

# KAMPUS *NEWS*



**MARC-ALLEN JOHNSON**  
*The IT guy*

Beter tydsbestuur  
op kantoor

Disabilities: How  
accessible are we?

Só werk US se  
transformasieplan

Woordfees vier  
15 jaar in Maart

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VAN DIE Redakteur

Die eerste maand van 2014 is soos blits verby. Nou is die eerstejaarstudente reeds ingeburger, klasse is in volle gang, en dit is tyd om verdere vooruitgang te maak.

Aan die US is ons altyd besig om innoverend te dink oor hoe dinge anders gedoen kan word of hoe om nuwe uitdagings aan te pak. *Kampusnuus* fokus hierdie maand op aspekte wat die US op die pad na die toekoms stuur.

We popped in at Information Technology to meet Marc-Allen Johnson, Head of Software Development, to chat about what happens behind the scenes at IT. We often take for granted how IT makes our work at the office easier.

Much has been done to ensure that people with disabilities have access and mobility on campus – from ramps for wheelchairs to concrete strips which helps sight-impaired persons to find their way around campus. But a lot more could be done, as we report on page 8.

Oor transformasie op kampus word al jare lank gepraat, maar daadwerklike planne is in 2013 goedgekeur toe die Universiteitsraad die US se nuwe Transformasieplan aanvaar het. Op bladsy 10 vertel Monica du Toit, koördineerder van die US se Sentrum vir Inklusiwiteit, wat hierdie plan behels en hoe dit in praktyk sal werk op die pad vorentoe.

Gemeenskapsinteraksie is 'n integrale been van die Universiteit se werksaamhede en alle afdelings en departemente moet hul bydrae lewer. Op bladsy 11 skryf Joanne Williams oor 'n projek van die Departement Chemie wat 'n voorbeeld is van hoe goed gemeenskapsinteraksie kan werk.

*Kampusnuus* berig ook oor die US Woordfees, wat in Maart vir die vyftiende jaar aangebied word en al meer groei.

Ontmoet ook die nuwe direkteur van die Universiteitsmuseum, Bongani Mgiijima, wat pas sy nuwe pos opgeneem het.

Lekker lees, en laat hoor van julle per e-pos, op Facebook of Twitter.

# Marc-Allen, the IT guy

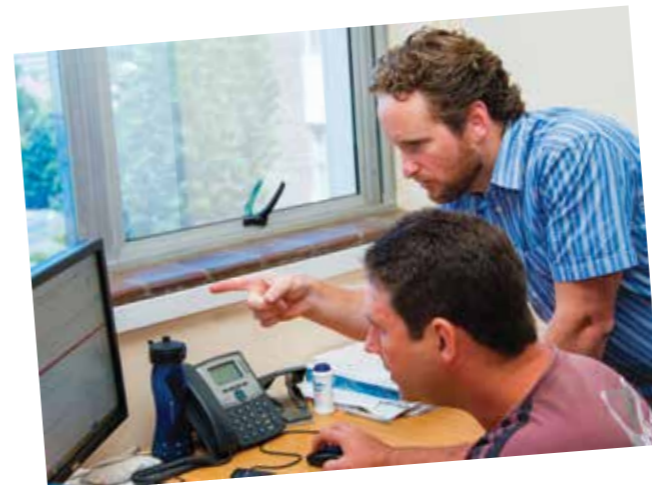
Very few people ever think of those working behind the scenes at Information Technology (IT) to make sure that the systems and programmes we use daily run smoothly. Marc-Allen Johnson, Head of Software Development, tells us more about his job. By SONIKA LAMPRECHT



**A regular day ...** starts with grabbing a cup of coffee and catching up with the team. The day then chums out a combination of problem-solving sessions with team members, requirements clarification workshops with stakeholders, IT management related sessions, crisis management initiatives, and if I am very lucky, some time to do research so that I can stay abreast with what happens in our industry.

**I am passionate about ...** higher education and really enjoy finding solutions to problems in our environment. As solution designer you get the opportunity to work with interesting people at the University and consistently face new challenges together. I must admit, I am not a fan of doing any "admin" work! It definitely burns a lot of my time – especially since I am not very good at it. Maybe one day I'll have a personal assistant – they are gems.

**Most colleagues don't know that I ...** am a 3rd Dan Black Belt. I haven't found a need for it in the boardroom... yet! Free time ... was this thing I had before I had toddlers. I wouldn't have it any other way though – it is an immense blessing to be a parent and spend those precious moments being part of their life. Getting outdoors with the family, into nature, really recharges my batteries. For some reason I continue to get myself "chatted" into renovation projects, so I guess that makes me an avid DIY'er as well.



**What drives me ...** is that I really enjoy what I do for a living – no, seriously – I know it is a cliché and probably lame. And yes, it is not always easy, but you cannot beat the thrill of completing a project that is cool and beneficial to users. This often produces changes in the organisation and, for better or worse, I like to see the wheels of our organisation squeak forward. I hope that is not the definition of a workaholic. After completing my Master's degree, I promised myself to avoid studying again. But I believe this will wear off and I might do a PhD or MBA in the future. Combined with some free time, maybe one day I will also have a golf handicap one can speak of.



**The words I live by are ...** "Do unto others as you would have them do unto you". We are all part of humanity. When we strive for greatness it should not be at the expense of others. Even if I know that there is no one solution that would make everyone happy in a project, it is a great goal to aim for.

Photos: STEFAN ELS

## KAMPUS klets

I attended the welcoming event for first years and witnessed the launch of the balloons of these first-year students (see page 16). My daughter is also a first-year student, and what an emotional sight it was to see these students entering varsity life. Let's pray that all their dreams would be realised. After the parents' sessions, am I of the opinion that I made the right choice entrusting my daughter to pursue a degree at your institution. Well done, Maties – *Shaamiel Davids*

Baie geluk aan die span van HOPE@Maties en SUNSEP (sien bladsy 7)! Dit is lekker om die suksesse met julle te deel. Julle maak 'n verskil. – *Celeste Nel*

This has been indeed a super awesome welcoming day for first-year students. The vibe was epic! So stoked. – *Shane Sass*

Eerstejaars se T-hemde wys 5 waardes van US: Dienstelike leierskap, Uitnemendheid, Innovasie, Mede-verantwoordelikheid, Empatie – *@matisstudents*

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## US hortoloë kry erkenning vir innovasie in ná-oes-tegnologie

Twee voortreflike projekte deur navorsers en studente van die US se Departement Hortologie het erkenning gekry tydens 'n simposium van die Ná-oes Innovasieprogram (NIP) wat by Spier buite Stellenbosch aangebied is.

Die louere het gegaan aan 'n projek wat fokus op die modellering van verbeterde lugvloei binne vrugteverpakking. 'n Projek wat nie-destruktiwe metodes benut om melerigheid in Forelle-pere te bespeur, het die derde plek behaal.

