

# Curriculum Vitae

## **Sandra Swart**

Professor of History and Departmental Chair  
History Department, Stellenbosch University, South Africa  
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## **Education**

DPhil in Modern History, Oxford University, 1998-2001.

MSc with Distinction, Environmental Change and Management, Oxford University, 2001.

MA, cum laude, University of Natal, Durban, 1996-1997.

BA Honours, cum laude, University of Natal, Durban, 1995.

BA, summa cum laude, University of Natal, Durban, 1992-1994.

## **Professional Appointments**

Departmental Chair, Stellenbosch University, from 2022

Full Professor, Stellenbosch University, from 2015

Associate Professor, from 2009 – 2015

Senior lecturer, July 2005 – December 2008

Lecturer, September 2002 – June 2005

Junior Lecturer, Stellenbosch University from January 2002 – August 2002

Tutor, African History, Oxford University, 2001

Lecturer, 'South African Literature in political context', Oxford University, 2000

## Academic Publications

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### Books

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Sole-authored, *The Lion's Historian – Africa's Animal Past* (Johannesburg: Jacana Press, 2023).

Sole-authored, *Riding High – horses, humans and history in South Africa* (Johannesburg: Witwatersrand University Press, 2010). Long listed for Alan Paton Award

Co-Editor: *Gender and Animals in History*, Amsterdam University Press, 2024.

Co-editor, with Emily O’Gorman, Mark Carey and William San Martín, *The Routledge Handbook of Environmental History* (Routledge, 2024).

Co-editor, with Lance Van Sittert, *Canis Africanis – A Dog History of Southern Africa* (Leiden: Brill, 2008).

Co-author, with Albert Grundlingh, *Radelose Rebellion?/Desperate Rebellion* (Pretoria: Protea, 2009).

Co-author, with Greg Bankoff, *Breeds of Empire: The ‘invention’ of the horse in the Philippines and Southern Africa, 1500-1950* (Copenhagen: Nordic Institute of Asian Studies Press 2007).

### Current Book Projects:

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Author: *Baboon: a human history*, contract with Johns Hopkins University Press.

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### Peer-Reviewed Articles

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1. Sandra Swart, 'Shared Skin: The slow intimacy of horse and rider', *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, 1, 8, 2024.
2. Bryan Kauma and Sandra Swart, "'Our stomachs are still hungry': The colonial state, African nutrition and small grains in Southern Rhodesia (Zimbabwe), c.1950 to 1970s," *Critical African Studies*, 2024, 1-21.
3. Jabulani Shaba and Sandra Swart, "The occult goes underground: Rumour, rituals, and the everyday entrepreneurship of women in artisanal gold mining in Mazowe, Zimbabwe, c. 2000–2021", *The Extractive Industries and Society*, 17, 2024,
4. Sandra Swart, "Little Grey Men? Animals and Alien Kinship", *Global Environment*, 16 (2023): 12–39.
5. Elijah Doro and Sandra Swart, "Beyond Agency: The African Peasantry, the State, and Tobacco in Southern Rhodesia (Colonial Zimbabwe), 1900–80," *The Journal of African History*, 63, 1 (2022): 55-74.
6. Bryan Kauma and Sandra Swart, "Hunger and power: Politics, food (in)security and the development of small grains in Zimbabwe, 2000-2010," *Historia*, 67 (2022):144-176.
7. Innocent Dande and Sandra Swart, "'Today We Will Milk Dogs!' (*Nbasi tinokama imbwa*) – A Socio-political History of African-owned Dogs and the Dog Tax in Southern Rhodesia, c.1900–1950," *The Journal of Imperial and Commonwealth History*, 50, 4 (2022): 672-704.
8. Kauma Bryan and Sandra Swart, "'Many of the dishes are no longer eaten by sophisticated urban Africans'. A social history of eating small grains in Bulawayo, Southern Rhodesia (Zimbabwe) c.1920s to the 1950s", *Revue d'Histoire Contemporaine de l'Afrique*, 2 (2021): 86-111.
9. Sandra Swart, "At the Edge of the Anthropocene: Crossing Borders in Southern African Environmental History", *South African Historical Journal*, 73, 1 (2021): 1-10.
10. Hezron Kangalawe and Sandra Swart, "'Everyone is becoming a forester': From state monopoly to participatory forest management in Sao Hill Forest, Tanzania, c.1990-2015," *Historia*, 66, 2 (2021): 74-100.
11. Sandra Swart, "Academic Kintsugi – Fragments from the Front in a Plague Year", with Thula Simpson, Karthigasen Gopalan, Sipokazi Madida and Sandra Swart, "Reflections on Lockdown," *South African Historical Journal*, 73, 1 (2021): 25-44,
12. Innocent Dande and Sandra Swart, "A City Gone to the Dogs? Power, Modernity and Canine Citizens in Post-Colonial Harare, c.1980–2017," *Journal of Southern African Studies* 47, 4 (2021): 567-586.
13. Mia Uys and Sandra Swart, "Big cat acts and big men: performing power and gender in South Africa's circus industry, c.1888–1916," *Early Popular Visual Culture*, 18, 3 (2020): 283-304.
14. Albert Way, William Thomas Okie, Reinaldo Funes-Monzote, Susan Nance, Gabriel Rosenberg, Joshua Specht, and Sandra Swart, "Roundtable: Animal History in a Time of Crisis," *Agricultural History*, 94, 3 (2020): 444-84.

