

PROGRAM VIR DIE VYFDE PLEGTIGHEID

DIE FAKULTEIT LETTERE EN SOSIALE WETENSKAPPE EN DIE EREGRAAD

'n Vriendelike beroep word op alle aanwesiges gedoen om selfone af te skakel en nie die saal tydens die plegtigheid te verlaat nie en sodoende te verseker dat die verrigtinge sonder ontwrigting verloop.

1. Akademiese prosesie kom die saal binne. U word versoek om te staan terwyl hulle die saal binnekom en te bly staan vir die sing van die Nasionale Lied.
2. Sing van die Nasionale Lied (kyk binneagterblad). Neem asseblief daarna u sitplekke in.
Begeleiding: Universiteit Stellenbosch Simfoniese Blaasensemble onder leiding van Pamela Kierman.
Voorsanger: Lunathi Ncumani.
3. Konstituering deur die Visekanselier.
4. Verwelkoming deur die Visekanselier en prof M Dlali.
5. Voorstelling van die eredoktorandus en toekenning van die eregraad deur die Visekanselier.
6. Voorstelling van kandidate wat kwalifikasies ontvang deur die dekaan van die fakulteit, en toekenning van kwalifikasies deur die Visekanselier.
7. Voorstellings van kandidate vir Kanselierstoekennings en oorhandiging van die toekennings deur die Visekanselier.
8. Sluiting deur die Visekanselier.
9. Die akademiese prosesie verlaat die verhoog.

Die aanwesiges word versoek om te bly staan totdat die akademiese prosesie uitgestap het.

PROGRAMME FOR THE FIFTH CEREMONY

THE FACULTY OF ARTS AND SOCIAL SCIENCES AND THE HONORARY DEGREE

To help ensure that the proceedings run their course without disruption, will all those present kindly keep their cell phones switched off, and refrain from leaving the hall, while the ceremony is in progress.

1. Entrance of academic procession into the hall. You are requested to stand while it enters, and then to remain standing for the singing of the National Anthem.
2. Singing of the National Anthem (see inside back cover). Thereafter, please be seated.
Accompaniment: University of Stellenbosch Symphonic Wind Ensemble under the baton of Pamela Kierman.
Precentor: Lunathi Ncumani.
3. Congregation formally constituted by the Vice-Chancellor.
4. Welcome by the Vice-Chancellor and Prof M Dlali.
5. Presentation of the candidate for the honorary doctorate and conferment of the degree by the Vice-Chancellor.
6. Presentation of candidates receiving qualifications by the dean of the faculty, and conferment of qualifications by the Vice-Chancellor.
7. Introduction of candidates for Chancellor's Awards and presentation of the awards by the Vice-Chancellor.
8. Closing by the Vice-Chancellor.
9. The academic procession leaves the stage.

Those present are requested to remain standing until the entire academic procession has left the hall.

ISICWANGCISO-NKQUBO SOMSITHO WESIHLANU

IFAKHALTHI ZEATHSI NEENZULULWAZI ZOBUNTLALONTLE

NESIDANGA SEMBEKO

Ukuqinisekisa ukuba umsitho uqala ngaphandle kwesiphazamiso, bonke abakhoyo bayacelwa ukuba bacime iiselfowuni zabo, kwaye bangaphumi eholweni ngeli xesha umsitho uqhubekayo.

1. Kungena umkhosi wemithika eholweni. Niyacelwa ukuba nime ngeenyawo xa ungena, nihlale nime njalo ukuze kuculwe uMhobe weSizwe.
2. Kukulwa uMhobe weSizwe (Jonga kumphakathi weqweqwe lokugqibela). Emva koko, ningahlala phantsi.
Umculo: yi-Stellenbosch Symphonic Wind Ensemble ngaphantsi kwentonga yombhexeshi kaPamela Kierman.
Umhlabeli: nguLunathi Ncumani.
3. UMsitho uvulwa ngokusesikweni nguSekela-Tshansila.
4. Ulwamkelo lwenziwa nguSekela-Tshansila noNjing M Dlali.
5. Ukwaziswa koza kuthweswa isidanga sembeko nguSekela-Nqununu nokuthwesa kwakhe isidanga sembeko nguSekela-Tshansila.
6. Ukwaziswa kwabaza kuthweswa izingqini-mfundo yintloko yefakhalthi (iDin) echaphazelekayo nokuthweswa kwezingqini-mfundo nguSekela-Tshansila.
7. Ukwaziswa kwabagqatswa bamaBhaso kaTshansika nokunikezwa kwamabhaso nguSekela-Tshansila.
8. Ukuvalwa koMsitho nguSekela-Tshansila.
9. Umkhosi wemithika uyalishiya iqonga.

Bonke abakhoyo bayacelwa ukuba beme ngeenyawo de umkhosi wemithika ube uphume wonke eholweni.

KANDIDATE WAT KWALIFIKASIES ONTVANG

Die grade, diplomas en sertifikate van kandidate wat nie by die gradeplegtigheid teenwoordig kan wees nie, word in hulle afwesigheid toegeken.

CANDIDATES RECEIVING QUALIFICATIONS

The degrees, diplomas and certificates of candidates who are unable to attend the graduation ceremony in person are awarded in absentia.

