

PROGRAM VIR DIE DERDE PLEGTIGHEID

DIE FAKULTEIT LETTERE EN SOSIALE WETENSKAPPE

'n Vriendelike beroep word op alle aanwesiges gedoen om selfone af te skakel en nie die saal tydens die plegtigheid te verlaat nie en sodoende te verseker dat die verrigtinge sonder ontwinging verloop.

1. Akademiese prosesie kom die saal binne. U word versoek om te staan terwyl hulle die saal binnekom en te bly staan vir die sing van die Nasionale Lied.
2. Sing van die Nasionale Lied (kyk binneagterblad). Neem asseblief daarna u sitplekke in.
3. Konstituering deur die Visekanselier.
4. Verwelkoming deur die Visekanselier.
5. Voorstelling van kandidate wat kwalifikasies ontvang deur die dekaan van die fakulteit en toekenning van kwalifikasies deur die Visekanselier.
6. Sluiting deur die Visekanselier.
7. Akademiese prosesie verlaat die verhoog.

Die aanwesiges word versoek om te bly staan totdat die akademiese prosesie uitgestap het.

PROGRAMME FOR THE THIRD CEREMONY

THE FACULTY OF ARTS AND SOCIAL SCIENCES

To help ensure that the proceedings run their course without disruption, will all those present kindly keep their cell phones switched off, and refrain from leaving the hall, while the ceremony is in progress.

1. Entrance of academic procession into the hall. You are requested to stand while it enters, and then to remain standing for the singing of the National Anthem.
2. Singing of the National Anthem (see inside back cover). Thereafter, please be seated.
3. Congregation formally constituted by the Vice-Chancellor.
4. Welcome by the Vice-Chancellor.
5. Presentation of candidates receiving qualifications by the dean of the faculty and conferment of qualifications by the Vice-Chancellor.
6. Closing by the Vice-Chancellor.
7. The academic procession leaves the stage.

Those present are requested to remain standing until the entire academic procession has left the hall.

ISICWANGCISO-NKQUBO SOMSITHO WESITHATHU

IFAKHALTHI EYEATHSI NEENZULULWAZI ZOBUNTLALONTLE

Ukuqinisekisa ukuba umsitho uqala ngaphandle kwesiphazamiso, bonke abakhoyo bayacelwa ukuba bacime iiselfowuni zabo, kwaye bangaphumi eholweni ngeli xesha umsitho uqhubekayo.

1. Kungena umkhosi wemithika eholweni. Niyacelwa ukuba nime ngeenyawo xa ungena, nihlale nime njalo ukuze kuculwe uMhobe weSizwe.
2. Kukulwa uMhobe weSizwe (Jonga kumphakathi weqweqwe lokugqibela). Emva koko, ningahlala phantsi.
3. UMsitho uvulwa ngokusesikweni nguSekela-Tshansila.
4. Ulwamkelo lwenziwa nguSekela-Tshansila.
5. Ukunikezelwa kwezingqini-mfundo kubafundi yintloko yefakhalthi (idin) echaphazelekayo nokuthweswa kwezingqini-mfundo nguSekela-Tshansila.
6. Ukuvalwa koMsitho nguSekela-Tshansila.
7. Umkhosi wemithika uyalishiya iqonga.

Bonke abakhoyo bayacelwa ukuba beme ngeenyawo de umkhosi wemithika ube uphume wonke eholweni.

KANDIDATE WAT KWALIFIKASIES ONTVANG

Die grade, diplomas en sertifikate van kandidate wat nie by die gradeplegtigheid teenwoordig kan wees nie, word in hulle afwesigheid toegeken.

CANDIDATES RECEIVING QUALIFICATIONS

The degrees, diplomas and certificates of candidates who are unable to attend the graduation ceremony in person are awarded in absentia.

ABAFUNDI ABAFUMANA IZINGQINI-MFUNDO

Izidanga, iidiploma kunye nezatifiketi zabafundi abangakwazanga ukubakho ubuqu kumsitho wothweso-zidanga bathweswa bengekho benjalo.

DOKTORSGRADE

DOCTORATES

EZOBUGQIRHA

Fakulteit Lettere en Sosiale Wetenskappe

Faculty of Arts and Social Sciences

IFakhalthi yezeAthsi neeNzululwazi zobuNtlalontle

PhD

ANDOH, Harris Francis (Science and Technology Studies)

The uptake of doctoral thesis research in Ghana

This study investigated the extent to which doctoral dissertations are translated into useful knowledge and policy uptake. The candidate analysed in great depth doctoral dissertations produced in Ghana in the field of natural resource management over the past decade. His analysis focused both on the scientific (i.e. citation) impact as well as policy uptake and impact of these studies. The results clearly show that the majority of doctoral dissertations disappointingly do not inform policy in the related fields. However, doctoral dissertations do form the platform for further career development and the application in knowledge production careers.

