethink some of their practices.

Marguerite MacRobert of the English Department in SU's Faculty of Education invited the Warwick students to share their experiences with the Stellenbosch students. "They said that meeting up with the Warwick students inspired them to want to do teaching practice in these schools," said MacRobert.

This year the WiA project will be sending six experienced alumni teachers and other Warwick University staff to provide master classes to teachers at both Makupula High and Kayamandi High.

*... teaching in a new context is challenging, especially in terms of understanding the teaching and learning culture, the language and the socio-economic context and how these impact on teaching and learning.*

The Wen-Wen project's mathematics programme of the Institute for Mathematics and Science Education (IMSTUS) is also exploring a collaboration with WiA, as Makupula is one of the schools it is involved at. Wen-Wen is a Hope@Maties high-school feeder primary school cluster initiative, and John Dalton, Head of Mathematics and Science at Makupula, views the collaboration as key to supporting the objectives of both projects.

Liebenberg says: "This demonstrates the impact the collaboration can have on the community and projects with synergies."

*BELOW: A teaching student of Warwick University helps learners at Makupula High School.*



# George Steyn neem leiding

**George Steyn het pas sy vierjaar-termyn as die nuwe Voorsitter van die Universiteitsraad begin. ILSE ARENDSE het met hom gesels.**

**D**ie geheim van 'n suksesvolle lewe lê daarin dat jy jou volle potensiaal moet bereik en 'n verskil in die lewe van ander moet maak. Só glo George Steyn, nuwe Voorsitter van die Universiteitsraad wat dr Paul Cluver opvolg wie se termyn op 1 April vanjaar verstryk het.

Steyn, 53, is 'n US alumnus en ook voormalige besturende direkteur van PEP. Hy het in 2011 afgetree en is tans op sabbatsverlof en beplan om 'n nuwe loopbaan te ondersoek.

Volgens Steyn word die US gekonfronteer met kompleks vraagstukke en die antwoorde is nie altyd voor die handliggend nie. "My plan is altyd om wyd in gesprek te tree en te soek vir raakpunte tussen uiteenlopende standpunte. Die uitdaging is dat die spanningsvlakke oor byvoorbeeld taal nie in die pad moet staan van die US se strewe na akademiese uitnemendheid nie," sê hy.

"Ek sal my beywer dat die Raad die nodige strategiese leiding versaf om die US se uitnemendheid as akademiese instelling te verseker en verder te verbeter. Gesonde sakebeginsels moet ook toegepas word om die US finansiell gesond te hou en dit vir die nageslag te bewaar."

*“My sakeresep was nog altyd om my met die beste mense te omring en mense met verskillende sterk- en swakpunte saam in spanne te gooii,*

Steyn sê die kwessie rondom Afrikaans verg baie energie en skaad ook die US se beeld. "Dit sal in die US se belang wees as die Raad groter duidelikheid kan versaf oor die pad vorentoe."

Onder sy leierskap was die PEP-groep baie suksesvol. "My sakeresep was nog altyd om my met die beste mense te omring en mense met



Foto: JUSTIN ALBERTS

## Biografie

George Steyn is 'n Bolander wat 'n BA Regte en LLB aan die US verwerf het. Hy het in 1986 by PEP aangesluit. Tydens sy loopbaan daar het hy in die meeste afdelings van die besigheid ondervinding verkry. Hy het ook die verkoop van sellulêre produkte in PEP geïnisieer.

Steyn is in 2005 aangestel as besturende direkteur en in sy termyn het die bedryfswins van R500 miljoen tot meer as R1,5 miljard in vyf jaar gegroei.

Oor die jare het Steyn sy gewig by skole ingegooi, en was tot 2009 vir drie jaar die voorsitter van Paul Roos Gimnasium se beheerliggaam.

Hy is getroud en het vier kinders van tussen 16 en 24 jaar oud. Hy geniet dit om te lees, voëls te bestudeer en om tyd in die natuur deur te bring. Hy en sy pa boer ook in die Karoo met skape, beeste en lusern.

# Ruimtes van die 21ste eeu

Twee nuwe geboue is in Mei op die Stellenbosch-kampus geopen wat wys die Universiteit is aan die voorpunt van innovasie. Die nuwe Fasiliteitsbestuurgebou neem omgewingsvriendelike ruimtes na 'n nuwe vlak, terwyl die amaMaties Hub die konsep van koshuis op sy kop keer en dagstudente nou ook 'n koshuiservaring bied.



## Groen, groener ...

LINKS BO: Die nuwe Fasiliteitsbestuurgebou. REGS BO: Die moderne interieur van die Fasiliteitsbestuurgebou.

**M**et sy klem op minimalisme, volhoubaarheid, energiebesparing én 'n onbelemmerde sig is die nuwe Fasiliteitsbestuurgebou beslis 'n simbool van die 21ste-eeuse werkplek.

Die drie verdieping gebou in Hammandshandweg in Stellenbosch bring nou die onderafdelings van die US se Afdeling Fasiliteitsbestuur, naamlik Eiendomsdienste, Risiko en Beskermingsdienste, Beplanning- en Ontwikkeling en Fasiliteitsdienste byeen.

Chris Munnik, Hoofdirekteur: Fasiliteitsbestuur, sê die gebou van 1412m<sup>2</sup> is uniek op kampus – nie net oor die ruimtebenutting en doeltreffende aanwending van tegnologie nie, maar veral wat volhoubaarheid en energiebesparing betref.

Al die energiebesparende elemente het 'n 35%-besparing volgens die Energie doeltreffendheidsindeks, bekend as die SANS 204, tot gevolg. Dit kom neer op 'n jaarlike besparing van minstens R128 000.

Die ligging van die gebou op die periferie van die kampus is in ooreenstemming met die Universiteit se Kampusmeesterplan, waarvolgens al

die US se fasilitete oor die volgende dekades beplan word. "Sodoende stel ons plek beskikbaar vir die akademiese en navorsingsafdelings wat eerder in die kern van die kampus moet wees," sê Munnik.

Die gebou huisves ook die US se wêreldklas Fasiliteite Operasionele Sentrum, wat onder meer die straatkameras en dié by geboue monitor. Brand-, rook- en diefstal alarms en die Universiteit se noodkragopwekkers kan ook van hier gemonitor word, asook die sentrale energiebestuur en lugreëlingstelsels. Fasiliteitsbestuur se 24 uur-hulptoornbank vir alle fasilitete-dienste word ook van hier bedryf.

By die opening op 16 Mei het prof Russel Botman, US Rektor, gesê dié nuwe gebou gee die toon aan vir kantoorontwerp op kampus.