Die simposium, wat einde verlede jaar gehou is, het verteenwoordigers van die 26 projekte wat tans deur die NIP befonds word, bymekaar gebring. Hiervan word 13 projekte deur navorsers van die US se Departement Hortologie gedryf.

Die NIP strewende daarna om die wêreldwye mededingendheid van

die Suid-Afrikaanse varsvrugte-uitvoerbedryf te verbeter deur innoverende tegnologie te ontwikkel in die ná-oes-gedeelte van die waardeketting en om 'n kultuur van innovasie te bevorder.

Die wenplakkaat is die produk van dr Mulugeta Delele, 'n voormalige ná-doktorale genoot van die US se Departement Hortologie; Tarl Berry, 'n onlangse MSc-student; dr Mduduzi Ncobo, 'n onlangse PhD-student; en prof Linus Opara, houer van die Suid-Afrikaanse Navorsingstoel (SARChI) in Ná-oes-tegnologie aan die US. Die derde prys het gegaan



Prof Linus Opara, Tarl Berry, prof Lisa Korsten (Universiteit van Pretoria), dr Mduduzi Ncobo, dr Joseph Sebola (Direkteur: Beleidsnavorsingsondersteuning van die Departement Landbou, Bosbou en Visserye), Tavagwisa Muziri, dr Elke Crouch en Quinton Volschenk (Universiteit Pretoria).

aan die PhD-student Tavagwisa Muziri en sy studieleiers prof Karen Theron en dr Elke Crouch van die US Departement Hortologie.

## ADA's 5th Summer School largest to date

The African Doctoral Academy's (ADA) 5th annual Summer School in Research Methods attracted delegates from across Africa and the rest of the world for its first week of training in research methods.

Interest in the ADA's Research Schools has been steadily increasing, with a record number of 119 delegates attending the first week in January.

During this week, courses focused on the preparation for PhD studies. During the second week the focus shifted to more advanced qualitative and quantitative training, as well as training of PhD supervisors.

The Certificate Course for Doctoral Supervisors, which is presented by Prof Johann Mouton, director of the ADA, was fully booked well in advance.

The Summer School in Research Methods concluded on 24 January with the official launch of the African Institute for ATLAS.ti, a qualitative research capacity building initiative.

Dr Susanne Friese from the ATLAS.ti head office in Berlin led the event.

## Technology brings plant collections back to Botanical Garden

It has been decades since the water-lily ponds of the SU Botanical Garden housed tropical water lilies, including the giant Victoria water lilies.

The historic water-lily ponds in the Garden was recently renovated and with the utilisation of green technology the water is once again heated to bring these exceptional plants back to the Garden's collections.

These recent changes to the Garden's infrastructure are the first phase of a plan to ensure that it is more sustainable with regard to energy use. The same solar panels currently used to heat the pond water will also be used to heat two greenhouses in winter.

For a few years after the construction of the ponds in the 1960s it was heated every summer to grow these impressive tropical water-lilies. These plants proved so popular that special extended opening hours used to be arranged for the public to view the Victoria flowers which only open at night.

The first evening the Victoria flowers are white and have an extremely sweet smell, the second evening the flowers turn pink before it disappears



The water-lilies in the ponds of the SU Botanical Garden. Photo: MARTIN SMIT

underneath the water, only to reappear when the seeds are ripe.

The latest batch of Victoria water-lilies were grown from seed sent from Longwood Gardens in the USA and the University of Helsinki Botanical Garden in Finland. At the end of this season the Garden staff will collect the seed of these giant annuals to avoid the hassle of importing seed annually.

Although the plants are still relatively small they are already getting the attention of many visitors and they should only become more impressive and will start flowering as summer progresses.

## Personeellede beloon vir bydrae tot welwees

Vyf personeellede van die US is beloon vir hul bedrae om welwees in die werkplek te bevorder.

Dié personeellede het van opleidingsessies tot opedae getrou bygewoon en so gewys hulle is toegewyd tot die welwees van US-personeellede.

Die prestasiepryse is in Desember aan die vyf oorhandig tydens 'n kort seremonie in die US Sasol Kunsmuseum.

Prof Tobie de Coning, Hoofdirekteur: Strategiese Inisiatiewe en Menslike Hulpbronne, het die oorhandiging behartig.

Labiba Rhode van Fasiliteitsbestuur en Crystal Hendrickse van Menslike Hulpbronne was saam in die eerste plek; Rodney Davidse van Siviele Ingenieurswese het die tweede prys ontvang; terwyl Lalie Davids van Toelatings en Denise Moolman van die JS Gericke Biblioteek saam in die derde plek was.

"Ons wil op hierdie manier dankie

sê vir julle bydrae tot die aanmoediging van welwees binne jul omgewings.

Ook aan almal se lynbestuurders wat julle die tyd gun, soms in moeilike omstandighede en besige tye, om meer te leer. Almal beseft die belangrikheid van Personeel Welwees se inisiatiewe," het De Coning gesê.

Volgens Maureen Kennedy, Hoof: Personeel Welwees, is verskeie aspekte, soos kennis verwerf en kursusse bygewoon, in ag geneem ten einde die wenners te bepaal. By elke geleentheid wat Personeel Welwees aanbied – waaronder opleidingsessies, etensuurgesprekke, die US se eerste sportdag verlede jaar en opedae – is 'n bywoningslys wat personeel moet teken. Vir elk van die geleenthede wat 'n personeellid bywoon, kry hy/sy dan 'n punt. Die persone met die meeste

punte word uiteindelik met pryse beloon.

Al hierdie geleenthede word gehou om personeel aan te moedig om na hul gesondheid om te sien en te verseker dat die Universiteit 'n gesonde werksomgewing is.

Die pryse is deur Gary Feldman van NMG geborg en sluit in twee Apple iPads, 'n laserdrukker en twee George Foreman-braaiers.



Labiba Rhode, prof Tobie de Coning, Denise Moolman, Crystal Hendrickse, Gary Feldman, Lalie Davids, Rodney Davidse en Maureen Kennedy.

## Twenty years of research for this DSc

Prof Len Barbour (49), an experimental chemist and research professor in the Department of Chemistry and Polymer Science, received a Doctor of Science degree (DSc) at one of SU's graduation



Prof Len Barbour and his supervisor Prof Catherine Esterhuysen after the graduation ceremony. Photo: ANTON JORDAAN

ceremonies for doctoral candidates in December.

The DSc, *Mass transport phenomena in the crystalline solid state*, was awarded based on twenty years of research focused on unravelling unusual phenomena in crystals. But although writing up 20 years of research provided him with a valuable opportunity to put his work and research into context, Barbour reckons it is only the tip of the proverbial iceberg and that there might be another twenty years of research ahead of him in the same field. The study of crystals, or crystallography, involves the study of the atomic architecture

of any material that can form a solid – from diamonds to viruses. Once the relationship between the structure and properties is understood, it is often possible to design new materials with specific properties.

According to Barbour his work began with the serendipitous discovery of transient porosity – that is, the diffusion of small molecules through a seemingly nonporous solid material. "The research then expanded to include a rational design strategy for the preparation of further porous molecular solids, which in turn led to various additional discoveries."