ABAFUNDI ABAFUMANA IZINGQINI ZEZEMFUNDO

Izidanga, iidiploma kunye nezatifiketi zabafundi abangakwazanga ukubakho ubuqu kumsitho wothweso-zidanga bathweswa bengekho benjalo.

Fakuliteit Ekonomiese en Bestuurswetenskappe

Faculty of Economic and Management Sciences

IFakhalthi yezeeNzululwazi kwezoQoqosho noLawulo

BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE (BA)

BACHELOR OF ARTS (BA)

ABRAHAMS, Lindsey
ACKERMANN, Chad David
ADONIS, Bradley Ronald
ALBERTYN, Abraham Jacobus
AMM, Simon Geoffrey
ANDERSEN, Tamlyn Lee
ANNANDALE, Kay-Leigh Nikita
ARNOLD, Tahrir Cherif
AUSTIN, Anthony Michael
BAATJES, Siobhan
BAGLEY, Bronwyn Alexandria
BAILEY, Samuel James
BAILEY, Stuart Drew
BARNARD, Georgia
BASSI, Franco
BASSON, Stephan Gabriel
BENTHAM, Sarah
BESTER, Annika Louise
BLAINE, Bruce Anthony
BLOMMAERT, Karel du Toit
BOSMAN, Morne
BOSMAN, SHERELE
BOTH, Danielle
BOWERS, Francis Gerald
BRITS, Chantel
BRITTNELL, Keanu
BROWN, Carl William
BROWNEE, Jenna Patricia
BRUIGOM, Paul
CARSTENS, Jeanne Vivia
CHAPMAN, Sarah Ann
CHIBWANA, Eugenio Mtendere
CILLIÉ, Zoë
COETZEE, Isabelle-Marie
COETZEE, Rochell Bernice
CORNOC, Alyssandra Dorothea

DALAIS, James Henri
DAMONES, Wade
DAVIDS, Matthew Brandon
DAVIDS, Patrick Waldo
DE BEER, Sebastian Robert
DE JONG, Ynze Paul Thandisizwe
DE KLERK, Tamzyn
DE SWARDT, Jean-Mari
DE VILLIERS, Amore
DE WET, Laura Ann
DEARHAM, Danica Vania
DIEPEVEEN, Casey-Ann
DOLAN, Roxanne Susan
DU PLESSIS, Louise
DU PLOOY, Karma
DU TOIT, Maé
DU TOIT, Rudolph Martinus
EEDS, Caellyn
EGELHOF, Aston Clay
ENGEL, Christopher Rudolf
ENGELBRECHT, Susara Susanna
ESTERHUIZEN, Rachelle
FINLAY, Jodi-Anne
FODEN, Sean Harry
FOUCHÉ, Gerriline Elizabeth
FOWLDS, Alice Sarah
FREDERICKS, Caryn Courtney
GALLOWAY, Mari-Loise
GLANVILL, Maxine Melanie
GÖBEL, Chezne Amogen
GOBEL, Tiahnah-Leigh Pepper
GOLIATH, Le-Anne Lezhaan
GOOL, Nazreen
GÖTZE, Heinrich Karl
GRARD, Pascale
GROBBELAAR, Lara
GROVES, Monique Jacqueline
GUZGAY, Qadirah
HAMMOND, Karin
HAYES, Sharna
HEGIE, Andrew Nathan
HENDRICKS, Mitch Jean
HODGSON, William Robert Munro
HOFMEYER, Giovanni
HUNT, Luke Harrison
ISMAIL, Nadia
JACOBS, Amy-Lee
JANSE VAN RENSBURG, Ashleigh Lynn

JANSEN VAN NIEUWENHUIZEN, Laurika Andri
 JARDIM, Daniela Salete
 JONES, Andrew Neil
 JORDAAN, Mareli
 KENNY, Linda Louise
 KERNELLE, Nicole
 KHETHELO, Lungiswa Rosy
 KING, Hayden James
 KIRSTEN, Jan Frederik Jacobus
 KLAASEN, Lauren Jamy
 KRAAK, Andrea Lauren
 KRUGER, Mynhardt
 KRUGER, Samantha Ashley
 KUNENE, Ashanti Sibongile
 LANDMAN, Johan Christian
 LAWRENCE, Ashley
 LENDRUM, Derryn Addie
 LILLYMAN, Tom John
 LOMBARD, Dianne
 LOMBARD, Petrus Albertus
 LOOCK, Nichola
 LOUBSER, André
 LOUBSER, Nicola Mariaan
 LOURENS, Tiffany Muriel
 LOUW, Bronwyn
 LOUW, Hanrie
 MACKLIN, Tara Leigh
 MALAN, Angelique
 MANUEL, Rustum
 MARITZ, Jane
 MBATHA, Lethiwe Slindi
 McKENZIE, Des-Lee Pearl
 MEIRING, Tarina
 MILLER, Jason Scott
 MOLLER, Linda
 MOLOTO, Malebitsi Sharlotte
 MULDER, Christopher Francois
 MULLER, Isabel Olivia
 MURRAY, Jordynne Cecile
 MVUNYISWA, Kamohelo Lufefe
 NEL, Lieze
 NEL, Melissa Christine
 NEZURA, Marsha Colleen
 NOACH, Kirsty Nericia
 NOBLE, Charissa Evelyn
 OSMAN, Zainap
 PAULSEN, Mary-Jane
 PENNESI, Marco Otello
 PEPLER, Emma
 PETERSEN, Caleb Joshua
 PETERSEN, Grace Danielle
 PIETERSEN, Kina Cara
 PRETORIUS, Dewald Johannes
 PUTTER, Jakobus
 QONONO, Kwanele
 RAYMOND, Charlen Harward
 RICHARDSON, Pascal
 RODGERS, Amy Lyn
 ROELOFSEN, Kirsty
 ROOI, Bianca Nicole
 SAINDON, Daniel Hugo