15. Godfrey Hove and Sandra Swart, “‘Dairying Is a White Man’s Industry’: The Dairy Produce Act and the Segregation Debate in Colonial Zimbabwe, c.1920–1937,” *Journal of Southern African Studies*, 45, 5 (2019): 911-925.
16. Elijah Doro and Sandra Swart, “A Silenced Spring? Exploring Africa’s ‘Rachel Carson moment’: a socio-environmental history of the pesticides in tobacco production in Southern Rhodesia, 1945–80”, *International Review of Environmental History*, 5, 2 (2019): 5-39.
17. Margaret Derry, Donna Haraway, Donna Landry, Harriet Ritvo, Sandra Swart, ‘Roundtable on Breed’, *Humanimalia*, 10, 1 (2018): 5-26.
18. Tapiwa Madimu, Enocent Msindo and Sandra Swart, “Farmer-Miner Contestations and the British South Africa Company in Colonial Zimbabwe, 1895-1923,” *Journal of Southern African Studies*, 44, 5, (2018): 793-814.
19. Innocent Dande and Sandra Swart, “History, politics and dogs in Zimbabwean literature, c.1975-2015,” *Tydskrif vir Letterkunde/Journal of Literature*, 55, 3 (2018): 152-173.
20. Sandra Swart, “‘Dangerous People’ or How I Learned to Stop Worrying and Love being an Historian”, *South African Historical Journal*, 68, 3 (2016): 249–266.
21. Sandra Swart, “Writing animals into African history”, *Critical African Studies*, 2016, 8, 2 (2016): 95–108.
22. Sandra Swart, “Feral historians? (桀警不逊的历史学家?)”, *Journal for Ecological History (生态史研究)*, 1 (2016): 169-171.
23. Godfrey Hove and Sandra Swart, “This is a land of honey – no milk, bar sour!” African milk regimes and the emergence of a colonial order in Southern Rhodesia 1890s – 1907”, *Critical African Studies*, 8, 2 (2016): 161-178.
24. Godfrey Hove and Sandra Swart, “The Cinderella of the cattle industry: the state and settler commercial dairy farming in Southern Rhodesia, c.1908 to 1937”, *Agricultural History Review*, 64, 1 (2016) 81-116.
25. Wesley Mwatwara and Sandra Swart, “‘Better Breeds?’ The Colonial State, Africans and the Cattle Quality Clause in Southern Rhodesia, c.1912–1930”, *Journal of Southern African Studies*, 42, 2 (2016): 333-50.
26. Sandra Swart, “Frankenzebra: Dangerous knowledge and the narrative construction of monsters”, *Journal of Literary Studies*, 30, 4 (2015): 45 –70.
27. Sandra Swart, “Reviving Roadkill? Animals in the New Mobilities Studies”, *Transfers*, 5, 2, (2015): 81-101.
28. Jennifer Muirhead and Sandra Swart, “The whites of the Child? Race and class in the politics of Child Welfare in Cape Town, c.1900 – 1924”, *Journal of the History of Childhood and Youth*, 8, 2 (2015): 229-253.

29. Wesley Mwatwara and Sandra Swart, “If our cattle die, we eat them but these white people bury and burn them! African Livestock Regimes, Veterinary Knowledge and the Emergence of a Colonial Order in Southern Rhodesia, c. 1860–1902”, *Kronos*, 41 (2015): 112-141.
30. Lize Marie van der Watt and Sandra Swart, “Falling off the map: South Africa, Antarctica and Empire, c. 1919 – 1959”, *The Journal of Imperial and Commonwealth History*, 43, 2 (2015): 267-291.
31. Wesley Mwatwara and Sandra Swart, “It is no use advising us! Command us and we will obey: Livestock Management, Soil Conservation and the State in Southern Rhodesia, c.1930-50”, *Environment and History* 21,4 (2015): 567-596.
32. David Gess and Sandra Swart, “The Stag of the Eastern Cape? Power, Status and Kudu Hunting in the Albany and Fort Beaufort Districts, 1890-1905”, *African Historical Review*, 46, 2 (2015): 48-76.
33. Sandra Swart, “‘It is as bad to be a black man’s animal as it is to be a black man’ – the politics of species in Sol Plaatje’s Native Life in South Africa”, *Journal of Southern African Studies*, 40, 4, (2014): 689-705.
34. Gerald Mazarire and Sandra Swart, “The Pots on Our Roads: The Diaspora Fleet and Harare’s Urban Commuter System”, *African Diaspora* 7 (2014): 63-88.
35. Danielle Dunbar and Sandra Swart, “The Devil Rejoiced: *Volk*, Devils and Moral Panic in White South Africa, 1978-1982”, *Journal of Historical Sociology*, 28, 2 (2014): 235-63.
36. David Gess and Sandra Swart, “Hunting Status? Power and Buffalo Shooting in the Albany and Bathurst Districts of the Cape Colony c. 1892 – 1916”, *New Contree*, 67 (2013): 1-33.
37. Hendrik Snyders and Sandra Swart, “Discontented scoundrels who crowd the mercantile marine today” – Labour relations regimes of the Cape and Ichaboe guano trade, c. 1843–1898”, *Historia* 58, 1, (2013): 51-73.
38. Sandra Swart, “Animating Animals: Historiography and Biomobilities”, *Mobility in History*, 4, 1 (2013): 50-61.
39. Jacques de Vries and Sandra Swart, “The South African Defence Force and Horse Mounted Infantry Operations, 1974-1985”, *Scientia Militaria*, 40, 3 (2012): 398-428.
40. Danielle Dunbar and Sandra Swart, “No less a foe than Satan himself: The Devil, Transition and Moral Panic in White South Africa, 1989 – 1993”, *Journal of Southern African Studies*, 38, 3 (2012): 601-621.
41. Clay McShane and Sandra Swart, “Designing Equids in South Africa and North America”, *Safundi: The Journal of South African and American Studies*, 12, 2 (2011):203-227.
42. Sandra Swart, “The World the Horses Made – a South African case study of writing animals into social history”, *International Review of Social History*, 55, 2 (2010): 241–63.
43. Sandra Swart, “Horses in the South African War, c.1899-1902”, *Society & Animals*, 18, 4 (2010): 348-366.