"Meeste van ons bestaande geboue kom uit 'n era waar een of twee mense in hul eie groot kantoor gewerk het. Hierdie gebou is anders. Dit het oopplan-werkstasies wat die ruimte beter benut. Soos alle nuwe dinge, sal dit tyd neem om aan gewoond te raak, maar dit is die rigting waarin die wêreld beweeg, en Maties sal nie agterbly nie."



Foto: JUSTIN ALBERTS

## Eko-feite

Die nuwe Fasiliteitsbestuurgebou spog met vele innoverende groen-aspekte:

- 'n Skadu-analise is gedoen ten einde die gebou optimaal te oriënteer om hitte-las tot 'n minimum te beperk, maar tog genoeg lig in die gebou toe laat.
- Die groot dakoorhänge en gebruik van houtpanele aan die buitekant help om die gebou koel in die somer en warm in die winter te maak. Houtpanele word ook aan die buitekant gebruik om tot soveel as 50% hitte-las uit te skakel.
- Koue water word uit die Eersterivier gepomp en in die lugreëlingstelsel gebruik, waarna dit weer teruggepomp word na die aangrensende sportterrein as besproeiingswater.
- Energiebesparende beligting word gebruik. Soos wat meer natuurlike lig die gebou instroom, domp die beligting vanself om krag te bespaar.

## 'n Tuiste oppie Bosch

**D**aar is 'n eetsaal, beddens, studieruimte, kuierareas, 'n kafeteria – en op die koop toe 'n glyplank. Dit klink soos 'n koshuis, maar dis eintlik die amaMaties Hub (of naaf), waar dagstudente nou 'n tuiste op die Stellenbosch-kampus het.

amaMaties is 'n uitvloeisel van die US se unieke Res-Ed program, verduidelik Pieter Kloppers, Direkteur: Sentrum vir Studentegemeenskappe. "Die Res-Ed-program streef na 'n groter integrasie van die PSO-studente se ervaring van die universiteit met dié van studente in koshuise en 'n beter belyning van alle student se lewe buite die klaskamer met hul lewe binne die klaskamer."

Dié unieke leer- en leefsentrum, wat nie net die akademiese en sosiale lewe van studente integreer nie maar ook koshuisstudente en diegene wat van privaatverblyf gebruik maak (PSO-studente) byeenbring, is die eerste in sy soort op kampus.

Dit is oor twaalf maande teen 'n koste van nagenoeg R10 miljoen bo-op die bestaande Tinie Louw-saal in De Waalstraat gebou. Dit dien as tuisbasis vir studente in die PSO-wyke Equité en Libertas (wat ook kantore daar het), sowel as die vrouekoshuise Enca, Nemesia en Semuria en die manskoshuis Helderberg.

Sover vasgestel kon word, is daar nie nog 'n fasilitet van hierdie aard in Suid-

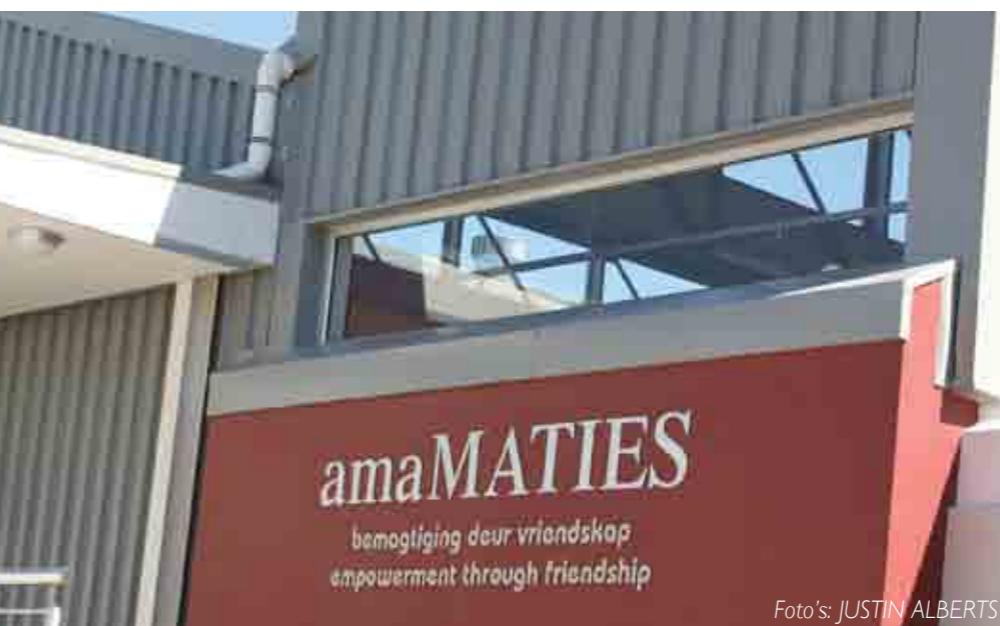
Afrika nie en min sentra oorsee kan daarby kers vashou.

"By die amaMaties Hub kan dagstudente mentorskap ontvang, hulle kan groepswerk doen, koffie drink en gesels, hulle kan produktief wag vir 'n aandklas, toetse, sport-, kultuur-, sosiale of saamry geleenthede. Hulle kan natuurlik hier studeer, boeke en toerusting soos rekenaars stoor, selfone laai en ook aanlyn gaan.

"Die PSO-kantore is hier en studente kan selfs laatnag kos koop en in noodgevalle oorslaap. Dit is 'n plek waar jou leef- en leermuimte saamvloei. Kortom, ons wil vir dagstudente die voordele van koshuislewe bied en koshuisstudente se ervaring nog verder verryk," sê Kloppers.

Die geriewe sluit ook in ses stapelbeddens waar studente teen 'n minimale bedrag kan oormag, kuier- en braaiareas, asook 'n laatnag-kafeteria. En diegene wat vinnig vanaf die boonste vlak na onder moet beweeg kan by die rooi glyplank afglyf!

Prof Russel Botman, US Rektor, het by die opening op Maandag 14 Mei gesê: "Dit gaan oor die welstand en sukses van studente wat hierdie fasilitet gaan gebruik. Studente moet voel die Universiteit is 'n plek waar hulle welkom is, waar daar na hul behoeftes omgesien word, en waar hulle hul volle potensiaal kan ontgin met so min as moontlik struikelblokke in hul pad."



Foto's: JUSTIN ALBERTS

Die US beoog om nog ses sentra soos die amaMaties Hub oor die volgende paar jaar te bou. Daarby sal aanbouings by bestaande akkommodasie en die bou van 'n nuwe koshuis plek skep vir nog 2 500 studente.