SANDERS, Michelle Sharon
 SAYITI, Thandokazi Patience
 SCHOFIELD, Shannon
 SCHUTTE, Edward
 SIBORUREMA, Espérance
 SLOTH-NIELSEN, Rachel
 SMIT, Jacobus
 SMIT, Johan Dawid
 SMITH, Daniel Campbell Lindsay
 STEENKAMP, Tanya
 STEGEMAN, Natasha Cleo
 STERLING, Jaime Melissa
 STEYTLER, George David
 STRAMIS, Kirsey Marcel
 SWANEPOEL, Zané
 SWART, Gérard Wilhelm
 TALJAARDT, Amy Florence
 TATTERSALL, John Owen
 THEART, Ernst Zeeman
 THETARD, Gunter Friedrich Wilhelm
 TIMLIN, Ashley Katherine
 TINKLER, Nicholas Ryan
 TROUP, Caitlin Mary
 UYS, Hendrik Petrus
 VAN DER MERWE, Tanya
 VAN DER WESTHUIZEN, Jan-Hendrik
 VAN DER WESTHUIZEN, Leach Terry
 VAN EEDEN, Luanne Maree
 VAN ROOI, Tiffany Fiona Francis
 VAN ROOY, Lance Wayne
 VAN ROOYEN, Lize
 VAN SCHALKWYK, Chanté
 VAN SCHALKWYK, Christiaan
 VAN WYK, Nareese Lynette
 VAN ZYL, Alison Maria
 VELDMAN, Andrew Mostert
 VENTER, Jaco
 VERCUIEL, Lizaan
 VERTENTEN, Deané
 VINCENT, Edward Alexander
 VISSER, Alida
 VISSER, Petronella Johanna
 VLOK, Hendrik Hermias
 WALDEN, Nicole
 WENTZEL, Christine
 WILLIAMS, Jodi Melissa
 WINKLER, Andrea
 WOLFFS, Jarryd David
 WOOD, Natalie Leigh

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE
 CUM LAUDE (BA CUM LAUDE)
 BACHELOR OF ARTS CUM LAUDE (BA CUM LAUDE)
 BOCKMUHL, Juliane**

**BACCALAUREUS IN MAATSKAPLIKE WERK
 (B Maatsk Werk)
 BACHELOR OF SOCIAL WORK (B Social Work)
 ERASMUS, Gratia
 GOOSEN, Simone Elaine
 MALEKA, Bokang Makgwale**

MOJI, Mamakhowa Alinah
NTSANE, Dipuo Julia

BACCALAUREUS IN DIE MUSIEK (BMus)

BACHELOR OF MUSIC (BMus)

JOORST, Hayley Celeste
LEWIS, Nathan Zachary
MALAN, Jeannie
STEAD, Matthew Corbin

BACCALAUREUS IN DRAMA (BDram)

BACHELOR OF DRAMA (BDram)

GELDERBLOEM, Eugenio Andro

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE
IN VISUELE KUNSTE (BA (VK))**

BACHELOR OF ARTS IN VISUAL ARTS (BA (VA))

CHANTLER, Peter Anthony (Visuele Kommunikasieontwerp)
KAPLAN, Gabi Nicole (Kreatiewe Juweliersware- en Metaalontwerp)
TITUS, Carmen Maria (Skone Kunst)

NAGRAADSE DIPLOMA IN DOKUMENTANALISE

EN -ONTWERP (NGDip (Dokanal en ontw))

**POSTGRADUATE DIPLOMA IN DOCUMENT ANALYSIS
AND DESIGN (PGDip (Doc Analysis and Design))**

BURGER, Johanna Maria
VAN DEVENTER, Ananda
VAN GREUNEN, Ancheri

NAGRAADSE DIPLOMA IN KENNIS- EN

INLIGTINGSTELSELBESTUUR (NGDip (Kennis en Inl))

**POSTGRADUATE DIPLOMA IN KNOWLEDGE AND
INFORMATION SYSTEMS (PGDip (Knowl and InfoSys))**

KAFESU, Lot Simbarashe
MUSA, Gabriel Precious
MUSESHYO, Alexander
MWALE, Brian
NGUYO, Wilson Mugwe
SIFILE, Vusimuzi
ZEMBE, Onke Mafu

NAGRAADSE DIPLOMA IN TEGNOLOGIE VIR

TAALANLEER CUM LAUDE

(NGDip (Tegn vir Taal) CUM LAUDE)

**POSTGRADUATE DIPLOMA IN TECHNOLOGY IN
LANGUAGE LEARNING CUM LAUDE**

(PGDip (Tech in LangLearn) CUM LAUDE)

EBRAHIM, Kulthum

NAGRAADSE DIPLOMA IN SOSIAALWETENSKAPLIKE

METODES (NGDip (SoswetMet))

