

Condensed Curriculum Vitae

Karlién Conradie

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BIOGRAPHICAL SKETCH



Ek is 'n dosent en ontluikende akademikus in die Departement Opvoedkundige Sielkunde van die Universiteit van Stellenbosch. Ek is ook 'n geregistreerde opvoedkundige sielkundige. Deur my navorsing poeg ek om meer estetiese wyses van betekenisgeving binne die domeine van psigoterapiepraktyk en kurrikulumontwerp te verken en uit te brei. Ek stel belang in die benaderings van die persoonsgesentreerde, *Gestalt*- en eksistensiële psigoterapieë, en in die teoretiese beskouings van die eksistensiële en hermeneutiese fenomenologie. Voorkeurnavorsingsraamwerke sluit kwalitatiewe, interpretatiewe en poëtiese metodologieë van ondersoek in. Ek was verantwoordelik vir die skryf van 'n hoofstuk in die onlangs gepubliseerde akademiese handboek *Insigte uit Opvoedkundige Sielkunde* (Juta).

I am a lecturer and emerging academic in the Department of Educational Psychology, University of Stellenbosch. I am also a registered educational psychologist. My research is aimed at exploring aesthetical ways of meaning-making in professional development in both psychotherapy practice and curriculum design. I am interested in person-centred, *Gestalt* and existentialist psychotherapies. My main theoretical orientation draws on existential and hermeneutic phenomenology. Preferred frameworks of inquiry include qualitative, interpretative and personal methodologies. I was the author of a chapter in the recently published academic textbook *Understanding Educational Psychology* (Juta).

PERSONAL INFORMATION

Nationality:	South African
Identity number:	8005070045084
Occupation:	Lecturer and qualified Educational Psychologist
Registration number (RGBSA / HPCSA):	PS 0115975
Health:	Excellent
Language proficiency:	Afrikaans, English
Interests:	Psychology / Literature / Writing / Theatre

QUALIFICATIONS

- **B Ed** (Intermediate and Senior phase), Stellenbosch University (2003)
- **Hons B Ed (Educational Psychology)**, Stellenbosch University (2006)
- **M Ed Psych Cum Laude** (2010)
- Currently enrolled as a **PhD Student** (2017 -)

My PhD

In kort is my studie gemoeid met wyses waarop sekere interdisciplinêre idees van konseptuele aard op omvattende wyse met mekaar in verband gebring kan word ten einde moontlik nuwe verbintenisse tussen meesleurende teater, eksistensiële bewuswording, die psigoterapeut en 'n esteties-georiënteerde kurrikulum te ondersoek.

In short, the my research is concerned with ways in which certain interdisciplinary ideas of conceptual nature could be link comprehensively in order to explore possible new connections between compelling theatre, existential awakening, the psychotherapist and an aesthetic oriented curriculum (professional training).

FIELD OF SPECIALISATION

- Educational Psychology
- Child and adolescent development
- Psychotherapy and psychotherapy literacy
- Learning, teaching and training within the broader field of Educational Psychology

CURRENT POSITION

2014 –

- **Lectureship:** Department of Educational Psychology, Faculty of Education
I act as the programme coordinator of year 1 of the MEd Psych programme since 2019.

Domains of teaching:

- Postgraduate Certificate in Education (PGCE): Module: Educational Psychology
- B Ed Honours: Learning Challenges
- M Ed Psych: 1) Teaching: Development and Support (Career development) module, Psychotherapy, 2) training and supervision of practicum students
- M Ed Psych thesis guidance:
Magister thesis completed (2018, Cum Laude):
Punt Y. *Die bewustheid, houding en rapporteringspraktyke van grondslagfase-onderwysers rakende kindermishandeling.* MEdPsig, 2018.
Magister thesis completed (2019):
Rudolph, D. *Exploring sexuality education in government high schools.* MEd Psych, 2019.
Magister thesis completed (2019):
Nyback, M. *Homework: Tedious tradition or enterprising learner endeavour.* MEd Psych, 2019.
- Internal examination (2016-2019): 5 x Magister theses
- External examination (2016-2019): 9 x Magister theses