Die ontwikkeling van 'n "studentedorp" is deel van dié planne.

## Studentesukses

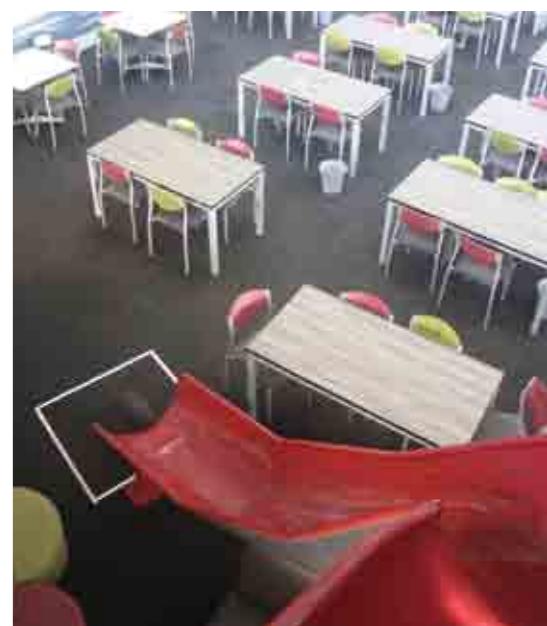
Die bou van die amaMaties Hub dra ook by tot studentesukses.

Koshuisstudente vaar in die algemeen beter as dagstudente. Volgens Pieter Kloppers is die rede hiervoor omdat koshuisstudente byvoorbeeld minder tyd afstaan aan pendel tussen huis en kampus, hulle nader aan die klaskamer en biblioteek is, hulle makliker hulp van medestudente kry, makliker studiegroepe kan vorm en selfs omdat hulle bekostigbaar gesond kan eet.

Die doel van die amaMaties Hub is dus ook om die deursetkoers van dagstudente beduidend op te stoot.

LINKS ONDER: Die ingang van die amaMaties Hub.

ONDER: Die onderste studieruimte kan bereik word deur 'n rooi glyplank.



# Lessons from Kenya



Prof Abel Esterhuyse of SU's Faculty of Military Science (far right) with some of the academic staff of Kenyatta University at the Kenyan Military Academy in Nakuru, Kenya.

**Kenyatta University in Nairobi, Kenya, recently invited ABEL ESTERHUYSE, professor in the Strategy Department at Stellenbosch University's Faculty of Military Science in Saldanha, to evaluate their programmes at the Kenyan Military Academy. Here he shares his experiences.**

Kenyatta University is responsible for the academic programme of the Kenyan Military Academy (KMA) in Nakuru, Kenya. Unlike the South African Military Academy, which is, for all practical purposes, a military university with academic studies as the primary function, the KMA has a three-legged focus in the development of junior officers for the Kenyan military.

The KMA has a 40% focus on character development, a 30% focus on training and military professional development to equip the cadets with the necessary military skills, and a 30% focus on academic development,

providing cadets with the appropriate knowledge base for their future careers in the Kenyan military. Thus, emphasis is placed on what an individual ought to be rather than what he ought to be able to do and know.

Interestingly, the cadets at the KMA are really representative of their society. Kenya is divided into different counties and each county has a responsibility to fill a certain number of positions at the Military Academy. The most outstanding feature, though, is the quality of cadet they have at the KMA.

*I was highly impressed by what I had experienced ...*

While they may consider applicants with a B matric aggregate in some cases, most cadets have passed matric with an A aggregate. The lecturers from Kenyatta University all commented

on the quality of the students at the KMA compared to those on the main campus in Nairobi.

Unlike SU and its Faculty of Military Science, Kenyatta University does not have a single faculty who is responsible

for the degree programme at the KMA. All classes and lectures at the Academy are presented by lecturers from the various academic departments at the main campus. The facilities at the KMA, though, are new and the quality comparable to the best in the world – from their chemical laboratory to the engineering facilities.

I was highly impressed by what I had experienced and left Kenya with a huge respect for the educational programme of Kenyatta University at the KMA, and the latter's character development and training programmes. The quality, passion and commitment of the Kenyan people are inspiring. Above all, the Kenyan military in general and the Military Academy in particular have deeply impressed with its high level of professionalism and healthy military ethos.

Stellenbosch University and the SA National Defence Force have much to learn from our African brothers.

**• SU, through its Institute for Peace and Security, offers a BSc (Military Science) degree to the attendees of the programme at the Kenyan Military Academy.**

# SU and SANDF concludes new agreement

**Stellenbosch University and the Department of Defence have concluded a revised agreement cementing the long-standing relationship between the Faculty of Military Science and the South African National Defence Force. By DESMOND THOMPSON**

On 4 May, Prof Russel Botman, SU Rector, and Dr Sam Makhudu Gulube, Secretary for Defence, co-signed a new memorandum of agreement at the University that covers the parameters within which university education is provided to officers, candidate officers and midshipmen at the Military Academy of the South African National Defence Force (SANDF).

The Academy, based in Saldanha on the West Coast, is one of the SANDF's training units. The Faculty provides contextualised military science programmes to its students.

The new agreement is just the third update to the original agreement concluded in 1961. It was first amended in 1999, and revised in its entirety in 2009. The latest agreement includes refinements to accommodate specific higher-education needs, as well as

management arrangements relating to staff and students.

"The revisions allow us to keep pace with changing circumstances," Gulube says.

*The revisions allow us to keep pace with changing circumstances.*

"Who would have thought a few years ago that South Africa would be deploying forces to protect ships in the Mozambican Channel from piracy and rhinos in our national parks from poaching?"

Botman says the agreement emphasised "excellence in the training and academic enrichment provided to military officers."

Lieutenant-General TM Nkabinde, Chief: Human Resources of the

SANDF, describes the agreement as "significant".

"The role of the SANDF has grown tremendously. We are now involved in peace-building operations in countries such as the DRC, Sudan and Reunion. By 2030 we want to have a force that is able to participate effectively, professionally and competitively not only in Africa but anywhere in the world. It is critical for us to have this partnership with the University so that we are able to realise this vision."

For Prof Julian Smith, Vice-Rector for Community Interaction and Personnel, the agreement reflects "the trust of the two institutions in each other's ability to develop the potential of an important national asset to the full".

Dean of Military Science, Prof Sam Tshehla, says plans are afoot to increase the capacity of the Faculty, both in terms of academic staff and student numbers.

