Curriculum Vitae Amy L. Daniels

Contact Information

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Education

- **M.Phil** in Ancient Cultures (*cum laude*), *Stellenbosch University*, Dec. 2012 Ancient Cultures, with thesis, *Justice in Augustine's City of God*
- **TEFL**, *Global Language Training*, Jan. 2012 150-hour Master TEFL, with emphasis on young learners, business English and CLIL.
- **BA Hons** in German (*cum laude*), *Stellenbosch University*, Dec. 2008. German Studies, with emphasis on German Literature & Aspects of Culture. Research Essay title (translated): *Christa Wolf's Medea as a resistance figure in the novel 'Medea: a modern retelling'*.
- **BA** in Language and Culture (*cum laude*), *Stellenbosch University*, Dec. 2007. Majors: German Studies; Ancient Cultures and Philosophy.

Summary of Academic Interests: Throughout my studies, I nurtured interests in ancient studies, languages and philosophy. I am particularly interested in the following research areas going forward: the reception of the ancient world in contemporary society, especially in the South African context; gender, race, religion, prejudice & historical trauma in antiquity, and the manipulation of discourse; teaching Classics in post- colonial South Africa. I am currently in the early stages of writing a PhD proposal, which I aim to submit for approval in due course. My PhD work is set to focus on Augustine of Hippo's engagement in (and manipulation of) the public discourse about martyrdom through his sermons on the feast days of the martyrs, in specific relation to Donatist claims to martyr status through suicide.

Teaching Experience:

Department of Ancient Studies, Stellenbosch University Lecturer

Department of Ancient Studies, Stellenbosch University

Junior Lecturer

Presentation of undergraduate modules in Ancient Cultures and Latin; development of teaching materials, with special focus on the effective implementation of blended learning.

Department of Ancient Studies, Stellenbosch University

Part-time Junior Lecturer

Presentation of undergraduate modules in Ancient Cultures; development of teaching materials.

Gwangju Metropolitan Office of Education, South Korea

Guest English Teacher

Facilitation of English conversation classes for Grade 7-9 learners, in English as a foreign language, in a Korean public school, using the 'communicative approach' (students of varying levels of proficiency).

Department of Modern Foreign Languages, Stellenbosch University

Feb - Nov 2008; Jul - Nov 2009 Lecturing Assistant (part-time) Facilitation of grammar tutorials for beginners and intermediate-level students of German; facilitation of lectures for beginners, using the 'suggestopedic' method.

Summary of teaching and other work experience: Diverse teaching and supervisory experience has trained me in the skill of conveying difficult concepts in ways that are accessible to students at various levels. In my Ancient Cultures teaching, I seek to lead students to an understanding of the ancient world that informs thinking about the present. I do this by distilling principles that are as applicable now as they were in antiquity and making room for class discussion. Where appropriate I make use of social media, visual and audio material, and other blended learning tools and techniques, to create a learning environment that is up-to-date and stimulating. In all these things, I try to model openness to varied perspectives, respect for human dignity, critical thinking and attention to detail. My Latin teaching is not much different – my goal is to nurture students' love for and understanding of language. Latin is the beautiful tool I get to use toward that end.

Other Work Experience (selected):

Freelance

Translator, proof-reader, copywriter

Dec. 2008 to Dec. 2014 Translation of documents from German to English; proofreading (English, Afrikaans and German); copywriter for a language blog.

Christ Church (REACH-SA), Stellenbosch Student & Children's Worker

Jan. 2009 to Dec. 2010

Coordination of Christian ministry to children; teaching and counselling of teenagers and university students; administrative tasks, including the organisation of events and conferences.

Mar. 2020 to present

Mar. 2014 to Dec. 2015

Feb. 2012 to Feb. 2014

Jan. 2016 to Feb. 2020

Awards:

First-year Academy awards in recognition of excellence by top-achieving students (2017-2019) Early Career Research Grant (SU – 2017/2018) Department of Ancient Studies, Stellenbosch University bursary (2010- 2011) German Academic Exchange Service (DAAD) bursary (2008) Leipzig University Herder Institute Summer course bursary (2008) Golden Key Honour Society (inducted 2006)

Languages:

English	Home Language
Afrikaans	Read, write, speak well
German	Read, write, speak well
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Latin	Read
French	Read well; write & speak at basic level

Projects:

"Lingua Musica"

Supervisor

January 2021 to present

July 2017 to March 20218

In the current phase (2021), I am co-supervising a postgraduate student, who is investigating the application of tools/practices used in classical aural training and score memorisation to Latin paradigms. The next phase (2022) will use/study the audio-visual products of the investigation in the beginner's Latin classroom and will hopefully contribute to the scholarship of teaching and learning ancient languages meaningfully.

DiaLogical Podcast

Co-founder, presenter & editor

DiaLogical was a podcast that started as part of a life-long learning tool for a FIRLT-funded project at Stellenbosch University. Each episode features an academic speaking informally about some aspect of a given theme. The podcasts are freely available to the public and are also meant to serve as a resource for colleagues.

Responsibilities: conceptualisation, interviews, recording and editing audio files.

Leadership (selected):

Faculty of Arts & Social Sciences (FASS) Teaching and Learning Committee (2017-2020; deputy chair: 2019-2020)

Ancient Studies "daily management" Committee (2019)

Classical Association of SA, W. Cape Branch Committee (2018-2019; chairperson: 2020)

FASS Programme Renewal Workgroup (2019-2020)