



STUDENTS' REPRESENTATIVE COUNCIL
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STUDENTERAAD



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1918 - 2018

SRC 2021/22 TERMREPORT 2 KUKO ARTS AND CULTURE

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Students' Representative Council
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Constitutional Responsibilities

KuKo is a compulsory portfolio as set out in the Student Constitution under s28(5)(c), however, no further responsibilities or detail is provided within the Constitution to the specific portfolio. As a SRC manager my duties and responsibilities are provided in s36 which require me to run the KuKo Portfolio which include the organisation and administration function of the portfolio. s36(8) requires a manager to attend at minimum, one SRC Meeting per academic term. In such a meeting, I am required to report all of my activities within the said meeting.

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Portfolio Overview

KuKo is required to organise at least the following events:

- o Molasseser
- o Palesa Festival
- o Debating
- o SUAC (SU ACAPELLA)
- o Variety Show
- Facilitating intentional transformation in their events

However, with this kept in mind KuKo is much more than simply an events planning committee. KuKo is responsible for the promotion of arts and cultural projects that are not only beneficial to students well being but also to help celebrate student identities, cultures and many stories of their time at Stellenbosch University.

KuKo holds the responsibility as one of the only arts and cultural student bodies at Stellenbosch University. KuKo will provide events and projects that are in line with the SRC mandate namely being; holistic wellness, education and accessibility. KuKo is also bound to ensure that their events are all inclusive and help represent the culture of students of Stellenbosch University. Therefore, KuKo is responsible for ensuring that there are platforms for students to be able to express themselves through the various mediums of the cultural arts which include but are not limited to, visual arts, music, dramatic arts, dance, literature etc...

Let it be noted that KuKo should not limit themselves solely to the above bullet events, but are encouraged to work on collaborative projects with other SRC portfolios as well as promote and design new yearly projects that they feel will help promote arts and culture on campus.



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Committees/Task Teams

- Rector's Award For Culture

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Term Overview

1. Military Campus Visit:

Investiture day: 12th February

Mr and Mrs Academy : 19th February

SRC Members had been unable to attend the investiture day due to one of its members becoming sickly with concern of possible covid the SRC decided to not attend the Investiture Day until a covid test had been done. Fortunately, the test came back negative and a few SRC members were able to attend the Mr and Mrs Academy event at the Military Campus the event was a great success.

2. Molasseser:

Prelims: 2nd of March- Stellenbosch Campus, 4th March -Tygerberg Campus.

Prelims took place according to covid friendly venues that had been selected by the relevant communities most of them were outside. Concern was held on the day of possible rain but that was in our favour, Minerva Residence was kind enough to offer their rec hall to film performances in if it was to rain, luckily it did not. Prelims held a great success with many new communities especially PSO's participating. The event ran from 18h00pm to 22h00pm. Tygerberg Prelims took place on a separate day as it was necessary to travel to their campus. All of their performances took place in the TSS Gymnasium Hall.

Finals: 11 March, Venue: Wilgenhof Residence back quad.

Finals started at 18h00pm, the venue was limited with audience members attending as to adhere to covid protocol. Groups were allowed to remove their masks only for the duration of the performance and maintained a adequate distance from the judges. The event was a great success with Tygerberg Campus winning across most categories. You may observe the KuKo Instagram page @kukosr for the results of both finalists and winners. Concern was held for possible rain but again it was in our favour. Matie Media had also attended the event and wrote a article about it. During the deliberation of final results the KuKo Chairperson tested out a few activities with the communities for Acascuse Me which had many groups excited for Acapella season.

3. Debating:

Dates have been changed to 9th and 10th April

Upon waiting for entry forms for debating to arrive, great concern came from the Culture HC's that their communities would be unable to participate on those dates due to test week for many. The Executive set up for an emergency meeting in that same week before Debating and made a

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call to push the dates into the first week of the second term. KuKo is part of the SRC and the Executive agreed that as such we are to represent the best interests of the students and always promote their involvement and suggestions in any project for it to succeed. Upon moving the dates the entry forms spiked up with many more communities being able to enter.

