

CURRICULUM VITAE

SAMANTHA MASTERS

February 2019

PERSONAL DETAILS

NATIONALITY	South African
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RESEARCH INTERESTS AND CURRENT PROJECTS

My research interests are in the areas of ancient Greek and Roman material culture and the reception of the 'Classical' in South Africa. Key projects are:

1. South Africa, Greece, Rome: After #The Fall
This is a book project which I am co-editing with Grant Parker (Stanford) and to which I will also contribute a chapter entitled 'All Rhodes lead to Rome?: Re-thinking the commemorative landscape in South Africa after The Fall'.
2. *South Africa, Greece, Rome: a digital museum*
I am Principal Investigator and content provider for a new digital archive *South Africa, Greece, Rome: a digital museum* hosted by Stanford University
3. Collaboration with Dr Arlene Holmes-Henderson (Oxford University), Classics in Communities project: Classics in South African education. Joint recipients of the Africa-Oxford travel grant
4. An NRF-Thuthuka funded project entitled *Collecting classical antiquities in South Africa: data, history and analysis c. 1820-present* which considers the collections of antiquities in South African museums.

EDUCATIONAL HISTORY

PhD (Classics), University of Exeter <u>Dissertation:</u> <i>Iconography and emotional vocabulary: the abduction and recovery of Helen in Attic pottery c. 550-350 BCE</i> <u>Supervisor:</u> Prof. B. E. Borg	2009-2012
Master of Arts (Classics), University of Natal, Durban Degree awarded <i>cum laude</i> <u>Thesis:</u> <i>The Painter of the Vatican Mourner: the extant corpus</i> <u>Supervisor:</u> Prof. E. A. Mackay	1994-1996
Bachelor of Arts, Honours, University of Natal, Durban Degree awarded <i>cum laude</i>	1993
Bachelor of Arts, University of Natal, Durban	1990-1992
Matriculation with exemption, Holy Family Convent Durban	1989

ACADEMIC CAREER HISTORY

University of Stellenbosch <i>Lecturer in the Department of Ancient Studies</i> <i>Co-ordinator of Postgraduate Studies</i>	2012-current
University of Stellenbosch <i>Lecturer in the Department of Ancient Studies (contract position)</i>	2007- 2011
University of Cape Town <i>Lecturer in the School of Languages and Literatures, Classics Section (contract position)</i>	2003-2006
University of Natal, Durban <i>Lecturer in the Department of Classics (contract position)</i>	1999

PUBLICATIONS

1. 'A woman in danger or a dangerous woman? 'Helen' on Archaic Attic vases' in *Greek Vases as Medium of Communication* (forthcoming)
2. '(Un)Identifying Helen and Paris in late fifth century BCE Athenian vase-painting: how context is crucial' in *Greek Art in Context. Current Approaches to Archaeological and Art Historical Research* (Ashgate Publishing: 2017)
3. 'Museum space and displacement: collecting classical antiquities in South Africa' in Parker, G. (ed.) *South Africa, Greece and Rome: classical confrontations* (Cambridge University Press: 2017)

4. 'Disrupting context: Making a case for the digital curation of classical antiquities in South Africa' (co-published with T. Welman). *Akroterion* 60 (2015) 83-99.
5. 'Light, space and affluent taste: a study of the ancient Pompeian house and its decoration'. *Akroterion* 54 (2009) 141-157
6. 'In the Museum: Containing Antiquity – an exhibition in the Sasol Art Museum, Stellenbosch'. *Akroterion* 53 (2008) 99-109
7. 'Politics and Law', (co-authored with J. L. Hilton) in W. J. Dominik (ed.), *Words & Ideas* pp. 145-168 (Wauconda: Bolchazy-Carducci 2006 [reprint])
8. 'The Bystander at the ringside: ring composition in early Greek epic poetry and Athenian black-figure vase painting' (co-authored with E.A. Mackay and D. Harris) in E. A. Mackay (ed.) *The oral tradition and its influence in the Greek and Roman world* (Brill, Leiden 1998)
9. 'Is Aristophanes a feminist?' *Scholia: Natal Studies in Classical Antiquity* 3 (1994) 159-169

