UNIVERSITEIT STELLENBOSCH UNIVERSITY

KAMPUSNUUS

MAANDELIKSE PERSONEELBLAD JAAR 19 # 8 • 09–11–2011 • YEAR 19 # 8 MONTHLY STAFF NEWSLETTER

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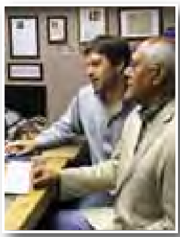
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Partnership

Boost for academic mobility in Africa

Stellenbosch University (SU) is part of a consortium of six African universities that have been granted €2,3 million (R25,24 million) for a ground-breaking academic mobility scheme. This will see 72 students and eight staff members cross national and disciplinary borders for postgraduate research aimed at helping the continent address the twin challenges of climate change adaptation and natural resource depletion.

The other five institutions involved are the universities of Dar es Salaam (Tanzania), Ghana, Mekelle (Ethiopia), Nairobi (Kenya) and Nigeria (Nsukka). Their consortium is called Transdisciplinary Training for Resource Efficiency and Climate Change Adaptation in Africa – or TRECCAfrica, for short.

The funds were granted by the Intra-ACP Academic Mobility Scheme of the European Commission, working through the African Union. They will be disbursed over a period of five years.

"Significantly, TRECCAfrica is an African programme, by African institutions, for Africa. It will strengthen academic networks and collaboration on the continent," says Prof Mark Swilling of the School of Public Leadership at SU.

He heads up the TsamaHub, a focal point for transdisciplinary studies in sustainability at SU, and is academic director of the Sustainability Institute outside Stellenbosch.

Under TRECCAfrica, these two institutions will be hosting 22 students and academic staff members from elsewhere in Africa for varying periods, from short exchanges to four years' full-time research, starting in July 2012. Seven postgraduate students from SU will do a portion of their degrees at one of the other partner institutions.

"This is a unique venture," says SU's Dr Christoff Pauw, manager of international academic networks at the institution, and coordinator of TRECCAfrica.

"In the past, funding used to be provided for students from Africa to attend universities in Europe. TRECCAfrica breaks the mould by allowing for mobility between higher education institutions in different countries on our own continent."

> TTRECCAfrica allows mobility between higher education institutions in different countries on our own continent.

Mr John van Breda, TsamaHub programme manager, says each university will select postgraduate students whose research is related to TRECCAfrica's twin themes, and together with core staff from the different universities they will come together each year for a summer school focused on appropriate transdisciplinary methodologies and research methods.

According to Swilling, climate change will have a greater impact on Africa than on any other region of the world.

"Agricultural production is predicted to drop by 50%, our coastal cities are likely to experience an inundation of sea water into fresh-water aquifers, rainfall patterns will change, with some areas getting drier and others wetter, and we'll see accelerated urbanisation and rural depopulation.

"But it's not all negative. There is ample opportunity now to explore new ways of doing things and coming up with innovative solutions to the challenges that we face."

Swilling considers the grant to be an endorsement of SU's HOPE Project, an institution-wide search for solutions to some of Africa's most pressing needs.

"TsamaHub is an initiative of the HOPE Project, and our approach contributed to the success of the consortium's application," Swilling says.

The TRECCAfrica evaluation report states that the programmes presented "are of high quality and … not only academically but also socially relevant and responsive to real-world problems and challenges."

The consortium includes two associate partners – the African Technology Policy Studies Network, headquartered in Kenya, and the Open Society Foundation, Switzerland, which also supports the African Climate Change Adaptation Initiative (ACCAI), an allied collaboration between TRECCAfrica partners.

■ Visit http://www.treccafrica.com for more information.

– Desmond Thompson

Stellenbosch University's Mr John van Breda and Dr Christoff Pauw (far left and right respectively) with TRECCAfrica colleagues from Ethiopia's Mekelle University (from left) Drs Araya Berhe, Amanuel Abraha and Girmay Gebresamuel Abraha.

Dylan Lewis se *Male Trans-Figure I* op die Rooiplein. Foto: Wayne Muller

Nuwe beelde op kampus

Vier beeldhouwerke op die US-kampus is deel van 'n buitelug-kunsuitstalling van altesaam 34 werke van voorste Suid-Afrikaanse kunstenaars wat in en om Stellenbosch oor die volgende jaar te sien is. Die uitstalling, *20 Stellenbosch*, verteenwoordig volgens Andi Norton, projekbestuurder, die beste in Suid-Afrikaanse beeldhouwerk oor die afgelope 20 jaar.

Onder die 32 kunstenaars wat verteenwoordig word, is Sannell Aggenbach, Beezy Bailey, Willem Boshof, Sue Pam Grant, Jackson Hlungwani, Doreen Southwood, Edoardo Villa, Dylan Lewis en Strijdom van der Merwe.

Die US is betrokke by die projek as deel van sy vennootskap met die Stellenbosse munisipaliteit.

Twee beelde is op die Rooiplein: Lewis se *Male Trans-Figure I*, naby die Neelsie-ingang, met David Brown se *Skating Man* onder die brug tussen Admin A en B.

Hoewel Lewis se beeld soos 'n duiwel met horings lyk, sê Norton dit lewer geensins enige godsdienstige kommentaar nie. "Dit dui eerder op die mens se vernietiging van die omgewing en soek na die wortels van dié gedrag. Die kopbeen verteenwoordig die uitwissing van dierespesies, in hierdie geval die Swart Wildebees. Die rooierige kleur van die figuur verwys na Afrika se rooi grond, en die naaktheid stel ons 'oorspronklike toestand' voor."

Brown se werk stel die aanwesigheid van totalitêre state voor, verteenwoordig deur uniforms van onder meer polisiemanne en soldate. "Die skaatser blyk hom te geniet en is 'n gewillige deelnemer aan die stelsel."

Pumpkin Hut van Anton Karstel staan voor die Konservatorium. "Dit is 'n byna geslote struktuur wat nuuskierigheid uitlok en die kyker dwing om die grens tussen die private en die openbare te kruis. Dit onthul ons onbeholpenheid om met ons binneste in aanraking te kom."

Aggenbach se *Lemmings* is staangemaak op die grasperk van die Fakulteit Teologie in Dorpstraat. Dit lyk soos "tipiese middelklas" tuinmeubels van draad, en stel die Noorse knaagdiere lemmings voor, wat dikwels in groot groepe die see inhardloop en verdrink. Aggenbach bied dit as voorstelling van hoe idees in gemeenskappe versprei.

From the editor's desk

Stellenbosch University has always strived to be a tertiary institution of international standard and being the best on the African continent. The University and its staff have, over the years, earned themselves international recognition, and the institution is still considered amongst the best in the world.

No wonder that we were ranked highly in two recent World Rankings, showing that internationally SU is making its mark. This month, *Kampusnuus* reports on even more stories that show how the University has become a player in the international arena.

> The University and its staff have, over the years, earned themselves international recognition.

On the front page, we tell you about a grant SU received to ensure further academic mobility in Africa, giving University staff and students the opportunity to pursue postgraduate studies which could help the continent with the challenges of climate change and our natural resources.

On page 8, Dr Jerome Slamat of SU's Division for Community Interaction tells us more about his new role as a member of the Steering Committee of the Talloires Network, which aims to strengthen social responsibility at institutions of higher education worldwide.

Also read the article on how the Music Department is gearing itself to make name in Hollywood – by recording film soundtracks in its state-of-the-art recording studio and using local musicians. And there are also a number of staff members who recently received international recognition for their research and work at SU.

Enjoy this issue of *Kampusnuus*.

Wayne

Kuberpraatjies

Lewer kommentaar op die US Facebook-blad by www.facebook.com/stellenboschuniversity, of volg ons op Twitter (stellenboschuni).