POSTGRADUATE DIPLOMA IN SOCIAL SCIENCE

METHODS (PGDip (SocScMeth))

MAKOU, Gopolang Helen Mororiseng
VALENTINE, Astrid Prudence

**NAGRAADSE DIPLOMA IN ANTIEKE KULTURE CUM
LAUDE (NGDip (Antieke Kulture) CUM LAUDE)**

**POSTGRADUATE DIPLOMA IN ANCIENT CULTURES
CUM LAUDE (PGDip (Ancient Cultures) CUM LAUDE)**

GRAF ECKBRECHT VON DÜRCKHEIM, Maximilian Eberhard

**NAGRAADSE DIPLOMA IN MONITERING EN
EVALUERING (NGDip (Mon en Eval))**

**POSTGRADUATE DIPLOMA IN MONITORING AND
EVALUATION (PGDip (Mon and Eval))**

BUSHET, Mzukisi
CHAVULA, Viwemi Louis
DINDILI, Nolitha
FONG, Francisco Javier
GOVERE, Fredrick Murambiwa
HIIKO, Fanuel Heinrich Uiiue
IIPUMBU, Rebekka Nangula
KAMATI, Aina Mewiliko
LIBAGO, Ndinannyi Justice
MACHEKA, Takaengwa Cornelius
MADZIMBAMUTO, Makaita
MANQELE, Nozipho
MASHAPHA, Vhutshilo Aldrian
MBEWE, Janet Chola
MELENE, Maseabata Paulina
MHLONGO, Hlengwa Sibonelo
MOOKETSA, Georgina Shadi
MOPHUTING, Kemelo Mimi
MPOFU, Princess Sengeziwe
MULENGA, Everisto
MUNJANGA, Eliphaz
MUTAMBIRWA, Cathrine Chipu
NAKAKA, Ronald Ignatius
NDWAYANA, Hamilton Ncedo
NG'ANDU, Brian Mutale
NGCAMPHALALA, Sandile
NYONI, Effort
POSENI, Pedzisai
QABA, Raymond Mongezi
RAMAILA, Pheagane Ruben
RAMAKATANE, Motheba Hilda
SHAND, William James
SHONGWE, Tlou Bellinda
TAITAI, Matlholohelo Selloane Ellen
THANISEB, Cornelius Merrow
VAN NIEKERK, Chantell

NAGRAADSE DIPLOMA IN MONITERING EN

**EVALUERING CUM LAUDE (NGDip (Mon en Eval)
CUM LAUDE)**

**POSTGRADUATE DIPLOMA IN MONITORING AND
EVALUATION CUM LAUDE (PGDip (Mon and Eval)
CUM LAUDE)**

CARNEGIE, Peter James Bruce
CLARKE, Susannah Benson
ESTERHUYSE, Harrie Willie
JANSE VAN RENSBURG, Sophia Maria
KLOPPERS, Jean-Paul
MAPURANGA, Tsvakai-Ishe
MAVENGERE, Sitholindlela
NEL, Hanlie
NGWABI, Nozipho Theodorah
SITHOLE, Mokganyetsi Violet
TORRESI, Barbara

BACCALAUREUS IN DIE WYSBEGEERTE (BPhil)

BACHELOR OF PHILOSOPHY (BPhil)

ALEXANDER, Kayla Waruschka
ANGELUCCI, Leonardo

ANTHONY, Elmarine
 BAKER, Mikail
 BOOYENS, Heléne
 BRUNS, Nicola Jo
 DA COSTA, Melissa
 DE VILLIERS, Maria Lucia
 GOFF, Edward Vincent
 HENDRICKS, Jeffrey Noble
 KRUGER, Johannes Hermanus
 LAREY, Jade Amy
 MORLEY, Tatum
 MYBURGH, Jacques Beau Geste
 NEL, Mirandi
 POTGIETER, Suzaan
 SMITH, Kyle Forrest
 SONNEKUS, Simon Marais
 THIART, Adri
 UYS, Freda Alette
 VAN DER MERWE, Lea-Ann
 VAN DER MERWE, Mizan
 VAN NIEKERK, Marcelle
 VON BERG, George Xander
 WERTH, Heike

HONNEURS-BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE (HonsBA)

BACHELOR OF ARTS HONOURS (BAHons)

ANDERSEN, Adriana Catharina (Algemene Taalwetenskap)
 BARKHUIZEN, Truidi-Lee (Sosiologie)
 BOTES, Lynette (Sosiologie)
 BOUCHER, Nicole Rebecca (Internasionale Studie)
 BOWERS, Dominic Garnet (Sosiologie)
 BROWN, Benjamin David (Sielkunde)
 BUTT, Megan Pauline (Sielkunde)
 CLEMO, Nicole Ann (Antieke Kulture)
 COBB, Christopher Charles (Sielkunde)
 CONRADIE, Sias Vincent (Chinees)
 COOPER, Michelle (Vertaling)
 CROSS, Dominique Ann (Antieke Kulture)
 DU TOIT, Aldi Tina (Sosiale Antropologie)
 FLATELA, Sinovuyo (Filosofie)
 FOUCHE, Olivia Jane (Antieke Kulture)
 GIBELLO, Lauren (Vertaling)
 HOPKINS, Marciel (Sielkunde)
 KIRKINIS, Nikolaos Michael (Internasionale Studie)
 KLEYNHANS, Tessa (Antieke Kulture)
 KOHLER, Kirsten Celeste (Sielkunde)
 LIEBENBERG, Heidi (Sielkunde)
 MAHLALELA, Buyisile Philomena (Afrikatale)
 MARAIS, Albert John (Filosofie)
 MARAIS, Annabe (Drama- en Teaterstudie)
 MARITZ, Chané (Afrikaans en Nederlands)
 MEYER, Jeanne Kimberly (Visuele Studies)
 MYENDE, Mthandeni Norman (Afrikatale)
 NAIDOO, Terushka (Internasionale Studie)
 NCUBE, Nesisa Amanda (Internasionale Studie)
 NEL, Rochelle (Afrikaans en Nederlands)
 NEVIN, Andrew (Sosiologie)
 OPPELT, Nicolene Martha (Sielkunde)
 ORTH, Zaida (Sosiologie)
 RHEEDER, Anzel (Sielkunde)

