

# CURRICULUM VITAE

Annemarie de Villiers

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## Personal details

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Current position: Lecturer  
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## Education

BA (Language and Culture) *cum laude*, Stellenbosch University, South Africa, 2002 (major subjects: Latin, French, German, and Philosophy)  
BA Honours (Classical Literature) *cum laude*, Stellenbosch University, South Africa, 2003  
MA (Classical Literature) *cum laude*, Stellenbosch University, South Africa, 2006  
Postgraduate Diploma in Translation (Afrikaans and English) *cum laude*, Stellenbosch University, South Africa, 2009  
PhD (Classical Literature), Stellenbosch University, South Africa, 2016

## Academic appointments

*Department of Ancient Studies, Stellenbosch University, South Africa*

Latin tutor, 2003-2005

Replacement lecturer: Latin, 2003-2005

Part-time lecturer: Latin, 2006-2008

Full-time lecturer: Latin & Ancient Cultures, 2009-2011

Permanent appointment (Junior Lecturer): Latin & Ancient Cultures, 2012-2018

Promoted to Lecturer: Latin & Ancient Cultures, 2018-current

## Publications

- 2002 Die herder en die wolf: 'n Vergelyking tussen die karakters van Aeneas en Turnus. *Akroterion* 47: 89-99. (Prize-winning student essay)
- 2008 The Laodamia simile in Catullus 68: Reflections on Love and Loss. *Akroterion* 53: 57-65.
- 2011 *Ek haat en ek het lief. Die gedigte van Gaius Valerius Catullus in Afrikaans vertaal.* Stellenbosch: AFRICAN SUN MeDIA. ISBN 978-0-620-52022-5
- 2013 The deer hunter: a portrait of Aeneas. *Akroterion* 58: 47-59.
- 2017 Liminality and Catullus's Attis. *Helios* 44(2): 157-179.
- 2020 The Liminality of Loss: Catullus on his brother's death. *Acta Classica* 63(1): 111-124.

## Scholarly Papers Delivered: South African National Conferences

"The Liminality of Loss: Catullus on his brother's death" – 17<sup>th</sup> UNISA Classics Colloquium, 23 October 2016

"Homeless: Feral Females in the *Aeneid*" – Classical Association of South Africa, Stellenbosch, 8 November 2019

## Supervision of Masters Theses and Doctoral Dissertations

### Masters Theses Completed

Danon, B. "Celeritas Caesariana: reputation, representation and reality" MA thesis, University of Stellenbosch, 2017 (co-supervisor)

Sanders, M.S. "Childhood Companions: Children and Animal Companions on Attic Red-Figure Vases" MA thesis, University of Stellenbosch, 2019 (co-supervisor)

Nzungu, I. S. "Impregnable – an analysis of rhetorical performances of standard hegemonic masculinity exemplified through female objectification in *Amores* 2.12, 2.13, 2.14" MA thesis, University of Stellenbosch, 2020

Van der Merwe, C. "Reading Ovid in the #MeToo era: a feminist reception of rape scenes in the *Metamorphoses*" MA thesis, University of Stellenbosch, 2020

Viljoen, S.C. “’n Post-koloniale vertaling van Vergilius se *Eclogae: In alle dele van die land is sulke onrus!* MA thesis, University of Stellenbosch, 2021

### Current Masters Theses

Bhugwanth, C. “The Representation of Carthaginians in Plautus’ *Poenulus*” MA thesis, University of Stellenbosch, 2019-

Dalbock, A. “Revenge Narrative and Ovid’s *Metamorphoses* Book 1” MA thesis, University of Stellenbosch, 2021-

### Doctoral Dissertations Completed

Meyer, J.C. “Vergil’s Menagerie: Animal Imagery in the Aeneid,” PhD dissertation, University of Stellenbosch, 2020

### Current Doctoral Dissertations

Viljoen, S.C. *qualis coniecta cerva: 'n Ekofeministiese lees van Dido en Camilla in die Aeneïs..* PhD dissertation, University of Stellenbosch, 2021-

### Grants and Awards

Stellenbosch University Undergraduate Merit Bursary, 2000-2002

Subject prize: best student in French 178 & French 278, 2000-2001

Subject prize: best student in Latin 214, 244 & Latin 318, 348, 2001-2002

B X de Wet Essay Competition: national first prize for best undergraduate essay in the Classics (currently known as the CASA Essay Competition), 2002

Kommuniko bursary: best student in Editing theory and Afrikaans editing, 2009

WAT book prize: best student in Afrikaans translation, 2009

Stellenbosch University Postgraduate Merit Bursary, 2003-2005

NRF Prestige Bursary, 2003-2005

Rector's Award (First Year Academy): Recognition given to lecturer who had greatest impact on a first year student (Stellenbosch University), 2009

De Vries (Sheelagh Fitzpatrick De Vries) Bursary, 2011

Classical Association of South Africa Translation Award: First Prize for the Afrikaans translation of Vergil's first *Eclogue*, 2011

Rector's Award (First Year Academy): Recognition given to lecturer who had greatest impact on a first year student (Stellenbosch University), 2013 (2 awards)

Mellon Academic Staff Development Programme Award (The Andrew W. Mellon Foundation), 2014

## Academic Service within the University of Stellenbosch

Member of the editorial board of the journal *Akroterion*, 2013-current

Departmental representative on the Teaching and Learning Committee, 2013-2018

Departmental representative on the Teaching Development Committee, 2013-2018

Member of committee for the evaluation of the programme BA Humanities, 2014

Member of departmental committee for Student Interaction, 2016

Member of the Committee for Teaching and Learning 2017-2018

## Membership of Academic Societies

The Classical Association of South Africa (CASA), 2002-current

Treasurer of CASA, 2017-2019

## Other

Member of Maties Ballroom Society (Stellenbosch University), 2002-2003

Member of Maties Athletics Club (Stellenbosch University), 2005

Member of Stellenbosch Athletics Club, 2011-2016

Member at Klein Lanzerac Equestrian Centre, 2018-current