

CURRICULUM VITAE

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EXPERIENCE AND QUALIFICATIONS

WORK EXPERIENCE

- 2020 - Professor of Classics, Stellenbosch University
2017 - 2019 Associate Professor in Classics, Stellenbosch University.
2012 - 2016: Professor in Classics, University of South Africa
2009 – 2011: Associate Professor, University of South Africa
2005 – 2008: Senior Lecturer, University of South Africa
1992 - 2004: Lecturer, University of South Africa.
1990 - 1991: Junior Lecturer, Department of New Testament, University of South Africa.
1988 - 1989: Research and Teaching Assistant, Department of New Testament, University of Pretoria.
1986 - 1987: Research Assistant, Department of Greek, University of Pretoria.

UNIVERSITY EDUCATION

- 1992 - 1996: Ph.D., University of Pretoria.
Promoter: Prof. A.B. du Toit (University of Pretoria); Examiners: Prof. J.C. Thom (University of Stellenbosch), Prof H.-J. Klauck (University of Würzburg).
1988 - 1991: M.A. (Greek), University of Pretoria.
Supervisor: Prof. J.H. Barkhuizen, University of Pretoria.
1987 - 1989: B.D., University of Pretoria.
1986 - 1987: B.A. Hons (Greek & Semitic Languages), University of Pretoria.
1983 - 1985: B.A., University of Pretoria.

Other qualifications:

- 1999 - 2000: Diploma in Datametrics, University of South Africa.
2002 - 2004: BSc. Hons (Information Systems), University of South Africa.

All degrees passed with distinction.

AWARDS, ACHIEVEMENTS, POSITIONS

- 2017 - 2019: *Chairperson: Classical Association of South Africa*
2018 - Africa representative: International Plutarch Society
2016 *NRF Rerating (B3)*.
2013-6: CRC Grants for overseas conference attendance (Sydney, January 2013; Athens, July 2014; Paris, November 2015).
CRC Grants for conference organisation, guest lecturer invitations (Unisa Classics Colloquia).
NRF Incentive Funding for Rated Researchers (research visits and conference attendance in Oxford, Cambridge, Delphi, Reykjavik and Munich).
NRF KIC Grants for academic events organisation (2013, 2014).

- 2012: *Chancellor's Prize for Excellence in Research*, Unisa College of Human Sciences.
NRF Incentive Funding for Rated Researchers (research visit to Exeter & Oxford, UK).
CRC Grants for conference organisation, guest lecturer invitations (Unisa Classics Colloquium).
Publications funding, Unisa Research Department.
- 2011: NRF Incentive Funding for Rated Researchers (Fondation Hardt, Switzerland).
CRC Grant for conference organisation.
- 2010: *NRF Rating (C1)*.
CRC Grants for overseas conference attendance (Perth, Australia; Quebec, Canada).
CRC Grants for conference organisation and keynote speakers.
- 2009: CRC Grants for conference organisation and keynote speakers.
- 2008: *Chancellor's Prize for Excellence in Research*, Unisa School of Arts, Education, Languages and Communication.
CRC Grant for overseas conference attendance (Christchurch, New Zealand).
CRC Grant for event keynote speaker.
- 2007: NRF Grant for Event Keynote Speaker.
- 2006: NRF/Unisa Grant for overseas conference attendance (Exeter, UK).
- 2005: Unisa Grant for general research abroad.
- 2003: Unisa Grant for overseas conference attendance (Warwick, UK).
- 2001: Unisa Grant for research to the benefit of Unisa (Greece and Italy).
NRF Grant for overseas research.
- 1998: DAAD Grant for foreign researchers (Germany).
Unisa Grant for general research abroad.
- 1997: Unisa Grant for conference attendance abroad (Switzerland; Germany).
Centre for Science Development Grant for conference attendance abroad.
- 1993: Scholarship from the Stichting Studiefonds voor Zuidafrikaanse Studenten (Netherlands).
Centre for Science Development Scholarship for doctoral studies abroad.
- 1992: University of Pretoria Scholarship for doctoral studies abroad (Germany).
National Scholarship for doctoral studies abroad (Germany).
- 1989: Various awards at graduation, including best student in the final year and best final year dissertation.
- 1986-1992: Various postgraduate scholarships from the University of Pretoria.
- 1983-1985: Various scholarships from the University of Pretoria for academic achievement.