During this time he developed several new research tools that are now implemented internationally.

## US gasheer vir internasionale sokkerspanne

Die US was van 6 tot 11 Januarie gasheer vir 'n week van uitnemende sokker. 'n Reeks internasionale wedstryde asook 'n afrigtingskursus waarby altesaam 25 plaaslike afrigters baat kon vind, is by Coetzenburg aangebied. Die Nederlandse sokkerspan, PEC Zwolle, wat tans op die hoogste vlak in hul land speel, en

Stuttgart VfB van die Duitse Bundesliga, het teen die plaaslike spanne, Ajax Kaapstad en Vasco da Gama Kaapstad, gespeel voordat hulle mekaar in die finale wedstryd op Saterdag 11 Januarie gepak het. Die sokkerweek was deel van die Sokker-ontwikkelingsprogram, onder leiding van die US, wat daarop gemik is om sokker in die Stellenbosch-

omgewing te bevorder en 'n uitnemende sokker-omgewing te skep.

"Ons wêreldklas-fasiliteite, kundigheid op die gebied van sportwetenskap en ons ligging dra daartoe by dat ons ideaal geposisioneer is om die US Sokkerprogram te ontwikkel tot een van die voorstes in Suid-Afrika," sê Anita Nel, Senior Direkteur: Innovasie en Besigheidsontwikkeling en uitvoerende hoof van InnovUS.

## Registrar receives grant for app

An ophthalmology registrar at Stellenbosch University's Faculty of Medicine and Health Sciences, Dr William Mapham, recently received a R1 million research development grant from SAB to develop the Vula eye health mobile phone application.

This mobile phone app is designed to teach people about eye health, conduct a simple eye test and can connect people to an eye health professional. Mapham's inspiration to develop the app came from working in deep rural areas in Swaziland and the Eastern Cape where people had limited or no access to eye clinics.

"While conducting eye clinics in far-flung villages in the old Transkei I came across people who have been blind for many years and needed cataract surgery to restore their vision. Hopefully the app will be used to help people with eye conditions in rural areas receive the help they need as soon as possible, rather than suffering with preventable blindness for long

periods of time," says Mapham.

The Vula app is also the focus of his MMed dissertation and he aims to use it to improve the Ophthalmology Division's referral system. It is also supported by the Brien Holden Vision Institute. The name Vula means "open" and was taken from the name of an eye clinic in Swaziland, Vula Amehlo Eye Clinic.

The app will be tested in two sites: testing in an urban setting will take place at Tygerberg Hospital, and rural testing will take place in the Mosvold Hospital in Northern KwaZulu-Natal.

Once testing is complete it will be



Dr William Mapham (left) with Prof Kavin Naidoo of the Brien Holden Vision Institute.

released on app stores, hopefully by July this year.

There is potential in the future to translate the app into different languages and adapt it for use in countries other than South Africa.

## Nuwe hoof vir USB se MBA-program

Dr Marlise Terblanche-Smit, senior lektor in bemarking en strategie by die Universiteit van Stellenbosch Bestuurskool (USB), het vanaf 1 Januarie 'n bykomende verantwoordelikheid: Sy is nou ook die hoof van die MBA-program.

Terblanche-Smit het aan die begin van 2013 by die USB aangesluit. Sy was voorheen senior lektor aan die Departement Ondernemingsbestuur op die Stellenbosch-kampus.

Oor haar nuwe rol sê Terblanche-Smit sy voel geëerd, en dat sy daartoe verbind is om die MBA-



Dr Marlise Terblanche-Smit

program gedurig te verbeter om die ingewikkelde uitdagings in die sake-omgewing in Suid-Afrika en die res van

die wêreld die hoof te bied.

Terblanche-Smit glo 'n MBA-kwalifikasie is steeds baie toepaslik en 'n goeie belegging in enigeen se toekoms omdat dit nuwe horisonne blootlê. " 'n MBA bied tans nuwe en verskillende standpunte rakende huidige en toekomstige sake-uitdagings. Dit verbeter die MBA-student se waarde in die sake-omgewing," sê sy.

Al is dit die ideaal om voltyds vir 'n MBA in te skryf, lê Terblanche-Smit veral klem op die voordele van die deelydse MBA-program, wat oor naweke aangebied word.

## Maties verteenwoordig SA in hokkie-toetsreeks

Vyf Matie- en vier oud-Matie-hokkiespelers is in die nasionale vrouehokkiespan opgeneem wat Suid-Afrika in die Hartleyvale-toetsreeks verteenwoordig het. Die toetsreeks is van 15 Januarie tot 4 Februarie gehou.

Maties Sport se Sportvrou van die Jaar vir 2013, Quanita Bobbs, is een

van die huidige Matie-spelers wat aan die reeks deelgeneem het. Die ander is Hanli Hatting, Ilse Davids, Erin Hunter en Tarryn Glasby. 'n Voormalige US Sportvrou van die Jaar en hokkie-veteraan wat Suid-Afrika al by twee Olimpiese Spele verteenwoordig het, Kathleen Taylor, was ook vir diens

opgeroep.

Ander oud-Maties in die span was Shelley Russell, Tarryn Bright en Lenise Marais. Jackie Wiese, Direkteur: Maties Sport, het gesê die US is veral trots op Tarryn Glasby wat verlede jaar as skolier reeds vir Maties gespeel het en ook in die SA o.21-span opgeneem is.

## Husband and wife tackle MBA

It is often said that MBA studies lead to divorces and break-ups, but Gauteng couple Francois and Elri Flamengo, 2014 full-time MBA students at the University of Stellenbosch Business School, are hoping that it will have a positive effect on both their marriage and the two companies they run – a software development consultancy (Enterprise Application Integration) and a digital publishing company (Do-it-Now). "I decided to do my MBA three years ago and had to plan for it accordingly because I wanted to do it full-time. Working for myself and in a company that I'm very passionate about, I wanted to equip myself with the more academic side of running a larger company, especially looking

at the challenges that we will face in the future of (the IT) industry," says Francois.

At the same time he started mentioning an MBA, Elri also reached a place in managing the company where she realised she needed new leadership, business and financial skills to lead her team more efficiently.

At the moment, says Francois, they are just taking it one day at a time, settling into the course, the area and the people.

"After completing my MBA, I would like to open a Cape Town office for EAI and service clients in this province. This will be our first expansion project and it will require proper analysis of the culture in the Cape," says Francois.



Elri and Francois Flamengo

Elri adds: "I would like to implement my newly developed skills and understanding in the company throughout the year, as well as when I've completed my MBA. I feel I will then have a more strategic outlook in terms of how the company should reach its various goals."

## Sukses vir HOPE@Maties, SciMathUS

Ses leeders op die Wes-Kaapse Onderwysdepartement (WKOD) se merietelys vir 2013. 34 A-kandidate. 157 A-vaksimbole. 'n Slaagsyfer van 100%.

