

3.12.5 MPhil (Film Music)

Programme Code

13294 – 889

Specific Admission Requirements

- A BMus Honours, a four-year BMus or the Postgraduate Diploma in Film Music or any other qualification which is approved and considered appropriate by Senate.
- Depending on your study background and experience, supplementary work may be a prerequisite.
- Acceptance of the research proposal is dependent on the successful completion of Research Methodology 414.
- Although basic music knowledge is a prerequisite for admission, it may be possible to accommodate you if you do not comply with these prerequisites because of the modular structure of the presentation. Your application will then be considered according to the Policy for the Recognition of Prior Learning (RPL).

Closing Date for Applications

- South African students:
 - Apply by **30 November** of the preceding year.
- International students:
 - Apply by **30 September** of the preceding year.

Programme Structure

The programme consists of advanced theory and practical applications in the field of film music.

Duration of Programme

The programme extends over one academic year.

Programme Content

889:

Compulsory Modules

32964 : Composition	874(90)
13296 : Thesis (Film Music)	871(90)

Assessment and Examination

Assignments, consisting of practical and written components, are required. Assignments are assessed externally. The thesis is assessed according to the regulations of Stellenbosch University. See the regulations as stipulated in the section on postgraduate qualifications in Part 1 of the Calendar.

Enquiries

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Disclaimer:

The content above comes from the 2023 Arts and Social Sciences Calendar (Yearbook). Make sure to consult the full [Arts and Social Sciences Calendar](#) to see this extract in context and to check if there have been any changes. Take special note of additional information in the Calendar under section **2. *General Provisions for Postgraduate Programmes.***