RESEARCH

STUDIES/RESEARCH VISITS ABROAD

Doctoral studies:

- 1992: Albert-Ludwigs Universität, Freiburg i.Br., Germany.
Study leader: Prof. Wolfgang Kullmann, Seminar für Klassische Philologie.
- 1993/94: Rijksuniversiteit van Utrecht, the Netherlands.
Study leader: Prof. Pieter van der Horst, Department of New Testament.

Post-doctoral studies:

- 1998: Albert-Ludwigs-Universität, Freiburg i. Br., Germany.
Hosts: Proff. Wolfgang Kullmann and Bernhard Zimmermann.

Research stays & guest lecturing:

- 2019: KU Leuven, Departement Griekse Studies
- 2018: University of Oxford
- 2016: Stellenbosch University

- 2015: Universities of Pavia, Innsbruck, Munich and Oxford.
 2014: Universities of Newcastle and Oxford.
 2013: Universities of Oxford and Cambridge.
 2011: Foundation Hardt, Geneva Switzerland.
 2012: University of Oxford, UK.
 2008: Universities of Otago (Dunedin, New Zealand), Edinburgh and St Andrews (Scotland).
 2005: Universities of Newcastle upon Tyne, Wales (Cardiff) and Exeter.
 2005: Foundation Hardt, Geneva, Switzerland.
 2003: University of Wales (Swansea).
 2001: Greece and Italy: Research tour for material collection and development of course on Ancient Entertainment.

RESEARCH PUBLICATIONS

Monograph:

1. *Conscience in Philo and Paul: A Conceptual History of the Synoida Word Group*. Wissenschaftliche Untersuchungen zum Neuen Testament 2.Reihe 166. Tübingen: Mohr Siebeck, 2003.

Edited Books/Supplements:

2. *Intellectual and Empire in Greco-Roman Antiquity*. London: Routledge 2019.
3. *Ancient Routes to Happiness*. Acta Classica Supplementum VI. 2017. Pretoria: Classical Association of South Africa.
4. *Alexander in Africa*. Acta Classica Supplementum V. 2014. Pretoria: Classical Association of South Africa.
5. *Corruption and Integrity in Ancient Greece and Rome*. Acta Classica Supplementum IV. 2012. Pretoria: Classical Association of South Africa.
6. *Mania: Madness in the Greco-Roman World*. Acta Classica Supplementum III. 2009. Pretoria: Classical Association of South Africa.

Chapters in Books/Supplements:

7. 'The philosophical tradition'. In D. Ogden (ed.) 2021. *The Oxford Handbook of Heracles*. Oxford: Oxford University Press.
8. 'The Joseph narratives in the LXX, Philo and Josephus', in J. Cook (ed.), *Towards the Formulation of a Theology of the Septuagint*. Atlanta: SBL (forthcoming 2020).
9. 'Philo's Flaccus: Trauma, Justice, and Revenge'. In A. Karanika and V. Panoussi (eds.) 2020. *Emotional Trauma in Greece and Rome: Representations and Reactions*. Oxford/New York: Routledge.
10. 'Julian's Cynics: Remembering for future purposes', in B. Neil and K. Simic (eds.) 2020, *Memories of Utopia: The Revision of Histories and Landscapes in Late Antiquity*. London: Routledge.
11. 'Konseptuele metaforiek en Nuwe-Testamentiese eksegesi'. In M.J. Nel en P. van der Walt (reds.) 2019. *Anderkant die Breuklyn" Nuwe Ontwikkelings in Teologie*. Wellington: Bybelkor.
12. 'The end of the ancient oracles: from deception to dangerous demons', in E. Pachoumi (ed.), *Praying and Contemplation in Late Antiquity*. Tuebingen: Mohr Siebeck (2018)
13. 'Value-added divination at Dodona'. In R. Evans (ed.) 2018. *Prophets and Profits. Ancient Divination and its Reception*. London: Routledge.
14. 'Greeks, Romans, and Volks-Education in the Afrikaanse Kinderensiklopedie', in Parker, G. (ed.), *South Africa, Greece and Rome: Classical Confrontations*. Cambridge University Press (2017).
15. 'Tailored for school: Lucian's Jupiter Tragoedus and Jupiter Confutatus', in E. Marquis & A.