44. Sandra Swart, “‘The terrible laughter of the Afrikaner’ – towards a social history of humour”, *Journal of Social History*, 42, 4 (2009): 889-917.
45. Sandra Swart and L.M. Van der Watt, “‘Taaltriomf or taalverdriet? An aspect of the roles of Eugène Marais and Gustav Preller in the Second Language Movement c. 1905-1927’”, *Historia*, 53, 2 (2008): 126-150.
46. Sandra Swart, “‘High Horses’ – horses, class and socio-economic change in South Africa”, *Journal of Southern African Studies*, 34, 1 (2008): 193-213.
47. Sandra Swart, “‘But Where’s the Bloody Horse?’: Textuality and Corporeality in the ‘Animal Turn’”, *Journal of Literary Studies*, 23, 3 (2007): 271–292.
48. Sandra Swart, “‘Motherhood and Otherhood’ – gendered citizenship and Afrikaner women in the South African 1914 Rebellion,” *African Historical Review*, 39, 2 (2007): 41-57.
49. Sandra Swart, “The ‘Five Shilling Rebellion’– rural white male anxiety and the 1914 Boer Rebellion”, *South African Journal of History*, 56, 1 (2006): 88-102.
50. Sandra Swart, “The Construction of Eugène Marais as an Afrikaner Hero”, *Journal of Southern African Studies*, 30, 4 (2004): 847-867.
51. Sandra Swart, “‘Bushveld Magic’ and ‘Miracle doctors’ – an exploration of Eugène Marais and C. Louis Leipoldt’s experiences in the Waterberg, South Africa, c.1906-1917’”, *Journal of African History*, 45, 2 (2004): 237-255.
52. Sandra Swart, “‘Men of Influence’ – The Ontology of Leadership in the 1914 Boer Rebellion”, *Journal of Historical Sociology*, 17, 1 (2004): 1-30.
53. Sandra Swart, “‘Dogs and Dogma: a discussion of the socio-political construction of Southern African dog breeds as a window on social history’”, *South African Historical Journal*, 48, 1 (2003): 190-206.
54. Sandra Swart, “‘Mythic Bushmen in Afrikaans Literature - The *Dwaalstories* of Eugène N. Marais’”, *Current Writing* 15, 1 (2003): 91-108.
55. Sandra Swart, “‘Riding High – horses, power and settler society, c.1654 – 1840’”, *Kronos*, 29, Environmental History, Special Issue, (2003): 47-63.
56. Sandra Swart, “‘An irritating Pebble in Kruger’s shoe’ – Eugène Marais and *Land en Volk* in the ZAR, 1891-1896’”, *Historia*, 48, 2 (2003): 66–87.
57. Lance van Sittert and Sandra Swart, “‘Canis Familiaris – A dog history of South Africa’”, *South African Historical Journal*, 48 (2003): 138-173.
58. Sandra Swart, “‘Desperate men – Rebellion and the politics of poverty in the 1914 Rebellion’”, *South African Journal of History*, 42, 1 (2001): 161-175.
59. Sandra Swart, “‘You were men in war time’ – the manipulation of gender identity in war and peace’”, *Scientia Militaria*, 28, 2 (1998): 187–99.

60. Sandra Swart, “A Boer and his gun and his wife are three things always together”, *Journal of Southern African Studies*, 24, 4 (1998): 737–51.

### **Forthcoming Articles**

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1. Sandra Swart, “The Beast That Never Forgot? Baboon Conservation and the role of Multi-species History”, *Anthropology Southern Africa*, accepted.