Met sulke syfers is dit geen wonder dat die US se Sentrum vir Pedagogie (SUNSEP) in die Fakulteit Opvoedkunde in Januarie feesgevier het toe hulle die uitslae van die Graad 12-leerders kry wat in 2013 deel van die HOPE@Maties-projek was nie.

Die gemiddelde prestasie van die

groep (218 leeders) as geheel is 72,21%.

Die HOPE@Maties-program by die US berei hoërskoolleerders voor om aan die toelatingsvereistes vir universiteitstudie te voldoen en ondersteun hulle om die vaardighede te ontwikkel wat hulle nodig sal hê om suksesvol aan die universiteit te studeer.

Dr Trevor van Louw, Direkteur van SUNSEP, het gesê die sukses is te danke aan die samewerking tussen verskeie rolspelers, insluitend die

US, WKOD, skoolhoofde, leeders, onderwysers en ouers.

"Hierdie rolspelers vorm 'n gedugte span wat baie ekstra ure ingesit het en nou die vrugte daarvan pluk. Dit is 'n span wat ernstig is oor die toekoms van ons kinders."

Hy het bygevoeg dat die goeie resultate 'n bewys is dat hindernisse oorkom kan word wanneer almal saamwerk, en dat dit moontlik is om ten spyte van struikelblokke uitslae van hoër gehalte te behaal.

## SU Aids Centre's play off to the USA



The creative team behind Lucky, the Hero!

An educational play about the importance of Aids testing that was created by Stellenbosch University's Africa Centre for HIV and Aids Management will be performed in America in June.

The Aids Centre applied and then received an invitation to perform its educational play *Lucky, the Hero!* at the annual festival of the American Association of Community Theatre (AACT).

ACCTWorldFest 2014 will be held at the Venice Theatre in this city in the state of Florida from 16 to 21 June. Community theatres from across the world will perform their theatre pieces at the festival.

The Aids Centre's community mobilisation programme is led by well-known singer Prof Jimmy Earl Perry, UNAIDS's first national goodwill ambassador in South Africa.

"We received an invitation in July 2013 and all who are involved with *Lucky, the Hero!* agreed that we should participate," said Perry.

He added that their participation at the AACT festival gives them the opportunity to showcase their work to a wider audience. "It has been a great desire as an American myself to showcase our work in the USA in order to show how South Africa and the Africa Centre is making a difference in the eradication of new HIV infections."

# How *accessible* are we really?

*Access to universities has come under the spotlight following a recent incident at a South African university where two blind students were denied access due to the institution's inability to "reasonably accommodate" them. LYNNE RIPPENAAR-MOSES touched base with Stellenbosch University's Office for Students with Special Learning Needs (Disabilities) to find out how they are ensuring that students and staff with disabilities are accommodated here.*

The Office for Students with Special Learning Needs (OSSLN) focuses on advocacy and raising awareness with relevant stakeholders regarding how Stellenbosch University can improve accessibility through teaching and learning areas on campus. This entails working closely with DisMaties, the student body for students with disabilities at the institution, and facilitating and advising various role players on academic support, support around physical infrastructure, and assistive technologies.

*We are increasingly working towards adding ramps and lifts to our buildings to improve physical access and signage in and around buildings.*

Along with the Lombardi Braille Centre, which is responsible for translating course work and textbooks into Braille, electronic and large text format, the OSSLN also assist staff on how to include students with disabilities.

"Included in the range of services we provide are technology bursaries for qualifying students with disabilities, consultation with the Registrar's Office regarding extra writing time during tests and exams where warranted, and the provision of enlarged print or Braille when required," explains Marcia Lyner-Cleophas, Head of the OSSLN.

The bursaries, she says, are offered in conjunction with HUMARGA. It provides students who can benefit from assistive technology but can otherwise not afford to buy this expensive equipment and software, with the means to purchase laptops or screen reading software (such as JAWS for blind students) and reading and writing software like WYNN (for students with



For Claudia Jansen van Rensburg, a post-graduate music student, her guide dog Geneva is a big help in moving around on campus. Photo: STEFAN ELS

severe reading problems).

"On top of this, we are, in conjunction with Facilities Management, increasingly working towards adding ramps and lifts to our buildings to improve physical access and signage in and around buildings. In general, where problems of access are noted, we attend to these by liaising with this department."

The main objective of the Office, says Lyner-Cleophas, is to have students fully integrated into the student body.

"You do not want to further disable the student by acting as a constant support system that they

cannot do without. We want to foster independence and the confidence amongst our students that they can make a positive and meaningful contribution to South African society when qualified."

While accessibility for people with disabilities has improved since the establishment of the Office in 2007, she says much still remains to be done. "The University has pockets of excellence where you can find academics, administrative and support staff that factor in and plan for accommodating students with disabilities. We excel in some regards. For example, we act as a facilitator to

ensure reasonable accommodation of students' needs and do this in consultation with various role players. However, we need to remain vigilant to the rights of students with disabilities, and constantly and actively strive towards the inclusion of these students campus-wide. This is not only a matter for a disability office. All environments on campus must be vigilant as to how they might be excluding students with a range of disabilities," she says.

*Access needs to become business as usual and if we can design our environment in its broadest sense to be accessible to all, then we have really arrived.*

Lyner-Cleophas maintains that inclusion should be a golden thread that runs through the institution in terms of awareness; in planning, be it for course work, teaching materials or physical facilities; admission requirements; accessible information; special parking provision; and the design of recreational areas. "Access needs to become business as usual and if we can design our environment in its broadest sense to be accessible to all, then we have really arrived. Students are increasingly starting to voice their dissatisfaction with exclusion based on universities saying that they do not have the facilities to support them.

"So while we succeed in many ways, we still have a way to go in other areas to attain universal access. We need to plan for better access," she says.

## Access to universities

Some of the reasons that disabled students are often not accepted at higher education institutions, says Lyner-Cleophas, include a lack of text conversion services, Sign Language interpreters, extra support in the form of tutors; not enough accessible lecture material; and minimal or no physically accessible buildings on campus.

When not zooming in on issues on campus, Lyner-Cleophas, who was elected as chairperson of the Higher Education Disability Services Association (HEDSA) in 2012, is also responsible for furthering the disability, advocacy and awareness work of this non-profit organisation nationally.

HEDSA, which was launched in 2010, represents all 23 higher education

institutions in South Africa and is in the process of expanding its membership to include Further Education and Training (FET) institutions as well. It is the only association of its kind in this country. Its executive committee consists of representatives from SU, and the Universities of Cape Town, Johannesburg, Witwatersrand and KwaZulu-Natal.

The Association's work is also driven by a national imperative. South Africa subscribes to the United Nations Convention on the Rights of Persons with Disabilities, which was developed in 2006 and signed by our country in 2007. Under this Convention, access to education for all people with disabilities is considered a right and government organs are expected to, amongst others, prevent persons with disabilities from being "excluded from the general education system on the basis of disability".