- Billault (eds.), *Mixis: Lucien de Samosate et le mélange des genres*. Paris: Demopolis (2017)
16. 'Ancient Cynicism: Elitist or for the masses?', in Evans, R.J. (ed.), *Mass & Elite in Antiquity*. London: Ashgate (2017).
 17. 'Corruption and Integrity: A survey of the ancient terms', in *Corruption and Integrity in Ancient Greece and Rome*, 1-16. *Acta Classica Supplementum IV*. 2012.
 18. 'Introduction' (editorial), in *Mania: Madness in the Greco-Roman World*, 1-7. *Acta Classica Supplementum III*. 2009.
 19. 'Conscience and free speech in Philo of Alexandria', in Runia, D.T. and Sterling, G.E., *The Studia Philonica Annual Vol. 18* (2006): 33-48. Atlanta: SBL.

Work in Progress

20. 'Two conceptions of court at Persepolis'. In F. Pownall, S. Muller and S. Asirvatham, *The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia*. Berlin: De Gruyter.
21. 'Who was Plutarch's Alexander?'. In D. Ogden, *A Companion to Alexander the Great*. Oxford: Wiley-Blackwell.
22. 'Alexander's philosophers'. In R. Stoneman (ed.) *Alexander the Great: Legend of a Life*. Publication commissioned by the British Museum for a 2022 exhibition on Alexander.
23. 'Cynics in the crosshairs: The loci classici for the anonymous Cynics of the Early Roman Empire'. In Bosman, P.R. & Kotze, G. *On the Borders of the New Testament*.

Articles in academic journals:

24. 'The Dodona bronze revisited'. *Acta Classica* 59 (2016), 184-192.
25. 'Ancient debates on *autarkeia* and our global impasse'. *Phronimon* 16 (2015), 16-28.
26. 'Naphtha and narrative art in Plut. Alex, 35'. *Acta Classica* 57 (2014), 16-30.
27. 'The School of Athens: Moments in the history of an idea'. *Akroterion* 59 (2014), 67-87.
28. 'Lucian among the Cynics: The *Zeus Refuted* and Cynic tradition'. *Classical Quarterly* 62.2 (2012), 785-795.
29. 'Signs and narrative design in Plutarch's Alexander'. *Akroterion* 56 (2011), 91-106.
30. 'Studies on the family as strategy in the Roman Empire' (co-editorial with JN Vorster). *Acta Patristica et Byzantina* 21.2 (2010), 1-4.
31. 'Utopia, domestication and special status: Marriage and family in the Stoic tradition'. *Acta Patristica et Byzantina* 21.2 (2010), 5-18.
32. 'The gymnosophist riddle contest (Berol. P. 13044): A Cynic text?'. *Greek, Roman and Byzantine Studies* 50 (2010), 175-192.
33. 'Dolosse as plaaslike munt: Geld en die Kuniese filosowe'. *Litnet Akademies* 6.3 (2009), 210-224.
34. 'Traces of Cynic monotheism in the early Roman Empire'. *Acta Classica* 51 (2008), 1-20.
35. 'Kings meets Dog: The origin of the meeting between Alexander and Diogenes'. *Acta Classica* 50 (2007), 51-63.
36. 'Citizenship of the world – the Cynic way'. *Phronimon* 8.1 (2007), 25-38.
37. 'Selling Cynicism: The pragmatics of Diogenes' comic performances'. *Classical Quarterly* 56.1 (2006), 93-104.
38. 'Meat, muscle and mind: Diogenes and the athletes'. *Scriptura* 90.3 (2005), 660-669.
39. 'Did the Cynics condone theft? Possession and dispossession in the Diogenes tradition'. *Phronimon* 6.2 (2005), 63-75.
40. 'Paulus se gewetenskonep'. *Skrif & Kerk* 20.2 (1999), 282-301.
41. 'Why conscience makes cowards of us all: A classical perspective'. *Acta Classica* 40 (1997), 63-76.
42. 'Pathology of a guilty conscience: The legacy of Euripides' Orestes'. *Acta Classica* 36 (1993), 11-26.

Encyclopedia entries:

43. 'Diogenes of Sinope'. *The Encyclopedia of Ancient History*. 2012. Malden, MA: Wiley-Blackwell.
44. 'Cynics'. H.J. Klauck et al (eds.) 2010. *The Encyclopedia of the Bible and its Reception*. Berlin: Walter de Gruyter.
45. 'Conscience'. H.J. Klauck et al (eds.) 2010. *The Encyclopedia of the Bible and its Reception*. Berlin: Walter de Gruyter.

