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POSTGRADUATE DIPLOMA PROGRAMMES														
Applied Ethics														
Disaster Risk Studies and Development		Υ							Y					
Film Music														
Intercultural Communication													Υ	
Knowledge and Information Systems Management		Y	<u> </u>										<u> </u>	
Monitoring and Evaluation			<u> </u>										<u> </u>	
Music Technology		└	<u> </u>		<u> </u>							ļ	<u> </u>	
Public Mental Health		<u> </u>	<u> </u>										<u> </u>	
Research Management and Administration		<u> </u>	<u> </u>										<u> </u>	
Transdisciplinary Health and Development Studies		<u> </u>	<u> </u>										<u> </u>	
Monitoring and Evaluation														

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HONOURS PROGRAMMES														
Bachelor of Arts Honours (BAHons)														
African Languages														
Afrikaans and Dutch	+ -					Υ								
Ancient Cultures	+ -													
Ancient Languages	†													
Chinese														
Drama and Theatre Studies														
English Studies														
French														
General Linguistics													Υ	1
Geographical Information Systems														1
Geography and Environmental Studies														1
German														
History			'											
International Studies			<u> </u>		Υ									
Journalism														I
Language practice			<u> </u> '			Υ								
Philosophy			'											
Political Science			<u> </u>		Υ									
Psychology														I <u> </u>
Social Anthropology				<u> </u>										

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Confirmation of employment and worksite access	Comprehensive Curriculum Vitae (CV)	Confirmation of Prospective Supervisor	Departmental form	Evidence of written academic work	Final school-leaving results	Master's thesis	Honours research project	Letter of motivation	Portfolio	Proof of professional registration with an entity	Research proposal	Statement of research interest	Summary of Master's research
					Υ								
				Υ					Υ				
			_					_					
												<u>Y</u>	
	Υ			Υ	Υ		Υ					Υ	
1												Y	
												•	
		Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV)	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor Departmental form	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor Departmental form Confirmation of Prospective Supervisor Confirmation of Prospective Supervisor Academic work	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor Confirmation	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor Prospective Supervisor Confirmation of Prospective Supervisor Academic work Final school-leaving results Master's thesis	Confirmation of employment and worksite access Comprehensive Confirmation of Prospective Supervisor Confirmation of Prospective Supervisor Evidence of written academic work Final school-leaving results Honours research project	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor Confirmation	Comprehensive Comprehensive Comprehensive Curriculum Vitae (CV) Confirmation of Prospective Supervisor A Evidence of written academic work Final school-leaving results Honours research project Confirmation of Prospective Supervisor A Evidence of written A Evidence of written A Evidence of written A Evidence of written A Prospective Supervisor A	Confirmation of employment and worksite access Comprehensive Comprehensi	Confirmation of employment and worksite access Comprehensive Curriculum Vitae (CV) Curri	Confirmation of employment and worksite access Comprehensive Confirmation of Prospective Supervisor Confirmation of Prospective Supervi

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documents here.	S = ×	83	\ \frac{1}{2} \frac{1}{2}	De	Ev	Fir	Σ	Ĭ	Le	Ъ	Pre	Re	St	Su
Journalism	<u> </u>	<u> </u>	<u> </u>	<u> </u>	Υ				Y			 	Υ	<u> </u>
Lexicography	!	Υ	<u> </u>	<u> </u> '	Υ	Υ		Υ				 	Υ	<u> </u>
Philosophy	'	<u> </u>	<u> </u>	<u> </u> '	<u> </u>							 		└
Public Sociology and Anthropology	<u> </u>	<u> </u>	<u> </u>	<u> </u> '	<u> </u>							 	<u> </u>	
Second-language Studies	'	<u> </u>	<u> </u>	<u> </u> '	ļ							 		
Translation		Υ		!		Υ		Υ				<u> </u>	Υ	1
Visual Arts (Art Education)		'		!								- 		1
Master of Philosophy (MPhil)		T	 	T	 	<u> </u>	Γ	<u> </u>	<u> </u>	<u> </u>			Τ	
Disaster Risk Science and Development		Υ	ļ'	 '	<u> </u> !				Y		\vdash		 	$\overline{}$
Film Music	<u> </u>	<u> </u>	<u> </u>	<u> </u> '	<u> </u>								<u>Y</u>	
Information and Knowledge Management*	<u> </u>	<u> </u>	<u> </u>	<u> </u> '	<u> </u>								Υ	
Monitoring and Evaluation	<u> </u> '	<u> </u>	<u> </u>	<u> </u> '	<u> </u>									
Music Technology	<u> </u>	<u> </u>	<u> </u>	<u> </u> '	<u> </u>		<u> </u>			<u> </u>			<u>Y</u>	\vdash
Science and Technology Studies	'	<u> </u>	<u> </u>	<u> </u> '	<u> </u>		<u> </u>			<u> </u>			<u> </u>	
Transdisciplinary Health and Development Studies	<u> </u>	<u> </u>	<u> </u>	<u> </u> '	<u> </u>							ļ	<u> </u>	
Urban and Regional Science	'	<u> </u>	<u> </u>	<u> </u>	<u> </u>							<u> </u>		
MASTER'S PROGRAMMES BY RESEARCH														
General Master's				т—	T		г			г——				
M in Social Work	<u> </u>	<u> </u>	<u> </u>	¥	<u> </u>					<u> </u>		ļ	<u> </u>	\longrightarrow
Master of Music (MMus)	<u> </u>	<u> </u>		<u> </u>	<u> </u>							 	<u>Y</u>	
Master of Urban and Regional Planning	'											<u> </u>		