CONFERENCE PAPERS AND PRESENTATIONS

1. '*Damnatio memoriae* and metamorphosis: A discussion of heritage in the new South Africa' Conference paper presented at 'Metamorphosis: classical reflections on a changing South Africa', Corpus Christi College, Oxford (21-22 June 2018)
2. 'Collections of classical antiquities in the museums of South Africa' Conference paper presented at Classical Association of South Africa Conference, Centurion (26-28 October 2017)
3. 'A woman in danger or a dangerous woman? 'Helen' on Archaic Attic vases' Paper presented at the Symposium "Greek Vases as medium of Communication", Vienna (5-8 October 2017)
4. 'The hand and supplicatory gestures on Attic vases' Paper presented at the Ancient Studies Oberseminar, Stellenbosch University (29 August, 2017)
5. 'From narratives to subtexts: The 'problem' of Helen's abduction and recovery in Attic black-figure vase-painting' Paper presented at the Australasian Classical Association conference, University of Wellington (31 January - 3 February 2017)
6. 'Sculptural assemblage and Homeric poetry: Charlayn von Solms' *A Catalogue of Shapes*' Paper presented at the Australasian Classical Association conference, University of Melbourne (1-5 February 2016)
7. 'Disrupting context: making a case for the digital curation of classical antiquities in South Africa' Paper co-written with Thandi Welman, presented at Archaeological Colloquium at Ludwig-Maximilians-Universität München (11 May 2015)

8. 'Pottery: a global common denominator'
Paper co-written with Thandi Welman, presented at the South African Museums Association conference, East London (6 November 2014).
9. '(Un)Identifying Helen and Paris in late fifth century BCE Athenian vase-painting: how context is crucial'
Paper presented at the Greek Art in Context Conference, University of Edinburgh (7-9 April 2014)
10. 'The collection and reception of classical antiquities in South Africa: a case study' Paper presented at the Ancient Studies Oberseminar, Stellenbosch University (22 October, 2013)
11. 'Classical antiquities in Africa'
Paper co-presented with Sam Graham at the Postgraduate Colloquium, Department of Ancient Studies, Stellenbosch University (3 September 2013)
12. 'Embellished cups and honey-sweet speech: The art of the ancient Greek symposium'
Paper presented at Ancient Wine Mini-symposium, Department of Viticulture and Oenology (DVO) and the Institute for Wine Biotechnology (IWBT), Stellenbosch University (13 November 2012)
13. 'Helen and Paris in late fifth century BCE Athenian vase-painting: "the happy couple" or a case of mistaken identity?'
Paper presented at Unisa Classics Colloquium on Ancient Routes to Happiness, Pretoria (25-27 October 2012)
14. 'Greek vases and world view: A reinvestigation of Helen and Paris scenes in the 5th C BCE'
Paper presented at the Humboldt Kolleg, 'World View and Way of Life in the Ancient World', The Manor Library, Stellenbosch Institute for Advanced Study (STIAS) (10-12 September 2012)
15. 'Peri Aphrodision: women, love and marriage in ancient Athens'
Paper presented at the Ancient Studies Oberseminar, Stellenbosch University (27 October 2009)
16. 'Seeing eye to eye: iconography and emotion on recovery of Helen scenes in vase painting'
Conference paper presented at Classical Association of South Africa Conference, University of Pretoria (29 June-2 July 2009)
17. 'The abduction and recovery of Helen: Iconography and emotional vocabulary in Attic vase painting'
Paper presented at the Ancient Studies Oberseminar, Stellenbosch University (17 November 2008)
18. 'Against an attribution: Malibu 72.AE.5'
Conference paper presented at Classical Association of South Africa Conference, University of Cape Town (2-5 July 2007)
19. 'Interpreting the bystander on vases attributed to the Painter of the Vatican Mourner'
Conference paper delivered at Epos and Logos, University of Natal (1-5 July 1996)

ACADEMIC AWARDS AND GRANTS

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| 1. Africa-Oxford travel grant (with Dr Arlene Holmes-Henderson, Oxford) | 2018 |
| 2. Mellon Academic Staff Development Programme Award | 2014 |
| 3. NRF Thuthuka grant (post-PhD track) | 2013-2015 |
| 4. NRF Prestige Scholarship for PhD (Exeter) | 2009-2011 |
| 5. Vogel Scholarship for travel abroad | 2008 |
| 6. Centre for Science Development (CSD) Scholarship (MA) | 1994-1996 |
| 7. University of Natal Graduate Assistantship Scholarship | 1994-1996 |
| 8. University of Natal Postgraduate Scholarship for academic excellence | 1996 |
| 9. Centre for Science Development (CSD) Scholarship (Honours) | 1993 |
| 10. Emma Smith Postgraduate Scholarship (Honours) | 1993 |

TEACHING AND SUPERVISION

University of Stellenbosch 2012-current
Lecturer in the Department of Ancient Studies
Co-ordinator of Postgraduate Studies

Supervision (PhD)

- Thandi Welman current
Orphan artefacts: investigating the place of classical objects in the Iziko collection, Cape Town
- Sonja Chippendale current
The use and meaning of garlands and wreaths in Ancient Roman art between 200 BC and 79 AD