Review article:

46. 'Matrices of genre: Authors, canons, and society. *Scholia* 12 (2003), 130-134.

Reviews:

47. J.M. Dillon, Salt and Olives: Morality and Custom in Ancient Greece. *Mnemosyne* (2006), 634-637.
48. W.J. Henderson, 2004. Op Griekse Lier. *Mnemosyne* (2006), 596-598.
49. M. Lefkowitz, 2003. Greek gods, human lives: What we can learn from myths. *Scholia* 14 (2004), 8
50. R. J. Evans, 2003. Questioning Reputations: Essays on Nine Roman Republican Politicians. *Kleio* (2004), 230-232.
51. S. Hornblower, 2002. The Greek World 479-323 BC. *Scholia* 12 (2003), 23.
52. N.C. Croy, 1999. A Primer of Biblical Greek. *Theology and Religion* (2003).
53. U. Mell, 1994. Die 'anderen' Winzer: Eine exegetische Studie zur Vollmacht Jesu Christi nach Markus 11:27-12:34 (with J.M. Strijdom). *Neotestamentica* (1996), 225-228.

Unpublished dissertations:

54. Gewete in wording: 'n Ondersoek na die ontwikkelingsgeskiedenis van die sunoida-woordgroep en die gebruik daarvan by Philo en Paulus, Ph.D. Thesis, 1996.
55. Paulus in Handeling: 'n Ondersoek na karakter en karakterisering, M.A. Dissertation, 1991.
56. Die pragmatiese beginsels van G.N. Leech toegepas op die Philemon-brief, B.D. Dissertation, 1989.

PAPERS & PRESENTATIONS

International Conferences:

1. 'Julian on Kingship'. Keynote address at the conference *Crises of Leadership in the Eastern Roman Empire (250-1000 CE)* organized by Eva Anagnostou-Laoutides and Peter Edwell, Macquarie University, Australia (May 2021).
2. 'Prodicus' Heracles fable: Choices, roads, destinations'. Chairperson's address at the 33rd biennial conference of the Classical Association of South Africa, Stellenbosch 7-10 November 2019.
3. 'Esoteric authenticity in the Book of Revelation'. Alexander von Humboldt Kolleg on Multilingualism in Ancient and Modern Contexts: Perspectives from/on Education, Politics, and Religion. Stellenbosch, 25-27 September 2019.
4. 'Julian and the Cynics'. Annual conference of the Australasian Society for Classical Studies, Brisbane 30 Jan – 2 Feb 2018.
5. 'Persepolis burning'. Conference on 'The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia', University of Alberta, Edmonton (May 2-4, 2018).
6. 'Carving a niche for the Classics in 21st century South Africa'. Conference on 'Metamorphosis: Classical reflections on a changing South Africa', Oxford, June 2018.