*Dean of Military Science, Prof Sam Tshehla, says plans are afoot to increase the capacity of the Faculty, both in terms of academic staff and student numbers.*

"We currently have 210 first years. We want to push this up to 300 in the first phase, with the eventual aim of taking in 900 to 1 000 new students per year."

Students who successfully complete their undergraduate studies through the Military Academy are awarded a BMil degree from SU. This opens the door to postgraduate studies in such specialised military science fields as Military Strategy, Military History and Public Development Management.



In front are Dr Sam Makhudu Gulube, Secretary for Defence, and Prof Russel Botman, SU Rector, at the signing ceremony. Standing behind them are (from left) Prof Julian Smith, Vice Rector: Community Interaction and Personnel (SU); Maj Gen M Mabuza, GOC Training Command (SANDF); Lt Gen TM Nkabinde, Chief Human Resources (SANDF); Prof Sam Tshehla, Dean: Faculty of Military Science (SU); and Col M Vena, Acting Commandant and Chief of Staff: Military Academy (SANDF).  
Photo: ANTON JORDAAN

# Art in Havana



The award-winning artist and Stellenbosch University lecturer in Visual Arts, Kathryn Smith, was invited to exhibit her work at the 11th Havana Biennale in Cuba. STEPHANIE NIEUWOUDT spoke to her about her experiences there.

Havana was a remarkable experience from a creative, intellectual and experiential point of view, describes Kathryn Smith, senior lecturer in the Department of Visual Arts and former recipient of the Standard Bank Young Artist Award for Visual Art and Ampersand Foundation Fellowship, her experience of the Cuban capital.

Smith was chosen to exhibit her work as part of the official selection for the 11th Havana Biennale, which took place in May and ends on 11 June.

"Some artists rate Venice as highest on the list of international biennales to exhibit at, but Havana has always been at the top of mine," says Smith. "Cuba is a country with very specific links to South Africa's fight for democracy and it is believed that it spearheaded debates on globalisation and culture within the context of contemporary art."

The Havana Biennale takes place every second year and artists from Latin America, the Caribbean, Africa, Asia and the Middle East are invited to exhibit works.

By avoiding hotels and general tourist activities, Smith managed to get

a small taste of what a week in the life of the citizens is like.

"It is a complex, layered space with many political, economic and historical contradictions. There is a humidity factor of 85% and Che Guevara and diesel-belching vintage cars are everywhere. It is a world that I found difficult to leave behind."

*Some artists rate Venice as highest on the list of international biennales to exhibit at, but Havana has always been at the top of mine.*

However, she adds that unless one approaches the context with generosity and flexibility, it would be easy to get frustrated.

"At the 11th hour the funding promised to African participating artists was withdrawn, but between the biennale and support from SU's Faculty of Arts and Social Sciences, I got everything together within 24 hours prior to departure. This meant reconceptualising the work completely, and coping with less. My entire installation had to fit into a

suitcase. I can't say I was not completely stressed."

Smith's contribution was an installation work based on her on-going research into the emotional milieu, history and topography of the Hemel en Aarde community after the arrest in 2007 of the serial rapist Johannes Mowers and the rescue of the two young girls he had held captive in an underground burrow.

"On arrival I had 24 hours to install, only to encounter a dispute about the permission for my venue. Thankfully this was resolved swiftly."

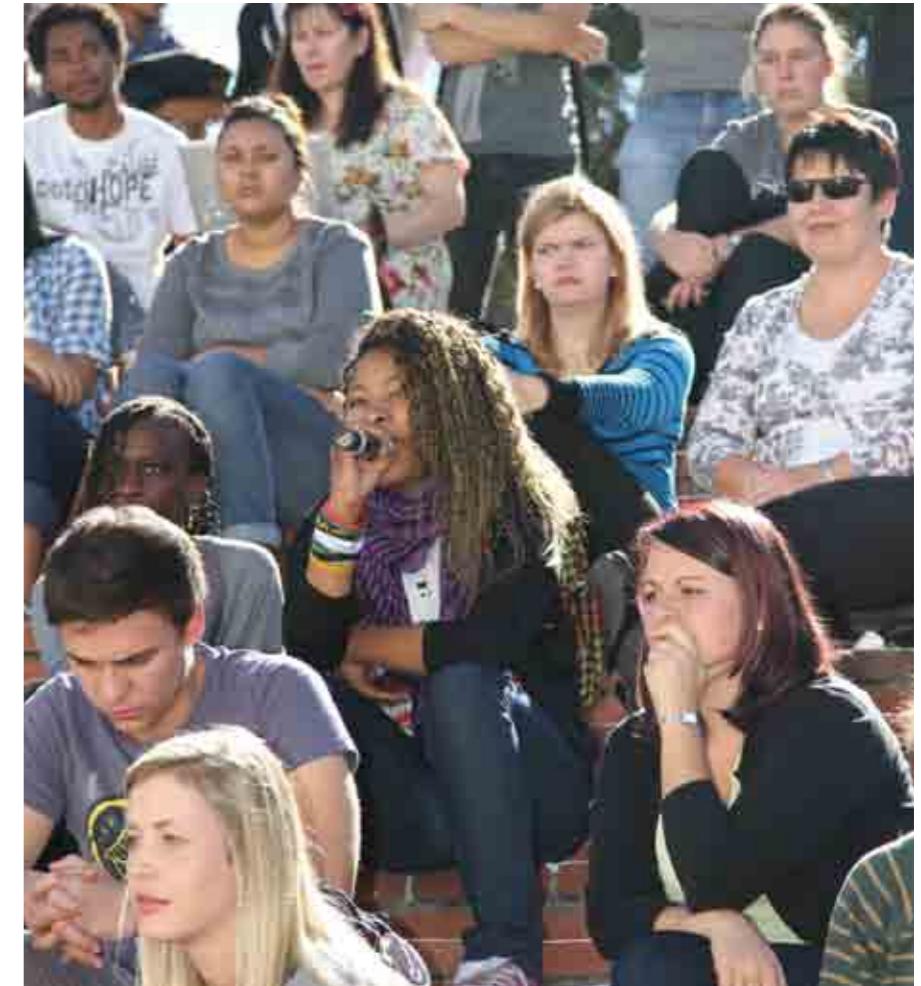
She adds that "being open to what the context offers and the extraordinary kindness and pride of the locals, participating in the Havana Biennale was one of the most boundary-shifting experiences I have had".

"Things we take for granted, like the most basic materials, are highly prized in Havana. Yet, at the same time, the people are extremely resourceful and produce really ambitious work. I was extremely impressed by their attitude towards critical discourse – papers and discussions at the Biennale conference were engaging and rigorous. We could take a great deal from this."

