

MMus

Programme Codes

Codes for Music

- 16446 – 879(180)
- 16446 – 889(180)

Code for Composition

- 32964 – 889(180)

Code for Practical Music Study

- 59781 – 889(180)

Specific Admission Requirements

- A BMus Honours degree, a four-year BMus degree or another Bachelor's degree approved by Senate for the purpose.
- Supplementary work may be required.
- An audition is required for the options Practical Music Study (Solo voice/Solo instrument/Accompaniment/Chamber Music/Church Music/Conducting).
- A portfolio of compositions must be submitted when applying for the Composition option.
- Acceptance of the research proposal is subject to the successful completion of Research Methodology 474 or its equivalent.
- For a thesis that integrates creative and theoretical work (practice-based research), (a) an audition is required for the purposes of practical work, or (b) a portfolio for Composition or other creative work.

Closing Date for Applications

- South African students:
 - Apply by **30 November** of the preceding year.
- International students:
 - Apply by **31 August** of the preceding year.

Programme Structure

The programme makes provision for the acquisition of research skills in the form of either a thesis of 180 credits or a thesis of 90 credits. The 180-credit thesis can involve theoretical work OR a combination of creative and theoretical work (practice-based research), which is examined as a single project. The 90-credit thesis forms part of a structured programme, which can also include assignments, compositions or the public performance of concert programmes.

Please note:

- The options under the programme code **16446 Music** refer exclusively to the Musicology, Music Education, Music Technology and Practice-based Research routes. The option under the 12852 Thesis module code can involve exclusively theoretical work OR a combination of creative and theoretical work that is examined as a single project.
- The option under the programme code **32946 Composition** consists of the completion of an

approved portfolio of works, at least one of which must be of considerable scope (e.g. an orchestral work).

- The option under the programme code **59781 Practical Music Study** consists of the public performance of three approved concert programmes to be performed within one year.

Programme Content

879 Music Option:

Compulsory Module

12852 : Thesis (Music)	871(180)
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889 Music Option:

Compulsory Modules

12852 : Thesis (Music)	874(90)
11900 : Subject Related Studies (Music)	874(90)

889 Composition Option:

Compulsory Modules

32964 : Composition	874(90)
12853 : Thesis (Composition)	874(90)

889 Practical Music Study Option:

Compulsory Modules

59781 : Practical Music Studies	874(90)
12854 : Thesis (Practical Music Studies)	874(90)

Assessment and Examination

According to the chosen specialisation routes, Master's modules are assessed by means of a 100% written thesis, OR a thesis and creative work that are examined as a single project, OR a 50% thesis and a combination of public performances, written examinations, written assignments, research assignments and/or compositions. These are assessed according to the regulations of Stellenbosch University.

Please note: Completion of the MMus degree programme requires the successful completion of Research Methodology 474 or its equivalent.

Enquiries

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