SMITH, Dean-John (Drama- en Teaterstudie)
 SOLDAAT, Leza Julia (Sosiale Antropologie)
 TOLKEN, Antoinette Maria (Antieke Kulture)
 TSHAKA, Thembakazi Kim (Afrikatale)
 VERMAAK, Janet (Afrikaans en Nederlands)
 VORSTER, Alexandra (Sielkunde)
 WILLIAMS, Saajidah Bibi (Sosiale Antropologie)
 WILLIS, Alexandra Elizabeth Margaret (Politieke Wetenskap)

HONNEURS-BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE CUM LAUDE (HonsBA CUM LAUDE) BACHELOR OF ARTS HONOURS CUM LAUDE (BAHons CUM LAUDE)

BOSHOF, Lucia Lilleen (Visuele Studies)
 BUTLER, Suné Sonia (Sosiologie)
 DE WALDON-HOLMES, Kayleigh Skye (Antieke Kulture)
 DUKE, Belinda Sheryn (Antieke Kulture)
 FARMER, Crystal Lauren (Sosiale Antropologie)
 KOTZE, Liesl (Chinees)
 MATSIE, Rebecca Mpho (Sosiologie)
 McDONALD, Caitlyn Lauraine (Filosofie)
 MESSARRA, John Andrew (Antieke Tale)
 PASSETTI, Michael Alvaro (Sosiale Antropologie)
 PIENAAR, Christiaan Albertus (Drama- en Teaterstudie)
 SATCHWELL, Victoria Claire (Filosofie)
 SMIT, Anja (Sielkunde)
 SMITH, David Michael Patrick (Antieke Kulture)
 SMITH, Jani (Chinees)
 VAN NIEKERK, Ilse Leonie (Drama- en Teaterstudie)
 VILYTE, Gabriele Beata (Sielkunde)
 WEERS, Merith Lorraine (Sielkunde)

HONNEURS-BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE IN VISUELE KUNSTE ILLUSTRASIE (HonsBA (VK Illustrasie))

BACHELOR OF ARTS IN VISUAL ARTS ILLUSTRATION HONOURS (BAHons (VA Illustration))

DU PLESSIS, Mia
 RETIEF, Rentia
 WELLS, Helen Catherine

HONNEURS-BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE IN VISUELE KUNSTE ILLUSTRASIE CUM LAUDE (HonsBA (VK Illustrasie) CUM LAUDE) BACHELOR OF ARTS IN VISUAL ARTS ILLUSTRATION HONOURS CUM LAUDE (BAHons (VA Illustration) CUM LAUDE)

MEYER, Demi-Sue
 NEL, Lauren Danielle
 NIEUWOUDT, Kobie
 OLIVIER, Christine
 SCHEEPERS, Lisa
 WILSDORF, Rozanne

MAGISTER IN DIE LETTERE EN WYSBEGEERTE (MA) MASTER OF ARTS (MA)

ADETIBA, Olumide Frederick (Sosiologie)
 BALASANA, Joseph Zongezile (Afrikatale)
 BARKHUIZEN, Lauren Ruth (Kliniese Sielkunde en Gemeenskapsvoorligting)
 BISSET, Faine (Sielkunde)