# Sparkling debate



On 16 May, the first Rooiplein Debate, organised by the Centre for Student Communities (CSC) and the Centre for Student Affairs (CSA), was held, addressing the topic "Residence Communities and Religious Practice: Where to in a scientific, democratic and constitutional community?" This debate is the starting point for more campus conversations from which a communal understanding can develop, writes MATHEW SMORENBURG.



Staff and students participating in the first Rooiplein Debate on 16 May. Photo: JUSTIN ALBERTS

I am sure that if you were to read one of those "hostess-with-the-mostess" style housekeeping books of the 1920s, there would be a line similar to: "Remember to steer conversation away from politics and religion at the dinner table – this will ensure healthy digestion of the meal and your guests will leave satisfied, happy and having really appreciated the individualised name tags..." This view that discussions regarding religion can only be zero-sum and divisive in nature persists, with some people becoming visibly uncomfortable if they think the debate is even vaguely possible.

As a University community we are sometimes aware of beliefs and practices that exist and are not in line with the ethos of this institution (or a modern constitutional democracy, for that matter). However, in a move to ensure that conflict is not provoked and headlines in the newspapers are not written, we avoid bringing them out onto an open platform where they can face critical evaluation and discussion.

So, while I believe that the two incidences at Dagbreek earlier this year portray a shocking lack of personal judgement by some members of the student leadership, I do believe that they are partly a result of issues that have been of concern for some time and have been largely overlooked.

Furthermore, when incidences occur as a result of longstanding issues of concern or discomfort the resultant anger and frustration (and calls for heads to roll) is often disproportionately focused on individuals and simply fuels further division.

As a University we need to take responsibility of setting the example of constructive critical discussions regarding issues, beliefs and practices of concern before they manifest as

proximity to exams, it was encouraging to see the degree to which both students and staff joined the discussion and voiced their own opinions. This discussion is far from exhausted and there are many more that are still needed, but this has to be a move in the right direction for a University seeking to contribute engaged global citizens to the world stage.

- Staff and students can take part in this discussion online at <http://blogs.sun.ac.za/kampusgesprekke>.
- Mathew Smorenburg is Listen, Live and Learn Co-ordinator at the CSC.

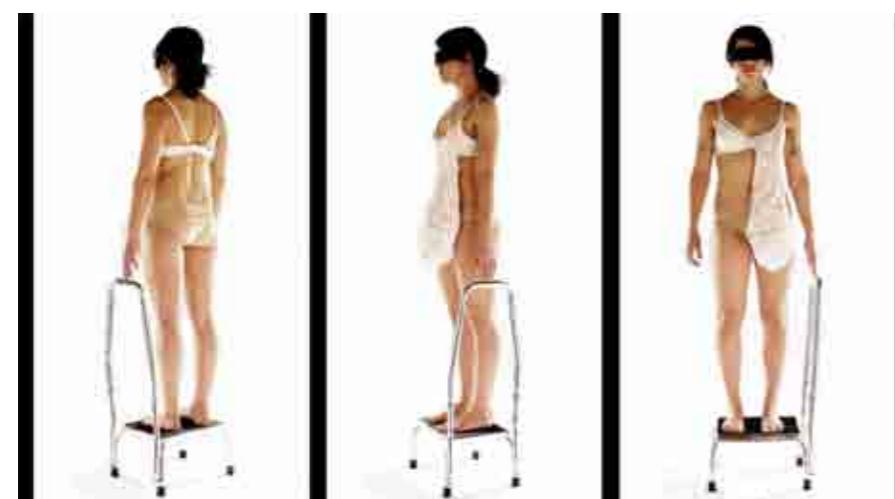
In fact, given the short notice and

# Art explores images of bodies

American artist Lauren Kalman's work has focused on the creation, documentation and display of wearable sculpture, electronic adornments, photographs, video, and performance. Diseases like elephantiasis, acne, cancer, and herpes are presented as jeweled infections, fabric growths, or wearable instruments. They are hybrids of the grotesque or undesirable aspects of the body and objects we associate with beauty, status, health or wealth.

The body of work exhibited in *Spectacular*, currently running at the US Art Gallery on the corner of Bird and Dorp Street, references the spectacle of images of bodies in contemporary media. It comprises of wearable sculpture and video that critique the fashion industry's ability to sexualise the experience of pain, disfigurement, illness, and abnormality, and to promote this sexualisation as a desirable aesthetic. This work explores a territory between enhanced sexual or sexualised body parts and deformity.

Kalman is a visual artist whose practice is invested in installation, video, photography and performance. Through her work she investigates perspectives of beauty, body image, value, and consumer culture. Raised in the Midwest, Kalman completed her MFA in Art from the Ohio State



Video stills from the exhibition *Spectacular*.

University and earned a BFA with a focus in metals from the Massachusetts College of Art.

She exhibits and lectures internationally. Her work has been featured in exhibitions at venues including the Centro Cultural Recoleta, Museum of Contemporary Craft, Contemporary Art Museum Houston, and the deCordova Museum. Her video work has also been screened at several international film festivals. Her photographs are part of many private collections as well as the collection of the Museum of Fine Arts Boston.

*Spectacular* combines traditional craft and garment construction techniques with a critical investigation into the depiction of illness, stigmas of illness, and sexualising of the abnormal in both contemporary and 19th-century visual culture.

The materials are chosen because of their connection to accumulation of wealth, privilege, and style. For example, the fabric objects reference lingerie. These material references are in direct contrast to the form of the objects. The wearable objects are derived from contemporary and 19th-century medical images and portraits of side-show 'freaks.' The moving image plays an integral role in our observation of both illness and fashion. Videos present the objects *in situ*.

## Etenstyl

Oor wie die beste hamburger op die dorp maak, kan 'n mens nog lank stry. Elkeen se smaak verskil tog, maar dat daar lekker hamburgers op Stellenbosch te kry is, is gewis.

Net in die blok tussen Pleinstraat en Dorpstraat is daar talle restaurante wat kan spog met uitsonderlike hamburgers. Een van hulle is Cognito in Dorpstraat.

Die restaurant is snoesig ingewikkel in 'n historiese gebou, en het 'n spyskaart van uiteenlopende disse. Hulle beskryf hul kos as Afrika-fusie, en daar kry jy enigets van pasta en kerrie tot steak en vis.

Hulle het 'n aantal smaklike burgers, en veral die een met gorgonzola-kaas is heerlik. Dit het 'n toringhoë hamburgerfrikadel, en word met sauté aartappels, soetpatats of groente voorgesit.