But what expectation does this create at university level? "Section 24 of the Convention refers to all institutions of learning being open to students with disabilities. The Convention also refers to reasonable accommodation of students where environments are not fully accessible. For universities, this means ascribing to the social model of understanding disability, which considers factors outside the person with disabilities as often being the disabling factor as opposed to the person with the impairment."

Some of the national issues that need to be addressed, says Lyner-Cleophas, are the need for more staff at disability units, better support in the form of tutors or scribes with the needed funding for this, greater advocacy of disability matters on campuses, and a bigger focus on how inclusion is fostered on campuses.

"The whole university – from top management to departments and units – must put disability matters firmly on their meeting agendas and plan for students with special learning needs in a proactive rather than the mostly reactive way that currently pervades institutions."

While it is important to be inclusive and practice universal design in all that we do, Lyner-Cleophas is not living in utopia. She knows that it is expensive to provide physical, human and technological support to students with disabilities and that limited funding hampers the campus from becoming

fully accessible overnight.

Recently, the Office together with Facilities Management applied for and received funding from the Department of Higher Education and Training for infrastructure and technology upgrades at SU during 2013. Further funding provided by the University brought the total figure to R12,7 million.

The funds will be used for the construction of lifts – which cost about R1 million each – and ramps leading up to buildings on campus.

Lyner-Cleophas believes that universities who are trying to become more accessible should receive special funding and incentives to do so.

"We have to face the fact that if you want to be inclusive, it does come at a financial cost. The international trend is that state education departments allocate a portion of their student subsidies to universities for the support of disability inclusion."

While institutions can make changes within their own structures and equip and prepare students for the realities of the workplace and the world, Lyner-Cleophas believes that society, in particular South African society which is grounded in a culture of human rights awareness, needs to re-examine how it views people with disabilities in all facets of society.

"Disability is to a degree a social construct. There are many disabled people who feel that disability is only an

*We have to face the fact that if you want to be inclusive, it does come at a financial cost. The international trend is that state education departments allocate a portion of their student subsidies to universities for the support of disability inclusion.*

impairment and that they are disabled by society through the lack of universal access to buildings or transportation, the availability of enlarged reading material or Braille, as well as through the negative attitudes and stereotyping of disabled people. Being excluded from social events due to buildings not being equipped with loop systems or the lack of Sign Language interpreters are further disabling for many people with disabilities."

# 'n Plan vir die toekoms

'n Transformasieplan vir die US is in 2013 deur die Universiteitsraad goedgekeur. ILSE ARENDSE het met Monica du Toit, koördineerder van die US se Sentrum vir Inklusiwiteit, hieroor gesels.

## Wat behels die US se transformasieplan?

Transformasie aan die US word gesien as 'n kombinasie van demografiese veranderinge en 'n verskuiwing in die institusionele kultuur. Hierdie verskuiwing impliseer 'n verandering na 'n meer toeganklike, inklusiewe, deelnemende en verteenwoordigende instelling. Die idee van inklusiwiteit en verteenwoordiging verwys onder meer na ras en etnisiteit, maar sluit ook in geslag, ongeskiktheid, taal, seksuele oriëntasie en geloof, asook kenmerke soos sosio-ekonomiese en akademiese status.

Die demografie van die studente en personeel en die institusionele kultuur word beskou as belangrike boustene om die institusionele uitsette van navorsing, leer en onderrig en gemeenskapsinteraksie te transformeer.

Die institusionele kultuur bestaan uit die volgende: 'n inklusiewe leer- en leefomgewing; leierskap en bestuur en beheer; die institusionele klimaat en kommunikasie; en gelyke indiensneming.

Die aanbevelings sluit in die toewysing van hulpbronne, belyning met institusionele waardes en spesifieke aksies vir elk van die elemente.

Hierdie aksies wissel van werwing en inskrywingsbeplanning tot veranderinge in kampusaanwysings en protokolle vir openbare geleenthede.

## Watter impak sal dit op die personeel en studente hê?

Die plan beoog om die verteenwoordiging van swart, bruin en Indiese vroue en personeel, asook studente met gestremde te verhoog. Hierdie transformasie



Monica du Toit Foto: JUSTIN ALBERTS

sal egter betekenisloos wees as ons nie krities betrokke is in die praktyke wat institusionele mag en toegang tot netwerke en geleenthede toewys nie. Uiteindelik sal toeganklikheid, verteenwoordiging en deelname elke personeel en student die geleentheid bied om 'n stem te hê en om praktyke en beleide ten goede te verander.

## Moet transformasie nie 'n natuurlike, ontwikkelende proses wees nie?

Dit is in baie opsigte die moeilikste om die praktyke waaraan ons so gewoond is dat ons dit geensins "anders" sou oorweeg nie, krities te beskou. Die plan maak dit dus vir ons moontlik om ons alledaagse praktyke en beleide teen die beginsel van inklusiwiteit te bevraagteken en te evalueer.

## Hoe sal dit geïmplementeer word?

Dit is belangrik dat transformasie nie die verantwoordelikheid van 'n enkele eenheid of selfs van die bestuur is nie. Die Sentrum vir Inklusiwiteit sal funksioneer as 'n koördinerende eenheid om institusionele transformasie te kommunikeer, bestuur, monitor en daarop verslag te doen. Dit sal met die fakulteite saamwerk om te ondersoek watter veranderinge voorrang moet geniet en watter ondersteuning benodig sal word om volhoubare verandering te verseker.

## Hoe sal die sukses daarvan gemeet word?

Transformasie is nie 'n enkelvoudige bestemming nie, maar 'n manier om leer en onderrig, navorsing en gemeenskapsinteraksie te benader.

Ons sal dus verskeie stukke werktuie benodig om veranderinge in praktyke en beleide te meet. Wat ons wil meet is vooruitgang, impak en hoe dit tot ons sleutel-uitkomst 'n bydrae maak, eerder as wat ons sukses wil meet.

## Sommige glo dat die US genoeg getransformeer het, terwyl ander glo daar is nog baie wat moet gebeur. Wat dink jy?

Indien 'n mens transformasie beskou as 'n poging om een rasekategorie met 'n ander een te vervang, sal dit bloot 'n getaltespeletjie wees om 'n minimum vereiste te behaal en dan sal dit op 'n spesifieke punt stop. Die idee dat ons nog glad nie getransformeer het nie, is ook moontlik op te eng 'n definisie van verandering gebaseer.

Verandering het wel plaasgevind met betrekking tot sommige aspekte van ons instelling. Transformasie aan die US is veral betekenisvol omdat dit in vele opsigte die historiese ekstreme van eksklusiwiteit en die beweging na inklusiwiteit verteenwoordig. Totdat die lig opgaan dat baie institusionele tradisies eenvoudig nie eerste-generasie personeel en studente help om vrylik deel te neem nie, is daar werk wat gedoen moet word.

