

CURRICULUM VITAE

Theresa Edlmann

PERSONAL DETAILS

Full legal name: Tessa Margaret Edlmann
Preferred name: Theresa
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VISION STATEMENT

Born on a sheep farm in the middle of the arid Karoo, I have a strong sense of identification with wild and wide open spaces. My identity and spirituality have been forged by a deep love for the earth in places where the tenacity and vulnerable miracles of life's unfolding cycles are evident.

Being a scholar of history enables research, dialogues and writing that explore what people are the legacy bearers for, how they see the world and what their vision for the future might be. I see my life's purpose as being to hold conversations and engage in scholarly endeavour as I seek to honour and support people's creativity, resilience and courage. The many connections with people and places I have experienced in the course of my career have left me with an awed recognition of the courage and resilience of the human spirit in the midst of sometimes overwhelming circumstances.

In carrying out the work of listening, facilitating processes and writing about historical memory, relationships and identity, my vision is to be a scholarly activist in living out, with a sense of accountability and integrity, the paradoxes of being a daughter of colonialism in the African context of her birthing and life.

LANGUAGE PROFICIENCY

	<i>Speaking</i>	<i>Reading</i>	<i>Writing</i>
<i>English</i>	Excellent	Excellent	Excellent
<i>Afrikaans</i>	Fairly fluent	Good	Needs some work!
<i>IsiXhosa</i>	Fairly fluent	None	None

EDUCATION

- 2015: PHD in Humanities, Rhodes University, South Africa
- Thesis topic: *“Negotiating Historical Continuities in Contested Terrain: A narrative-based reflection on the post-apartheid psychosocial legacies of conscription into the South African Defence Force”*
 - Co-supervised by History and Psychology Departments
 - Recipient of SANPAD funding and a South African National Research Foundation bursary.
- 2014: Strengthening Postgraduate Supervision Course, funded by NUFFIC, facilitated by CHERTL, Rhodes University, Grahamstown, South Africa.
- 2007 MASTER OF ARTS, Rhodes University, South Africa
- Thesis topic: *“An Action Learning Based Reflection on Participative Drama as a Tool for Transformation of Identity in The Spirals Programme”*
 - Recipient of National Research Foundation bursary.
- 1987: HIGHER DIPLOMA IN EDUCATION (SECONDARY), University of Cape Town, South Africa.
- 1986: BACHELOR OF ARTS (HONOURS) SPEECH AND DRAMA, University of Natal, Pietermaritzburg, South Africa.
- 1985: BACHELOR OF ARTS, University of Natal, Pietermaritzburg, South Africa.
Major Subjects: *English, Speech and Drama.*

PROFESSIONAL EXPERIENCE

- 2017: Stellenbosch University’s Studies in Historical Trauma and Transformation Unit: Facilitation of a public dialogue entitled *“Engaging the Other: From Liberation Fighter and Soldier to Citizens in Dialogue”* (6 April 2017).
- INDEPENDENT CONSULTANT
- Facilitated workshop on conceptualising, planning and implementing dialogues for peacebuilding – with members of the United Nations Mission in South Sudan’s (UNMISS) Study Tour to South Africa, hosted by the Institute for Justice and Reconciliation (27 June 2017).
- Facilitation of organisational development processes with:
- The Environmental Monitoring Group (EMG), Cape Town
 - The Association for Water and Rural Development (AWARD), Hoedspruit.
- Nominated by UCT Academic Union for possible election to serve on the UCT Institutional Reconciliation and Transformation Commission (IRTC). (July 2017)
- 2015-2017: HISTORY DEPARTMENT, UNIVERSITY OF SOUTH AFRICA
Post-Doctoral Fellow
Responsibilities:
- Publication of doctoral and other research

- Post-graduate supervision
- Workshops and seminars
- Support for existing programmes and research:
 - Worcester Hope and Reconciliation Process, Western Cape, South Africa
 - Institute for Justice and Reconciliation's African Fellowship Programme.