WHAT IF? What if we had a peaceful protest: let all universities keep inviting the Dalai Lama again and again in order to force the hand of the government. How about it, universities?

– Morne Mostert

I thnk every1 is entitled to have expressed thr sentiments around 'the sculpture invasion' on campus in whicheva way they wish. But now upon being informed about the aim of the artworks, i can appreciate his expression on more accurate grounds, and certainly hope otherz would aswel.

– Wayde Groep

Geen USBD aan diens by BA gebou… Ek is sommer lus en gaan rand iemand aan.

– whattingh

I'm sure students are just LOVING the excavation noise outside Admin A today. Our office is NOT.

– ThatMattMcD

Kampusklets oppie Rooiplein

Kampusblik

Ons praat nou anders oor taal

LEON DE STADLER

Die Universiteit het in September sy eerste institusionele taalgesprek op kampus gehou. **PROF LEON DE STADLER**, Direkteur van die Taalsentrum, gee sy indrukke.

Die US het onlangs vir die eerste keer 'n institusionele taalgesprek gehou om sodoende 'n geleentheid te skep waar verteenwoordigers van oor die hele kampus kon saampraat oor die Universiteit se meertalige onderrigmodel. Verteenwoordigers uit verskillende sektore het deelgeneem, waaronder bestuur, fakulteite, steundienste en studente.

Die doelwitte vir die dag was om te besin oor praktiese implikasies van die meertalige onderrigmodel, om voorbeelde van beste praktyke met mekaar te deel, om kennis te neem van voorlopige navorsingsresultate oor spesifieke taalmodusse en om die implikasies van die taalmodel vir verskillende aspekte van die Universiteit se werksaamhede te bespreek.

Die US Rektor, prof Russel Botman, het die teenwoordiges verwelkom met 'n aantal duidelike uitsprake oor wat die Universiteit wil wees en nie wil wees nie – veral dat ons 'n meertalige ruimte wíl skep wat die leerervaring van studente sal verryk, 'n ruimte waarin taal ook 'n belangrike onderdeel van ons hantering van diversiteit word. Hy het beklemtoon dat ons gesprek oor taal juis daarom nie net oor taal gaan nie, maar oor 'n toekoms vir die instelling waarin 'n veelheid van tale en kulture nie 'n probleem sal wees nie, maar 'n bate.

In haar konteksstelling het prof Magda Fourie-Malherbe, Viserektor: Onderrig, fakulteite en steundienste gelukgewens met hul taalimplementeringsplanne. Sy het kortliks verwys na die verskillende bakens in die ontwikkeling van die US se taalbeleid sedert 2002, die totstandkoming van die meertalige onderrigmodel en ook klem gelê op die belangrikheid van die Bevorderingsplan vir Afrikaans en die Navorsingsprogram oor Taal.

Die insette van 'n viertal dekane het lewendige diskussie uitgelok. Die dekane van die Fakulteite Ingenieurswese (prof Arnold Schoonwinkel), Lettere en Sosiale Wetenskappe (prof Hennie Kotzé), Ekonomiese en Bestuurswetenskappe (prof Johan de Villiers) en die visedekaan van Gesondheidswetenskappe (prof Marietjie de Villiers) het op interessante wyse laat sien hoe die ideaal van meertaligheid op verskillende maniere uitgeleef kan word binne die onderrig-omgewing. Uiteraard het die diskussie ook die aandag gevra vir probleemareas en is 'n aantal behoorlik kritiese vrae gestel oor sake soos die haalbaarheid van meertaligheid, die vraag na dit wat studente werklik nodig het, koste, ensomeer. Maar dit was wel duidelik uit die aanbod dat daar werklik op verbeeldingryke en veral verantwoordbare wyse gewerk moet word met die problematiek in elke fakulteit.

Gespreksgroepe druk aan't werk by die institusionele taaldag wat in September aan die US gehou is.

Dat die Universiteit op verantwoordbare wyse bly soek na oplossings vir die komplekse problematiek van meertaligheid is verder onderskryf in my kort voorlegging oor twee navorsingsprojekte oor parallelmedium-onderrig (PMO) en die moontlike implementering van opvoedkundige tolking. Voorlopige resultate laat blyk dat die implementering van PMO wel meestal glad verloop het en dat daar 'n algemene instemming is dat dit 'n goeie ontwikkeling binne die oorhoofse taalmodel is, maar dat daar uiteraard bepaalde gesigspunte is wat nog aandag verdien. Resultate uit die tolkprojek laat blyk die waarde daarvan in 'n meertalige model, maar het ook baie deeglik die uitdagings blootgelê (koste, beskikbaarheid en opleiding van genoeg tolke, ensomeer).

> "Ons gesprek oor taal gaan juis daarom nie net oor taal nie, maar oor 'n toekoms vir die instelling waarin 'n veelheid van tale en kulture nie 'n probleem sal wees nie, maar 'n bate."
>
> *– Prof Russel Botman, US Rektor*

In die namiddag het die deelnemers meegedoen aan groepbesprekings rondom 'n aantal temas, naamlik taalhoudings, die belangrikheid van meertaligheid, finansies, die aanwending van verskillende taalmodusse, en die belangrikheid van taalsteun. Soos ook met die oggendprogram, het hierdie besprekings lewendige diskussie opgelewer en is waardevolle gesigspunte oor die bestuur van taalhoudings, die haalbaarheid van die meertaligheidsideaal, die voor- en nadele van verskillende taalmodusse, die finansiële uitdagings en die belangrikheid van voldoende en gevarieerde taalsteun vir álle studente na vore gebring.

As 'n mens die geskiedenis van die taalgesprek sedert 2002 volg – en dié skrywer is in daardie gelukkige posisie – val een ding op van hierdie geleentheid: Die taal van die gesprek het verander van 'n taal van debat oor Afrikaans, 'n taal van stryd en onsekerheid, na 'n taal van begrip vir die rol van taalbeplanning aan die Universiteit en 'n taal van oplossingsoekende gedrag. Gegee die feit dat die taalbeleid van 2002 volgende jaar sy tiende jaar sal vier, is dit 'n goeie posisie om in te wees. Talle deelnemers was dit na afloop van die geleentheid eens dat dit 'n belangrike moment in sy ontwikkeling as 'n meertalige universiteit vir die US was.

Menings in *Kampusnuus* is dié van die betrokke individue en nie noodwendig die standpunt van die redaksie of die Universiteit Stellenbosch nie.
Opinions expressed in *Kampusnuus* are those of the individuals concerned and not the view of the editorial team or Stellenbosch University.

PLUS-program

Personeel pluk vrugte ná jaar van harde werk

Altesaam 24 personeellede het vanjaar die PLUS-program voltooi. Hier is (van links, agter) mnr Jan Knight (Menslike Hulpbronne), me Elvira Rohland, mnr Cyril Williams, me Noleen Coetzee, mnr Derick Stephanus, mnr Nicolaas Pietersen, me Nadia Goliath, me Rosslyn Abrahams, mnr Edward Cupido en me Alvira Albertus (Menslike Hulpbronne); (middel) me Lorinda Nel (Siyathembana), mnr Andre Williams, mnr Ricardo Isaacks, mnr Eric van Niekerk, mnr Marc Stuurman, me Geraldine Burton, me Eloize Fry, me Tracey Pietersen en prof Julian Smith (Viserektor: Gemeenskapsinteraksie en Personeel); (voor) mes Amena Rittels, Celeste Youle, Ursula Wanza, Lizzie Neft, Janine Wenn en Gralene Hill. Inlas: me Lumka Gqabuza, me Zanele Racaza en mnr Mervin Koopman. *Foto: Anton Jordaan*

Dit was harde werk, maar 100% die moeite werd, sê me Geraldine Burton, een van 24 personeellede wat op 11 Oktober ná 'n jaar van klasse en aande voor die boeke hul diplomas ontvang het ná voltooiing van die Universiteit se vyfde PLUS-program.

