

# Research / Publications

Prof Sandra Swart

## Books

Sole-authored, *Riding High – horses, humans and history in South Africa* (Johannesburg: Witwatersrand University Press, 2010). Long listed for Alan Paton Award 2011.

- Chapter 1
- Chapter 2
- Chapter 7
- Chapter 8

*Radelose Rebellie?* (Protea, 2009). Co-authored with Albert Grundlingh.

*Canis Africanis – a dog history of Southern Africa* (Brill, 2008). Co-edited with Lance Van Sittert.

*Breeds of Empire: The 'invention' of the horse in the Philippines and Southern Africa, 1500-1950* (Nordic Institute of Asian Studies Press 2007). Co-authored with Greg Bankoff.

## Academic Journal Articles

Lize Marie van der Watt and Sandra Swart, "Falling off the map: South Africa, Antarctica and Empire, c. 1919 – 1939", *The Journal of Imperial and Commonwealth History*, 43 (2), 2015.

Sandra Swart, "'It is as bad to be a black man's animal as it is to be a black man' – the politics of species in Sol Plaatje's *Native Life in South Africa*", *Journal of Southern African Studies*, 40, 4, 2014.

Danielle Dunbar and Sandra Swart, "The Devil Rejoiced: Volk, Devils and Moral Panic in White South Africa, 1978-1982", *Journal of Historical Sociology*, 28(2), June 2015, pp. 236-263.

Danielle Dunbar and Sandra Swart, "'No less a foe than Satan himself': The Devil, Transition and Moral Panic in White South Africa, 1989 – 1993", *Journal of Southern African Studies* (2012).

Sandra Swart, "The World the Horses Made – a South African case study of writing animals into social history", *International Review of Social History*, 55, 2, 2010.

Sandra Swart, "'The terrible laughter of the Afrikaner' – towards a social history of humour", *Journal of Social History*, 42:4, Summer, 2009.

Sandra Swart and L.M. Van der Watt, "Taaltriomf or taalverdriet? An aspect of the roles of Eugène Marais and Gustav Preller in the Second Language Movement c. 1905-1927", *Historia*, 53, 2, 2008.

Sandra Swart, "'High Horses' – horses, class and socio-economic change in South Africa", *Journal of Southern African Studies*, 34, 1, 2008.

Sandra Swart, "'But Where's the Bloody Horse?': Textuality and Corporeality in the 'Animal Turn'", *Journal of Literary Studies*, 23, 3, 2007.

Sandra Swart, "'Motherhood and Otherhood' – gendered citizenship and Afrikaner women in the South African 1914 Rebellion". *African Historical Review*, 39, 1, 2007.

Sandra Swart, "The 'Five Shilling Rebellion'– rural white male anxiety and the 1914 Boer Rebellion", *South African Journal of History*, 56, 2006.

Sandra Swart, "The Construction of Eugène Marais as an Afrikaner Hero", *Journal of Southern African Studies*, 30, 4, 2004.

Sandra Swart, "'Bushveld Magic' and 'Miracle doctors' – an exploration of Eugène Marais and C. Louis Leipoldt's experiences in the Waterberg, South Africa, c.1906-1917", *Journal of African History*, 45, 2004.

Sandra Swart, "'Men of Influence' – The Ontology of Leadership in the 1914 Boer Rebellion", *Journal of Historical Sociology*, 17, 1, 2004.

Sandra Swart, "Dogs and Dogma: a discussion of the socio-political construction of Southern African dog breeds as a window on social history", *South African Historical Journal*, 48, 2003.

Sandra Swart, "Mythic Bushmen in Afrikaans Literature - The Dwaalstories of Eugène N. Marais", *Current Writing* 15, 3, 2003.

Sandra Swart, "'An irritating Pebble in Kruger's shoe' – Eugène Marais and Land en Volk in the ZAR, 1891-1896", *Historia*, 48, 2, 2003.

Lance van Sittert and Sandra Swart, "Canis Familiaris – a dog history of South Africa", *South African Historical Journal*, 48, 2003.

Sandra Swart, "Desperate men – Rebellion and the politics of poverty in the 1914 Rebellion", *South African Journal of History*, 42, 2001.

Sandra Swart, "A Boer and his gun and his wife are three things always together", *Journal of Southern African Studies*, 24, 4, 1998.

Wesley Mwatwara and Sandra Swart, "'It is no use advising us! Command us and we will obey' Livestock management in colonial Zimbabwe during the 'betterment' era, c.1930-51", *Environment and History*, 21, 2015.

Wesley Mwatwara and Sandra Swart, "If our cattle die, we eat them but these white people bury and burn them!" *African Livestock Regimes, Veterinary Knowledge and the Emergence of a Colonial Order in Southern Rhodesia, c. 1860–1902*", *Kronos*, 41, 2015.