## Wat van dié met 'n negatiewe siening van transformasie?

Ons moet kritiese gesprekke oor ons verskillende interpretasies van transformasie aanmoedig. As ons nie die vrese van al die betrokkenes volkome verstaan en 'n ondersteunende ruimte bied waarbinne ons met mekaar betrokke kan wees nie, sal ons in 'n wen-of-verloor-speletjie betrokke wees.

Ons kan nie blindelings alle aksies as transformeerend aanvaar nie, maar kan ook nie meer belang aan tradisies en sentiment as aan gelykheid toeskryf nie.

# Chemistry in action

Chemistry teachers and learners at under-resourced schools recently had the opportunity to experience a proper chemistry laboratory as part of a community interaction project of the Department of Chemistry and Polymer Science. JOANNE WILLIAMS reports.

Teaching and studying chemistry at an under-resourced high school is a frustrating endeavour for both teachers and learners. Doing practical work in a proper laboratory is often not possible. But a community interaction project by SU's Department of Chemistry and Polymer Science plans to change this.

The SUN Chemistry Outreach Initiative – or SUNCOI, as it is known – was initiated by Dr Rehana Malgas-Enus and Prof Klaus R. Koch of the Department of Chemistry and Polymer Science.

The aim was to assist disadvantaged high schools with their prescribed chemistry practicals by inviting learners and their teachers to conduct their experiments in one of the University's fully equipped laboratories.

Not only was the goal to provide much needed infrastructure support, but also to develop a deeper understanding of the conceptually challenging topics of their prescribed syllabus.

Malgas-Enus feels passionate about this initiative because she comes from a similarly disadvantaged background to most of the learners participating in this project. Although many disadvantaged schools have dedicated physical sciences teachers, there is unfortunately no lab space or chemicals to do the prescribed practical work which form an essential part of the learner's assessment. This situation leads to a decline in the number of learners in physical sciences, ineffective practical work and a lack of confidence on the part of teachers in doing practical work.

The pilot practical took place in



Even rainy weather and thunder storms could not keep the Metropole South District's teachers away from the SUNCOI Teachers' Workshop on 16 November 2013.

May 2013. Grade 11 learners from three disadvantaged Stellenbosch schools – Kylemore, Lückhoff and Cloetesville high schools – were invited to do their prescribed chemistry practical work at SU. The day was successful since the learners managed to link the theoretical concepts to the practical experiments. Learners expressed their excitement at being in a real chemistry laboratory for the first time, and said the lecturers had stimulated their interest in the subject.

"In a bid to reach more learners, it was decided that teachers' workshops would be beneficial to both teachers and learners" says Koch. In November 2013, two teachers' workshops were presented in collaboration with the Western Cape Education Department. A total of 44 teachers from the Cape Winelands district and 48 teachers from the Metropole South District underwent training for Grade 12 chemistry practical work.

Nadjmah Abrahams, a teacher at Oracle Academy, said: "Thank you for a hardworking but enjoyable Saturday of

chemistry. The practical sessions were well organised and we could clearly see how much preparation was done."

In future, SU's Faculty of Education will also be collaborating by including their students in future practical workshops. Their participation would provide them with hands-on training in laboratory skills as well as designing practical experiments.

The three schools will be evaluated over a period of three years to determine whether this project has had a beneficial impact on them. This process will be designed and implemented by Drs Liezel Retief and Ilse Rootman-Le Grange, newly appointed academics in education research in the Department of Chemistry and Polymer Science.

"We hope that by making this initiative sustainable we will be able to inspire more learners to firstly do physical sciences as a subject at school, and secondly to motivate them to study sciences at a tertiary level. We need more teachers, scientists and engineers in South Africa," says Malgas-Enus.

# Kuns hier, kultuur daar



Die Jaloersbökkies tree op die US Woordfees op.

Vanjaar is die vyftiende US Woordfees se tema "Kuns hier, kultuur daar – siedaar, 15 jaar!"

Die fees word van 6 tot 16 Maart 2014 in Stellenbosch gehou.

Na aanleiding van die gewilde kulkunstenaar Martino se bekende frase "Kul jou hier, kul jou daar – en siedaar!" word die wonder van die woord luisterryk gevier, maar ook die merkwaardige groei van hierdie gewilde fees oor die afgelope 15 jaar, aldus die organiseerders.

Prof Dorothea van Zyl, wat in 2014 vir die laaste keer as feesdirekteur by die Woordfees betrokke is, vertel dat 'n vyftal dosente, twee van die Departement Afrikaans en Nederlands, en drie van Drama, kennelik in 1999 iets reg ingeskat het toe hulle oor 'n Woordfees begin droom het wat van letterkunde "lekkerkunde" sou maak en van skrywers sterre.

"Destyds was boeke laag op die enkele feeste se ranglys, as aanbiedings met 'n baie skrale opkoms. Deesdae is daar oral literêre feeste en ander boekgeleenthede, en het skrywers inderdaad sterre geword namate mense gefassineer word deur die wonderwêreld van woorde," sê

Van Zyl.

In die afgelope 15 jaar het die US Woordfees ook gegroei tot 'n nasionale kunstefees. Waar in 2000 begin is met 1 000 feesgangers, is in 2013 meer as 101 000 feesbesoekers (aantal besoekers per keer per lokaal) aangeteken, met 'n besonder hoë gemiddelde bywoningsyfer van 74%. In 2011 het die US Woordfees die eerste kykNET Fiesta-prys ontvang as gewildste kunstefees.

Vanjaar se program is weer propvol teater en musiek ook. Die dramafees spog met produksies waarin bekende akteurs soos Brümilda van Rensburg, Lizz Meiring, Tobie Cronjé en Marius Weyers speel. Daar is ook die Silwerskerm-kortfilmfees van plaaslike rolprente.

Van die musiekproduksies wat gewild behoort te wees is *Jaloersbökkies* met Jawaahier Petersen (dogter van Taliep Petersen), asook konserte met Emo Adams, Brandon October en Jak de Priester.

Onder die skrywers wat op die fees van hul skryfwerk vertel, is Kerneels Breytenbach, Annelie Botes, Riana Scheepers en Adam Small.

• Die volledige program is beskikbaar by [www.woordfees.co.za](http://www.woordfees.co.za).

## • Etenstyd

In Stellenbosch is daar beslis geen tekort aan buitelig-restaurante vir die somermaande nie, maar vir dié van julle wat nie te ver in die hitte wil stap nie, is die Katjiepiering-restaurant net die regte plek vir 'n bietjie koele lafenis.

Katjiepiering is in die Botaniese Tuin van die Universiteit geleë – 'n pragtige en rustige omgewing is dus 'n gegewe.

Op hul somerspyskaart is daar gewoonlik tradisionele ontbyt, maar vir diegene wat hul gewig dophou, is daar ook 'n gesonde ontbyt-opsie.

Ook beskikbaar is kraakvars slaai, ligte etes en moenie die koffie en koek vergeet nie.

Ná ete kan jy boonop deur die mooie Botaniese Tuin loop en ontspan.

Katjiepiering is egter nie net vir somermaande nie. In die winter kan jy binnenshuis kuier in die knus atmosfeer van dié eertydse opname-ateljee, waar jy onder meer kan weglê aan sop of bredies.