Die PLUS-program (Professionele Leerderskappe Universiteit Stellenbosch) word sedert 2006 aangebied en gee administratiewe personeel die geleentheid om 'n formele kwalifikasie te bekom en om hul vaardigheidsvlakke te verhoog deur middel van leerderskappe.

Die teikengroep is personeel in administratiewe posisies wat uitstaande prestasies lewer en talent toon. Leerderskappe is 'n jaar lange nasionale sertifikaatkursusse op die Nasionale Kwalifikasie Raamwerk (NKR) vlakke 3 en 4 en vorm deel van die Nasionale Vaardigheidsontwikkelingstrategie se geïdentifiseerde prioriteite.

"Dit was soms 'n uitdaging tussen werksure om nie op kantoor te wees nie, veral wanneer dosente en kollegas jou insette benodig met die verwerking of afhandeling van take, maar dit was minimaal. Dit het meegebring dat ek baie van my normale dagtake asook die werkstukke vir die PLUS-program saans by die huis moes doen – soms tot laatnag – wat baie kwaliteitgesinstyd ingeboet het," sê Burton, wat sedert 2001 'n administratiewe beampte by die Departement Wingerd en Wynboukunde is.

"Ek wou baie graag 'n formele kwalifikasie verkry en het hierin die geleentheid raakgesien en die uitdaging aangepak," sê sy.

Mnr Ricardo Isaacks van die Universiteit se Posafdeling is ook 'n suksesvolle kandidaat. Hy sê hy voel nou vol vertroue om aansoek te doen vir betrekkings binne of buite die Universiteit. Isaacks werk al 16 jaar lank by die US en voel dit is belangrik om jou kennis te verbeter.

"Die program het vir my baie beteken, nie net omdat ek ander personeellede ontmoet het nie, maar jy leer ook hoe om jou pligte meer effektief te doen."

Personeel kry jaarliks die geleentheid om aan die PLUS-program deel te neem deur daarvoor genomineer en gekeur te word. Rig navrae oor die program aan me Alvira Albertus by Menslike Hulpbronne by tel: 021 808 2966.

– Ilse Arendse

Prof Arnold word rektor by Duitse universiteit

Prof Arnold van Zyl (foto), die US se Viserektor: Navorsing, is aangestel as die nuwe rektor van die Chemnitz-Tegniese Universiteit in Duitsland. Van Zyl sal die 29ste rektor in die 175-jarige bestaan van dié universiteit wees.

"Van Zyl se aanstelling is 'n groot verlies vir die US, maar dit is ook 'n kompliment vir die statuur en kaliber van ons universiteit se personeel. Gedurende sy termyn as Viserektor: Navorsing het Van Zyl doelgerig gewerk om die internasionale aansien en erkenning van die US as 'n navorsingsgerigte universiteit te bevorder. Ons wens hom alle voorspoed toe met hierdie nuwe loopbaanskuif en beskou dit as 'n uitbreiding van ons netwerk van kennisvennote in Europa," het prof Russel Botman, US Rektor en Visekanselier, gesê.

Van Zyl is sedert 2008 aan die US verbonde. Dit volg op 'n internasionale loopbaan van ongeveer 20 jaar in Duitsland, Amerika en België. Hy is by die Suid-Afrikaanse Raad vir Ingenieurswese as professionele ingenieur geregistreer en dien op die raad van verskeie internasionale adviesorganisasies.

Hy is ook 'n lid van die "Kuratoratorium" van die Fraunhofer Instituut in Duitsland, 'n lid van die Raad van die Akademie vir Wetenskap van Suid-Afrika, 'n lid van die Nasionale Adviesraad oor Innovasie en 'n besoekende professor by die Universiteit van Tongji in Shanghai, China.

Van Zyl het aan die Universiteit van Kaapstad gestudeer, waar hy die grade BSc-Ing, MScIng en PhD (Ing) verwerf het. Sy publikasielys bevat onder meer 69 patente.

Geoff Meese gets lifetime achievement award

The Department of Science and Technology (DST) recently launched the ESASTAP Awards to recognise South African researchers who have excelled in the European Union's (EU) Seventh Framework Programmes. They also opened the awards to researchers who have participated in other Framework Programmes (FP4 – FP6) due to popular demand.

During the award ceremony held on 28 September 2011, Dr Geoff Meese from SU's Division for Research Development (DRD) was awarded the Lifetime Award in recognition of his significant participation in and advancement of the EU Framework Programmes since FP4.

Meese's enthusiastic involvement over the years in the management and advancement of a large number of EU Framework Programme projects ranges from his participation as a scientist in a number of projects during his years at the CSIR, to the exceptional work he has done at national level to advance the ESASTAP programme and improve participation in the EU Framework programmes as EU National Contact Point. Currently as a consultant employed by SU, he plays a passionate and inspiring role in facilitating, advancing and promoting participation of our researchers in EU programmes.

Meese has brought not only vast experience in the EU programmes to our campus – something which is vital to assist researchers across many different disciplines with navigating their way around the EU processes – but also a true understanding and passion for the biggest advantage of our participation: the building of strong international networks and visibility for our research globally.

The EU's FP7 remains the single biggest, governmental support system for science and technology in the world, with current funding of €50 billion available up to 2013.

A critical issue within the DRD at SU has been to increase the university's involvement in the programme, especially because of the benefits to be derived in terms of manpower development, network creation, an increase in expertise at the university and nationally, as well as access to external funding.

Meese was appointed as manager for the FP programme at SU in 2008. His primary focus has been to create a supportive process for proposal submission. The role of experienced facilitators/research managers in reaching the overall objectives of South Africa's participation in the EU programmes should never be underestimated. Meese plays an important role in convincing our researchers to undertake this, sometimes daunting, process of applying – with success.

Dr Geoff Meese

Staff Successes

PROF DOUG RAWLINGS (photo), chair of the Department of Microbiology, was the invited honorary speaker at the 19th International Biohydrometallurgy Symposium in Changsha, China. In his lecture, Rawlings, who is an NRF A-rated scientist and a world leader in the field of biomining, gave an overview of his research career spanning 30 years. The symposium has been presented biannually since 1977.

PROF STEFAN DU PLESSIS, Hoof van die Afdeling Geneeskundige Fisiologie, het onlangs die Dr Sijo Parekattil-prys vir uitnemendheid in reproduktiewe navorsing van die Centre for Reproductive Medicine (CRM) in Cleveland, Ohio, in Amerika ontvang. Die toekenning vereer internasionaal gevestigde navorsers wat hulle oor 'n tydperk as uitnemende navorsers bewys het en tot die CRM se navorsingswerk bygedra het. Die CRM is 'n navorsingsprogram van die Glickman Urological & Kidney Institute by die Cleveland Clinic. Du Plessis het nou saamgewerk met personeellede van die CRM aan verskeie navorsingsprojekte. Dit het reeds gelei tot die publikasie van meer as 20 eweknie-manuskripte en boekhoofstukke. Hy word ook gereeld uitgenooi om deel te neem aan hul Somer-internskapprogram as lid van die internasionale fakulteit.

PROF LINUS OPARA en **ME LYDIA BURGER**, onderskeidelik van die Departement Hortologie en Bestuurshoof van Maties Gemeenskapdiens, het saam met Me Ellen Tise, Direkteur van die Biblioteek en Inligtingsdienste, erelidmaatskap van die Golden Key International Honour Society ontvang. Dit is in Augustus tydens 'n geleentheid in die Endlersaal in Stellenbosch aan hulle toegeken. Tydens die geleentheid het die top 15% van US studente wat lidmaatskap van die Golden Key Society aanvaar het, hul sertifikate ontvang. Die erelidmaatskap word toegeken vir die ontvangers se toewyding en omdat hulle rolmodelle vir studente is.