2014-2017: HISTORY DEPARTMENT, RHODES UNIVERSITY, SOUTH AFRICA

Research Associate

Supervision of a History Masters student.

External examiner: History III course, North West University, Mafikeng.

2014:

INDEPENDENT CONSULTANT

- Facilitation of Annual Board of Trustees' review workshop, Ikhala Trust, Port Alfred, South Africa.
- External evaluation: Rural Health Advocacy Project (RHAP), South Africa.
- External evaluation: Upstart Education Project, Grahamstown, South Africa.

2012-2014: LEGACIES OF APARTHEID WARS PROJECT

Rhodes University, Grahamstown, South Africa

Director

- Responsible for development of research and documentation of compassionate conversations involving people affected by apartheid era violence.
- Other responsibilities: fundraising and project management, co-convening the 2013 *Accounting for the Legacies of Apartheid Wars* Conference and Think!Fest programmes, co-editing a book based on papers presented at the conference.

2010-2011: OXFAM AUSTRALIA

Part-time Consultant to South African Office

Facilitated Organisational Development processes with NGOs funded by Oxfam Australia in KwaZulu Natal and the Eastern Cape.

2010:

RHODES UNIVERSITY HISTORY DEPARTMENT

Grahamstown, South Africa

Temporary Lecturer

- Responsible for designing and teaching History III course on Transitional Justice
- Supervision of Honours student.

2008-2011: RHODES UNIVERSITY PSYCHOLOGY DEPARTMENT

Grahamstown, South Africa

Part-time Supervisor

- Supervised Clinical and Counselling Masters students' community psychology projects and research
- Taught Community Psychology theory course and assisting students with developing Community Psychology reports into a thesis
- Initiated a co-ordination structure for various stakeholders involved in providing psychological support services to schools and learners.

- 2009: HURON COLLEGE, UNIVERSITY OF WESTERN ONTARIO
London, Ontario, Canada
- Co-ordinated and facilitated a group of students on a trip to Mthatha, South Africa, entitled “The Rhythm of Reconciliation”.
 - Visiting Scholar at Huron College in London, Ontario, in July 2009.
- 2009: MANDELA RHODES FOUNDATION: SCHOLARSHIPS PROGRAMME
Magaliesberg Conference Centre, South Africa
Leadership Retreat Facilitator
- Facilitated a session with scholars entitled “From Separateness to Community in the Practice of Leadership”.
- 2008: TRUTH AND RECONCILIATION COMMISSION, Liberia
Monrovia, Liberia
Member of H.F. Guggenheim international delegation that visited TRC Commissioners to engage on issues of healing and reparations.
- 2008-2009: UMTHATHI TRAINING PROJECT
Grahamstown, South Africa
Capacity Manager / Acting Projects Manager
- Supported Board of Trustees, staff and partners of this small community-based NGO through a challenging time of transition in the organisation.
- 2008-2014: CUE NEWSPAPER, RHODES DEPARTMENT OF JOURNALISM, SOUTH AFRICAN NATIONAL ARTS FESTIVAL
Grahamstown
Drama Reviewer and Contributing Editor
- Wrote reviews of drama productions on the Fringe and Main Festivals.
- 2007-2009: CORDAID and SOUTH AFRICAN BASED NGO PARTNERS
Workshops and consultations throughout South Africa
Facilitator of Parallel Diversity Process
- Facilitating support sessions and research with leaders of CordAid NGO partners who had undertaken organisational diversity processes.
- 2007-2009: VIRGINIA THEOLOGICAL SEMINARY
Alexandria, Virginia, United States of America
Adjunct Faculty Member
- In 2007 & 2008 presented an annual course on “Reconciliation and Transformation in Post-Apartheid Culture”
 - In 2009 gave a public lecture entitled “When Conflicts Don’t Seem to Resolve: Lessons from the South African Context” and facilitated a workshop on engaging creatively with conflict.
- 2003-2007: EASTERN CAPE NGO COALITION (ECNGOC) (South Africa)
Makana Regional Convenor & Provincial Executive Member (‘03-‘05)
Representative: Eastern Cape Human Rights Working Group (‘04-‘06)
Representative: Provincial Inter-Sectoral Anti-Corruption Forum (04-‘07)

2002-2008: THE SPIRALS TRUST

Grahamstown, South Africa

Director

Founding Director of the Trust, a non-profit organisation facilitating participative processes that explored issues of identity and transformation in South Africa.

