

## APPLICATION PROCEDURE

1. Complete an *Undergraduate Application for Admission to the University* electronically or by hand.
2. Pay the **application fee** and provide proof of payment.
3. Complete the *Personal Information Sheet* (see Addendum A) and e-mail it to Mrs. Annatjie Moolman at amm@sun.ac.za, or if application is delivered by hand, hand in document at Administration A, clearly marked: FOR ATTENTION: Mrs. A. Moolman (Room 3002).

**ALL OF THE ABOVE NEED TO BE DONE BY 30 JUNE – no late applications will be considered.**

## SELECTION PROCESS AND ADMISSION REQUIREMENTS

The selection process consists of two rounds:

1. Coherence to the Drama Department's admission requirements after submission of a completed application.
2. Passing a personal audition and/or interview (depending on the chosen area of specialisation).

The admission requirements are the following:

- An average of at least 60% for the NSC (excluding Life Orientation);
- At least a 4 (50%) in each of four designated university admission subjects;
- Home Language at least a 4 (50%); and
- First Additional Language at least a 4 (50%).

## IMPORTANT DATES

- **30 June 2019:** Final closing date for all undergraduate applications – no late applications will be considered.
- **15 July 2019:** Candidates who qualify for the second round of selection will be notified by e-mail. Telephone enquiries about the results of the first round of selection can also be made from 17 July 2019 (during normal office hours).
- **9 and 10 August 2019:** Second round of selection – in the form of a personal audition and/or interview – takes place at the Drama Department of Stellenbosch University in Stellenbosch.
- **2 September 2019:** Final results of selection will be released. Telephone enquiries in this regard can be made from 4 September 2019 (during normal office hours) to Mrs. Annatjie Moolman (021 808 2508).

**THE RESULTS OF THE SELECTION ARE FINAL:  
No correspondence will be entered into after the announcement of the results of the selection.**

## AREAS OF SPECIALISATION

Prospective students choose one of two areas of specialisations when they apply:

- **Acting and performance training:**

Main focus: bilingual actor training (English and Afrikaans), including: improvisation, character analysis, movement, voice and speech, acting for stage and camera, performance creation, radio.

- **Technical and management training:**

Main focus: stage manager training, including: production management, décor, props, lighting, sound, costumes, design, make-up, video production and editing.

## PROGRAMME LAYOUT AND SUBJECT CHOICES

	BASIC LEVEL (First year)	INTERMEDIATE LEVEL (Second year)	ADVANCED LEVEL (Third year)
<b>Compulsory Subjects</b>	<p style="text-align: center;"><b>Theatre Studies 114 &amp; 144</b> <i>Western theatre history and principles of text study</i></p>	<p style="text-align: center;"><b>Theatre Studies 214 &amp; 244</b> <i>Textual analysis in context; Theory and forms of drama and theatre</i></p>	<p style="text-align: center;"><b>Theatre Studies 314, 324, 344 &amp; 354</b> <i>Film studies and analysis; History and nature of non-Western theatre (Eastern and African theatre); History and nature of South African theatre</i></p>
	<p style="text-align: center;"><b>Theatre Arts 178</b> <i>Skills in improvisation, character analysis, and acting</i> <b>OR:</b> <i>Technical skills for stage production</i></p>	<p style="text-align: center;"><b>Theatre Arts 278</b> <i>Continued skills in acting; Introduction to camera acting; Participation in stage production</i> <b>OR:</b> <b>Theatre Arts 288</b> <i>Continued technical skills for stage production; Skills for screen production</i></p>	<p style="text-align: center;"><b>Theatre Arts 379</b> <i>Acting for stage; Camera acting; Radio; Introduction to the industry</i> <b>OR:</b> <b>Theatre Arts 389</b> <i>Continued application of technical skills for stage and screen production</i></p>
	<p style="text-align: center;"><b>Theatre Skills 178</b> <i>Theory and skills in speech, voice and movement</i> <b>OR:</b> <i>Theory and skills in design, décor, props, paint techniques, and costumes; Stage management</i></p>	<p style="text-align: center;"><b>Theatre Skills 278</b> <i>Continued theory and skills in speech, voice, accents, and movement</i> <b>OR:</b> <b>Theatre Skills 288</b> <i>Continued theory and skills in design, stage make-up, costumes, lighting, and sound</i></p>	<p style="text-align: center;"><b>Theatre Skills 378</b> <i>Performance creation</i> <b>OR:</b> <b>Theatre Skills 388</b> <i>Production management; Continued skills in design, costumes and make-up</i></p>
<b>Electives</b>	<p style="text-align: center;"><b>Choose TWO (one must be a language):</b> Afrikaans and Dutch Afrikaans Language Acquisition Ancient Cultures Basic Xhosa English Studies French German History Psychology Visual Studies Xhosa</p>	<p style="text-align: center;"><b>Continue with ONE:</b> Afrikaans and Dutch Afrikaans Language Acquisition Ancient Cultures Applied English Language Studies English Studies French German History Psychology Visual Studies Xhosa</p>	<b>None</b>