### **Chapters in books**

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1. Andy Flack and Sandra Swart, ‘Sensing Life: Intersections of Animal and Sensory Histories’, in Michael Glover & Les Mitchell (eds.), *Animals as Experiencing Entities: Theories and Historical Narratives*. Springer, 2024, 123-154.
2. Sandra Swart, “Beasts of the Southern World: multi-species history and the Anthropocene.” In Thula Simpson (ed.), *New Directions in SA Historiography* (Manchester: Manchester University Press, 2023).
3. Godfrey Hove and Sandra Swart, “Crisis, control and contravention: The Dairy Act, and farmers’ responses, 1937 – 1947.” In G. Hove, E. Makombe, J Mtisi, M. Nyandoro (Eds), *Agrarian Evolution in Zimbabwe: Beyond Land Resettlement*, Harare: University of Zimbabwe Publications, 2023), 43-63.
4. Sandra Swart, “Kicking Over the Traces? Freeing the Animal from the Archive.” In Jennifer Bonnell and Sean Kheraj (eds), *Traces of the Animal Past: Methodological Challenges in Animal History* (Calgary: University of Calgary Press, 2022).
5. Sandra Swart, “African Studies.” In Mieke Roscher, André Krebber and Brett Mizelle (eds), *Handbook of Historical Animal Studies* (Berlin: De Gruyter, 2021).
6. Sandra Swart, “O is for Okapi.” In Antoinette Burton and Renisa Mawani (eds), *Animalia: An Anti-Imperial Bestiary for Our Times* (Durham: Duke University Press, 2020).
7. Sandra Swart, “Animals in African History”, *Oxford Research Encyclopedia of African History*, 2019.
8. Sandra Swart, “The Other Citizens: Nationalism and Animals”. In Hilda Kean and Philip Howell (eds) *The Routledge Companion to Animal-human History* (London: Routledge Taylor and Francis, 2019).
9. Sandra Swart, “Resurrection Conservation: The Return of the Extinct?” In Jan Bart Gewald, Marja Spierenburg and Harry Wels (eds), *Nature conservation in Southern Africa. Morality and Marginality: Towards Sentient Conservation?* (Leiden: Brill, 2018).
10. Sandra Swart, “History Eats Its Young: The Perils of Short-Termism in Understanding the Past”. In Gunnel Cederlöf and Mahesh Rangarajan (eds), *At Nature's Edge: The Global Present and Long-Term History* (Oxford: Oxford University Press, 2018).

11. Sandra Swart, "Race Politics: Horse Racing, Identity and Power in South Africa". In Miriam Adelman and Kirrilly Thompson (eds), *Equestrian Cultures in Global and Local Contexts* (London: Springer, 2018).
12. Sandra Swart, "South Africa's Environmental History: A Historiography". In Ravi Rajan and Lise Sedrez (eds), *The Great Convergence Environmental Histories of BRICS* (Oxford: Oxford University Press, 2018).
13. Sandra Swart, "Zombie Zoology: The quagga and the history of reanimating animals." In Susan Nance (ed.), *The Historical Animal* (Syracuse: Syracuse University Press, 2015).
14. Lize-Marié van der Watt and Sandra Swart, "The Whiteness of Antarctica: Race and South Africa's Antarctic History." In Peder Roberts, Lize-Marié van der Watt, Adrian Howkins (eds), *Antarctica and the Humanities* (London: Palgrave Macmillan, 2016).
15. Sandra Swart, "Lucas's Story" – The Invention of the South African Baboon Boy." In Winfried Speitkamp, and Stephanie Zehnle (eds.), *African Animal Spaces* (Cologne: Rüdiger Köppe, 2014).
16. Sandra Swart, "Ferality and Morality – The politics of the "Forbidden Experiment in the Twentieth Century." In Marco Pina and Nathalie Gontier (eds) *The Evolution of Social Communication in Primates* (Cham: Springer, 2014).
17. Sandra Swart, "Settler Stock? Animals and power in the mid-seventeenth century contact at the Cape, c.1652-1662." In Pia F. Cuneo (ed.), *Animals and Early Modern Identity* (Farnham: Ashgate, 2014).
18. Sandra Swart, "South African Humor." In Salvatore Attardo (ed.), *The Encyclopedia of Humor Studies* (Thousand Oaks: Sage, 2013).
19. Sandra Swart, "Dark Horses – the horse in Africa in sixteenth and seventeenth centuries." In Peter Edwards, Karl Ehenkel and Elspeth Graham (eds), *The Horse as Cultural Icon* (Leiden: Brill, 2011).
20. Sandra Swart, "Animal Rites, Rights and Whites – Traditional African Beliefs and Animal Slaughter in South Africa." In Manish Vyas (ed.), *Issues in Ethics and Animal Rights* (New Delhi: Regency, 2011).
21. Albert Grundlingh, Christopher Saunders, Sandra Swart and Howard Philips, "Environment, Heritage, Resistance and Health: Newer Historiographical Directions." In Robert Ross, Anne Mager and Bill Nasson (eds), *The Cambridge History of South Africa, Vol II* (Cambridge: Cambridge University Press, 2011).
22. Sandra Swart "Horses! Give me more horses! – white settler society and the role of horses in the making of early modern South Africa." In Karen Raber and Treva J. Tucker (eds), *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World* (New York: Palgrave Macmillan, 2005).
23. Sandra Swart, "'Race' horses – horses and social dynamics in post-Apartheid Southern Africa." In Natasha Distiller and Melissa Steyn (eds), *Under Construction: Race and Identity in South Africa today* (Sandton: Heinemann, 2004).