Conceptual Framework:

The identities of individuals, groups and communities are constructed through complex and dynamic interactions and unfolding processes – and are therefore constantly shifting and changing. The Spirals Trust understands its work as being to raise consciousness and awareness about issues of identity through facilitating social, spiritual and psychological healing aimed at strengthening voice and agency which lead to social transformation and justice. The work of Spirals uses appreciative approaches and is primarily directed toward contexts where there is or has been marginalisation, oppression and voicelessness resulting in ongoing trauma and the construction of victim identities.

Mission statement:

Spirals facilitates creative dialogical processes with individuals, organisations and communities that explore individual and group identities and values.

Vision:

Communities of people making conscious choices that enable personal transformation and democratic social justice.

Areas of responsibility included:

- Strategic and programme management
- Fundraising and financial management
- Human resource management
- External relations
- Information management
- Research and materials development
- Design, development and facilitation/implementation of programmes:
 - Leadership and the Identity of The Non-Profit Sector in South Africa (including workshops for ECNGOC, Ikhala Trust and a Diversity Programme for CordAid partners in South Africa)
 - Supporting Leaders of Community Groups and Organisations addressing the HIV&AIDS Pandemic
 - Faith Based Organisations, particularly The College of Transfiguration and Council of the Religious Life
 - Training of Life Orientation teachers in the Advanced Certificate in Education: Life Orientation, for Rhodes University
 - Rural Community Development Support Programme: The Kat River Catchment Forum, with Rhodes University Geography Department
 - A Youth Empowerment Programme, in partnership with ECNGOC, the local municipality and nine local NGO's
 - Gender: "Ndiyindoda! I Am a Man!" workshops and drama production exploring constructions of masculinities and "1in9" dialogue sessions and drama production exploring the causes and effects of gender-based violence – performed at the National Arts Festival and for community groups in 2006/7

- African Religious Health Assets workshops in the Eastern Cape, in partnership with UCT Religious Studies Department, the Medical Research Council and CADRE (Centre for AIDS Research and Evaluation)
- The Highgate Massacre Survivors Support Group, in partnership with the Centre for the Study of Violence and Reconciliation, University of Cape Town Psychology Department and the Lyndi Fourie Foundation
- Heritage, Conservation and Identity Programme “How Elephant Became a Rain Animal”, with Language of the Wilderness Trust Foundation in Joubertina
- Executive Director of video documentaries: “Trauma, AIDS and Poverty: Exploring the Links”, “The History of the Eastern Cape NGO Coalition” and “The SCAPE Programme: Capacity Development for What?”

1999-2001: SISENDLELENI

Sole Proprietor of Independent Consultancy

Developing work done for the Themba Project as an independent consultant.

Portfolio of work:

Organisational Development

- Project for Conflict Resolution and Development, Port Elizabeth
Materials development
Programme development
Staff development
- Grahamstown Foundation
Facilitation of organisational development processes for management
- Ilitha Arts Education, Rhodes University
Professional accompaniment of Director
Facilitation of stakeholder consultation process for Artreach publication
- Radio Grahamstown (Community Radio Station in Grahamstown)
Facilitation of stakeholder evaluation and OD process
- Talking Hands Puppet Theatre Education Trust, Grahamstown
Facilitation of OD process
- GADRA and Given Employment Bureau, Grahamstown
Evaluation of the GEB and formulation of recommendations
- President’s Award Programme
Facilitation of session at national staff’s Strategic Planning on communication within the organisation
- Umthathi Project, Grahamstown
Facilitation of Strategic Planning process
- Teachers’ Aid Project, Grahamstown
Facilitation of consultation session with stakeholders and staff
- Department of Psychology, Rhodes University, Grahamstown
Facilitation of Strategic Planning process
- Black Sash National Office
Member of Panel of Inquiry regarding an Advice Office in the Eastern Cape
- All Saints Education Development Centre, King Williams Town
Facilitation of Evaluation and Strategic Planning process
- Catchment Research Group, Geography Department, Rhodes University