Supervision (Masters)

- Janke du Preez current
From sacrifice to rape and violence: the portrayal of the rape of Cassandra in Attic vase-painting c.575-375 BCE
- Jacques Cilliers current
Pergamum revisited: Re-evaluating the Baroque idiom in Hellenistic art and its connection with Athens
- Michelle Sanders completed 2018 *cum laude*
Childhood Companions: A study of the relationships between ancient Athenian children and their pets through classical red-figure vase paintings
- Beth Robertson completed 2017 *cum laude*
Growing up Greek: The differing journeys through childhood in ancient Athens and Sparta

- Amy Martin completed 2016 *cum laude*
Never simply nudity: A study of the functions of the nude female figure in Classical Athenian vase-painting c. 480-420 BCE
- Michael Xiaoyi Zhu (co-supervision) completed 2015
Orestes' matricide. The transformation of Orestes' role from the Oresteia to The Flies
- Samantha Graham completed 2015 *cum laude*
Collections of Classical antiquities in Durban, South Africa
- Meg Moodie completed 2013 *cum laude*
Drawing the divide: The nature of Athenian identity as reflected in the depiction of the 'other' in Attic red-figure vase painting in the fifth century BCE
- Thandi Welman completed 2013
The feminine Other in Euripides' Hecuba: exploring tensions in the masculine classical polis

<u>Teaching (Postgraduate)</u>	Honours in Ancient Cultures; Postgraduate Diploma in Ancient Cultures
<u>Teaching (Undergraduate)</u>	Introduction to ancient Greece and Rome Greek and Roman art and material remains Greek and Roman epic Greek and Roman drama Hellenistic art and literature

University of Stellenbosch 2007- 2011
Non-permanent lecturer in the Department of Ancient Studies

<u>Supervision (Masters) 2007-2011</u>	Supervision of 16 research modules related to Greek and Roman art at MPhil level
<u>Mentoring</u>	MPhil students
<u>Teaching (Undergraduate)</u>	Introduction to ancient Greek culture Greek and Roman art and material remains Greek and Roman epic Greek and Roman drama Pompeian housing and art Hellenistic art and literature
<u>Teaching (Postgraduate)</u>	Greek language (Honours)

University of Cape Town 2003-2006
Non-permanent lecturer in the School of Languages and Literatures, Classics Section

<u>Teaching and tutoring (Undergraduate)</u>	Greek language and literature Homeric society and literature Roman satire Roman drama Greek and Roman mythology Greek and Roman art Word power (etymology course) European literary influences Contemporary art and visual culture
<u>Course co-ordination (Undergraduate)</u>	Texts in context

University of Natal, Durban
 Lecturer in the Department of Classics (contract position)

1999

Teaching and tutoring (Undergraduate) Words and Ideas (etymology course)
 Pompeian art
 African literature and the Classical tradition

Tutor in the Department of Classics 1994-1996

Teaching
 Greek art
 Roman politics, law and oratory
 Words and Ideas (etymology course)
 Skills and Concepts (medical etymology course)
 Women in the ancient world
 Greek and Roman mythology
 Ancient history
 Roman drama

PUBLIC LECTURES

1. 'All Rhodes lead to Rome?: Re-thinking the commemorative landscape in South Africa after The Fall'
 Public lecture presented at the annual Living Antiquity lecture, STIAS, 11 October 2018
2. 'South Africa, Greece, Rome: Classical Confrontations '
 Panel discussion at the Stellenbosch Woordfees (March 2018)
3. 'Breakfast with Aristarchus: Dining and drinking in classical antiquity'
 Lecture to the Helderberg Sunrise Rotary Club (November 2017)
4. "'Be of good cheer and drink well!" The principles, practices and utensils of ancient Greek drinking'
 Lecture to the Decorative Arts Society, Johannesburg (November 2016)
5. 'Pottery and poetry of the Ancient Greek symposium'
 Lecture to the Friends of the Iziko South African Museum (March 2016)
6. 'The collection of classical antiquities at Iziko Museums of South Africa'
 Lecture to the Antiques and Heritage Society of South Africa (November 2015)
7. 'Classical antiquities in Africa: the Cape Town connection'
 Lecture to the Cape Town Fine and Decorative Arts Society (October 2014)
8. 'The Villa Adriana at Tivoli and its Gardens'
 Lecture to the Helderberg Village Garden Society (May 2014)
9. 'Treasures of the Getty Villa'
 Lecture to the Somerset West Decorative Arts Society (August 2012)
10. 'Collections and controversies: antiquities at the J. Paul Getty Museum'
 Lecture for the Classical Association of South Africa (CASA), Western Cape (September 2012)