24. Robert Morrell and Sandra Swart, “Men in the Third World: Postcolonial Perspectives on Masculinity.” In Michael Kimmel Jeff Hearn and R.W. Connell (eds), *Handbook of Studies on Men and Masculinities* (Thousand Oaks: Sage Publications, 2004).
25. Sandra Swart, “The Ant of the White Soul: popular natural history and the politics of Afrikaner identity, with particular reference to the entomological writings of Eugène Marais.” In William Beinart and JoAnn McGregor (eds), *Social History and African Environments* (Oxford: James Currey, 2003).
26. Sandra Swart, “‘Man, Gun and Horse’ – Hard Right Afrikaner masculine identity in post-Apartheid South Africa.” In Robert Morrell (ed.), *Changing Men in Southern Africa* (London: Zed Press, 2001).

### **Forthcoming Chapters**

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1. Sandra Swart, ‘Diamond Dogs: how South Africa invented the world’s most terrifying police dog’, *African Dynamics Series*, (Brill), *Gaping Holes: Towards multispecies histories and ethnographies*.

### **Recent Essays, Events, and Exhibitions for popular audience**

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1. Don Pinnock, Adam Welz (The End of Eden) and Sandra Swart (The Lion’s Historian: Africa’s Animal Past) about the animal–human relationships, Franschoek Literary Festival, 19 May 2024.
2. Sandra Swart, Keynote for Art Exhibition, Art for the Anthropocene, Cavalli, 11 December 2022.
3. Sandra Swart, “How to Invent a Horse: Notes for a Feminist History.” In Lynda Birke and Harry Wels (eds), *Dreaming of Pegasus: Equine Imaginings* (London: Victorina Press, 2022).
4. Sandra Swart, “Pit bull attacks in South Africa - a historian sheds light on the issues”, *The Conversation/Daily Maverick*, 1 December 2022 [23,958 reads]
5. Innocent Dande and Sandra Swart, “Dogs in the city: on the scent of Zimbabwe’s urban history”, *The Conversation*, 29 July 2021 [8,878 reads]
6. Sandra Swart, ‘Love in The Time of Corona: An Historian Lives Through a Plague.’ In Amanda Gouws and Olivia Ezeobi (eds), *Covid Diaries: Women's Experiences of the Pandemic* (Cape Town: Imbali Press, 2021).
7. Appeared in SABC documentary series “Shorelines” and various TV and radio interviews.



### **Special Issues of Journals Edited**

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Special issue: New Geographies in Animal History, *Global Environment*, 16, 1 (2023) (with Regina Horta Duarte and John Soluri).

Special issue: On the Edge of the Anthropocene, *South African Historical Journal*, 73, 1 (2021).

Special Issue: Writing Animals into African History, *Critical African Studies*, 8, 2 (2016).

Special Issue: The State, The Citizen and Power, *South African Historical Journal* 68, 1 (2016) (with Andrew Cohen, Rory Pilosof).

Special Issue: “Canis Familiaris – A Dog History of South Africa”, *South African Historical Journal*, 48, 1 (2003) (with Lance van Sittert).

### Recent Book Reviews

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Sandra Swart, Joanna Bourke. *Loving Animals: On Bestiality, Zoophilia and Post-Human Love*, *The American Historical Review*, 127, 2, June 2022, 1020–1021.

### Professorial Inaugural Address

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“The Lion’s Historian: Animal Histories from the South”, Stellenbosch University, October 2017.

### Selected Keynotes/Invited Talks/Scholarly Visiting Appointments

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1. **Landhaus Fellow, Rachel Carson Centre**, (Ludwig Maximilian University), Munich, Germany, April-June 2024.
2. **Thomas P. Johnson Distinguished Visiting Scholar**, Rollins College, Florida, October 2023.
3. **Fellowship**, Stellenbosch Institute for Advanced Studies, 2022.
4. **Keynote**, ‘Rewilding History: Animal Histories for the Anthropocene’, Making and Unmaking Africa: Global Developments and the Humanities, Osun State University, Nigeria with the Rachel Carson Center for Environment and Society (Munich), 24-26 June 2023.
5. **Invited Speaker**, “Why history matters in conservation”, Multispecies Encounters in Conservation Landscapes in Southern Africa, Windhoek, Namibia, 27-28 February 2023.
6. **Keynote**, “Apartheid’s hounds – Inventing the South African Police Dog”, Interuniversity Center of History of Sciences and Technology, Lisbon, Portugal, 17 March 2022.
7. **Keynote**, “Diamond Dogs – how South Africa Invented the World’s most Savage Police Dogs”, Gaping Holes: Towards multi-species histories and ethnographies of mining in southern Africa, Leiden University, The Netherlands, 1 June 2022.
8. **Keynote**, Contemporary Challenges and Uncertain Futures: New Dimensions in Southern African Studies, Department of Peace Security and Society, University of Zimbabwe in Collaboration with the University of Edinburgh/ Scottish Funding Council, Harare, Zimbabwe, 20 April 2022.