Facilitation of process addressing structural and relational conflicts that enabled more efficient systems of operation

Developing Written Material

- Community Development Unit, University of Port Elizabeth
Drafting proposal for community development process in partnership with ECARP and Department of Land Affairs
- Project for Conflict Resolution and Development, Port Elizabeth
Development of Facilitation and Training Skills material for manual
- DELTA Foundation, Port Elizabeth
Editing and assisting with Implementation Recommendations for Ready for Business Programme
- Ilitha Arts Education Journal
Editing and preparing Journal of 2000 Arts Convention papers and workshops
- Film Resource Unit
Development of handbook on video documentary about the TRC (“Long Day’s Journey Into Night”) for use in schools and tertiary institutions
Conflict Resolution Training
- Future Links, South Africa – in partnership with the Lesotho Network for Conflict Management and Lesotho Youth Federation
Conflict handling skills workshop with youth leadership as part of developing an Internal Dispute Resolution Structure in Lesotho
- School Leavers’ Opportunity Trust (SLOT), Grahamstown
Conflict handling skills workshops with youth participating in their programmes
- Alternatives to Violence Project, Southern Africa and Uganda
Basic Level Workshops in Kwazulu Natal and Swaziland
Basic Level and Training for Facilitators workshops in Uganda
- Albany Working for Water Project
Conflict handling skills workshop with management, contractors and workers on conflict handling skills, particularly in relation to drug and alcohol abuse and HIV/AIDS.

Drama

- Rhodes University Drama Department and Masande Players
Facilitation of workshop / practical session for 3rd Year students and community drama practitioners
- Southern African Association for Conflict Intervention Annual Conference, Cape Town
Facilitation of workshop on using Image Theatre in conflict transformation
- Rhodes University Drama Department
Part-time staff member during 2000 – Drama I Group Practicals, Drama II EDT, Honours EDT seminars and practical work (July-November), Post-graduate course entitled “The Self as Text”.

Participative Community Development

- Catholic Diocesan Development Forum, Port Elizabeth
Facilitation of workshops exploring a shift from welfare to development in the church – Port Elizabeth and King William’s Town
Participative Facilitation Skills Development
- Psychology Department, Rhodes University
Facilitation of workshop for Departmental staff members and students,

- representatives from local NGO's and CBO's*

 - Project for Conflict Resolution and Development: Cradock and Middelburg Community Development Programme

Facilitation of workshop for representatives from local NGO's and CBO's preparing to become facilitators in their own and surrounding communities

Programme Development and Facilitation
 - The Spirals Programme

Development and Facilitation of Spirals Programme – exploring identity and displaced identity in post-apartheid South Africa with ordinands at the Southern African Anglican seminary the College of Transfiguration
 - iMbewu Project, Funded by the British Government's Department for International Development, King Williams Town

Programme Design, Materials Development and Facilitation of Training for Block 3 – a participative programme of In-School Professional Development for teachers in 550 primary schools in the Eastern Cape.

Professional Supervision and Mentoring

- Black Sash Advice Office, Grahamstown

Mentoring and supervision of Social Worker in developing skills as a facilitator of community groups in setting up structures to address implementation of social welfare related legislation
- Radio Grahamstown – Community Radio Station

Mentoring and supervision of Station Manager

Personal Development
- St Andrews College, Grahamstown

Facilitation of one-day workshop on dealing with intrapersonal and interpersonal conflict and communication
- University and Technikon Counsellors from Fort Hare and Port Elizabeth

Facilitation of workshop exploring the links between spirituality and healing processes.