### NEED MORE INFORMATION?

1. For more information about the **BA Drama and Theatre Studies-programme**, contact:  
**Mr Schalk van der Merwe (Office hours: 08:30 - 16:00)**  
Tel: 021 808 9546 E-mail: schalkw@sun.ac.za
2. For more information about **Stellenbosch University and Admission Requirements**, contact:  
**Mrs. Annatjie Moolman (Office hours: 08:00 - 12:45)**  
Tel: (021) 808 2508 E-mail: amm@sun.ac.za

### ADDITIONAL INFORMATION: SELECTION ROUND 2

**TAKE NOTE:** Final details and arrangements about the requirements for the second round of selection will be sent out with the results of the first round of selection via e-mail. **The following however are the compulsory requirements for preparation:**

#### Selection Round 2 (Acting and Performance Training): AUDITION

1. A monologue from a dramatic text **OR:** A prose extract (**2 minutes maximum**)
2. A short poem (**2 minutes maximum**)

**PLEASE NOTE:**

- One of the pieces **has** to be in English and the other one in Afrikaans. **Both pieces cannot be in the same language.**
- Candidates have to be words-down.

#### Selection Round 2 (Technical and Management Training): INTERVIEW

There is nothing that you can prepare for the interview.

If you are in possession of any of the following, you are however welcome to bring it with you:

- Visual Arts portfolio
- Design portfolio
- Examples of art works and/or artefacts
- Written breakdown (or any relevant documentation) of experience in the technical aspects of theatre and/or any other form of electronic media.

# PERSONAL INFORMATION SHEET

(COLOUR PHOTOGRAPH)

Full name:

Surname:

Student No:

Postal Address:

**E-mail: (In Block Letters)**

Tel (Home)

Cell (Applicant)

Cell (Parent/Guardian)

Cell (Parent/Guardian)

Date of birth

Age

Home language

Gender (male or female)

**Specialisation area (choose one):**

Acting and performance training

Technical and management training

Spoken command of languages (fluent, good, average, poor, none)

Afrikaans

English

Other (state language and degree of spoken command)

Other (state language and degree of spoken command)

Other (state language and degree of spoken command)

Referees: Give the names and contact details of **at least two** people who would be prepared to give an assessment of your potential. They must have worked with you in a creative, performance or academic context.

1.

2.



## ADDENDUM A: Personal Information Sheet

Because the Theatre Arts and Theatre Skills courses entail extensive physical involvement by the student, any students with a **medical condition – whether physical or psychological** – must indicate this *prior* to registration, with supporting documentation (if applicable).

FOR EXAMPLE:

- Medical conditions such as asthma, diabetes, hypertension, etc., must be stated.
- Any recent operation that you have undergone and that requires post-op care (for instance restricted movement or use of voice) must be stated.
- Any operation and/or medical treatment that is scheduled in the foreseeable future and which could have an impact on class attendance, must be stated.

**Do you have such a condition?**

**If "yes" explain briefly and attach the necessary supporting documentation (if applicable).**

YES	NO

I hereby declare that the particulars furnished by me in this Personal Information Sheet are correct and my own original work.

**Signature of Applicant** .....

**Date** .....