Dié restaurant is daagliks oop vanaf 08:00 tot 17:00.



## • Read

Researchers, the legal fraternity and climate change activists are set to benefit greatly by the two-volume publication *Climate Change: International Law and Global Governance*.

The book was launched in November to coincide with the launch of the Development of the Rule of Law Programme (DROP), a newly established research unit at SU. The Stellenbosch University Water Institute and DROP hosted the event.

*Climate Change: International Law and Global Governance* by Oliver Ruppel, Christian Roschmann and Katharina Ruppel-Schlichting, is one of the first academic attempts to systematically

*address both international climate change law and global climate change governance.*

address both international climate change law and global climate change governance. The publication explores these areas from a variety of doctrinal, trans-disciplinary and thematic perspectives."

Dit is 'n nuwe jaar en tyd vir nuwe ervarings. Al is die Katjiepiering-restaurant al lank in Stellenbosch, loer beslis weer in om dit opnuut te beleef. Luister ook 'n album wat in die Konservatorium se Endlersaal deur 'n oudstudent opgeneem is. En US-akademici skryf oor klimaatsverandering en die wet in 'n nuwe boek.

## • Luister

Die gewilde plaaslike sopraan Zanne Stapelberg het einde verlede jaar 'n nuwe album uitgereik waarop sy saam met die Universiteit Stellenbosch se Simfonie-orke (USSO) sing.

Die album, getiteld *Opera Gala*, is in 'n konsert met operamusiek tydens die 2013 US Woordfees in die Endlersaal opgeneem.

Corvin Matei, dosent aan die US Konservatorium, was die dirigent van dié konsert, wat twee keer tydens die US Woordfees aangebied is.

Stapelberg het musiek aan die Konservatorium gestudeer en neem steeds sang by Magdalena Oosthuizen. Sy het haar musikale opleiding begin met viool- en altvioollesse by Louis van der Watt, wat tans aan die US doseer.

As kind was sy ook lid van die Tygerberg-kinderkoor onder leiding van Hennie Look. Tydens haar studentejare was Stapelberg lid van

Kaapstad Opera se vokale ensemble en die Kaapstad Opera Ateljee.

Sy het op 22-jarige ouderdom haar operadebuut gemaak toe sy die titelrol in Puccini se *Suor Angelica* in Kaapstad gesing het.

Die album *Opera Gala* bevat bekende operamusiek. Dit begin met 'n vertolking deur die USSO van Glinka se ouverture tot *Ruslan en Ludmilla*. Verder speel die orke ook die prelude tot die derde bedryf van Wagner se *Lohengrin*.

Die arias wat Stapelberg sing, kom uit gewilde operas van Mascagni, Verdi en Puccini. Daar is ook tangomusiek van Piazzolla (uit sy tango-opera *Maria de Buenos Aires*) en Gimenez (uit *La Tempranica*). Stapelberg en die mezzosopraan Minette du Toit-Pearce sing ook duette: "Abends will ich schlafen gehen" uit *Hansie en Grietjie* van Humperdinck, en die bekend



Barcarolle van Offenbach.

Du Toit-Pearce is 'n sangdosent aan die Konservatorium.

Op die album hoor jy ook die Stellenbosse koor Canticum Novum.

Die orke en sangers het groot lof verlede jaar gekry vir hierdie konsert.

and diplomacy are interrelated and extremely complex. The publication explores these areas from a variety of doctrinal, trans-disciplinary and thematic perspectives."

DROP is aimed at researching "sustainable development law and policy" focusing on reconciling the tension between environmental sustainability, economic development, and human welfare with a holistic view of current legal, political, economic, social and cultural developments.

Flagship areas are expected to tackle aquatic, oceanic, atmospheric and energy-related justice questions. The book launch event was preceded by the first annual Climate

Change and Water Trans-disciplinary Forum held at SU and aimed at strengthening the exchange of multidisciplinary approaches in the water and climate change sector.

Change and Water Trans-disciplinary Forum held at SU and aimed at strengthening the exchange of multidisciplinary approaches in the water and climate change sector.



Prof Oliver Ruppel, Dr Katharina Ruppel-Schlichting and Prof Christian Roschman.

Photo: ADRIAN BAILLIE-STEWART

# BESTUUR *tyd* BETER

*Met 2014 volstoom aan die gang, begin die afspraak, spertye en lysies van werk wat gedoen moet word reeds op te hoop in die meeste van ons dagboeke. Hier is raad om jou tyd op kantoor beter te bestuur.*

Jou dagboek is reeds propvol en jy kry 'n beklemming dat daar eenvoudig nie genoeg tyd is om alles te vermag nie. Hoe gaan jy dit regkry? Tydsbestuur is die wagwoord. Hier is 'n paar wenke en riglyne om jou daarmee te help.

Prioritiseer take. Take kan in vier groepe verdeel word:

- Dringend en belangrik
- Nie dringend maar belangrik
- Dringend maar onbelangrik
- Nie dringend of belangrik

Wanneer jy besig is met belangrike werk en jou telefoon lui, mag dit dalk dringend wees om die foon te antwoord, maar nie belangrik nie. Daarom is dit soms beter dat die persoon 'n boodskap los, as dat jou aandag onnodig verbreek word. Deur genoeg tyd te maak om belangrike take vroegetydig af te handel sal jy heelwat krisisse afweer.

**Werk slimmer, nie noodwendig harder nie.** Goeie

tydsbestuur fokus op die gehalte werk wat gelewer word, nie die tyd wat daaraan spandeer word nie. Deur meer tyd by die werk of aan 'n taak te spandeer beteken nie jy is meer produktief of die eindproduk beter nie.

**Breek groot take op.** Dit is soms makliker om vir korter tye aan 'n groot of minder aangename projek te werk. Ruim dus daagliks tyd in om aan 'n projek te werk wat volgende week moet klaar wees.

**Vermyn perfeksonisme.** As jy altyd net met perfek tevredene is, gaan jy dikwels nie 'n taak afgehandel kry nie of jy gaan dit nie aanpak nie omdat jy bang is dit gaan nie perfek wees nie. Gee jouself genoeg tyd om jou beste te doen, voltooi die taak en beweeg aan.

**Doen een ding op 'n slag.** Terwyl baie van ons dink dat ons effektief aan 'n klomp goed gelyk kan werk, word daar geraam dat dit 'n mens se brein tot 20 minute kan neem om elke keer wat jy van taak verwissel te herfokus. Gee dus jou onverdeelde aandag aan belangrike take en probeer onnodige onderbrekings vermy.

**Bestuur jou verpligtinge.** Te veel verpligtinge kan spanning veroorsaak en daartoe lei dat jy nie spertye haal of al jou werk gedoen kry nie. Sê nee vir take wat nie belangrik is nie, deleger of kry vroegetydig hulp van kollegas wanneer jy sien jy gaan vasbrand.