1998:

THEMBA PROJECT

Grahamstown

Sole Proprietor of Grahamstown Branch

Provided facilitation and training processes in conflict resolution, development (community and organisational) and diversity.

Introduction to Conflict Resolution Skills – Workshops

- Rhodes University Management Department Honours and Post-Graduate Diploma in Enterprise Management Students
- GADRA (a Grahamstown-based NGO)
- Settlers Hospital, Grahamstown
- Eastern Cape Provincial Council of Churches

Facilitation of Transformation Processes in Organisations and Institutions

- Department of Journalism and Media Studies, Rhodes University
- Umthathi Training Project (a Grahamstown-based NGO)
- Black Sash Advice Office, Port Elizabeth
- Ntaba Maria Primary School, Grahamstown

Community Development

- Project for Conflict Resolution and Development (a Port Elizabeth based NGO) - Community Development Programme in Cradock

Gender

- Staff development of Project for Conflict Resolution and Development Gender Trainer: planning, development of material and one day workshop with students from the Algoa Teacher's Training College
- College of the Transfiguration (CPSA), Grahamstown – workshop on sexual harassment, gender and culture
- Annual School Chaplains' Conference – sexual harassment in schools

Developing Participative Facilitation Skills

- Human Rights Trust (a Port Elizabeth-based NGO)
- Rhodes University Psychology Department

Drama and Conflict Resolution

- Grahamstown Foundation: Eastern Cape Schools' Arts Festival

Monitoring and Evaluation – Training in Participative and Developmental Methodologies

- National Land Committee's National Capacity Building Programme

Organisational Development

- Eastern Cape Rural Industries (a Grahamstown-based NGO)
- Black Sash Advice Office, Grahamstown
- Ilitha Arts Education Project, Grahamstown

Alternatives to Violence Project (AVP)

- Facilitation of Basic, Advanced and Training for Facilitator workshops in Cape Town, Grahamstown, Pietermaritzburg, Durban, Swaziland.

- 1996-1997: DELTA (Development Education and Leadership Teams in Action) Women's Leadership Training Programme
Cape Town
Senior Trainer
- Co-ordination of internal impact assessment programme, curriculum development, community development training with women's groups from rural townships and informal settlements.
- 1996: Religious Response: Truth and Reconciliation Commission
Cape Town
Co-ordinator
- Roles included dissemination of information about the TRC to inter-faith religious structures, assisting at TRC hearings, supporting Healing of Memories workshops, administration.
- 1996: Desmond Tutu, Archbishop of Cape Town
Bishopscourt, Cape Town
Temporary Assistant Executive Secretary
- Assisted the Archbishop to "clear his desk" prior to becoming Chair of the Truth and Reconciliation Commission (TRC).

- 1995: Primary School, Hackney
St Anne's R.C. Primary School, Bethnal Green
London, England
Class Teacher
- Taught for a term at each school, Years 5/6 and Years 3/4, as leave replacement class teacher.
- 1994: Independent Electoral Commission (IEC)
Pietermaritzburg
Deployment, Co-ordination and Assessment Officer
- Co-ordinated training and accreditation of 450 monitors and deployment to voting stations, ballot storage facilities and counting stations in the KZN Midlands during the National Election.
- 1990-1993: Herschel School
Cape Town
Senior Speech and Drama Teacher
- Member of School Management Team, taught Grades 8-12 Drama and English, co-ordinated drama activities in the school, directed/produced productions, organised tours.
- 1988-1992: African Community Theatre Service (ACTS)
Cape Town
Ad hoc employee
- Work included facilitating community drama projects, acting, directing, stage management, marketing/publicity.
- 1988-1989: Roggebaai College of Education for Further Training
Cape Town
English lecturer
- Drafting study guides, assignments and exam papers, marking assignments and exam papers, running workshops for teachers.