Probeer gerus ook die voorgeregte, waarvan veral die Akara-frituur, wat van Nigérië afkomstig is, interessante smake bied.

Die restaurant het ook 'n rustige atmosfeer waar jy kan wegkruijf van die druk verkeer in Dorpstraat.



Adres: Dorpstraat 137, Stellenbosch  
Tel: 021 882 8696

## Luister

Dit is nou wel al winter, maar dit is beslis nie nodig om heeldag lank in jou kantoor te sit nie. Gaan vind uit waar jy die beste hamburger op Stellenbosch kan vind, maar sorg dat jy Cognito s'n proe. Buitelug-konserte is altyd lekker, en 'n groep US musiekstudente het besluit om klassieke musiek na die Rooiplein te neem. En daar is 'n interessante boek om te lees waartoe van ons akademici bygedra het.

## Lees

Met die boek *Welfare, Religion and Gender in Post-apartheid South Africa* word gepoog om 'n dialoog te konstrueer tussen die Noorde en die Suide, en dit spruit weer uit 'n nuwe akademiese belangstelling in die welsynsrol van godsdienst as sektor en van instellings soos kerke en geloofsgebaseerde nie-regeringsorganisasies.

Die boek is die produk van jarelange samewerking tussen die Eenhed vir Godsdienst en Ontwikkelingsnavorsing aan die US, die Navorsingsinstituut vir Teologie en Godsdienst aan Unisa, asook die navorsingsprogram en die Uppsala Navorsingsentrum vir Godsdienst en die Samelewing.

Die redakteurs is die teoloog prof Ignatius Swart, vroeër verbonde aan

## Luister

'n Groep musiekstudente van die US Konservatorium het met 'n blink plan vorendag gekom om klassieke musiek aan 'n groter gehoor bekend te stel – én so ook meer kans te kry om op te tree.

In Mei het die groep van nege koperblasers begin om ooplug-konserte op die Rooiplein te hou.

"Ons wil klassieke musiek na buite die Konservatorium se mure neem sodat ons ook ander studente daaraan kan blootstel en wys hoe mooi dié musiek is," sê die tromboonspeler Ash-Lee Louwskieter (27), wat sedert 2009 'n student in die Konservatorium se Sertifikaatprogram is.

Dié program is 'n projek van die Konservatorium waardeur mense wat geen formele musiekopleiding vooraf gehad het nie, leer musiek lees en om 'n instrument te bespeel.

Louwskieter verduidelik dat hul aanvanklike idee was om optredes te hou sodat hulle meer ondervinding kan opdoen. "Baie musiekstudente is erg senuagtig as hulle in eksamens of konserte moet speel, so ons het gedink as ons meer kan optree, kan ons van



Die groep van nege koperblasers speel op die Rooiplein in Stellenbosch. Foto: WAYNE MULLER

die senuwees ontslae raak. Nou kan ons terselfdertyd ook almal op kampus aan klassieke musiek blootstel."

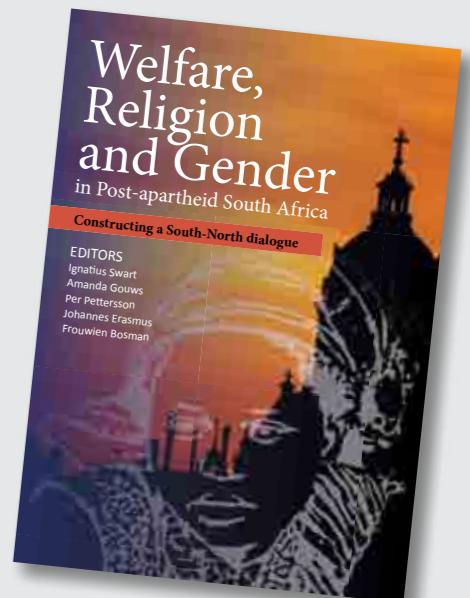
Nog 'n lid van die groep, die 24-jarige Angus Petersen wat ook tromboon speel, sê dit is terselfdertyd 'n manier om jongmense te wys watter geleenthede die Sertifikaatprogram musiekliefhebbers kan bied. "Ek het in ons kerk gespeel en toe baie later die Vlootorkes hoor speel en besef musiek is wat ek wil doen. Ek het deur die

weermag die Sertifikaatprogram begin volg, maar besluit om dit voltyds op die Stellenbosch-kampus te kom doen."

Albei is deesdae lede van die US Simfonie-orkes en ad hoc-lede van die Kaapse Filharmoniese Orkes.

Hulle beplan om vir eers elke tweede week 'n ooplug-konseret op die Rooiplein te hou en later ook elders op die kampus.

Vir meer inligting bel Louwskieter by tel: 078 945 9184.



'n interdisiplinêre dialoog oor welsyn, godsdienst en gender te bewerkstellig."

Die gaping wat so 'n dialoog vervul, sluit volgens Swart onder meer in die bevordering van akademiese debat oor grense heen en die deurbreek van die isolasie wat eie diskors betref, hetself Noord of Suid. Dit lei ook tot wedersydse konseptuele verryking.

Die dialoog help ook konseptuele en metodologiese blindekolle identifiseer.

Swart wys uit in die Noorde – veral in Swede – is daar 'n vanselfsprekende positiewe beskouing van die staat as 'n voorsieder van welsyn versus meer kritiese beskouinge aan die Suid-Afrikaanse kant.