- Own research (PhD-student, from 2017): Approved research proposal and title *Eksistensiële ontstgting as noodsaak vir die denkende psigoterapeut: uitdagende teater as platform vir die estetiese leerervaring.*

ACADEMIC PUBLICATIONS, AWARDS & ACHIEVEMENTS

Book chapters

- **Conradie, K.** (2018). Opvoedkundige Sielkunde en estetiese onderrig, In I. Eloff & E. Swart (Eds). *Insigte uit Opvoedkundige Sielkunde*. Kaapstad: Juta, pp. 309-315.
- **Conradie, K.** (2018). Educational Psychology and Aesthetic learning, In I. Eloff & E. Swart (Eds). *Understanding Educational Psychology*. Cape Town: Juta, pp. 309-315.

Conference Papers

- **Conradie, K.** (2019). *Opleiding van studente in loopbaanvoorligting: Ontwikkeling van 'n artistieke voorligtingshulpmiddel*. SOTL: 12th Annual Conference, October 29 & 30, Somerset West.
- **Conradie, K.** (2018). *Die ontwikkeling van geskrewe en digitaal geanimeerde opleidings- en praktykhulpbronne*. SOTL: 11th Annual Conference, October 30 & 31, Somerset West.
- **Conradie, K.** (2016). *Wanted: Schools, teachers and children with a sense of imaginative wonder*. SAERA: Fourth Annual Conference, October 23-26, Cape Town.
- **Conradie, K.** (2016). *Pre-linguistic teaching and learning opportunities: Promoting aesthetic openness*. SOTL: 9th Annual Conference, October 25 & 26, Somerset West.
- **Conradie, K.** (2015, October). *The situatedness of professional learning of teachers who teach for inclusion*. First South African Symposium: Teacher Education for Inclusion. Conference presented by the North West University, Vanderbijlpark.
- **Conradie, K.** (2015, October). *Connections with others and with self: The essence of transformative learning*. Conference presented at Stellenbosch University, Stellenbosch.
- **Conradie, K. & Brand, H.J.** (2012, September). *A Basic management programme for academic underachievement of University Students*. South African Association for

Counselling and Development in Higher Education (SAACDHE). Conference presented at the University of the Free State, Bloemfontein.

Academic, teaching and research Funding

2018

1. Fund for Innovation and Research into Learning and Teaching (FIRLT) (Stellenbosch University)

Conradie, K. *Loopbaanvoorligting: Die ontwikkeling van geskrewe en digitaal geanimeerde opleidings- en praktykhulpbronne.*

2016

1. Early Research Career (ERC) Funding (Category 1) (Stellenbosch University)
2. Suid-Afrikaanse Akademie vir Wetenskap en Kuns (Post graduate bursary)

Newspaper and research bulletin contributions

- **Conradie, K.** (2016, November). Die estetiese leerervaring: bepeinsing van 'n beginner akademikus. *Faculty of Education Research Bulletin*, p. 14-16.
- **Conradie, K.** (2015, September 14). Antwoorde vir Fetale Alkoholspektrumafwykings verg wyer denke. *Die Burger*, p. 15.
- **Conradie, K.** (2015, Oktober 20). Interpersonal sensitivity will empower the language discourse. *Cape Times*, p. 9.

Articles in accredited journals

- **Conradie, K.** (2018). Die estetiese ingesteldheid as psigoterapeutiese kwaliteit in 'n hoofsaaklik apatiese, gedigitaliseerde omgewing. *Tydskrif vir Geesteswetenskappe*, 58 (2-4):975-990. doi 10. 17159/2224-7912/2018/v58n4-2a7
- **Conradie, K.** (2018). The aesthetic disposition as psychotherapeutic quality in a mainly apathetic, digitalized environment. *Journal of Humanities*, 58 (2-4):975-990. DOI 10. 17159/2224-7912/2018/v58n4-2a7
- **Conradie, K. & Swart, E.** (2013). Teoretisering van die selfkonsep van studente wat hakkell. *LitNet Akademies*, 10(2), 629-667.