PROF HERMAN STEYN, voorsitter van die Departement Elektriese en Elektroniese Ingenieurswese, is as 'n "Corresponding Member" van die International Academy of Astronautics (IAA) ingelyf tydens die International Astronautical Congress (IAC2011). Meer as 2 000 afgevaardigdes het van 3 tot 7 Oktober die kongres in Kaapstad bygewoon. Die Departement het vier referate by die kongres gelewer. Een van Steyn se nagraadse studente, Jacoba Auret, het tweede gekom in die kompetisie vir nagraadse studente en het 'n IAF-medalje gewen. Steyn is saam met dr Peter Martinez, hoof van die afdeling Ruimtewetenskap en Tegnologie by die Suid-Afrikaanse Sterrekundige Observatorium (SAAO), die enigste nuwe Suid-Afrikaners in die Akademie.

Mnr Willem Venter (regs) lees voor uit die braille-verslag, terwyl mnr Wentzel Barnard, Sportbestuurder: Maties-Helderberg, en Me Jackie Wiese, Direkteur: Maties Sport, toekyk. *Foto: Hennie Rudman*

Jaarverslag in braille 'n eerste vir Sportklub

Die US se Maties-Helderberg Sportklub vir Persone met Gstremdhede het vir die eerste keer vanjaar sy Jaarverslag ook in braille beskikbaar gestel.

" 'n Definitiewe eerste vir Maties Sport," het mnr Wentzel Barnard, Sportbestuurder van dié sportklub opgewonde gesê.

Barnard sê die verslag is in braille saamgestel omdat 'n doelbalspeler (wat 'n sportsoort vir visueel gestremdes speel) as bestuurslid van die klub verkies is. Ten minste agt klublede sal baat vind by die braille-verslag.

Die braillering is gedoen by die Lombardi Braillesentrum in die US se Fakulteit Lettere en Sosiale Wetenskappe. Die sentrum lewer verskeie dienste, waaronder braillering, grootdruk en die skandering van notas aan visueelgestremde studente.

"Hierdie aksie kan die voorbeeld stel van wat elders ook gedoen kan word om toeganklikheid tot inligting te verbeter. Die beste van alles is natuurlik dat die diens op kampus beskikbaar is."

Mnr Willem Venter, 'n visueel gestremde lid van die sportklub, het gesê die Jaarverslag in braille is 'n goeie voorbeeld van braille se gebruik wat wyer as die akademie kan en behoort te strek.

Venter studeer aan die US en het onlangs die Rektor se Uitstygtoekenning ontvang. Dié toekenning gee erkenning aan studente wat ondanks uitdagende sosio-ekonomiese toestande, beperkte geleenthede en gestremdheid steeds akademies uitblink.

Die Maties-Helderberg Sportklub vir Persone met Gestremdhede is in Oktober 2006 aan die US gestig en het reeds verskeie Wêreld- en Paralimpiese kampioene in atletiek, swem en handfietsry opgelewer.

Vir meer inligting, kontak Wentzel Barnard by tel: 021 808 3537 of stuur e-pos na wwb2@sun.ac.za.

Greg Ricks

Transforming SU's student leaders

Amongst student leaders and staff working in student circles Dr Greg Ricks, emeritus Dean of Students from Stanford University in the United States, is no stranger, but who is this man who reckons "Stellenbosch University is in the eye of a wonderful storm"?

Ricks, Senior Fellow for Multicultural Education and Training, has been involved at SU since 2006 with training programmes for student leaders in topics such as critical thinking and gender equality.

Besides being involved at two leading tertiary institutions, Stanford and Dartmouth, he has also been a key player in the success of the City Year programme in America. This programme was the brain child of former American president, Bill Clinton, "to get students from different backgrounds to work together beyond tolerance," explains Ricks.

Dr Greg Ricks *Photo: Justin Alberts*

"Students, faculties and staff are beginning to see themselves in a global context."

But his experience of working with the youth does not end there. He was also Vice-president of City Year, a gap-year programme in the USA, and was chosen as the first dean of the Clinton Democracy fellowship in South Africa in 2002 – a project that brought together 15 fellows between the age of 25 and 30 from across the country with the aim of developing and advancing citizen service programs in South Africa.

"One of these fellows, Johan Horn, a Stellenbosch graduate, was one of the first Afrikaners who became a true friend of mine." It was through messrs Horn and Pieter Kloppers that he came to SU in 2006, and every year since, to train student leaders.

"Things are changing at Stellenbosch – the University is transforming and is playing and will continue to play a critical role in the future of this country. Students, faculties and staff are beginning to see themselves and the work they do not only in a local but also a global context. It is a most exciting time, and I am grateful to be part of it."

During his most recent visit, in September and October, he focused on helping to establish the First Generation Maties Camp for the Division Student and Academic Support. This camp will take place in January and brings together students from very diverse backgrounds who are the first in their families to go to university. The aim is to prepare these students for the challenges of being a first-generation student, and to equip them with survival skills.

"I think Stellenbosch has come a long way, but I think we still have to move from tolerance to respect for and interdependence of each other. This is what we hope to achieve through the camp and the training programmes – to teach the youth to think critically and not to merely react to their fears, misunderstandings and perceptions."

– Sonika Lamprecht

INTREEREDES

Prof Marcel Wild (links) van die Departement Wiskundige Wetenskappe van die Fakulteit Natuurwetenskappe het op 10 Oktober sy professorale intreerede in die Jannaschsaal van Konservatorium gelewer. Hy het gepraat oor sy navorsing oor hoe nielinêre filters bydra om digitale seine van klanke wat deur geweerskote, ontploffings, masjiene en die geslaan van hammers veroorsaak word te suiwer. Hierdie klanke (*impulsive noise*) is nadelig vir menslike gehoor. Hy fokus ook op die maniere waarop inligting in databasisse gestoor word en deur binêre kodes oorgedra word. Hier is hy saam met prof Eugene Cloete, Dekaan van Natuurwetenskappe.

Op 25 Oktober het prof Jan Heystek (links) van die Departement Opvoedingsbeleidstudies van die Fakulteit Opvoedkunde sy professorale intreerede in die GG Cillié-gebou gelewer. Heystek het gesê dit is skoolhoofde se verantwoordelikheid om onderwysers en leerders in onderpresterende skole te motiveer om beter te vaar. Hy het genoem dat hoofde, onderwysers en leerlinge die begeerte moet hê om hul situasie te verander in plaas daarvan dat eksterne prestasie-ooreenkomste op hulle afgedwing word. Hier is Heystek saam met prof Yusef Waghid, Dekaan van Opvoedkunde.

Nuusflitse

US wen groot by MACE

Die US het vyf eerste plekke behaal op die jaarlikse konferensie van die Marketing, Advancement and Communication in Education-vereniging (MACE).

Dié toekennings vir uitnemendheid gee erkenning aan universiteite en kolleges wat die toon aangee op die gebied van bemarking, kommunikasie en ontwikkeling (fondswerwing). Dit is op 6 Oktober tydens by die jaarlikse MACE-konferensie in Johannesburg toegeken.

Die HOOP Projek se mediaveldtog, een van die US se agt inskrywings, is met die toekenning vir beste mediaveldtog beloon. In die kategorie Eksterne Publikasies (Gedruk) het beide die navorsingsverslag *Research@Stellenbosch* en die Korporatiewe Jaarverslag die eerste plek gewen. In die afdeling Elektroniese en Digitale Media: Webtuiste, het die US koning gekraai met *Maties.com* en ook in die kategorie vir Sosiale Media: Sosiale Netwerke.