A Debating workshop took place on the 6th of April at Simonsberg Residence, this workshop was presented by two union members of the USDU as well as with the assist from the KuKo Vice-Chairperson who is also a veteran of KuKo Debating. The Workshop offered tips and information of how to prep for impromptu debating as is the style the accompanies KuKo Debating.

4. Tygerberg Cultural Project delay:

Upon the resignation of the Tygerberg Culture Representative/ Project Manager of KuKo, planning for the project went to a bit of a standstill. However, a meeting was made (KuKo Vice Chairperson, myself, TSR Arts and Culture manager and former Tygerberg Representative) to develop a new concept which is supplied as follows;

The Tygerball (working name), the event is set to take place in middle May. During the same time as WAQE'S Pride Month. The event will take place at Tygerberg's TSS. It will be for one evening, in which various communities will form houses (students from different residences and PSO's) to participate in a competition in celebration of queer students arts and cultural history through competition of various art mediums. These include; dance, fashion, make up and acting. A report of the meeting was sent out to other SRC portfolios for their comment including; WAQE, Prim Committee, Transformation, SRC Chairperson... Responses were provided in support for the event.

A new Tygerberg Representative/ Project Manager was interviewed and appoint during term I of the academic year in Recess. Further arrangements will follow in future.

5. WAQE Collaboration:

WAQE Committee and KuKo Executive Committee had met and began arrangements for the spoken poetry and literature evening dates have been decided that the event shall take place 16th May.

6. Stellenbosch University Museum Visit:

The KuKo Chairperson as well as the Transformation Chairperson met with staff members of the Stellenbosch University Museum. The meeting was based on an idea by the Museum to have SRC Members select sets of art work to be displayed in a certain month. A report is currently being conceived to be presented to the rest of the SRC on their thoughts. The meeting was also used to brainstorm any possible future ideas which will also be included in the report.



7. KuKo Constitution:

The Constitution as well as further addendums and schedules have been updated and removed. The document will be sent out to the Culture HCs to read through as well as be sent to Student Governance and notified to Student Parliament if it is deemed necessary by the SRC Executive.

8. Palesa Festival:

A decision has been made to host the Palesa Festival at the Museum as a semi outdoor theatre event. Planning is well underway for the event.

9. Musicultus Meeting:

KuKo has met with Musicultus to continue planning for SU Acapella. An issue came up that Musicultus was unable to assist KuKo in booking the Endler for finals. This means the team will be searching to use a different venue for finals. All other planning is well underway for acapella.

10. Variety show:

During recess, KuKo Executive Social Media and Marketing Managers set up their planning for the KuKo Variety show. Amendments have been made to the document to include 3D art work within the category as well as extend the writing to any language just as long as a description or the piece is provided in either English/ Afrikaans/ isiXhosa.

11. Culture HC Forum:

The second official Culture HC forum was held 3rd April in hybrid format.

12. Feature Fridays:

An exciting new idea has been developed by KuKo Social Media and Marketing Managers Project titled "Feature Fridays". KuKo will post on their Instagram page of any local Stellenbosch University Artists of abit of information and promotion of their work every Friday. Communities seem to be quite excited with this new addition and we hope to see many great students promote their work on our page.

13. The Scream:

Input was provided from the Culture HC's at the forum that they are requesting the Scream to return for term 2 and 4 examinations. KuKo is communicating with Campus Security to see if it would be allowed.



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Budget Usage

Utilise the following template or something similar to show your expenditure during this term:

<u>Project</u>	<u>Amount budgeted</u>	<u>Amount utilised</u>	<u>Amount available</u>
Molasseser	R 19000	R4930	R 14070

-KuKo has to await to correct this budget usage as certain creditors had not provided their quotes to us yet.



Plans for next term

1. Debating: 9th and 10th April.
2. Palesa Festival: 30th April and 7th May
3. Variety Show: Music Category 3rd and 4th May
4. WQAE Collaboration: 16th May
5. Tygerberg Cultural Project: TBC.
6. The Scream: TBC.

*No recommendations for the portfolio.