11. 'Treasures of the Getty Villa'
Lecture at Woordfees, Stellenbosch (March 2012)
12. 'Whose heritage? Revisiting the debate about the Elgin Marbles, antiquities and their repatriation'
Lecture to the Johannesburg Decorative Arts Society (July 2011)
13. 'Whose heritage? Revisiting the debate about the Elgin Marbles, antiquities and their repatriation'
Lecture to the Cape Town Fine and Decorative Arts Society (June 2011)
14. 'Dressing for success in ancient Athens'
Lecture for University of Stellenbosch BASK BA Day Programme (May 2011)
15. 'The Elgin Marbles: revisiting the controversy'
Lecture to the Somerset West Decorative Arts Society (September 2010)
16. 'Light, space and affluent taste: a study of the ancient Pompeian house and its decoration'
Lecture for the Classical Association of South Africa (CASA), Western Cape (May 2009)
17. 'In the shadow of Mount Vesuvius: Pompeian life and art'
Lecture to the Johannesburg Decorative Arts Society (May 2009)
18. 'Whose temple is it anyway? A recent visit to the Temple of Aphaia on Aegina'
Lecture for the Classical Association of South Africa (CASA), Western Cape (October 2005)
19. 'Art in the round: Reading between the scenes on Greek vases'
Lecture for the Classical Association of South Africa (CASA), Western Cape (October 2003)
20. 'The Alexander Mosaic'
Lecture for the Classical Association of South Africa (CASA), Natal (October 1996)

INTERNATIONAL RESEARCH VISITS

1. Institut für Klassische Archäologie, Ludwig-Maximilians-Universität München (May 2015)
2. Getty Research Institute, Getty Villa, Malibu, California (May 2011)
3. Institut für Klassische Archäologie, Ruprecht-Karls-Universität, Heidelberg (July 2010)
4. Institut für Klassische Archäologie, Ruprecht-Karls-Universität, Heidelberg (July 2009)

TOURS LED

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| 1. <i>Student tour to Greece</i> (30 students) | 7-19 June 2018 |
| Stellenbosch University tour to Greece visiting sites and museums of Attica and the Peloponnese. | |
| 2. <i>Student Museum Tour to Germany</i> (12 students) | June 2013 |
| DAAD and Stellenbosch University funded academic museum tour visiting Ludwig-Maximilians-Universität München, Eberhard Karls Universität Tübingen, and various museum and cultural sites in Munich, Tübingen and Berlin. | |

COURSES OFFERED

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| 1. MA proposal writing workshop | November 2018 |
| 2. MA proposal writing workshop | November 2017 |
| 3. 'Ancient Classical women'
Five-lecture series at the University of Cape Town Summer School | January 2016 |
| 4. 'In the shadow of Mount Vesuvius'
Five-lecture series at the University of Cape Town Summer School | January 2008 |
| 5. 'The immortal Odysseus in art'
Five-lecture series at the University of Cape Town Summer School | January 2007 |

COURSES ATTENDED

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| 6. The Question of Doctorateness workshop run by Prof Vernon Trafford and Prof Shosh Leshem | 5-6 February 2015 |
| 7. Postgraduate Supervision Workshop, run by Prof. E. Bitzer, Dr R. Albertyn and Dr L. Frick of the Centre for Higher and Adult Education, Stellenbosch University. | 14 – 16 August 2013 |

ACADEMIC COMMUNITY ROLES

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| 1. Ancient Studies Department Steering Committee | 2018 |
| 2. Stellenbosch University Academic Offering Committee
<i>Vice-chair</i>
<i>Member</i> | 2016-2017
2013-current |
| 3. Ancient Studies Department Steering Committee | 2016 |
| 4. Ancient Studies Department Transformation Committee | 2015-2016 |

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| 5. Ancient Studies Department Postgraduate Affairs Committee | 2015-current |
| 6. <i>Akroterion</i> Journal
<i>Editorial member and internal reviewer</i> | 2012-current |
| 7. Subcommittee on Academic Offerings and Students with Special Learning Needs/Disabilities
in the Faculty of Arts and Social Sciences,
Stellenbosch University (Academic Offering Committee)
<i>Member</i> | 2014 |
| 8. External examining for University of Cape Town School of Languages
and Literatures, Classics section | 2012-2017 |
| 9. Classical Association of South Africa, Western Cape
<i>Chairperson</i>
<i>Member</i> | 2006-2009; 2012-2013
2004-current |
| 10. Collaboration in the curating of the exhibition 'Containing Antiquity'
at the Sasol Art Museum, Stellenbosch (with Iziko Museums of Cape Town) | 2008-2011 |
| 11. Assistant curator of the UKZN Museum of Classical Antiquities | 1994-1996 |