Die US het tweede pryse verower in die kategorieë Eksterne Publikasies: Gedrukte Publikasies vir *Matieland*, en Sosiale Media: Inhoudverspreiding en Audiovisueel: Videoproduksie vir *Research@Stellenbosch*.

Four universities host symposium

The four universities in the Western Cape joined forces and shared information at the first combined symposium on food security in their endeavour to address the alarming and far-reaching challenge of food insecurity in South Africa.

SU, the Cape Peninsula University of Technology (CPUT), the University of Cape Town (UCT) and the University of the Western Cape (UWC) hosted the symposium on 26 October at CPUT.

The SU Food Security Initiative (FSI), which forms part of the University's HOPE Project, is closely aligned with the South African government's priority to address the challenge of food security, particularly in the light of a changing climate, and to address issues of human dignity. Nine research projects within the FSI have been developed, spanning different faculties and departments including Health Sciences, Agricultural Sciences, Engineering, and the Social Sciences.

Themed *Food Security in South Africa – The interface of research and policy for change*, the symposium discussions revolved around topics on support programmes for emerging farmers, food safety in the formal and informal sector, and the implications of the new Consumer Act for food security.

'Borg 'n woord' begin weer

Die Woordeboek van die Afrikaanse Taal (WAT) se nuwe "Borg 'n Woord"-veldtog is onlangs van stapel gestuur tydens die US se viering van Internasionale Woordeboekdag (16 Oktober).

"Borg 'n Woord" is 'n veldtog waardeur die WAT geld vir hul werksaamhede insamel deur die publiek te vra om 'n woord in die WAT teen R100 te borg.

Prof Magda Fourie-Malherbe, Viserektor: Onderrig, het tydens die geleentheid gesê die viering word gebruik om studente bewus te maak van die belang van taal en wat die US doen vir die WAT en die leksikografie in die algemeen.

Besoek www.wat.co.za vir meer inligting.

Desmond Tutu TB Centre

Prof Nulda Beyers, Director of the Desmond Tutu TB Centre, Councillor Lungiswa James, Cape Town Mayoral Committee Member for Health, and ZAMSTAR site manager, Ms Blia Young, celebrate the handover of five site offices to the city's TB clinics. Photo: Bruce Sutherland/City of Cape Town

Five new site offices donated for TB Clinics

The City of Cape Town is to benefit from five new site offices on the grounds of some of the busiest TB clinics in Cape Town.

SU's Desmond Tutu TB Centre, situated at the Faculty of Health Sciences, has donated the offices to the City as part of its ongoing partnership in the fight against tuberculosis. The site offices – next to the Mzamomhle, Nyanga, Delft South, Wallacedene and Kuyasa clinics – were used during the Centre's seven-year-long Zambia South Africa TB and AIDS Reduction (ZAMSTAR) study.

The Mayoral Committee Member for Health, Councillor Lungiswa James, said the clinic site offices would provide much-needed space at the city's TB clinics.

She said City Health appreciated being able to work closely with academic institutions such as the Desmond Tutu TB Centre.

"TB remains a serious health problem in Cape Town, with approximately 30 000 cases reported annually. More than half of the patients diagnosed are also HIV positive. We need to partner to find ways to curb both the growing TB and HIV pandemics because City Health cannot fight this issue alone."

> "We need to partner to find ways to curb both the growing TB and HIV pandemics."
>
> – Councillor Lungiswa James, Mayoral Committee Member for Health

Director of the Desmond Tutu TB Centre, Prof Nulda Beyers, said the donation of the offices illustrated the importance of partnering with each other to uplift the health of people in communities.

"We need to come together in partnerships to tackle TB. It's important that academic institutions, service providers and non-governmental organisations all work together to improve the health of the people of our country."

The University's ZAMSTAR study was done over seven years and looked into TB and HIV in 24 communities in the Western Cape and Zambia. Its aim was to see how to better detect and treat infectious cases in both countries.

The findings will be released at a global health conference in Lille, France, at the end of October.

"Research studies like ZAMSTAR are extremely important because the findings serve to inform the ways in which we address and organise the services delivered to communities," James said.

Dr Allan Ellis Photo: Engela Duvenage

Y-rating for daisy researcher

Dr Allan Ellis has more than just a passing interest in daisies – these charismatic flowers are the research focus of this evolutionary ecologist.

Ellis, who recently received a Y1-rating from the National Research Foundation (NRF) that recognised his potential as a young researcher, looks at how a variety of soil types and pollinators have helped to develop the extraordinary diversity of plant species of the Cape Floristic Region.

He is a senior lecturer and member of the Cape Flora and Plant-Animal Interactions research groups in the Department of Botany and Zoology.

Last year, his study on the beetle-daisy *Gorteria diffusa* was published in *American Naturalist*, and made headlines in *Nature*, *Science*, *New Scientist* and the *Smithsonian Magazine*.

Along with co-author Dr Steven Johnson from the University of KwaZulu-Natal (UKZN) he showed how the daisy deceives male flies into visiting it, all in an effort to spread their pollen effectively.

"The special markings or ornaments on their petals closely resemble female insects and so attract amorous, pollinating males," he says. "This type of sexual deception was previously thought only to have been mastered by orchids."

Ellis was an environmental manager for a mine construction company in Mali and a contracted researcher for the Institute of Plant Conservation at the University of Cape Town after completing his initial studies.

"The stints into the non-academic application of ecology made me realise that my passion lies in academic research and teaching," he explains.

He then received his doctorate as a Fulbright and NRF International PhD scholar from the University of California (Irvine) in 2005.

Ellis became interested in daisy pollination as a postdoctoral researcher at UKZN. His latest research tackles topics such as the evolution of seed dispersal strategies in daisies, and the links between plant and insect diversity in the Cape. For the latter, he will focus on Cape reeds and their herbivores as a study system.

He is also an associate editor of the Botanical Journal of the Linnean Society and a reviewer for various international journals.

He is awaiting the publication of the book *Evolution of Plant Pollinator Relationships* to which he contributed a chapter.

– Engela Duvenage

Nuwe inspirasie vir onderrig aan die US

Die Sentrum vir Onderrig en Leer (SOL) het op Dinsdag 25 en Woensdag 26 Oktober die jaarlikse Lente Onderrigakademie aangebied.

'n Reeks werkwinkels oor professionele onderrig is oor die twee dae in die Kamer van Mynwesegebou en Humarga deur SOL-fasiliteerders en US-dosente gelei.

Grootste nóg

Die 2011 Lente Onderrigakademie was die grootste nóg: 15 werkwinkels is aangebied, en 87 dosente het gemiddeld twee werkwinkels per persoon bygewoon. Die onderwerpe wat die meeste belangstelling getrek het, was buigsame assessering en webstudies (toekomsmoontlikhede vir e-assessering), "clickers" en ander klaskamer-assesseringstegnieke, suksesvolle groepwerk in groot en klein klasse, en die ontwerp van onderrigmateriaal vir T-opsie-klasse. Onderwerpe wat ook aandag getrek het, was: navorsing oor onderrig, die ontginning van studentediversiteit, die gebruik van assessering om studenteleer te rig, en beplanning vir Vroeë Assessering 2012.

Werkwinkels

Vir die eerste keer het die Lente Onderrigakademie vanjaar 'n stroom werkwinkels ingesluit wat deur US-dosente aangebied is. Prof David Holgate (Wiskunde) het saam met dr Rob Smith (Fisiologiese Wetenskappe) en prof Sakkie Cornelius (Antieke Studies) 'n sessie oor onderrig met handrekenaars ("*tablets*") gelei. Dr Steve Walsh (Interne Geneeskunde) en die kunstenaar Elmarie Costandius (Visuele Kunste) het werkwinkels aangebied oor onderskeidelik die gebruik van konsepkaarte vir leer, asook kritiese burgerskap en selfrefleksie.