9. **Keynote**, 'Rewilding Animal History: feral thinking in strange times' Animal History Group, Summer Conference, Online, 25-26 July 2022.
10. **Keynote**, 'A love letter to historians', Post-Graduate Colloquium, Stellenbosch University, Stellenbosch, South Africa, December 2022.
11. **Keynote**, *Bloodlines and Bloodlies: Inventing Equine Breeds*, Multispecies Knowledges and the Industrialization of Animal Exploitation, by the research project *Culture of Unsustainability. Animal Industries and the Exploitation of Animals in Finland since the Late Nineteenth Century* (UnSus), University of Turku, Turku, Finland, 3 June 2021.
12. **Invited panelist**, "Frankenzebra – a historian thinks about zombie zoology", IHR Anthropocene Histories seminar. Anthropocene Histories, 'Thinking with extinction', Oxford University, England, 2 March 2021.
13. **Keynote**, "The Equine Experiment in Africa", International Congress of the World Association for the History of Veterinary Medicine, Pretoria, South Africa, 27-29 February 2020.
14. **Keynote**, Conference Equine History 2019, at Cal Poly Pomona, and the W.K. Kellogg Arabian Horse Library, California, USA, 13-15 November 2019.
15. **Keynote**, "Animal Rites, Rights and Whites", Sibeliusmuseum, Turku, Finland, 21 August 2019.
16. **Invited speaker**, "Kicking over the Traces? Freeing the Animal from the Archive", Conference 2019: Traces of the Animal Past: Methodological Challenges in Animal History, York University, Toronto, Canada, 7 November 2019.
17. **Invited speaker**, "The Empire Rides Back: Horses, Humans, and Resistance", University of California, Riverside, USA, 12 November 2019.
18. **Invited speaker**: "The Lion's Historian: rewilding historiography with animal histories from the South, Turku University, Turku, Finland, 25 February 2019.
19. **Keynote**, "Beasts of the Southern world – Rewilding histories of Africa", Zimbabwe Historical Association, Harare, Zimbabwe, 16-18 August 2018.
20. **Invited speaker**, "Presentation: Bloodlines and Bloodlies: lineage, gender, and purity." Changing Animal Bodies: Animal Breeding in Changing Social and Environmental Contexts", Universitetshuset, Uppsala, Sweden, May 2018.
21. **Invited speaker**, "The Horse Rampant – Equine Power and the Making of African Aristocracy", Horses and Courts: The Reins of Power, London, England, 21-23 March 2018.
22. **Invited lecturer**, African Studies Centre, Leiden University, Leiden, The Netherlands, 6-7 May 2018.
23. A **Keynote/Plenary**, "Rex vs. Rex – the State, the Dog and the Nature of Evidence", British Animal Studies Network Conference, Strathclyde University, Glasgow, Scotland, 20-21 May 2016.

24. **Keynote**, “Beasts of the Southern World”, African Environments & their Populations”, Georgetown University, Washington, USA, 23 April 2016.
25. **Presidential Address**: “Dangerous People”, Southern African Historical Society Conference, Stellenbosch, South Africa, 1-3 July 2015.
26. **Invited speaker**, Opening Plenary: Animals & Agricultural History, “Plenary Session: Animals and Agricultural History”, Agricultural History Society – Annual Conference, Lexington, Kentucky, USA, 3-6 June 2015.
27. **Invited speaker**, Round Table “Interaction between Urban and Rural environments in BRICS countries and their Neighbors: Perspectives from Environmental and Technological History”, St Petersburg, Russia, 13-17 May 2015.
28. **Invited speaker**, “Crossing the human-animal boundary in the twentieth century” (invited by Prof Harriet Ritvo), MIT, Boston, Massachusetts, USA, 17 March 2015.
29. **Keynote**, The Stanley Trapido Memorial Seminar Series, University of the Free State, Bloemfontein, South Africa, 16 February 2015.
30. **Invited speaker**, “The Forbidden Experiment”, Nehru Memorial Museum and Library, New Delhi, India, January 2015.
31. **Invited speaker**, “The Lion’s Historians - Environmental History in Southern Africa”. Dialogue on Environmental History: BRICS, Rio, Brazil, 27-29 August 2014.
32. **Invited speaker**, “New Furrows or Fallow Ground? – A Critique of *Rural History in Europe*.” European Rural History Organisation’s Rural History Conference, University of Bern, Switzerland, 19-22 August 2013.
33. **Invited speaker**, History and Theory Colloquium: History and Animals, Wesleyan University, Connecticut, USA, 2013.
34. **Keynote Speaker**, “Its hour come round at last: Animal agency and Social History”, Being Human, University of Warwick, United Kingdom, 29-30 May 2012.
35. **Invited speaker**, “Blood horses and brood mares: Lineage, gender, and purity in the nineteenth-century cape.” Animals, humans and science: the historical development of livestock production in the twentieth century, Descartes Centre for the History and Philosophy of the Sciences and the Humanities, Utrecht, The Netherlands, 14 -15 October 2011.
36. **Invited Speaker**: “Pass Laws for animals? Control of mobility by the state”, Mobility Studies, Rachel Carson Centre, Munich, Germany, 3-5 June 2010.
37. **Invited Speaker**: “Horse breeding in 17th. century South Africa”, The Renaissance and Early Modern Horse, Roehampton University, London, UK, 19-20 June 2009.

