

Professor Homi Bhabha – Bio

Professor Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and Languages, Director of the Mahindra Humanities Center, and Senior Advisor to the President and Provost at Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism, including *Nation and Narration*, and *The Location of Culture*, which was reprinted as a Routledge Classic in 2004. His forthcoming book projects will be published by some of the leading university publishers in the United States: Harvard University Press will publish *A Global Measure*, and Columbia University Press will publish *The Right to Narrate*, and a book on contemporary art to be published by the University of Chicago Press. Bhabha is one of the most important figures in contemporary post-colonial studies. He has developed a number of the field's key concepts, such as hybridity, mimicry, difference, and ambivalence, terms that, according to Bhabha's theory, describe ways in which colonised peoples have resisted the power of the coloniser.

His honours include the Padma Bhushan award, a prestigious award from the Republic of India that recognizes outstanding contribution in literature and education (2012); the Humboldt Research Prize (2015), and honorary degrees from Université Paris 8, University College London, and the Free University Berlin.

Professor Bhabha is a member of the Academic Committee for the Shanghai Power Station of Art, and the Mobilising the Humanities Initiating Advisory Board (British Council). He is an advisor on the Contemporary and Modern Art Perspectives (C-MAP) project at the Museum of Modern Art New York, a Trustee of the UNESCO World Report on Cultural Diversity, and the Curator in Residence of the Boston Museum of Fine Arts.