



Stellenbosch

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Students' Representative Council
Ibhunga elimele abafundi
Studenteraad



SRC TERM 3 REPORT

SRC KUKO MANAGER



Students' Representative Council

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Foreword

Hello fellow Maties

I would like to start by thanking all of the residences and PSO's that took part in the Palesa Festival in the previous term. The Palesa festival was definitely packed with a lot of memories and great performances. Secondly I would like to thank all of the students that came to support their fellow maties at the events as well the KuKo committee for all of the work they put into the organising the Palesa Festival this year.

I would like to encourage students to take part in supporting SUAC in the next term as there is a lot to look forward to. I am looking forward to seeing you all at the KuKo committee's last event for this year.

Constitutional Responsibilities

According to the student constitution by constitutional responsibilities are the following:

KuKo is a compulsory portfolio as set out in the Student Constitution under s28(5)(c), however, no further responsibilities or detail is provided within the Constitution to the specific portfolio. As a SRC manager my duties and responsibilities are provided in s36 which require me to run the KuKo Portfolio which include the organisation and administration function of the portfolio. s36(8) requires a manager to attend at minimum, one SRC Meeting per academic term. In such a meeting, I am required to report all of my activities within the said meeting.

Portfolio Overview

KuKo is required to organise at least the following events:

- Molasseser
- Palesa Festival
- Debating
- SUAC

Committees/Task Teams

I serve on the following Committees and or Task Teams:

- KuKo Executive committee
- Museum Advisory committee
- Student Affairs selection Committee (SACS)

Term 3 Overview

Palesa festival

The Palesa festival took place on the following dates:

- Rehearsals: 19 & 20 April.
- Prelims: 25,26, 27 of April from 17:30- 19:30
- Finals: 29 April from 18:30-22:00

Results of the event:

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- Best overall production: Simonsberg
- Best directing: Simonsberg
- Best original script: Venustia
- Best Audio/Visual Production: Simonsberg
- Best Ensemble; Simonsberg
- Best comedy: Simonsberg
- Best Drama: Venustia
- Best lead role: Minerva
- Best lead role second prize: Venustia
- Best supporting actor: Simonsberg
- Best supporting actor second prize: Dagbreek and Nerina

I was in contact with an organiser at Woordfees which then agreed that the winner of the Palesa Festival performs at the Woordfees as well. In terms of the event itself it went well logistically as there were no delays in the schedule set out. The Drosdty theatre assisted with lighting and sound as well as the other technical aspects surrounding the event.

SUAC planning:

SUAC dates were confirmed and are as follows in the Endler:

- Rehearsals – 31 July and 1 August
- Prelims – 5 August
- Semi-finals- 8 and 9 August
- Finals- 19 August

In terms of other planning that took place I have had a couple of meetings with CECO with regards to the event. The KuKo committee also confirmed judges' videographers for the event. The online ticket platform went live on the 24th of July and all online advertisement for the event started as well.

Communication with the Culture HCs:

Communications was sent out and communicated via a What's app as well as communicated via Microsoft teams. The KuKo committee also had a meeting with residences and PSO's taking part in SUAC in which the rules were discussed again as well as any uncertainties.

KuKo committee:

The committee has received blazers in which they will attend meetings in and wear during events. The purpose of the blazers is to pass on to the next KuKo committee.

Student Affairs Selection Committee:

I was invited to serve on the Student Affairs Selection Committee in which I will be assisting with the selection of candidates to win Rector's Awards this year. The SASC had a meeting on the 19th of May in which the rules and regulations were explained as well as the mandate of SACS. The meeting also handled the timeline for the process going forward into the new term.

Plans for Next Term

For the next term the KuKo committee is planning on finishing strong with SUAC which is our last event for the year. MC auditions will be held during the rehearsal for SUAC. We also plan on working with Atterbury trust on a possibility of a National A Cappella competition in which Stellenbosch University can take part in. I will also continue serving on SACS to complete my duties there for this term along side the Museums advisory committee.