PUBLICATIONS

- 2017: "A reflection on narrative-based historical memory work in peacebuilding processes" in *Intervention: Journal of Mental Health and Psychosocial Support in Conflict Affected Areas* – accepted for publication, peer review complete, awaiting text editing process.
- "Narrative-based Approaches as Theoretical Scaffolding for a Supervision Process" in *Strengthening Postgraduate Supervision – Case studies from South Africa* Editors: Sioux McKenna, Chrissie Boughey and Harry Wels, Managing Editor: Jenny Clarence-Fincham, SUNMedia, 2017.
- Two book manuscripts in process:
- Narrative nonfiction adaptation of my PhD thesis currently being developed with Random Penguin, due for submission by end of 2017.
 - *A History of Zonnebloem College*, co-authored with Dr Janet Hodgson, currently under review with HSRC Press.

- 2016: 'Mobilising the Archive to Address the Wounds of Injustice' in *An Archival Activism Report* published by The Archival Platform, University of Cape Town. (Final publication still in process)
- 2015: "Working on the thresholds of memory and silence: reflections on the praxis of the Legacies of Apartheid Wars Project" in *Acta Academica* 47(1): 98-115, 2015
- Op Ed: *The lingering, unspoken pain of white youth who fought for apartheid* on The Conversation <http://theconversation.com/the-lingering-unspoken-pain-of-white-youth-who-fought-for-apartheid-46218> (as of the beginning of July 2017 the article has had over 590 000 online readers and been republished 40 times)
- 2014: "Acknowledging the human legacies of the apartheid era wars" in *The Toposcope* Vol. XLV, 2014, pp.63-66 published by: LAHS (Lower Albany Historical Society)
- 2013: Review of *Masculinities, Militarisation and the End Conscription Campaign: War Resistance in Apartheid South Africa* by Daniel Conway in *Agenda* Vol. 27, Issue 1, 2013
- 2012: "Division in the (Inner) Ranks: The Psychosocial Legacies of the Border Wars" *South African Historical Journal* Vol. 64, No. 2, June 2012, 256-272
- "Accounting for courage collusion and contradictions reflecting on the legacies of conscription into the Apartheid State's military system" *International Journal of Psychology* Vol. 47, January 2012, 594-594
- Through My Eyes: Stories from Refugee Social Services Home-Based Child Care Programme* Case Study 13, Oxfam Australia
- 2010: Article: *Weaving Threads: The Practice of Sustainability* in JOHAP Link, January 2010, Oxfam Australia
- "A tapestry of insights and analyses" Review of *Fragile Freedom: South African Democracy 1994-2004* by A. Jeeves and G. Cuthbertson (eds), UNISA, Pretoria, 2008 in *Historia* Vol.55 No.1, May 2010
- 2009: "Belonging as a statement of identity and of political power" Review of *Belongings: Property, Family and Identity in Colonial South Africa (An Exploration of Frontiers, 1725-circa 1830)* by L.J. Mitchell in *Historia* Vol.54 No.2, November 2009
- 2007: "The Highgate Massacre Case: Opportunities and Challenges of Further Investigations and Prosecutions" in *After the Transition: Respect for Justice, the Judiciary and Respect for the Law in South Africa*, Centre for the Study of Violence and Reconciliation
- 2006: "A Report on the Advanced Certificate in Education Life Orientation Course", Rhodes University
- 2003: *The Spirals Manual* (materials development, editing and design), published by The Spirals Trust
- 2003-2008: Spirals Trust Annual Reports
- 1997: "Assessing Our Impact" ODdebate Vol. 4 No. 4, August 1997