Deelnemers aan die werkwinkels het hul waardering vir die inhoud en nut daarvan uitgespreek. "Ek het dit regtig interessant gevind en is baie opgewonde oor die toepassing en toets van my nuutgevonde kennis," het een dosent laat weet.

Refleksie waardevol

Verskeie dosente het genoem dat hulle die geleentheid vir refleksie oor hul onderrig waardevol gevind het. "Your encouragement of self-reflection together with the more theoretical 'distanced' perspective was useful: I cannot just rely on instinctive feelings about assessment," het 'n deelnemer opgemerk.

Dosente het ook kommentaar gelewer oor die sessies as netwerkgeleenthede waar hulle innoverende onderrig-idees met mekaar kon uitruil en by mekaar oor die toepassing van onderrigtegnieke kon leer.

Vir meer inligting kontak dr Karin Cattell by kcattell@sun.ac.za of 021 808 3074 / 2813.

Reptielnavorsing

Skinkspesie werp lig op soogdier-evolusie

’N Skalkse skinkspesie uit konflikgeteisterde dele van Afrika kan help om van die geheimenisse oor hoe soogdiere se baarmoederstelsels ontwikkel het, op te klaar.

Die reptielkenner en evolusionêre bioloog dr Alex Flemming van die Departement Plant- en Dierkunde het pas in die *Journal of Morphology* saam met prof Daniel Blackburn van Trinity College (VSA) die eerste fonds ooit beskryf van ’n reptiel wie se embrio nie net volledig in die baarmoeder ontwikkel het voordat dit gebore is nie, maar ook voedingstowwe direk uit die baarmoederwand self onttrek het deur daaraan vas te heg.

Voorheen is aangeneem dat slegs soogdierembrio’s so aan die baarmoeder kan heg, voed en ontwikkel. “Soogdiere is toe nie so uniek soos ons altyd gedink het nie, en ons studie lig heelwat funksionele en evolusionêre vrae uit,” verduidelik Flemming die belang van die verskynsel.

Dit is waargeneem in *Trachylepis ivensi*, ’n besonderse groot semi-waterlewende skink van die vloedvlaktes van riviere in Angola, Zambië en die Demokratiese Republiek van die Kongo.

“ ’n Mens kry nie gefossileerde baarmoeders van die vroegste soogdiere of hul voorvaders nie, so spekulasie oor hul evolusionêre ontwikkeling is moeilik,” sê hy.

“Al is *Trachylepis ivensi* baie ver verwyder van die soogdierstamlyn, kan wetenskaplikes dié skink as voorbeeld gebruik om te leer oor die ontwikkeling van soogdierplasentas.”

Alle reptiele (soos akkedisse en slange) lê nie net eiers waaruit hul kleintjies uitbroei nie. Sommige reptielsoorte is lewendbarend. Hul kleintjies ontwikkel volledig in ’n eier vol voedingstowwe binne die wyfie se lyf, en word vanuit haar “uitgebroei” wanneer dit gereed is om gebore te word.

Daarby het reptielkundiges reeds wêreldwyd vier groepe akkedisse gevind met ’n gevorderde plasenta. Hulle verskaf deur ’n proses bekend as plasentotrofie voedingstowwe aan hul kleintjies. Die ongebore kleintjies word van hul ma’s se plasentas geskei deur ’n baie dun eierdopmembraan, waarbinne hulle gedeeltelik op dooier binne die eiersak teer. Die dooier alleen is egter nie genoeg vir ontwikkeling nie, en word vanaf die baarmoeder aangevul deur afskeiding van voedingstowwe.

Trachylepis ivensi is egter die eerste reptiel waarvan wetenskaplikes weet wat oor ’n plasenta beskik wat sy embrio toelaat om in die wande van die eierleier, die buise wat van die eierstokke af strek, in te plant en direk aan die wyfie se baarmoederweefsel te heg. Danksy die inbedproses onttrek die embrio 100% van die voedingstowwe wat nodig is vir groei en ontwikkeling direk uit die wyfie se bloedstroom.

“Dit is soortgelyk aan hoe baie soogdiere se kleintjies ook ontwikkel. Hiermee sê ons glad nie dat dié skink ’n ‘soogdierplasenta’ het nie. Dit bly steeds eerstens ’n reptielplasenta wat eerder baie soos soogdiere s’n werk,” verduidelik Flemming.

Die verskynsel is vir hom ’n “pragtige voorbeeld van konvergente of onafhanklike evolusie” waar dieselfde verskynsel afsonderlik in twee verskillende stamlyne ontwikkel het.

Die skinke wat bestudeer is, is deel van die reptielversameling van Bayworld Museum in Port Elizabeth. Daar is eers oor hul unieke voortplantingsgeheime geleer ná ’n stukkie ‘verwantskapspeurwerk’.

Bayworld se reptielkundige, prof William Branch, het opgemerk dat ’n ander soort skink (*Eumecia anchietae*) in sy versameling besonderse klein eiers met min dooier besit.

Branch en Flemming het daarna vasgestel dat *Eumecia* se gevorderde plasenta omtrent al die voedingstowwe deur baarmoederafskeiding aan die kleintjies verskaf.

“Dit was slegs die vierde keer wêreldwyd dat hierdie plasentotrofisme aangeteken is, en die eerste keer ooit in ’n spesie uit Afrika. Ons begin toe soek vir naverwante skinke wat dalk oor dieselfde verskynsel beskik,” vertel hy oor hoe sy paaie met Bayworld se *Trachylepis ivensi*-versameling gekruis het.

En daar kry hy toe ’n selfs meer unieke verskynsel as waarop hy gehoop het! “Teen die derde wyfie wat ek oopgemaak het, het ek geweet, *bingo*, hier is iets anders.”

– Engela Duvenage

> “Teen die derde wyfie wat ek oopgemaak het, het ek geweet, *bingo*, hier is iets anders.”

Dr Alex Flemming in sy kantoor in die Departement Plant- en Dierkunde. *Foto: Engela Duvenage*

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Verblyf benodig: ’n Postdoktorale navorsingsgenoot (Fakulteit Teologie) en sy gesin benodig huisvesting van Januarie 2012 af – ’n dorpshuis of tweeslaapkamer-woonstel sal geskik wees (R5 000 pm maks). Tydperk is onderhandelbaar. Hy is ook bereid om “house-sitting” te doen. Kontak Estelle Muller by tel 021 808 3626 of epos em4@sun.ac.za

Looking for accommodation in Stellenbosch: Visiting Professor (and wife) to visit from September 2012. Six months lease with possible six months extension. Phone Chantal on 076 044 5677.

VERBLYF / ACCOMMODATION

VERBLYF: Egpaar soek huis / woonstel om op te pas vanaf 1 Januarie 2012 tot 20 Januarie 2012. Skakel Celia Joubert: 021 808 3461 / 082 7686 037.

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SAAMRYKLUB / LIFT CLUBS

Southern Suburbs to Stellenbosch: Lift urgently needed. Working hours fairly flexible. Will contribute to petrol costs. Contact LR2@sun.ac.za or sms LIFT and your details to 076 977 7740.

Somerset-Wes (Somerset Ridge of omgewing) na US-kampus: Saamrygeleentheid dringend benodig vanaf 9 November of so gou moontlik daarna. Werksure 08:00 – 16:30. Sal ruim bydra tot petrolgeld. Kontak mpv@sun.ac.za of SMS die woord “saamry” en u besonderhede na: 072 229 0534.”