### Recent Disciplinary Reports

Review of the History Department, University of Botswana, May 2023.

Sandra Swart, Andy Flack, Marianna Dudley, ESEH Notepad: 11th Biennial European Society for Environmental History, Conference Report, *Environment and History*, 28, 4 (2022): 679-684.

### Professional Awards, Honours and Grants

- 2018 Morgan and Jeanie Sherwood Travel Grant: American Environmental History Society
- 2017 European Society for Environmental History Travel Award
- 2016 Oppenheimer Memorial Trust – Sabbatical Grant.
- 2015 University of Stellenbosch, Rector’s Award for Research.
- 2012 University of Stellenbosch, Rector’s Award for Research.
- 2011 “Distinguished Young Women in Science” Award, second in South African national competition, presented by Minister Naledi Pandor.
- 2010 *Riding High – horses, humans and history in South Africa* (Johannesburg: Witwatersrand University Press, 2010). Long listed for Alan Paton Award 2011.
- 2010 The Humane Society of the United States, Award, for Animal/Humane Studies.
- 2010 University of Stellenbosch: Rector’s Award for Research.
- 2008 University of Stellenbosch: The Rector’s Award for Research.
- 2008 HB & MJ Thom Bursary – Sabbatical Support.
- 2008 Ernest Oppenheimer Memorial Trust – Overseas Sabbatical Award.
- 2008, 2009 National Research Foundation (Incentive Funding for Rated Researchers).
- 2006 National Research Foundation/University of Stellenbosch International Science Liaison Grant.
- 2006 - 2007 National Research Foundation Grant.
- 2003 - 2004 National Research Foundation Grant.
- 2003 Promising Young Researcher Award (University of Stellenbosch).
- 2003 Travel Scholarship, from European Society for Environmental History.
- 2003 Travel Scholarship from the British Empire and Commonwealth, University of Sussex.
- 2002 Ford Foundation Grant, International Association for the Study of Common Property.
- 2000 - 2001 Oxford University, Magdalen College Award, Graduate Scholarship.

2000 - 2001 Magdalen College Travel Grant, for research in Zimbabwe.

2000 - 2001 Oxford University Graduate Studies Research Grant.

2001 Jimmy Elliot Memorial Fund, Biological research/Mike Soper Bursary Fund, Oxford University.

1997-2001 Emma Smith Overseas Scholarship (for study at Oxford University)

### **Graduate Supervision**

I have supervised 5 Post-Doctoral Fellows – they now work in the United States, Ireland, Lesotho and South Africa.

I have supervised **21 successfully completed PhD students** (South African, Malawian, Tanzanian, Botswanan and Zimbabwean). They have found academic jobs in the United States, Sweden, Lesotho, South Africa, the Netherlands, the United Kingdom and Norway.

I am currently supervising 3 PhD students.

I have supervised and co-supervised 16 successfully completed MA students and am supervising 4 MA students currently.

### **External examining**

I have examined international doctoral theses at:

- University College London, United Kingdom
- University of Leiden, The Netherlands
- Turku University, Finland
- Monash University, Australia
- Macquarie University, Australia

Under-graduate, post-graduate: MA and PhD level external examining in Southern Africa:

- University of Cape Town
- University of Free State
- University of KwaZulu-Natal
- University of Johannesburg
- University of Pretoria
- Witwatersrand University
- Stellenbosch University
- University of Zimbabwe.

### **Academic Service**

Vice-President of European Society for Environmental History, 2023-

Co-editor, book series: African and Asian Anthropocenes (Boston/Leiden: Brill).

President of Southern African Historical Society, 2013-2015.

Vice-President of Southern African Historical Society, 2011-2013.

Director of programme committee, European Society for Environmental History Conference, Bristol University, 2022.

Editor, *South African Historical Journal*, 2009 – 2023.

Review editor, *South African Historical Journal*, 2007 – 2009.

Chairperson of National Research Foundation, History Specialist committee,

Africa Representative of the European Environmental History Society, 2011 - 2017

Secretary of South (now “Southern”) African Historical Society, 2004-5.