CAETANO, Laura Diandra (Sosiologie)
 CARLS, Kim Casey (Sosiologie)
 COHEN, Ivan (Sielkunde)
 COWLEY, Jennali (Algemene Taalwetenskap)
 DE VILLIERS, Barend Laing (Sielkunde)
 DE VILLIERS, Rozitta Elizabeth Tercia (Geografie en Omgewingstudie)
 DLAMINI, Nothile Gracious (Sosiologie)
 DOUGLAS, Chantal Venetia (Kliniese Sielkunde en Gemeenskapsvoorligting)
 DU PREEZ, Gerhardus David (English Studies)
 FRANTZ, Micheline Bertramelda (Politieke Wetenskap)
 GERBER, Michelle (Sielkunde)
 GILDENHUYS, Kabelo Johannes (Politieke Wetenskap)
 JONKER, Lorraine Cathrine (Sielkunde)
 JOUBERT, Catharina Magdalena (Frans)
 KNIGHT, Bradley Lloyd (Kliniese Sielkunde en Gemeenskapsvoorligting)
 KUBHEKA, Duduzile Mthenon (Afrikatale)
 MARAIS, Susanna Hermina (Afrikaans en Nederlands)
 MASIPA, Mpho Delynah (Afrikatale vir Professionele Kontekste)
 MATHE, Thuleleni Martha (Afrikatale)
 MDEE, Maseabata Anna Neema Kekeletso (Kliniese Sielkunde en Gemeenskapsvoorligting)
 MEYER, Jean-Jacques (Taalwetenskap vir die Taalprofessies)
 MOLEFE, Thembalihle Margaret (Afrikatale)
 MUBITA, Fredrick (Sosiologie)
 NEL, Annemi (Sielkunde)
 PIETERSEN, Greta (Drama- en Teaterstudie)
 ROM, Daniel Jacob (Antieke Kulture)
 ROTHMANN, Annelaura (Afrikaans en Nederlands)
 SIEBERHAGEN, Charlea (Joernalistiek)
 SNYDERS, Janus (Joernalistiek)
 VAN DER BERG, Danelle (Afrikaans en Nederlands)
 WEBBER, Louisa Petronella (Sielkunde)
 WILLIAMS, Candice Lynn (Drama- en Teaterstudie)
 WOULDSTRA, Ingrid (Afrikaans en Nederlands)
 ZHU, Xiaoyi (Antieke Kulture)
 ZULU, Nomvula Sylvia (Afrikatale vir Professionele Kontekste)
 ZWANE, Queen Xolisile (Afrikatale)

MAGISTER IN DIE LETTERE EN WYSBEGEERTE CUM LAUDE (MA CUM LAUDE)

MASTER OF ARTS CUM LAUDE (MA CUM LAUDE)

ACKER, Diana (Duits)
 BADENHORST, Stephanie Aletta Cornelia (Drama- en Teaterstudie)
 DABROWSKI, Stephanie Elizabeth (English Studies)
 DU PLESSIS, André Henny (Leksikografie)
 DU PLESSIS, Elizabeth Johanna (Internasionale Studie)
 FEIFEL, Anna Dorothee (Interkulturele Kommunikasie)
 GRAHAM, Samantha Rebecca (Antieke Kulture)
 JACOBS, Helena (Politieke Wetenskap)
 KHANYILE, Busie Minah (Afrikatale)
 KRUGER, Petrus Jacobus (Filosofie)
 KULENKAMPFF, Julia Cheryl Jeanine (Duits)
 KWIATKOWSKI, Maja Anna (Kliniese Sielkunde en Gemeenskapsvoorligting)
 LEE, Yo Seob (Bybeltale)
 LESOETSA, Motsamai Paul (Afrikatale)
 LOUW, Gertruida Cornelia Jacoba (Internasionale Studie)
 MALAN, Tanja (Filosofie)
 MAUCH, Melanie Barbara (Socio-informatika)

McFARLANE, Julie Anne (Sielkunde)
 MURUTARE, Letwin Fadziso (Afrikatale)
 PRETORIUS, Carianne (Socio-informatika)
 SMITH, Charmaine (Joernalistiek)
 STANDER, Daniel Botha (English Studies)
 STEENKAMP, Lize-Maree (English Studies)
 VAN DEN HEEVER, Aletta Jacoba (Kreatiewe Skryfkunde)
 VAN DER WESTHUIZEN, Johannes Hendrik (Duits)
 WADEMAN, Dillon Timothy (Sosiologie)
 WILTSHIRE, Anne Hilda (Sosiologie)

MAGISTER IN DIE WYSBEGEERTE (MPhil)

MASTER OF PHILOSOPHY (MPhil)

BANDA, Raymond Lorato (Monitering en Evalueeringsmetodes)
 BANDA, Vincent Fackson (Monitering en Evalueeringsmetodes)
 CAROLISSEN, Jade (Interkulturele Kommunikasie)
 CHIDZVONDO, Biggie (Monitering en Evalueeringsmetodes)
 CHIPATO, Ngonidzashe (Inligtings- en Kennisbestuur)
 DHEWA, Charles (Inligtings- en Kennisbestuur)
 GWAZA, Gamuchirai Pamela (Monitering en Evalueeringsmetodes)
 HATTINGH, Cornelius Johannes (Toegepaste Etiek)
 KAKOMPE, Kalenga (Monitering en Evalueeringsmetodes)
 KAOMA, Yvette Musunga (Inligtings- en Kennisbestuur)
 KHUZWAYO, Nokwazi (Monitering en Evalueeringsmetodes)
 KRIEL, Berenice Gwendoline (Organisasies en Openbare Kulture)
 KUNDA, William Chinyimba (Inligtings- en Kennisbestuur)
 LUDIK, Ben Breda (Musiektegnologie)
 MASIALETI, Masialeti (Inligtings- en Kennisbestuur)
 MBUI, Damaris Nduta (Studie van Wetenskap en Tegnologie)
 MPUA, Constance Kholeka (Sosiaalwetenskaplike Metodes)
 MULLAJJE, Aliyah (Monitering en Evalueeringsmetodes)
 MUTARINDWA, Samuel (Studie van Wetenskap en Tegnologie)
 MVUVU, Tendai (Monitering en Evalueeringsmetodes)
 NGUNGU, Joseph (Inligtings- en Kennisbestuur)
 NYANDWI, Theogene (Studie van Wetenskap en Tegnologie)
 PIENAAR, Cilnette (Musiektegnologie)
 RAMDAS, Chowtheelall (Monitering en Evalueeringsmetodes)
 SILBERNAGL, Matthias (Musiektegnologie)
 SIMPSON, Andries Johannes (Toegepaste Etiek)
 SMITH, Charmell Sheraldine (Monitering en Evalueeringsmetodes)
 SPENCER-SMITH, Garth (Monitering en Evalueeringsmetodes)
 THOMAS, Carol June (Inligtings- en Kennisbestuur)
 THOMPSON, Renee (Joernalistiek)
 VAN DEN HEEVER, Melinda (Inligting- en Kennisbestuur)