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Maties Dance Society

Maties Dance Society (MDS) is having a Competition next year called “Dancing in Style” on 2, 3 and 9 March 2012. It is similar to *Strictly come dancing*, just much more simpler. There will be two different sections. One for US student leaders (2 March) and another one for US staff (3 March) and the final will be on 9 March. The entry fee will be R80.

Anyone who is interested in taking part in this amazing competition must please contact Trudie de Kock (084 568 3896, 16107039@sun.ac.za) before 30 November 2011.

MDS Opening function is on 16 February 2012. For more information visit our website www.sun.ac.za/ballroom or email us at mdssup@gamil.com.

Time table for 2012

	Tuesday	Thursday
17:00	Differently abled	Beginners
18:00	Second intake (2011)	Advance
19:00	Intermediate	Star Grade
20:00	Technique	Adults
21:00	Beginners	Intermediate

More info: Trudie de Kock (Chair): 084 5683896; 16107039@sun.ac.za; www.sun.ac.za/ballroom; mdssup@gamil.com. Office: Neelsie T07

Die sperdatum vir advertensies is die tweede Maandag van elke maand. Advertensies: Conita Henry, tel.: 021 808 4633 of chenry@sun.ac.za
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Prof Nina Schuman and Luis Magalhães

TwoPianists in concert

Local supporters of classical music will be only too familiar with the TwoPianists brand. Both pianists, Nina Schumann and Luis Magalhães, are teachers at SU's Music Department. Both are also internationally acclaimed solo artists, but it is as a duo that they are perhaps best known.

The husband-and-wife piano duo will perform on Saturday, 12 November, at 20:00 in the Endler Hall as part of the Endler Concert Series.

Prof Schumann was born in Cape Town and studied in America after finishing her undergraduate studies at the University of Cape Town under Lamar Crowson. Magalhães was born in Portugal, and also studied in American.

Their prize-winning recordings on their own label, TwoPianists Records, are distributed worldwide by Naxos global.

For their concert in the Endler Hall, TwoPianists will perform JS Bach's Goldberg Variations BWV988 (arr. by Rheinberger/Reger). In 1883, Bach's Goldberg Variations, originally for harpsichord, was arranged by the well-known organist Josef Rheinberger for two pianos. About twenty years later, this arrangement, already containing some cleverly inserted original material by Rheinberger, was then further manipulated by yet another organist, Max Reger, to create this version that has found popularity with several established piano duos.

The second half of the concert contains three works: firstly, from the pen of the somewhat lesser-known Russian master Anton Arensky, his Suite No. 3, Op. 33. This is a set of nine variations on an original theme and the work is also known as *Variations*. This if followed by a piece entitled *Winnsboro Cotton Mill Blues* by the 20th century American pianist/composer, Frederic Rzewski – a special arrangement for two pianos by the composer.

The performance will end with Aaron Copland's *El Salón Mexico*, which is also featured on one of TwoPianists' CDs, all of which will be on sale at the concert.

Tickets at R99 and R75 are available at Computicket (0861 915 8000). The box office at the Endler Hall will open at 19:00 on the night.

For further enquiries, call 021 808 2343 during office hours.

Departement Musiek

Opnames van filmklankbane gesog

Met die Wes-Kaap wat 'n al gewilder bestemming vir filmmakers word, is 'n filmmusiekprojek in die US se Departement Musiek op die been gebring om filmmakers die geleentheid te gee om die klankbane van rolprente hier in Stellenbosch op te neem.

Die klankbaan vir die Kaapse filmmaker Oliver Hermanus se Afrikaanse rolprent *Skoonheid* is in die Departement se ateljee opgeneem en is vanjaar op die gesogte Cannes-filmfees gehoor toe dié rolprent in die Un Certain Regard-kategorie meegeding het. Benewens *Skoonheid* se klankbaan, is dié van die Mexikaanse prent *El ultimo aliento* (met musiek deur Miguel Almaguer) ook by die Departement opgeneem.

"Die Department is uitstekend hiervoor toegerus met 'n plaaslike orkes en uitstekende ateljeefasiliteite. 'n Maatskappy, Sounds of Salty Dogs, is met die hulp van InnovUS gestig wat 'n vennootskap tussen die Departement en die privaatsektor gevorm het," vertel mnr Gerhard Roux, bestuurder van die Konservatorium se ateljees.

Volgens Roux, wat die projek saam met die voorsitter van die Departement, prof Winfried Lüdemann, bestuur, hou die voordele nie slegs 'n inkomste vir die Departement in nie, maar gee dit ook studente wat in Westerse kunsmusiek opgelei is die geleentheid om hul opleiding te gebruik in 'n kunsvorm wat vandag uiters relevant is.

"Dit is 'n baie opwindende inisiatief wat nie net deure vir die kommersialisering van die Departement se kundigheid en fasiliteite open nie, maar op belangrike wyse waarde kan toevoeg tot ons onderrig en navorsing. Terselfdertyd plaas dit die Departement in 'n baie mededingende posisie wanneer dit daaroor gaan om studente na Stellenbosch te lok," sê Lüdemann.

Studente word by die projek betrek deur as musici, tegniese personeel en selfs as komponiste te dien. So byvoorbeeld het die meestersgraadstudent Jan-Hendrik Harley die musiek vir die komedie *I now pronounce you black and white* gekomponeer.

"Hoewel daar regoor die wêreld 'n hele paar universiteite is wat kursusse in filmmusiek aanbied, is die US ongeëwenaar, aangesien dit hier nie slegs gaan om 'n teoretiese oefening nie, maar om studente die kans te gun om ondervinding op te doen in kommersiële rolprente," sê Roux.

'n Ander hoogtepunt is die prent *My hunter's heart*, waarvan die musiek deur die Suid-Afrikaanse komponis Trevor Jones gekomponeer is. Hy is onder meer bekend vir sy werk op die rolprente *Last of the Mohicans*, *Mississippi Burning* en *Notting Hill*. (Lees meer oor Jones in die onderstaande kassie.)

"Die Departement handhaaf noue bande met Jones, wat reeds op meer as een geleentheid ons besoek het en gespreksessies met studente gehad het," vertel Roux.

Jones het juis in September die Departement besoek.

Bo: Die Suid-Afrikaanse komponis van rolprent-musiek Trevor Jones (voor) saam met mnr Gerhard Roux in die Konservatorium se opnameateljee.

Regs: Trevor Jones dirigeer die Universiteit Stellenbosch Camerata tydens 'n opname-sessie.

Trevor Jones is op 23 Maart 1949 in Kaapstad gebore, en die Gem Cinema oorkant hul huis was as kind sy inspirasie om rolprentklankbane te wil skep. Op vyfjarige ouderdom het hy alreeds besluit hy wil filmmusiek komponeer. In 1967 het Jones 'n beurs ontvang om aan die Royal Academy of Music in Londen te gaan studeer, en het daarna vyf jaar lank vir die BBC gewerk. Hy het daarna aan die Universiteit van York sy meestersgraad in film- en mediastudies voltooi. Jones het toe musiek vir 22 studenteprojekte gekomponeer, en sy musiek vir die Oscar-bekroonde kortfilm *The Dollar Bottom* tel onder sy eerste suksesse.

English Department, Community Interaction launch poetry workshops

A pilot poetry workshop series involving out-of-school youth, learners and teachers from three Stellenbosch high schools has proved to help talented young poets to improve their writing skills. It was launched earlier this year by SU's English Department through its Literary Project (SLiP) and in collaboration with the Division of Community Interaction (DCI).

Participating schools

The participating schools are Makupula High School, Kayamandi High School and Luckhoff Senior Secondary. The workshops, held once a month, will run until next month.

