



## higher education & training

Department:  
Higher Education and Training  
REPUBLIC OF SOUTH AFRICA

Private Bag X174, PRETORIA, 0001; 123 Francis Baard Street, PRETORIA, 0002, South Africa  
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### **Invitation to serve on the Creative Outputs Sub-field panels for the evaluation of Creative Outputs and Innovations for Subsidy**

#### **Background**

This call sets out the configuration, roles and responsibility of the subfield panels for the implementation of the creative outputs policy.

The Department of Higher Education and Training (the Department) manages the implementation of the *Policy on the Evaluation of Creative Outputs and Innovations produced by South African Public Higher Education Institutions (2017)*. According to the Policy, all public higher education institutions must annually submit to the Department, their subsidy funding claims for creative and innovation research outputs and the Department will allocate research subsidy based on unit calculations for approved outputs.

The purpose of the policy is to evaluate and reward quality research creative outputs and innovations produced by South African public higher education institutions. Innovations recognised by the policy are patents and plant breeder's rights. Creative outputs are divided into the following subfields: Fine Arts and Visual Arts; Music; Theatre, Performance and Dance; Design; Film and Television; Literary Arts.

In terms of *Paragraph (74)* of the policy, the Department will establish Creative Outputs Evaluation sub-field panels comprising senior professionals and practitioners from the higher education community to evaluate all creative outputs submitted by claiming institutions. The subfield panels will be assisted by the Departments' Advisory Panel.

It is against this background that the Department would like to invite experts/ practitioners (researchers and experienced scholars) from the identified subfields to volunteer to serve on the following sub-field panels. Only individuals affiliated with South African public higher education institutions are eligible to apply.

#### **Subfield panel 1**

Fine arts and visual arts (Art Production, based at Higher Education Institutions)

#### **Subfield panel 2**

Music (all forms of practitioners based at Higher Education Institutions)

#### **Subfield panel 3**

Film (directors, actors, set design and all forms of practitioners' based at Higher Education Institutions)

#### **Subfield panel 4**

Television (investigative journalist for TV, documentary film makers based at Higher Education Institutions)

#### **Subfield panel 5**

Literary Arts (poets, writers in the creative writing sphere based at Higher Education Institutions)

#### **Subfield Panel 6**

Design (built environment, Architecture, landscape architecture, fashion, jewellery, textile, interior design, industrial information, multimedia and communication design based at Higher Education Institutions)

#### **Subfield Panel 7**

Theatre, Performance and Dance (Director, theatre-making/ dramaturgy and choreography, oral performers and entertainment technology based at Higher Education Institutions)

### **Role of the subfield panels**

The subfield panels will assess the quality of research, and the department acknowledges that the outcome of the creative arts research may enter the public domain in a wide range of tradition, experimental and commercial context. Subfield panel members will be practicing researchers who have appropriate knowledge of research expertise in their respective fields.

The role of the subfield panels will be to:

- a) Advise the Department on the assessment of research creative outputs in line with the policy.
- b) Consult and contribute to the improvement of the creative output policy.
- c) Advise the Department on efficient implementation of the policy.
- d) Work within the agreed guidelines and under the guidance of the advisory panel to assess the creative outputs submissions.
- e) Produce draft assessment of outcomes of each submission recommended for subsidy for sign off by the department.

## Meetings

The subfield panels will be overseen by the Departments' Creative Outputs Advisory Panel. Administrative support will be provided by personnel from the University Research Support and Policy Development at the Department. The Subfield panels will be expected to meet twice during the month of February 2020. The venue will be communicated in due course.

## Nomination process

If you are interested in becoming a member of one of these subfield or wish to nominate a suitable person, please submit a completed application and motivation form (as attached) and recent Curriculum Vitae to [Makukule.I@dhet.gov.za](mailto:Makukule.I@dhet.gov.za) (marked *Nominations, DHET Creative Outputs Subfield Panels* in the subject line) by no later than 1 July 2019. Should you have any further questions, please contact Dr I Makukule on the above address or on 012 312 6241.

I look forward to receiving your nominations of experts/ practitioners to serve on the subfield panels.

I thank you for your cooperation.

Yours sincerely



Dr D Parker  
Deputy Director- General: University Education

14 / 05 / 2019



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### Application and Motivation form:

This form must be completed by the individual interested in serving in one of the Departments Subfield panels for the evaluation of the creative outputs. All subfields are listed on the call for applications and accompanying form. Please note that for an application to be considered by the Department, a recent Curriculum Vitae must be attached.

**Closing date: 1 July 2019**

Date	
Applicants name and Title	
Job Title	
Area of specialisation	
Institution/ Organisation	
Gender	
Telephone	
Cell	
Fax	
Email Address	
Short motivation indicating your expertise in your subfield area. No more than 250 words.	

## Areas of experience, expertise or knowledge

Indicate with a tick on the relevant discipline (Select one only)

	Field Specific Disciplines	✓
1.	Fine Arts and Visual Arts	
2.	Music	
3.	Theatre, Performance and Dance	
4.	Film	
5.	Television	
6.	Literary Arts	
7.	Design	