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Master of Arts (MA)														
African Languages														
Afrikaans and Dutch		Υ			Υ	Υ		Υ					Υ	
Ancient Cultures					Υ			Y					Υ	
Ancient Languages					Υ								Υ	
Creative Writing		Υ			Υ	Υ		Υ					Υ	
Drama and Theatre Studies													Υ	
English Studies		Υ							Υ				Υ	
French (Honours research project must be in French)								Υ						
General Linguistics													Υ	
Geographical Information Systems														
Geography and Environmental Studies														
German (Honours research project must be in German)								Y						
History													Υ	
Intercultural Communication													Υ	
Journalism					Υ				Υ				Υ	
Lexicography		Υ			Υ	Υ		Y					Υ	
Philosophy														
Political Science					Υ									
Psychology		Υ		<u>Y</u>				Y						
Second-language Studies													Υ	
Social Anthropology														
Socio-Informatics*	 		Υ										Υ	

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Sociology														
Translation		Υ				Υ		Υ					Υ	
Visual Arts		Υ			Υ	Υ			Υ	Υ			Υ	
Visual Studies		Υ			Υ	Υ			Υ				Υ	
Master of Philosophy (MPhil)				т —	T	T	т—	Τ			T	1		
Information and Knowledge Management*	 '	 	Y	<u> </u>	<u></u> '	<u> </u>	<u> </u>	<u></u> '	 	 '	<u> </u>	Y	 	 '
Music Technology	 !	 	 '	<u> </u>	 '			<u> </u>	 	 '	 	 		
Public Mental Health	Υ	Y	 '	Y	Y			<u> </u>	Y	Y	 	 		
Transdisciplinary Health and Development Studies	<u> </u>	 	 '	<u> </u>	<u> </u>		<u> </u>	<u> </u>	<u> </u>	<u> </u>		<u> </u>	 '	
Urban and Regional Science		<u> </u>	<u> </u>	<u> </u>	<u> </u>		<u> </u>	<u> </u>				<u> </u>		<u> </u>
DOCTORAL PROGRAMMES														
Doctor of Philosophy (PhD)														
African Languages										'				
Afrikaans and Dutch		Υ											Υ	Υ
Ancient Cultures*					Υ								Y	Υ
Ancient Languages*					Υ								Υ	Υ
Applied Ethics					<u> </u>			 						
Comparative Literature					Υ							Υ		
Decision-Making and Knowledge Dynamics*		Υ												
Drama and Theatre Studies								 					Υ	
English Studies		Υ							Υ				Υ	
Evaluation Studies			Ţ						1	1	ı			

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French (Master's thesis written in French to be submitted)							Υ					Υ		
General Linguistics														
Geography and Environmental Studies														
German (Master's thesis written in German to be submitted)							Υ					Υ		
History													Υ	
Journalism		Υ			Υ				Υ				Υ	Υ
Lexicography		Υ											Υ	Υ
Music														
Philosophy														
Political Science*		Υ											Υ	
Psychology		Υ			Υ							Υ		Υ
Science and Technology Studies														
Social Anthropology														
Social Science Methods														
Social Work				¥										
Socio-Informatics*		Υ	Υ		Υ								Υ	Υ
Sociology														
Translation		Υ			Υ								Υ	Υ
Urban and Regional Planning														
Urban and Regional Science														
Visual Arts												Υ	Υ	Υ

^{*} Applicants must consult a prospective academic supervisor who is active in their field of research interest prior to submitting a formal application to SU