**Bestuur jou e-posse.** Gebruik die volgende riglyne wanneer jy jou e-posse nagaan: Wis dadelik e-posse uit wat onbelangrik is of nie op jou van toepassing is nie; handel dié wat vinnig gedoen kan word, dadelik af; deleger versoeke of navrae wat beter deur iemand anders hanteer kan word of ruim tyd in om dit in 'n latere stadium te hanteer indien dit nie nou belangrik of dringend is nie.

Bronne: [www.corporatetraining.ie](http://www.corporatetraining.ie); [www.nhs.uk](http://www.nhs.uk)

Foto: istockphoto



# A custodian of heritage

*This month, Bongani Mgijima joins Stellenbosch University as the new director of the University Museum. With his extensive experience in the field of heritage and museum management, Mgijima is set to steer the Museum well into the 21st century.*



Bongani Mgijima

Photo: STEFAN ELS

Built in 1907, the University Museum is one of the landmark buildings and institutions in Stellenbosch showcasing much of not only the town's heritage but that of South Africa.

Until her retirement at the end of 2013, Dr Lydia de Waal has led the University Museum with great vision. Now Bongani Mgijima has been appointed to follow in her footsteps – and judging by his experience in museum management he is sure to lead the institution forward with SU's new Vision 2030 in mind.

"SU, like many other institutions in South Africa, has a very unpleasant past. It has always been seen as the intellectual home of apartheid. However, in recent years it has owned up to this past and committed itself to building an inclusive society. SU has also committed itself to become a 21st-century university – a university of the future. And I would like to be part of this future," says Mgijima.

After completing a BA degree and Post Graduate Diploma in Museum and Heritage Studies at the University of the Western Cape, Mgijima started his career in 1998 as curator of the Lwandle Migrant Labour Museum.

"I established it as the first township-based museum in the Western Cape, and also initiated the Lwandle Township Walk, which is the first and only township heritage tourism product in Lwandle," Mgijima explains.

It was during this time (in 2000) that he also did a museology internship at the Bildmuseet, a contemporary art museum in Umeå, northern Sweden. In 2002, he became manager of the Worcester Museum, heading the biggest open-air museum in the Western Cape.

Mgijima furthered his career in government as deputy director of museums and heritage resources in both the North West Province and the Western Cape. From 2009 until 2012, he was director of the Albany Museum in Grahamstown, which is affiliated to Rhodes University.

Before joining SU, Mgijima was head of cultural heritage at the City of Cape Town.

As the new director, Mgijima plans to align the University Museum with SU's positioning as a university of the 21st century. "In the first instance I would like to position the museum so that it supports SU's three pillars of learning and

teaching, research and innovation, and community interaction. This can be done through museum programmes and projects, making the museum collections available for research purposes, and ensuring that the museum becomes a space for community interaction," he says.

Broadening access, sustaining excellence, and enhancing social impact – as stated in SU's "Institutional Intent and Strategy (2013–2018)" – has also become part of Mgijima's vision for the museum.

"We can broaden access by expanding the scope of the museum collections to become a microcosm of our society, by employing technology to reach new audiences, and by using the museum space as a forum for public debates, for instance," he says.

Mgijima's plans to sustain the momentum of excellence include encouraging interdisciplinary use of the museum's collections, opening up the museum for innovative research areas, and establishing strong partnerships with academic departments.

"To enhance the museum's societal impact, I will endeavour to solicit outside funding for community programmes, as well as work with other partners to engage in highly visible programmes which affirm the museum as an inclusive space," Mgijima says.

## More on the University Museum

The University Museum is based in the Eben Dönges Centre, formerly the Bloemhof School for Girls, and was used as a school until 1986. It was declared a National Monument in 1979. Sasol Limited donated a substantial amount of money to restore and transform the building into a cultural centre. It opened its doors in 1991. It houses the University's permanent collection of paintings, graphic works and sculptures, as well as an anthropological collection and a cultural history section.





Bev Witten, Senior Director: Alumni Relations, her husband Al Witten, and their son Dane Witten (first-year physiotherapy student) at the welcoming ceremony at the Tygerberg campus.



Die Matie-eerstejaars van 2014 het Donderdag 23 Januarie duisende bio-afbreekbare helium-ballonne by Coetzenburg-stadion die lug in gestuur – simbolies van die drome wat hulle vir hul toekoms het. Studente het hul drome op die ballonne geskryf en dit toe alles gelyk losgelaat. Van die drome wat dikwels voorgekom het, was om verlief te raak, voluit te leef, te groei in hul geloof en suksesvol in hul studies te wees.

Foto: JUSTIN ALBERTS



Die Departement Wingerd en Wynkunde het 'n skenking van die vate-maatskappy Radoux ontvang. Die skenking behels die gebruik van hul vate (ter waarde van R6 000) vir voorgraadse studente. Op die foto van links na regs is Edmund Lakey (eerste tegniese beampte), Daniel Reyneke, Solomon Monyamane, Anthony Sanvido (al drie studente), en William Collins (van Radoux).

*Sincerely Yours*

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In a first for the University, student leaders signed a declaration on Tuesday, 21 January, in which they accept joint responsibility for the achievement of SU's vision of an inclusive, innovative and future-oriented institution. The declaration strengthens the ambition of SU and the Rector, Prof Russel Botman, to promote a welcoming culture at Maties. Pictured here are Botman, SRC Vice-Chairperson Renita van Zyl, SRC Chairperson MJ Dippenaar, and Prof Arnold Schoonwinkel, Vice-Rector: Learning and Teaching.

Photo: HENNIE RUDMAN

## ADVERTENSIES / ADVERTISEMENTS

**TE KOOP:** Philips-kleur-TV, 32dm R300. Netjiese bypassende TV-tafeltjie/telefoontafeltjie met sitplek langsaan, R290; ower TV-tafeltjie, R40; 2 enkelbeddens met matrasse, R270 elk; verskeie stoele, R40 tot R190. Skakel 072 219 9265.

**MOTOR TE KOOP:** Polo Classic 1.4i, 73 000 km, 1 eienaar, 2000-model, gereelde versienings (dienste), R39 750 o.n.a., kontant. Skakel 072 219 9265

### SAAMRY / LIFTS

**Stellenberg/Vredeklouf – Stellenbosch:** Bestaande saamryklub soek een persoon met motor om aan te sluit. Werksure 08:00 tot 16:30. Kontak mhanekom@sun.ac.za of 021 808 2601.

**Near Karl Bremer Hospital – Stellenbosch:** Existing lift club looking for a person with a car to join. Working hours 08:00 till 16:30. Contact nmalherbe@sun.ac.za.

**Gordonsbaai – Stellenbosch:** Vanaf 1 Februarie 2014, vanaf Maandag tot Vrydag. Kantoorure 08:00 tot 16:30. Kontak 021 808 9522 of mirandak@sun.ac.za.



Prof Razeen Davids (Department of Medicine), his wife Gadija, and son Thaabit (first-year medical student) at the welcoming ceremony at the Tygerberg campus.