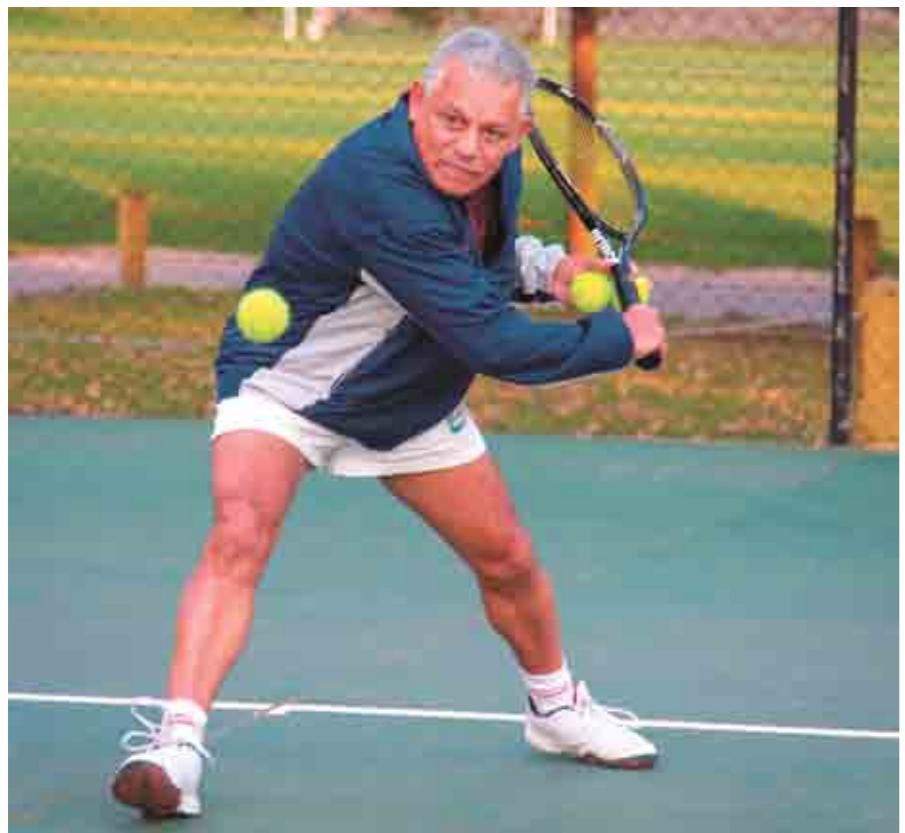
Hy meen die boek versterk – "waarskynlik soos geen ander publikasie tot dusver nie" – die stem van die Suide binne die globale studieveld.

# in balans

*Om werk met 'n gesonde leefstyl te balanseer is eintlik veel makliker as om oor 'n spantou tussen twee wolkekrabbers te loop. Prof Julian Smith, US Vise-rektor, vertel hoe hy daardie ewewig handhaaf.*

Kyk 'n mens na prof Julian Smith, die US se Vise-rektor: Gemeenskapsinteraksie en Personeel, se portefeuille wil jy half duiselig raak: menslike hulpbronne, gemeenskapsinteraksie, sport, kampusgesondheidsdienste, regsdienste, MIV/vigs-koördineringskantoor, korporatiewe entiteite, die HOOP Projek SIGLA... Boonop dien hy ook op 'n paar direksies en is betrokke by ad hoc-projekte.

Maar tussendeur maak hy tyd om



Prof Julian Smith speel gereeld 'n goeie pot tennis om fiks te bly.

Foto: JUSTIN ALBERTS

sport te beoefen sodat hy kan fiks bly – die manier waarop hy sy druk werkskedeule met 'n gesonde leefstyl balanseer. "Dit verg dissiplyne. Jy móét oefening 'n prioriteit maak en daarvoor tyd inruim. Ek is van nature sportief en hou van enige sport," sê die man wat in sy jongdae 'n kranige rugbyspeler was.

Smith sê 'n mens moet maar self die intensiteit van jou oefening bepaal, maar dit moet 'n uitdaging bly. Vroeër het hy muurbal gespeel, maar die pas is uiterst vinnig, en deesdae verkieks hy eerder 'n potjie tennis.

"Jy moet besef dit is jou verantwoordelik om gereeld te oefen, en jy moet dit so gedissiplineerd soos jou werk doen. Elke Dinsdag en Saterdag is ek op die tennisbaan; geen verskonings nie."

Sport, meen Smith, is ook terapeuties. Dit help jou om stres te ontlai en verhoog jou produktiwiteit by die werk, aangesien filser werkers meer produktief is.

Die sielkundige aspekte strek ook wyer. "Jou menseverhoudinge verbeter, jy leer respek vir ander en brei jou mensekennis uit. Op die sportveld leer jy mense op 'n heel ander vlak ken," sê hy.

Oefening kry 'n mens egter nie net op die sportveld nie. Smith, byvoorbeeld, doen ook baie tuinwerk en selfdoenprojekte wat inspanning verg.

"Jy moet net nie ledig wees nie, maar aan die gang bly. Jy hoef nie roem te verwerf met jou sportvermuf nie; speel dit sosiaal (en nie vir 'n klub nie)," sê Smith.

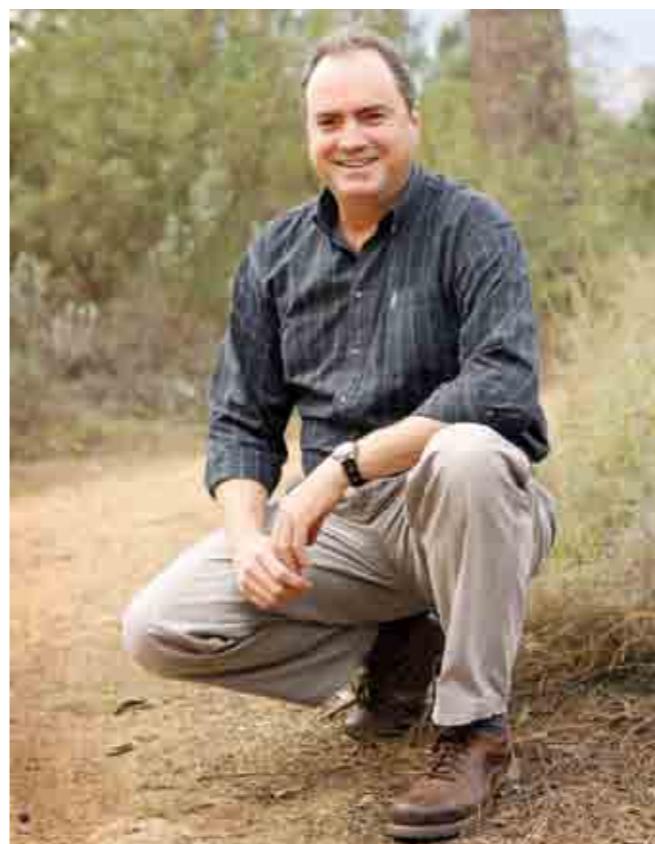
Hoe jy dit ook al doen, oefening moet jy inkry vir 'n gesonde leefstyl waarin werk en lewe op 'n mespunkt balanseer.

## Prof Julian se wenke

- **Doen die tipe oefening wat jy geniet en waarmee jy gemaklik is. So, moenie draf as dit jou gesig laat trek van die pyn nie.**
- **As jy stap, stap teen 'n redelike pas, en moenie drentel nie.**
- **As jy tennis speel, hoef dit nie van Wimbledon-gehalte te wees nie. Maar moet ook nie so speel dat jy elke tweede bal oor die heining slaan nie.**
- **Ontspannende sportdeelname hou jou ook bestuurs- en werklig. In sport moet jy 'n situasie kan opsom, die regte taktiese skuif maak en 'n oog vir 'n gaping hé – dieselfde op kantoor.**
- **"Daar is nie tyd nie," is 'n flou verskoning. Daar is tyd – jy moet jou tyd bloot goed benut.**
- **Ledigheid is 'n onbevredigende alternatief vir harde werk.**
- **Moenie stres oor 'n probleem nie. As jy een opgelos het, is daar vele ander om aan aandag te gee.**

# Scoring points for science

*Prof Dave Richardson started his innings as the new director of the Centre of Excellence for Invasion Biology (CIB). ENGELA DUVENHAGE spoke to him.*



Prof Dave Richardson.