Hale Tsehlana, SLiP Community Engagement Manager at the English Department, facilitates these workshops that aim to introduce out-of-school youth, learners and teachers to poetry writing. It motivates them to pursue further studies in creative writing and literature and to engage teachers in creative ways of introducing learners to poetry.

In addition participants from these workshops are given priority and preference to perform or read their poetry at the monthly SLiP poetry readings to deepen their love and appreciation of poetry. At the end of the five poetry workshops, SLiP hopes to compile an anthology of publishable poetry that will expose participants to a wider reading public and participation at literary festivals such as the Franschhoek and Cape Town book fairs of 2012.

Bulelwa Ntlayi, a grade 10 learner at Makupula High who has attended the workshops and who is one of the winners of the 2011 Stellenbosch Youth Day Poetry and Photography Competition, says: "The workshops not only makes me a more creative poet, but also helps me with my English. I would like to encourage other young people to attend these workshops if they get a chance."

Future events

Ms Rolene Liebenberg from the DCI says that poetry as a form of expression will become a feature of all future Youth Day events and hopes that the collaboration with SLiP in this event too will lead to publications of the youth's poetry.

According to SLiP more schools and communities in the Stellenbosch area need to benefit from such interventions and it is anticipated that the program will be expanded in 2012.

Teacher participation in this programme is key to the sustainability of the initiative and it is very encouraging that some teachers also take part in these workshops.

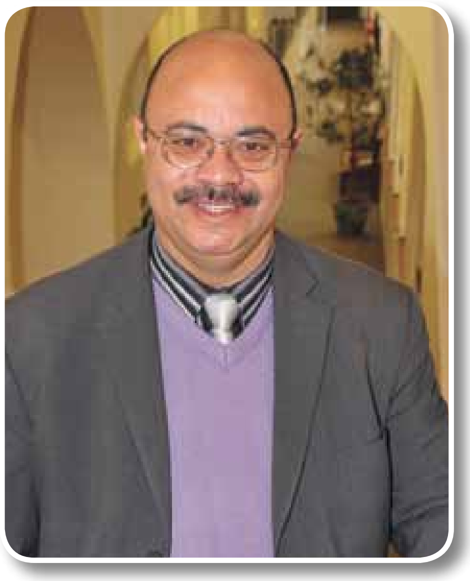
For more information, visit www.slipnet.co.za.

– Joanne Williams

Dr Jerome Slamat

Interacting for development

Dr Jerome Slamat, SU's Senior Director: Division for Community Interaction and current Chair of the South African Higher Education Community Engagement Forum (SAHECEF), was elected in October to the Steering Committee of the Talloires Network, an international association of institutions committed to strengthening the civic roles and social responsibilities of higher education. *KAMPUSNUUS* spoke to him about the importance of community interaction at universities.



What does this appointment mean to you and Stellenbosch University (SU)?
This is a tremendous honour for me. I think this is the ultimate position for someone involved in community engagement in higher education. It is a major distinction to be one of a group of 11 people from across the world to drive the international community engagement in higher education agenda – and also the sole representative from Southern Africa. However, my election should be seen as an acknowledgement of the vibrant community engagement work at SU and in other higher education institutions across the Southern African subcontinent. For SU it means acknowledgement as a leading engaged institution and direct access to international resources and opportunities.

What would be your main focus and goals as a member of this steering committee?
My main focus would be to amplify Southern African voices and experiences in a world-wide community of practice. This would include creating opportunities for academics from our region to contribute to an emerging international body of knowledge about community engagement in higher education. Also, to access various kinds of international resources (funding, experts and networks) and creating more opportunities for higher education institutions in our sub-continent to contribute science that will help to build hope, especially in poor communities, in partnership with other international formations.

Why is community interaction so important to SU and universities in general?
Higher education internationally has three mandates: research, teaching and learning, and community engagement. Community engagement, as a core function of higher education, adds to the relevance and responsiveness of higher education to societal challenges and because it makes clear the relationship between science and society. Through community engagement various opportunities are created for universities; amongst others, opportunities to reconnect with the communities in their founding, mission and vision statements; to consider how community engagement can invigorate, enhance, deepen, contextualize and enrich pedagogy; and to consider the types of knowledge outside of academic knowledge and how it can benefit the university.

Your department is involved in many projects in the Stellenbosch and wider community, but what has been some of the highlights for 2011?
Our division is itself not responsible for the execution of projects; it plays a coordinating, facilitating, capacity-building and quality assurance role. There are quite a number of things we've been involved in that we are especially proud of.

Our Short Programme in Service-Learning and Community Engagement (SPSLCE) was presented to academics of another university (Medunsa) for the first time; we presented a successful workshop on community-based research (in conjunction with the Division Research Development) for the first time this year to SU academics. Also, our staff has delivered papers and facilitated the participation of SU academics at a number of local and international conferences. We have played a key role in numerous initiatives in Stellenbosch: the Rector-Mayor Forum, Stellenbosch Welfare and Development Coordinating Committee, Old Lückhoff Advisory Board, Stellenbosch 360 (Tourism Body), schools initiatives, heritage initiatives, and others.

In terms of community interaction at SU, what are you plans for 2012?
One of our main goals in 2012 will be the implementation of the SU Schools Partnership Programme, under the name of Hope@maties. In this regard, key SU partners will be the Centre for Prospective Students (CPS), the Centre for Educational Leadership and Management (CELEMUS), and Student Affairs. Further, we shall continue our promotion of an integrated scholarship at SU through support for all forms of experiential learning and community-based research. We shall also continue to support faculties and support services to give life to the community interaction mission through research, teaching, volunteerism and partnerships.

brokkies in beeld

Die swemmer Heerden Herman (regs) is vir die tweede jaar agtereenvolgens aangewys as Sportman van die Jaar by Maties Sport se jaarlikse Sporterekleuredinee, terwyl die hokkiespeler Kathleen Taylor (links) 2011 se Sportvrou van die Jaar is. Die erekleure is op 12 Oktober by die Protea Hotel in Technopark aan die sportsterre oorhandig. Die handfietsryer Ernst van Dyk is ook vir 'n tweede jaar agtereenvolgens as Sportman van die Jaar vir Persone met Gestremdhede aangewys. Die swemmer Renette Bloem is vanjaar se Sportvrou van die Jaar vir Persone met Gestremdhede.

Photo: Anton Jordaan

Die administratiewe personeel van die Fakulteit Ingenieurswese is onlangs deur die dekaan, prof Arnold Schoonwinkel, getrakteer op 'n vroeë Kersete by Kenley Farm. Schoonwinkel het die personeellede bedank vir hul werk en gesê hulle dra by tot die fakulteit se sukses. Hier gesels drie personeellede van die Departement Siviele Ingenieurswese, me Elmien Lovell, mnr Rodney Davidse en me Janine Myburgh.

Die US se Fakulteit Regsgeleerdheid het op 24 en 25 Oktober 'n internasionale konferensie met die tema "Die Regulering van Staatsverkryging in Afrika" aangebied. Die klem het geval op staatsverkryging (*public procurement*), korrupsie en die verandering van regulasies rakende staatsverkryging in Afrika. Die konferensie is die hoogtepunt van 'n drie jaar lange navorsingsprojek (2009 tot 2011) oor staatsverkryging in Afrika waaraan navorsers van die US en die Universiteit van Nottingham, asook ander universiteite in Afrika, deelgeneem het. Hier is prof Geo Quinot van die Fakulteit Regsgeleerdheid en organiseerder van die konferensie, saam met proff Sue Arrowsmith van Nottingham en Gerhard Lubbe, Dekaan van die Fakulteit Regsgeleerdheid.

Foto: Hennie Rudman

Die volgende uitgawe van *Kampusnuus* verskyn op 7 Desember 2011

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