Editorial Board, *Environment and History* (UK-based), 2023 -

Editorial Board, *Environmental History* (USA-based), 2013 -2018

Editorial Board, the Routledge Environmental Humanities series (UK-based), 2013 -

Editorial Board, *International Review of Environmental History* (Australia-based), 2013

Editorial Board, *Agricultural History* (USA-based), 2008 – 2011.

Editorial Board, *Kronos*, 2010 -present.

Advisory Board of *Studia Historiae Oeconomicae* (Poland), 2023-

Rhodes Scholarship Committee, for Oxford University, 2012 - 2016

Adjudicator for Women in Science Awards national committee.

Adjudicator for Wallace Award – Agricultural History Society (USA).

Adjudicator for ASEH’s Leopold-Hidy Prize (with Forest History Society).

Adjudicator for ASEH’s Alice Hamilton Prize.

Assessor for the British Academy

Assessor for the Leverhulme Trust (UK).

Assessor for the Scientific committee of the International conference of the Swiss Rural History Society and the European Rural History Organisation.

**Referee and Reviewer** for *Environmental History*; *Environment and History*, *Historia*, *International Review of Social History*, *South African Historical Journal*, *Agricultural History*, *Journal of Contemporary History*, *Animals & Society*, *Labour / Le Travail*, *Sloth* and the *International Journal of Bahamian Studies*, *Museum and Society*; *História*, *Ciências*, *Saúde – Manguinbo*.

**Manuscript reviewer:** Cornell University Press, Johns Hopkins University Press, Pennsylvania State University Press, Toronto University Press, University of Minnesota Press, UNISA Press, Oxford University Press, James Currey, Wits University Press.

### Books I have Blurbed

Kathryn Renton, *Feral Empire: Horse and Human in the Early Modern Iberian World*, (Cambridge University Press, 2024).

Otto Latva, *The Giant Squid in Transatlantic Culture. The Monsterization of Molluscs* (Routledge, 2023).

Elijah Doro, *Plunder for Profit – A Socio-environmental History of Tobacco Farming in Southern Rhodesia and Zimbabwe* (Cambridge University Press, 2023).

Saheed Aderinto, *Animality and Colonial Subjecthood in Africa: The Human and Nonhuman Creatures of Nigeria* (Athens: Ohio University Press, 2022).

Nigel Rothfels, *Elephant Trails A History of Animals and Cultures* (Johns Hopkins University Press, 2021).

Helen Lunn and Marcus Byrne, *Dance of the Dung Beetles Their role in our changing world* (Johannesburg: Wits University Press, 2019).

John Sorenson and Atsuko Matsuoka, *Dog's Best Friend?: Rethinking Canid-Human Relations* (McGill-Queen's University Press, 2019).

Erica Fudge, *Quick Cattle and Dying Wishes: People and Their Animals in Early Modern England* (Cornell University Press, 2018).

Janet Remington, Brian Willan, Bhekizizwe Peterson, *Sol Plaatje's Native Life in South Africa: Past and present* (Johannesburg: Wits University Press, 2016).

Muchaparara Musemwa, *Water, History and Politics in Zimbabwe: Bulawayo's Struggles with the Environment, 1894-2008* (Africa World Press, 2014).

### Recent Special Teaching Awards and Initiatives

Equine facilitated learning initiatives, 2018, 2021, 2023

Erasmus Mundus, joint project with Kassel University, Germany, to facilitate post-graduate student exchange.

Post-Graduate Workshop – invited speaker, Agricultural History Society – Annual Conference, Lexington, USA, 3 June 2015.

Selected as an “inspirational lecturer”, Stellenbosch University, top performing first year students.

Think in Ink – Post-Graduate Skills Workshops, 2014 and 2015.



History Friday Mornings – post-graduation research network, from 2010 -present.

## **Recent Interdisciplinary Projects and Programmes**

### **National**

National Research Foundation: Antarctic Legacy Project, working with natural scientists: Have produced a PhD student and an MA student from this project.

### **International research collaboration projects (funding secured) 2020-21:**

- a. Project: Animal Histories - with University of Kassel, successfully funded, (Germany).
- b. Project: Multi-species History – with Turku University, successfully funded, (Finland)
- c. Global comparative Rewilding Initiatives (in collaboration with academics from Romania, USA, Switzerland and France) – application currently underway.

## **International Conferences Organized**

European Society for Environmental History Conference, Bristol University, 2022.

Southern African Historical Society, Stellenbosch University, 2015.

## **International Board of Directors**

### **I serve on the Board of Directors of the International Consortium of Environmental History Organizations**

Organizing body for global environmental history institutions to work in an interdisciplinary and transdisciplinary manner. To foster within the academic community, the general public, and among policymakers an awareness of the historical dimension of human/environment relationships.

### **I serve on the Board of Directors of Minding Animals International**

MAI facilitates research in Animal Studies as a conduit of non-governmental politics and action, as a bridge between academia and advocacy and is a network of more than 3,000 academics, artists, activists and advocates, dedicated to the study and protection of all planetary life through the advancement of Animal Studies.

## **References**

### **Professor Harriet Ritvo**

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**Professor Jan-Bart Gewald**

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