7. 'The Joseph narratives in the LXX, Philo and Josephus'. Conference on 'A Theology of the Septuagint'. Stellenbosch, 17-19 Augustus 2018.
8. 'Demonisation in the 2nd century AD'. Paper at the 32nd Biennial Conference of the Classical Association of South Africa, 26-29 October 2017, Pretoria.
9. 'Narrative mood and texture in Plutarch's *Life of Alexander*'. Conference of the International Plutarch Society, Fribourg, Switzerland, May 2017.
10. 'Clashing conceptions of the divine in Lucian'. Conference on Conceptions of the Divine, in Greco-Roman and Ancient Near Eastern Cultures'. Potchefstroom, April 2017.
11. 'The Flaccus syndrome'. Conference on Emotional Trauma in Greek and Roman culture, Delphi, June 2016.
12. 'Tailored for school: A comparison of Lucian's *Zeus rants* and *Zeus refuted*'. Colloque International, Lucien de Samosate et le melange des genres, Paris-Sorbonne, November 2015.
13. 'Metaphors of eating and drinking in the New Testament and in Afrikaans – a CMT corpus study'. 7th International Symposium in the New Testament and Early Christian Studies, Wilderness, September 2015.
14. 'Value-added divination at Dodona'. 16th Unisa Classics Colloquium, Pretoria, July 2015.
15. 'Alexandros Megalopsychos'. Interdisciplinary Day Conference on "Late Antiquity Studies: Textual and Interpretative problems", Potchefstroom, April 2015.
16. 'Metaphors of eating and drinking - a comparison between modern Afrikaans and classical Greek'. ATINER Conference, Athens, July 2014.
17. 'Ancient debates on *autarkeia* and our global impasse'. IAGP Conference, Athens, July 2014.
18. 'Divine chattering at Dodona?'. Myth Study Group Conference, Reykjavik, October 2014.
19. 'Plutarch on fire'. Conference of the Classical Association of South Africa, Bloemfontein 2013.
20. 'The boy who played with fire (Plut. Alex. 35): Naphtha and narrative art'. Australasian Society for Classical Studies Conference, Sydney, February 2013.
21. 'More than mere shades: Degrees of corporeality in ancient ghost stories'. Myth Conference, Grenoble, October 2010.
22. 'Roman Stoic marriages: Utopian precursors and Cynic examples.' Classical Association of Canada Annual Conference, Quebec City, May 2010.
23. 'Sister Bridget rejects the Greeks': Africa and the Classics in Coetzee's Elizabeth Costello', Australasian Society for Classical Studies Conference, Perth, February 2010.
24. 'Utopia, domestication and special status: Marriage and family in the Stoic tradition'. 10th Unisa Classics Colloquium, Pretoria October 2009.
25. 'Signs, omens and portents in Plutarch's Alexander.' Myth Conference, Cape Town, October 2009.
26. 'Divine interventions in Plutarch's Alexander.' Classical Association of South Africa Conference, Pretoria 2009.
27. 'Sister Bridget rejects the Greeks': Africa and the Classics in Coetzee's Elizabeth Costello'. 9th Unisa Classics Colloquium, October 2008.
28. 'Bible translation: What a classicist would like to see'. 4.Forum Bibelübersetzung am Missionshaus Bibelschule Wiedenest, June 2008.
29. 'Lucian's Zeus Refuted and Cynic tradition'. 29th Conference of the Australasian Society for Classical Studies, Christchurch, January 2008.
30. 'Altering the currency: Money and morals in ancient Cynicism'. Conference of the Classical Association of South Africa, Cape Town, July 2007.
31. 'Cult criticism in Oenomaus of Gadara and Lucian'. Logos and the Word, Stellenbosch, June 2007.
32. 'The gift as insult: Alexander's exchange with the Indian gymnosophists'. 7th Unisa Classic Colloquium (Exchange in Antiquity), Pretoria, August 2006.
33. 'The Imperial Cynic and the one God'. Conference on Pagan Monotheism, Exeter, UK, July 2006.

34. "'All things belong to the wise": Property and theft in the early Cynics'. 4th International Conference for Greek Philosophy and the Humanities, Pretoria, May 2005.
35. 'The Great King and the Dog'. Conference of the Classical Association of South Africa, University of KwaZulu-Natal, July 2005.
36. 'Alexander in anecdotes'. 6th Unisa Classics Colloquium, Pretoria 2005.
37. 'Meat, muscle, and mind: Diogenes and ancient body culture'. 8th International Conference on Rhetoric and Scriptures, Pretoria 2004.
38. 'Cynic cosmopolitanism'. 4th Unisa Classics Colloquium, Pretoria 2003.
39. 'Evidence for Diogenes: Organizing the anecdote tradition'. Conference of the Classical Association of South Africa, University of Stellenbosch, 2003.
40. 'Diogenes' comedy in the marketplace'. Centenary Conference of the British Classical Association, Warwick, UK, 2003.
41. 'Woman athletes in antiquity'. 3rd Unisa Classics Colloquium, Pretoria, 2002.
42. 'Was humour a cynic matter?' 2nd Unisa Classics Colloquium, Pretoria 2000.
43. 'Paul's concept of conscience'. Conference of the New Testament Society of South Africa, Port Elizabeth 1999.
44. 'Voluntary death in Euripides: The case of Iphigenia'. Conference of the Classical Association of South Africa, University of the Western Cape 1999.
45. 'Conscience and free speech in Philo of Alexandria'. Society of Biblical Literature International Conference, Lausanne, Switzerland, 1997.
46. 'From shared knowledge to conscience: The evolution of a mental construct'. Conference of the Classical Association of South Africa, Pretoria 1997.
47. "'When the mind has transcended all sensible substance": Notes on Philo's mysticism'. Conference of the New Testament Society of South Africa, Pretoria 1996.
48. 'Josephus on Jewish law'. Conference of the Classical Association of South Africa, Bloemfontein 1995.
49. 'Pathology of a guilty conscience: The legacy of Euripides' Orestes.' Conference of the Classical Association of South Africa, Johannesburg 1993.