Photo: JACQUES BOTHA

In May, two Dave Richardsons of about the same age took up leadership roles internationally – the one in Dubai, and the other one in Stellenbosch.

The Dubai Dave, a former South African wicketkeeper turned cricket administrator, is the new CEO of the International Cricket Board. The other, a professor in ecology, started his innings as director of the DST-NRF Centre of Excellence for Invasion Biology (CIB) which, over the past nine years, has become known for producing internationally important research relating to invasive plants and animals in Southern Africa and beyond.

The Stellenbosch Dave, who has been working at the CIB as Deputy Director: Science Strategy since 2005, has been known to take a day off from research, the editing of scientific journals and other administration work to enjoy a leisurely cricket test.

The Newlands Cricket Ground is only a few kilometres away from the Lesley Hill Institute for Plant Conservation at the University of Cape Town (UCT), where Prof Dave Richardson worked from 1992 to 2004 as, among others, senior researcher and acting director. He also received his Master's degree and Doctorate from UCT.

His Stellenbosch roots are strong, though. Richardson received his BSc degree in Forestry from SU, where he

was even stage manager at the Klein Libertas Theatre in his student days. His first formal job was at the South African Forestry Research Institute in Jonkershoek, followed by a stint at the Council for Scientific Research (CSIR), also in Stellenbosch.

This tree expert's CV has since stretched into 61 pages detailing the committees and review panels he serves on, his papers published, working groups organised, international and national keynote lectures given, students mentored, workshops hosted and books edited.

Richardson received an A1 rating from the National Research Foundation (NRF) in 2007. His research has also been recognised at a national level with a National Science and Technology Forum Award, and internationally with the Hans Sigrist Award. In September, he will receive the John F Herschel Medal from the Royal Society of South Africa, which honours his multidisciplinary contributions to science through his internationally recognised work on the ecology and management of invasive species.

He is a man "passionately committed" to ensuring that science plays a prominent role in South African society. "It's a privilege to be able to build on the strong foundation that has been laid by CIB founding director, Prof Steven Chown," he says.

"As a centre we want to continue producing leading research, keep on cementing strong ties with international and national partners, and ensure that our research findings are also included into management protocols and policies," he says about the future of the CIB.

"I also feel it's important to link up with researchers from other fields to strengthen interdisciplinary work in the field of invasion biology. A culture and society that can trust science is hugely important," he believes.

## Farewell to Prof Steven Chown

Prof Steven Chown, who has spearheaded the CIB since 2005, has been appointed as head of the School of Biological Sciences at Monash University in Melbourne, Australia. He will, however, keep his ties with SU as an extraordinary professor.

At a recent farewell function at SU for Chown, he was praised for his vision, professionalism, mentoring of students, impressive publication output and innovative research focus.

Among the speakers was Dr Andrew Kaniki, executive director for Knowledge Fields Development at the NRF, who reiterated that the CIB has grown over the past nine years into a "true centre of excellence" which is renowned not only for its research but also for its community interaction and innovative projects. "This is thanks to the leadership of Prof Chown, who is a man who makes things happen," Kaniki said.

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The first annual NGO/Government Career Fair Day at the University of Cape Town was held on 9 May to promote career opportunities for law students interested in public service and/or social justice. The purpose of the event was to connect students with respective organisations and agencies in order to explore opportunities beyond what is usually presented to them. Here is Christian Julius, attorney at SU's Legal Aid Clinic, at the Clinic's stall.



Die Fakulteit Teologie het onlangs 'n versameling van 224 boeke oor godsdienst en wetenskap as skenking van die Internasionale Vereniging vir Wetenskap en Godsdienst ontvang. Dié versameling is op 11 Mei amptelik vir biblioteekgebruik beskikbaar gemaak. By die geleentheid het die bekende teoloog prof Jaap du Rand oor die verband tussen godsdienst en wetenskap gepraat. Hier is Du Rand (links) saam met sy vrou, Sonja, en prof Nico Koopman, Dekaan van die Fakulteit Teologie, by die geleentheid.

Foto: ALEC BASSON

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Accommodation needed: A Norwegian research fellow who will be working in the Discipline Group Old and New Testament in the Faculty of Theology from 1 July 2012 till 30 June 2013 is looking for a furnished home to rent for her and her family (three children) for the full period. A home near

Rhenish Primary School with a swimming pool and no pets (due to allergic children) would be preferable. Please contact Estelle Muller ([em4@sun.ac.za](mailto:em4@sun.ac.za)).

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Accommodation: 1 April to 30 June 2012. Fully furnished 1 bedroom flat. R5 000. Please call 082 448 1231

### SAAMRYKLUB / LIFT CLUBS

Southern Suburbs to Stellenbosch: Lift urgently needed. Working hours fairly flexible. Will contribute to petrol costs. Contact LR2@[sun.ac.za](mailto:sun.ac.za) or sms LIFT and your details to 076 977 7740.

Noordelike voorstede (Vredekloof of Stellenberg-omgewing) – Stellenbosch: Saamrykclub soek een persoon om

saam te ry vanaf bogenoemde areas na Stellenbosch-kampus. Werksure 08:00 tot 16:30. Eie vervoer noodsaaklik. Kontak [mhanekom@sun.ac.za](mailto:mhanekom@sun.ac.za) of 021 808 2601.

Strand – Stellenbosch: Two working ladies at campus seeking lift club. Working hours 08h00 till 16h30. Will contribute! Contact 079 509 3502 or email: [rosman@sun.ac.za](mailto:rosman@sun.ac.za).

Paarl – Stellenbosch: Need lift from Paarl to Stellenbosch and back. Work Hours 08:00 till 16:30. Contact Taryn on 079 885 8142 or [ryn@sun.ac.za](mailto:ryn@sun.ac.za).

Heldervuer na Stellenbosch: My werksure is 08:00 tot 16:30 (daagliks). Sal bydra tot petrolkostes. Kontak by [jl8@sun.ac.za](mailto:jl8@sun.ac.za) of 021 808 4889.

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