MAGISTER IN DIE WYSBEGEERTE CUM LAUDE (MPhil CUM LAUDE)

MASTER OF PHILOSOPHY CUM LAUDE (MPhil CUM LAUDE)

KPOBI, Lily Naa Ayorkor (Openbare Geestesgesondheid)
 OWUSU-NIMO, Frederick (Studie van Wetenskap en Tegnologie)
 WESTERLUND, Emily Jean (Monitering en Evalueeringsmetodes)

MAGISTER IN STADS- EN STREEKSBEPLANNING (MStadStreeksBeplan)

MASTER OF URBAN AND REGIONAL PLANNING (M Urban RegPlan)

DZUMBIRA, Witness
 THERON, Franco Pieter

MAGISTER IN MAATSKAPLIKE WERK (MMaatsk Werk)

MASTER OF SOCIAL WORK (M Social Work)

APPOLLIS, Elvira Koleta

KUHN, Janelle

MUNDALAMO, Ntodiseni Anastatia

MUYOBELA, Tamara Aggie

NCUBE, Angela

VAN JAARVELD, Odette

MAGISTER IN MAATSKAPLIKE WERK CUM LAUDE

(MMaatsk Werk CUM LAUDE)

MASTER OF SOCIAL WORK CUM LAUDE

(M Social Work CUM LAUDE)

NDONGA, Moreblessing Memory

MAGISTER IN DIE MUSIEK (MMus)

MASTER OF MUSIC (MMus)

GOLDSTONE, Christine Berdine

MAGISTER IN DIE MUSIEK CUM LAUDE

(MMus CUM LAUDE)

MASTER OF MUSIC CUM LAUDE

(MMus CUM LAUDE)

BESTER, David Hermanus Schalk

BJORKMAN, Mia Holly

LIEBENBERG, Visser

MAGISTER IN DIE LETTERE EN WYSBEGEERTE IN

VISUELE KUNSTE (MA (VK))

MASTER OF ARTS IN VISUAL ARTS (MA (VA))

FERREIRA, Catherine

GARCIA FREIRE, Maria Fernanda

HOLZER, Manuela

SALZWEDEL, Heidi Liesl

SWANEPOEL, Cheree

VAN DER MERWE, Mieke

**MAGISTER IN DIE LETTERE EN WYSBEGEERTE IN
VISUELE KUNSTE CUM LAUDE (MA (VK) CUM LAUDE)**

**MASTER OF ARTS IN VISUAL ARTS CUM LAUDE (MA
(VA) CUM LAUDE)**

ALEXANDER, Neeske

CONRADIE, Johannes Willem

CONRADIE, Stephane Edith

KOVATS, Nora

MEIRING, Jacoba Johanna

DOKTORSGRADE

Doktorsgrade word by 'n afsonderlike plegtigheid in die Endlersaal toegeken.

DOCTORATES

Doctoral degrees will be conferred in a separate ceremony in the Endler Hall.

EZOBUGQIRHA

Izidanga zobugqirha ziya kuthweswa kumsitho owahlukileyo e-Endler Hall.

PROFESSOR STEPHANUS MULLER

Sedert prof Muller se aanstelling in die Departement Musiek ongeveer tien jaar gelede het hy hom as uitnemende en uiters produktiewe dosent en studieleier, versiene organiseerder en grensverskuiwende navorser onderskei. Daarvan getuig die rekordgetal magister- en doktorsale studente wat hy in hierdie tyd oplewer, die opbou van die Dokumentasie-sentrum vir Musiek (DOMUS) van 'n beskeie biblioteekversameling tot die belangrikste navorsingsargief in sy soort in die land, en sy indrukwekkende getal publikasies. Noemenswaardig in hierdie verband is veral die boek oor die geskiedenis van die EOAN Operageselskap wat onder sy intellektuele leiding die lig sien, en die boek *Nagmusiek*, 'n monumentale studie oor die Suid-Afrikaanse komponis Arnold van Wyk, wat sekerlik die belangrikste musiekwetenskaplike boek tot nog toe in Afrikaans is. Prof Muller kan met reg as een van die voorste musiekwetenskaplikes in Suid-Afrika beskou word.

Since Prof Stephanus Muller's appointment in the Department of Music approximately ten years ago, he has distinguished himself as an excellent and exceptionally productive lecturer and supervisor, a far-sighted organiser and groundbreaking researcher. Proof of this includes the record number of master's and doctoral students that he has produced, the development of the Documentation Centre for Music (DOMUS) from a modest library collection to the most important research archive of its kind in the country, and his impressive publication list. Particularly noteworthy in this regard is the book on the history of the EOAN Opera Group published under his intellectual guidance, as well as the book *Nagmusiek*, a monumental study of the South African composer Arnold van Wyk and undoubtedly the most important musicological book in Afrikaans to date. Prof Muller can rightly be regarded as one of the leading musicologists in South Africa today.