Guest lecturer & seminar papers

50. 'Julian's early Cynics: Selective memory for future use'. Seminar of the Research Group on Perfection in Late Antiquity, KU Leuven, 12 June 2019.
51. 'Heracles Philosophos'. Ancient Studies Research Seminar, Stellenbosch University 2019.
52. 'Persepolis burning'. Ancient Studies Research Seminar, Stellenbosch University 2018.
53. 'Demonising in die tweede eeu n.C.' Lewende Antieke/Living Antiquity Public Lecture, STIAS October 2017.47.
54. 'Krake in die mondering: Godsdienstkritiek in antieke Griekeland'. Mini-simposium van die Suid-Afrikaanse Akademie vir Wetenskap en Kuns (Werkgemeenskap Pretoria), Mei 2016.
55. 'Alexander in Africa'. AENES Public lecture, Pretoria, March 2016.
56. 'The oracles at Dodona and Siwah' (with Prof Fanie Vermaak'). AENES Public lecture, Pretoria, June 2015.
57. 'The School of Athens'. Guest lecture, University of Innsbruck, May 2015.
58. 'Value-added divination at Dodona'. Guest lecture, University of Pavia, May.
- * Invited to present the Biennial Constantine Leventis Memorial Lecture at the University of Ibadan in November 2014, cancelled due to the Ebola outbreak in West Africa.
58. 'Divine chattering at Dodona'. Guest lecture, University of Newcastle upon Tyne, September 2014.
59. 'The Afrikaanse Kinderensiklopedie: origin and ideology'. Department of Afrikaans and Theory of Literature (Unisa) Research Forum, May 2012.
60. 'Plut. Alex. 35: naphtha and narrative art'. Classics World Languages Departmental Seminar, November 2012.

61. 'Referencing the Classics in the Afrikaanse Kinderensiklopedie'. Departmental seminar, Classics & World Languages, August 2011.
62. 'An insulting gift: The meeting between Alexander and the gymnosophists in Berlin P. 13044'. Department of Classics, University of Otago, February 2008.
63. 'The Imperial Cynic and the one God', University of KwaZulu-Natal Classics Seminar, November 2006.
64. 'The origins and reception of the encounter between Diogenes and Alexander'. University of Exeter Classics Seminar Guest Lecture, November 2005.
65. 'The origins and reception of the encounter between Diogenes and Alexander', University of Wales Cardiff Classics Seminar Guest Lecture, December 2005.
66. 'Did the Cynics condone theft? Possession and dispossession in the Diogenes tradition'. Research Seminars and Public lectures organized in the School of Historical Studies, University of Newcastle upon Tyne, December 2005.
67. 'Performance aspects of early Cynicism'. Seminar of the University of Wales Institute for Classics and Ancient History, Swansea, UK, 2003.

Other papers

68. 'Lucian's Zeus Refuted and Cynic tradition'. Annual meeting of the Classical Association of South Africa (Northern branch), Pretoria 2007.
69. 'Cynic Monotheism of the Early Empire'. Annual meeting of the Classical Association of South Africa (Northern branch), Potchefstroom 2006.
70. 'Wat hét geword van Artemis?' Annual meeting of the Classical Association of South Africa (Northern branch), Pretoria 2005; Unisa Language Festival, Pretoria 2006.
71. 'Anekdoties uit die Alexander-legende'. Annual meeting of the Classical Association of South Africa (Northern branch), Bloemfontein 2004; University of Pretoria Faculty lecture, 2000.
72. 'Paul and Conscience'. New Testament Society of South Africa, Subgroup Pauline Studies, Pretoria 1998.
73. 'The meaning of ancient concepts: Help from Cognitive Semantics'. New Testament Society of South Africa, Subgroup Historical Studies, Pretoria 1995.
74. Synecides in the writings of Flavius Josephus'. Department of Classics (Unisa) Seminar, 1992.
75. 'Myth and ritual in Euripides' Bacchae'. Seminar für Altphilologie, Freiburg University, 1992.

