

BAHons (Drama and Theatre Studies)

Programme Code

54267 – 778(120)

Specific Admission Requirements

First round of selection:

- A Bachelor's degree with at least an average of 60% in Theatre Studies (or an equivalent subject) over 3 years.
- A higher mark for Theatre Studies can, however, be set as the cut-off point for admission to the programme in any given year, depending on the number and quality of applications received by the Department. This decision is made annually at the Department's discretion.

Second round of selection:

- A Bachelor's degree with at least an average of 60% in Theatre Arts and Theatre Skills (or equivalent subjects) over 3 years.
- Each practical specialisation field has its own selection criteria. These can include a portfolio, interview and/or audition. Contact the postgraduate co-ordinator for further information in this regard.
- The number and quality of applications, the availability of staff, infrastructure and available places can determine the criteria for any specific year.
- The result of the selection is final.

Closing Date for Applications

- South African students:
 - Apply by **15 October** of the preceding year.
- International students:
 - Apply by **31 August** of the preceding year.

Programme Structure

The programme focuses on the concept of *performance* (on the stage, radio, TV, film, etc.), which is studied in the three compulsory theoretical modules and then investigated experimentally in your choice of specialisation. You choose **one** specialisation in consultation with staff.

The programme is presented in four lectures, four practicals and three seminars per week.

Duration of Programme

The programme extends over one academic year. Lectures normally begin in the last week of January.

Programme Content

Compulsory Modules

12813 : Introduction to Research Methodology (Drama and Theatre Studies)	771(10)
10117 : Advanced Theatre and Media Theory	772(20)
10118 : Advanced Text and Performance Analysis	773(20)
12814 : Research Assignment: Theory and Methodology of Specialisation	774(30)
12816 : Field of Specialisation (Drama and Theatre Studies)	775(40)

Assessment and Examination

A system of flexible assessment is used.

Enquiries

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