

GRADUATE SCHOOL THEMATIC WORKSHOP SERIES 2022

AFRICAN CULTURAL STUDIES WORKSHOP

27 October – 2 November 2022



PROGRAMME OF EVENTS

DAY 1 - THURSDAY, 27 OCTOBER

10 am

LECTURE + DISCUSSION: *INTRODUCTION TO AFRICAN CULTURAL STUDIES*

PRESENTER: *PROFESSOR LIZE VAN ROBBROECK, DEPARTMENT OF VISUAL ARTS, STELLENBOSCH UNIVERSITY*

MODALITY: *ONLINE (MS TEAMS)*

11am-12h00

GUEST LECTURE + DISCUSSION: *CLOTH AS A MEMBRANE OF THE IMAGINATION IN THE ARTWORK OF MARY SIBANDE*

PRESENTER: *DR PATRICIA HENDERSON, DEPARTMENT OF SOCIAL ANTHROPOLOGY, RHODES UNIVERSITY*

MODALITY: *ONLINE (MS TEAMS)*

DAY 2 - FRIDAY, 28 OCTOBER

10h30 am -12h00

PANEL DISCUSSION + PERFORMANCE

Led by Ncebakazi Mnukwana, the panel discusses the coming of age rituals of young persons in sub-Saharan Africa. The aim of the panel is to reflect with the audience on the purpose of the rites of passage.

PANEL:

RALETJATJI DILIZA-MHLABA BOKABA is a healer, medicine man, a lawyer and Inkhankhanta Elikhulu who hails from Limpopo. As a student activist in the former Bophuthatswana Diliza-Mhlaba has found his life in the centre of Afrikan spirituality, as a healer and leader. In his quest to educate his people about the mother continent Afrika, Diliza-Mhlaba has put his energy into researching the Afrikan Cosmic Calendar. Today he talks about his observations at the Ga-Raphahlelo Royal Family where Isilimela season of the transition from boyhood to manhood took place this past July 2022.

NCEBAKAZI MNUKWANA, an appointed lecturer of Music Education in 2009 at the University of Stellenbosch Music Department teaches Music Education, African Music Practical Studies, Ethnomusicology and at times Musicology. She holds a Master of Philosophy in Multicultural Education and Education in the Developing World at the Oslo University College, and a Master of Music in African music with the focus on the music of diviners from the University of Cape Town where she is reading for her PhD in Overtone singing of abaThembu people umngqokolo,

the music of adolescent girls. Today she speaks on this rite of passage of adolescent girls known as intonjane.

ONGEZWA MBELE is currently Drama and Performance lecturer at the University of Kwa Zulu Natal and a PhD candidate at the University of Cape Town. Her theatre, poetry and storytelling abilities and ventures are centred in working with young people and children through collaboration with various community members and practitioners. She predominantly tells indigenous stories to children and adults who are interested in stories. For her PhD research, she intends to analyse the representation of violence on stage done by township youth theatre makers as a means of building and archiving the theatre and storytelling performance efforts in the margins of South Africa.

PANEL DISCUSSION TO BE FOLLOWED BY A PERFORMANCE

MODALITY: *HYBRID ROOM 401, FASS & ONLINE (MS TEAMS)*

DAY 3 - MONDAY, 31 OCTOBER

10 am – 16h30

LECTURES + FILM SCREENING:

SESSION 1: *THE CONTESTED FIGURE OF EVA VAN MEERHOF*

SCREENING OF THE FILM: *KROTOA*

<< Lunch break >>

SESSION 2: *THE APPROPRIATION OF KROTOA*

PRESENTER: *DR CHET FRANSCHE, DEPARTMENT OF HISTORY, STELLENBOSCH UNIVERSITY*

MODALITY: *HYBRID, VENUE 401 and ONLINE (MS TEAMS)*

(For those attending in person, a brown bag lunch will be provided at the venue)

DAY 4 - TUESDAY, 1 NOVEMBER

10 am

LECTURE: *DECOLONISING THE MUSEUM*

PRESENTER: *DR GERALDINE FRIESLAER, STELLENBOSCH UNIVERSITY MUSEUM*

MODALITY: *ONLINE (MS TEAMS)*

11h15 am -12h15

GUEST LECTURE: *CONTEMPLATING ON THE PRACTICE OF ARCHIVING SOUNDS OF LIBERATION*

PRESENTER: *SINAZO MTSHEMLA, NATIONAL HERITAGE AND CULTURAL STUDIES CENTRE, UNIVERSITY OF FORT HARE*

MODALITY: *ONLINE (MS TEAMS)*

DAY 5 – WEDNESDAY 2 NOVEMBER:

10h30 -11h30 am

GUEST LECTURE: *EXIT/EXIST: GREGORY MAQOMA'S DANCE AND THE CALL TO LIFE.*

PRESENTER: *DR PATRICIA HENDERSON, DEPARTMENT OF SOCIAL ANTHROPOLOGY, RHODES UNIVERSITY*

MODALITY: *ONLINE (MS TEAMS)*

11h40 CLOSING COMMENTS BY THE GRADUATE SCHOOL.