PhD (Music)

Programme Code

16446 – 978(360)

Specific Admission Requirements

A Master's degree or an acceptable equivalent qualification approved by Senate for this purpose, that provides evidence of advanced, independent creative abilities and/or research skills.

Closing Date for Applications

Apply by **30 November** of the preceding year. Details of the selection process can be obtained from the Department.

Programme Structure

Doctoral degrees in the arts are research degrees culminating in a dissertation. The study as a whole can consist of theoretical work or it can be the result of an integrated study of the creative processes and theoretical work which are reported in the dissertation. The unique nature of the integrated option is derived from the coherence and interdependency of the study of the creative processes and theoretical dimensions of the research leading to an original contribution to knowledge of and insight into the arts. All material presented for the dissertation, including the creative work, should be in a format that can be archived and thereby be available to other users.

Duration of Programme

The minimum period for enrolment is two years.

Programme Content

Compulsory Module	
16446 : Music	978(360)

Assessment and Examination

Dissertation, oral and, where applicable, practical examination. The dissertation is assessed according to the regulations of Stellenbosch University for advanced postgraduate degrees. All the material presented for the dissertation, including the creative work where applicable, is assessed as a whole by the examiners appointed according to the normal procedures of the University. Details of the examination process can be obtained from the Department.

Enquiries

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