CONFERENCE PAPERS / PRESENTATIONS

- 2016: *Stories from Different Sides: Reflections on Narrative-Based Dialogues in the Addressing the Legacies of Apartheid Wars*
“Storytelling: Global Reflections on Narrative” Conference, hosted by Interdisciplinary.net at Mansfield College, Oxford, UK, 10-12 July 2016
- The Legacies of Conscription into the SADF: An Overview of Current Research in this Field*
Conscription Symposium, Beyers Naude Centre, University of Stellenbosch, 18&19 January 2016
- 2015: *Reflecting on Peace-Building and Memory Work Practice: A South African Country Case Study*
“Healing Communities, Transforming Society: Exploring the Interconnectedness between psycho-social needs, practice and peace-building”, Institute for Justice and Reconciliation, Johannesburg, 6-8 May 2015
- Narrative Inquiry as Theoretical Scaffolding in Interdisciplinary Research: Reflecting on and Exploring Possibilities*
Southern African Historical Society Biennial Conference, Stellenbosch University, 1-3 July 2015
- 2014: *Personal and Social Constructions of Silences in Narrating the Legacies of the Apartheid Wars*
Silence After Violence Conference, University of the Free State, 22, 23 May 2014
- 2013: *A Reflection on Discursive Resources and Memory Fields in Narrative-Based Research with South African Defence Force Conscripts*
Cultural Psychiatry and Global Mental Health conference, VU University, Amsterdam in the Netherlands, 31 May 2013 and the Legacies of Apartheid Wars Conference, Rhodes University, 9-11 July 2013
- 2012: *Accounting for Courage, Collusion and Contradictions: Reflecting on the legacies of conscription into the apartheid state’s military system*
International Congress of Psychology, Cape Town, 22-26 July 2012
- Contested Pasts, Contested Present: The Apartheid Military, Masculinities and the Media Work/Force: South African Masculinities in the Media Conference, Stellenbosch University, 13-14 September 2012*
- 2011: *Division in the (Inner) Ranks: The Psychosocial Legacies of the Border Wars*
South African Historical Society Conference held in Durban on 27-29 June 2011
- 2010: *“Personal and Political: Making Sense of South African Defence Force Soldiers’ Stories”*
Public Lives, Private Lives: Research Across the Disciplines conference held at University of Brighton, UK, on 2 June 2010
- 2009: *“I am because you are; what does that make us?”*
Keynote address at National Boys' Schools Conference, March 2009, Bishops, Cape Town
Conference theme: Connectedness

“Life as an ex-SADF Conscript: Continuities and Conundrums”

After the Wall: 20 Years On – Scholarship and Society in Southern Africa Conference held at Rhodes University 8, 9 November 2009

“The Highgate Hotel Massacre and Beyond”

Co-presented with Neville Beling and Gillian Rennie

Beyond Reconciliation Conference, University of Cape Town, 2-6 December 2009

2008: *The Spirals Model – Reflecting on some theories underlying transformation*
Religion, Reconciliation, and Restorative Justice in South Africa, Uganda and Liberia
HF Guggenheim Foundation, Beyers Naudé Centre, Stellenbosch

Working in Dialogical Spirals: Entrapment or Enabling?

Critical Methods Conference, Psychology Department, Rhodes University

Healing of Memory as part of a TRC’s Reparations?

Public hearing of the Liberian Truth and Reconciliation Commission, Monrovia, Liberia

Sponsored by the HF Guggenheim Foundation

2007: *The Spirals Trust’s work with the Highgate Massacre Survivors*
TRC10 conference, Foundation for Human Rights, Port Elizabeth

The Highgate Massacre Case: Opportunities and Challenges of Further Investigations and Prosecutions

Centre for the Study of Violence and Reconciliation Seminar: “After the Transition: Respect for Justice, the Judiciary and Respect for the Law in South Africa”, Johannesburg

2006: *Journeys into Potential Spaces: A Reflection on the Drama of Identity Issues in South Africa*
SEWSA Conference, Rhodes University, Grahamstown

2001: *The Spirals Programme as a Model of Faith Based Peace Education*
Hague Appeal for Peace conference, United Nations, New York

The Spirals Programme as a Model for Conflict Transformation

Southern African Association for Conflict Intervention Biennial conference, Port Elizabeth

The Spirals Programme: Healing Trauma and Related Conflicts

Healing through the Creative Arts conference, Themba Lesizwe and The Centre for the Study of Violence and Reconciliation, Johannesburg

1998: *The Alternatives to Violence Project as a Model of Peace Building*
World Council of Churches Congress, Harare, Zimbabwe