CURRENT RESEARCH PROJECTS

1. The figure of Heracles in ancient philosophy
2. Prodicus of Ceos and the 'two roads' tradition
3. Alexander the Great as presented in Plutarch's 2nd century AD biography
4. Aspects of ancient Cynicism

TUITION

DISCIPLINE INVOLVEMENT UNISA

Undergraduate level

- Involved in various courses offered in the Department of Classics & World Languages (Ancient History, Classical Culture, Ancient Greek).
- Discipline Leader: Classical Culture.
- Innovation in designing, writing and presenting a multi-media online course on 'Entertainment in Ancient Greece & Rome'
- Responsible for course design of various new courses, including Greek first level; 'Conquerors and Conquests'; 'Greek mythology in Context'; 'Ancient Epic'

Honours level

- Coordinator: Classical Studies Honours Programme; responsible for research module HRCWL81, with emphasis on research methodology and academic writing.

Masters/Doctoral level dissertation supervision (completed):

- 'Nurse/nursling relationships in ancient Greek literature' (MA)
- 'The role of the Pythia in Delphic oracular practise' (MA)
- 'Creating and analysing dramatic worlds: An Aristotelian and semiotic reading of *Prometheus Bound*' (MA)
- 'Kauchesis and related terms in Paul' (MA).

DISCIPLINE INVOLVEMENT STELLENBOSCH SINCE 2016

Greek I, II, III

Ancient Studies II and III: 'In search of the good state' [Athenian Democracy] and 'Greco-Roman Mythology'

Ancient Studies Hons: 'Ancient biography'

Greek Hons: Greek drama [Euripides *Bacchae*], Greek epic [Homer *Iliad*]

Masters supervision:

N. Essop: 'Mirror of Ecstasy: A Study of Seaford's view of Euripides' *Bacchae* as a Reflection of Dionysiac Religion'

Doctoral Supervision:

M. Okyere Asante: 'A Rereading of the Position of Women in Plato's Ideal's State through the Lens of Kwame Gyekye's Moderate Communitarianism'

A. Martin: 'Poetess on the Periphery? Revisiting the Question of a Female Poetic Tradition in Hellenistic Literature'

E. Fields: 'Towards a Cognitive Linguistics Approach to Discourse Analysis in New Testament Studies'

GUEST LECTURING AT OTHER UNIVERSITIES

University of Pretoria: 3rd level modules Greek & Ancient Cultural History, research component (2010; 2011).

Rhodes University: guest lecturer, Classical Civilisation Levels I & II (2011).

ACADEMIC CITIZENSHIP

ACADEMIC REVIEW

NRF Rating and grant application reviews - various

Departmental review: University of the Western Cape Department of Foreign Languages (2019)

Promotions committee: University of Ibadan (2019); University of Zimbabwe (2015); University of Johannesburg (2012).

ACADEMIC JOURNAL INVOLVEMENT

Editor: *Akroterion*

Editorial Board:

- *Acta Classica* (Supplementa & Notes Editor; Treasurer)
- *Ploutarchos*.

Article refereeing for the following journals:

- *Classical Philology*

- Classical Antiquity
- Classical Quarterly
- Acta Academica
- Acta Classica
- Acta Patristica et Byzantina
- Akroterion
- HTS
- Journal of Ancient Civilizations
- Language Matters
- Litnet Akademies
- Neotestamentica
- Phronimon
- Tydskrif vir Nederlands en Afrikaans
- Tydskrif vir Geesteswetenskappe.

ACADEMIC ASSOCIATION AFFILIATION

- Classical Association of South Africa
- International Plutarch Society
- Suid-Afrikaanse Akademie vir Wetenskap en Kuns
- Australasian Society for Classical Studies (until 2018)
- American Philological Association/Society for Classical Studies (until 2016).

EXTERNAL EXAMINING

Undergraduate:

- Rhodes University (2018-2019).
- University of Ibadan (2014-2015).
- Stellenbosch University (2014-2015).
- University of Zimbabwe (2010-2012).
- University of KwaZulu-Natal (2010, 2013).
- University of Pretoria (2009-2010).
- University of Johannesburg (2011-2013).

Postgraduate:

- Northwest University (MA, 2020)
- Unisa (PhD, 2019)
- University of Pretoria (Masters dissertation, 2018)
- Rhodes University (Masters dissertations, 2016, 2018, 2020).
- University of Otago (PhD, 2015).
- University of Ibadan (2015) (taught Masters).
- Stellenbosch University (2014-2015 Honours courses, 2013, 2016 Masters dissertations).
- University of KwaZulu-Natal (2009 Masters dissertation; 2010 Doctoral dissertation).
- University of Pretoria (2009- Honours courses; 2011 Masters dissertation).
- Rhodes University: Masters dissertations (2011, 2015).
- University of Johannesburg (2011-2013 Honours papers).
- University of Cape Town (Masters dissertation, 2012).