PROFESSOR MARK TOMLINSON

Prof Tomlinson is een van die wêreld se voorste navorsers oor vroeë ontwikkeling en geestesgesondheid by jong kinders. Sy aansien in internasionale openbare gesondheid word deur instellings soos die Wêreldgesondheidsorganisasie erken. Hy het 'n uitstekende publikasiegeskiedenis en werf deurlopend beduidende navorsingsfinansiering van bronne wêreldwyd. Sy navorsing het 'n internasionale impak en het die potensiaal om die lewens van miljoene mense, veral kinders, in lae- en middelinkomstelende te verander. Sy bydraes is substantief – soos die bevinding dat tuisbesoeke deur gemeenskapswerkers kinders se gesondheidsuitkomst kan verbeter – sowel as metodologies – soos sy werk oor tegnieke vir die assessering van navorsingsprioriteite in gesondheid. Hy verpersoonlik die ideale van uitnemende akademieskap van wêreldgehalte, en het beduidend tot die profiel en aansien van die Universiteit Stellenbosch en sy Departement Sielkunde bygedra.

Prof Tomlinson is one of the world's leading scholars in early childhood development and mental health. His stature in the global public health field has been acknowledged by bodies such as the World Health Organisation. He has an outstanding publication record and has consistently secured substantial research funding from sources around the globe. His research has had international impact and has the potential to change the lives of millions of people, especially children, in low- and middle-income countries. His contributions are both substantive – such as showing that home visits by community workers can improve child health outcomes – and methodological – as in his work on techniques for assessing health research priorities. He embodies the ideals of excellent worldclass scholarship and has made a major contribution to the profile and stature of Stellenbosch University and its Department of Psychology.

EREGRAAD / HONORARY DEGREE / ISIDANGA SEMBEKO

DIE GRAAD DOKTOR IN DIE WYSBEGEERTE (DPhil), HONORIS CAUSA,

aan Daniel Kahneman

ter erkenning van sy gedagteprikkelende navorsing oor menslike reaksie op onsekerheid, wat bepalend is vir Maties se institusionele reis na transformasie en die kweek van denkleiers vir die toekoms.

Prof Daniel Kahneman se navorsing oor menslike reaksie op onsekerheid het die wêreld se begrip van menslike gedrag op ekonomiese, openbare én persoonlike gebied verryk. Veral die vooruitsigteorie (*prospect theory*) wat dié emeritusprofessor van Princeton-universiteit saam met sy medewerker Amos Tversky ontwikkel het, het die aanvaarde begrip van die “ekonomiese mens” én talle ekonomiese teorieë omvergegooi.

Hiervolgens neem ons in onseker omstandighede nie altyd rasionele besluite om eie belang te optimeer nie, maar doen onself dikwels tekort. Kahneman bewys byvoorbeeld dat die vooruitsig van verlies by ons tipies swaarder weeg as die vooruitsig van beloning, en dat ons daarom dikwels onlogies eerder ’n uitkoms kies wat ’n verlies vermy as een wat groter wins najaag. Hierdie werk het Kahneman in 2002 die Nobelprys in die ekonomie besorg.

Sedert die ekonomiese krisis van 2008 het die impak van sy werk al hoe wyer uitgekring. Ook in die Universiteit Stellenbosch se eie strewe na transformasie en ’n veranderde institusionele kultuur is prof Kahneman se navorsing hoogs relevant. Dit help ons verstaan hoe die menslike verstand soms irrasioneel werk, en laat leiers dus verandering in ’n nuwe lig stel en deurvoer. Prof Daniel Kahneman is ’n klassieke voorbeeld van die soort toekomsgerigte denkleier wat die Universiteit Stellenbosch wil oplei.

THE DEGREE OF DOCTOR OF PHILOSOPHY (DPhil), HONORIS CAUSA,

to Daniel Kahneman

in recognition of his thought-provoking research on the human response to uncertainty, which is integral to Stellenbosch University’s institutional journey towards transformation and the fostering of thought leaders for the future.

Prof Daniel Kahneman’s research on the human response to uncertainty has enhanced international understanding of human behaviour at an economic, public and personal level. Particularly the prospect theory that this professor emeritus of Princeton University developed with his collaborator Amos Tversky has upset the accepted notion of the “economic man” as well as many an economic theory.

It postulates that, amidst uncertainty, we do not always make rational decisions to optimise own interest, but often short-change ourselves. For instance, Kahneman has proven that the prospect of loss typically weighs more heavily with us than the prospect of reward, often causing us illogically to choose an outcome that would avoid loss rather than pursue a greater profit. For this work, Kahneman received the Nobel Prize in Economics in 2002.

Since the 2008 economic crisis, his work has had an even broader impact. Also in Stellenbosch University’s own pursuit of transformation and a changed institutional culture, Prof Kahneman’s research is highly relevant. It helps us understand how the human mind sometimes works irrationally, and therefore allows leaders to present and effect change from a new perspective. Prof Daniel Kahneman is a prime example of the kind of future-focused thought leader Stellenbosch University seeks to deliver.