UNISA Committee involvement

- Member of Senate (2013 - 2016)
- Unisa College of Human Sciences Higher Degrees Committee
- Unisa College of Human Sciences Research & Innovation Committee

- Unisa College of Human Sciences Tuition Committee
- Unisa Senate representative
- Acting departmental chair at various occasions: Department of Classics; Department of Classics and Modern Languages.

- Departmental Executive Committees: Discipline representative
- Departmental Tuition Committee
- Departmental Higher Degrees Committee
- Chair: Departmental Research Committee.

INTERNATIONAL CONFERENCE ORGANISATION

1. Responsible for the organisation of the 33rd Biennial Conference of the Classical Association of South Africa, 7-10 November 2019.
2. Responsible for the Humboldt Kolleg/Winlands Classics Symposium on 'Manipulation of Discourse in Antiquity), November 2018.
3. Responsible for organisation of the annual Unisa Classics Colloquium since 2006:
 - 3.1 'Exchange in Antiquity: Gifts, ransoms, dowries, bribes'. 7th Unisa Classics Colloquium, August 3-5 2006, University of South Africa.
 - 3.2 'Madness and mental composure'. 8th Unisa Classics Colloquium, October 25-27, 2007. University of South Africa.
 - 3.3 'Greeks, Romans, Africans'. 9th Unisa Classics Colloquium, 23-25 October 2008. University of South Africa.
 - 3.4 'Family as strategy in the Roman Empire'. 10th Unisa Classics Colloquium, October 15-17, 2009. University of South Africa (in collaboration with the Department of New Testament, Unisa).
 - 3.5 'Integrity and corruption in antiquity'. 11th Unisa Classics Colloquium, October 21-23, 2010. University of South Africa.
 - 3.6 'Alexander in Africa'. 12th Unisa Classics Colloquium, June 28-30, 2011. Rhodes University, Grahamstown.
 - 3.7 'Ancient Routes to Happiness'. 13th Unisa Classics Colloquium, October 2012, University of South Africa.
 - 3.8 'Mass & Elite in Antiquity'. 14th Unisa Classics Colloquium, October 2013, University of South Africa.
 - 3.9 'Intellectual & Empire': 15th Unisa Classics Colloquium, October 2014, University of South Africa.
 - 3.10 'Ancient Life-writing': 17th Unisa Classics Colloquium, October 2016, University of South Africa.

UNISA DEPARTMENTAL SEMINAR & GUEST LECTURER ORGANISATION

As Chair of the Departmental Research Committee at Unisa, I was responsible for seminar organisation, of which the following are samples:

- 2015: Grant Parker (Stanford): 'Memorialising Mandela after #RhodesMustFall.
Babatunde Blavo (Ibadan): 'Patronage in ancient Rome and godfatherism in contemporary Nigeria'.
- 2013: Olakunbi Ojuolape Olasope (Ibadan), 'Classics in Nigeria'.
- 2012: Rolf Schneider (Munich): , Ludwig-Maximilians-Universität, München: "From paper to marble: designing the frieze of the Voortrekker Monument", February 28, 2012.

- 2011: Michael Lambert (CASA President): 'Greek and Roman myth in some Renaissance art' & 'Why Homer matters'.
Unisa Classics Seminar with Hugh Bowden (Kings College London) and Daniel Ogden (Exeter University), June 27, 2010.
Unisa Addo Seminar, with Tim Howe (St Olaf, USA), Frances Pownall (Alberta, Canada) and Sulochana Asirvatham (Montclair, USA), July 1, 2011.
- 2010: Grant Parker (Stanford), 'The Azanian Muse: Ancient Greece and Rome in the Postcolony'.
William Dominik (Otago) Classics as World Discipline, June 17, 2010.
John Hilton (UKZN), 'White Queens of Africa: The Reception of the Ancient Romances in the Work of Rider Haggard'.
- 2007: William Harris (Columbia), 'Dreams in Antiquity'.
2006: Richard Seaford (Exeter), 'The god Dionysus'.

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