Supervisor: Prof J Mouton

BEUKES, Vernita (Afrikaans en Nederlands)

'n Taakgebaseerde rekenaargestuende leer- en onderrigprogram vir sosiale Afrikaans vir nie-Afrikaanssprekende internasionale studente aan die Universiteit Stellenbosch

Die kandidaat ondersoek in haar proefskrif die rol van die rekenaar in die leer en onderrig van tweedetaalverwerwing, met spesifieke fokus op Afrikaanse taalverwerwing. Die sentrale fokuspunt van haar proefskrif is om teorieë rondom tweedetaalverwerwing en rekenaargestuende taalonderrig te bestudeer. Die studie bring twee navorsingsvelde byeen, naamlik die taakgebaseerde teorie van leer en onderrig en die kognitiewe teorie van multimedialeer. Sy gebruik vier van Richard Mayer se ontwerpbeginsels om te illustreer hoe 'n taakgebaseerde rekenaarprogram wat as aanvullende onderrighulpmiddel in die *Beginner-Afrikaans Vlak 1*-kursus dien, en gemik is op sosiale kommunikasie vir internasionale studente aan die US, gebruik word.

Promotor: Dr EM Adendorff

BIVIN, William Edward (Biblical Languages)

The particle 'im and conditionality in Biblical Hebrew revisited: a cognitive linguistic account

The study investigates both the semantics of the particle 'im, and the conditional and non-conditional constructions in which it is found in Biblical Hebrew. It has two objectives: Firstly, to determine if a cognitive-functional domain-based framework for analysing conditionals yields a better understanding of their function than the traditional degree-of-hypotheticality framework. It was established that the domain-based categories offer a superior explanation. Patterns of verb use opaque under the traditional interpretive framework were exposed by the cognitive domain-based schema. Secondly, the study demonstrated that the semantics of the particle in non-conditional constructions are consistent with components of its conditional semantics.

Supervisor: Prof CHJ van der Merwe

CRUISE, Wilma (Visual Arts)

Thinking with animals: an exploration of the animal turn through art making and metaphor

Art making and metaphor act as a parallel text in the investigation of the communicative interface between human and other animals. Alongside the usual rational and linguistic research methods, this mode of investigation adds an intuitive and poetic dimension to the research methodology. Covering diverse fields from literature and philosophy to the behavioural sciences and cognitive ethology, and using Lewis Carroll's tales *Alice's Adventures in Wonderland* and *Through the Looking Glass, and What Alice Found There*, the author concludes that the interface between human and non-human animals is mediated by an inchoate, intuitive yet knowing sensibility.

Supervisor: Prof E Gunter

DE VILLIERS GRAAFF, Karen (Sociology)

Masculinities and gender-based violence in South Africa: a study of the experiences of participants in masculinities-focused interventions

This dissertation looks at the role that masculinities-focused interventions can play in gender-based violence (GBV) prevention in the South African context. Gender norms related to masculinities contribute heavily to the perpetration of GBV in the country, suggesting that

problematising these norms can contribute to the reduction of this violence. Fieldwork conducted in the Western Cape showed that while masculinities-focused interventions tended to have a positive impact on specific behaviours, the influence on underlying attitudes of gender inequality was less pronounced. Shifting the norms underlying GBV requires a broader approach, including multi-sectoral interventions.
Supervisor: Prof LPT Heinecken

FLUKS, Lorenza Logan (Psychology)

Psychosocial experiences related to student community engagement: a multilevel analysis

Community engagement (CE) is a core higher education function towards societal transformation involving activities universities undertake in collaboration with external organisations and communities. This study contributes to the conceptualisation, implementation and management of CE in drawing from the experiences of student volunteer project leaders and students in service-learning programmes, university staff members involved and community project representatives. Based on transformative learning theories and approached from a community psychological perspective, the findings provide invaluable insights at the individual and interpersonal levels and in the university, community and societal contexts, emphasising the need to improve students' preparation and psychological support throughout the CE process.

Supervisor: Prof AV Naidoo

GERBER, André Kruger (Drama and Theatre Studies)

After the megamusical: exploring the intimate form

Contemporary musical theatre frequently employs the aesthetic features of the popular megamusical, a form epitomised by its use of large set pieces, electronic machinery and sweeping emotional narratives. In the South African fiscal context, an alternative aesthetic mode of production must be considered. This study traces the history of the intimate musical and proposes that the form developed as an aesthetic response to spectacle forms such as the megamusical. The study outlines the specific aesthetic features of the intimate musical, noting its use of a limited cast and a small orchestra, imaginative staging techniques, and narrowly focused narrative qualities.

Supervisor: Prof P du Preez

HENDRICKS, Shaheed (English Studies)

Biography of a vanished community: South End, Port Elizabeth

This insider study constructs a biography of South End, Port Elizabeth, tracing the birth, growth, zenith, decline and demise of a community subject to apartheid's forced removals. Through historical and archival research, and interviews with ex-residents, various ideological and affective relationships between place, identity, community and citizenship were explored. South End, the study finds, remains an indictment of the perpetrators of apartheid, but it also models a cosmopolitan, non-racial South Africa. Ex-residents harbour a host of contradictory feelings about South End and contemporary citizenship – embitterment, forgiveness, hopefulness, resignation – but spirited memorialisation remains prevalent and widespread.

Supervisor: Prof SC Viljoen

Co-supervisor: Prof AM Grundlingh

HOFER, Alison Renée (Drama and Theatre Studies)

The life and work of Yvonne Bryceland: an arts-based investigation

The candidate's dissertation spotlights actress Yvonne Bryceland, who earned admiration during her lifetime, but has been marginalised in South African theatre history. In this arts-based investigation, Hofer captures Bryceland's life story in a screenplay, *Dancing with Darkness*, positioning her as a significant figure in a dramatic period of South African theatre history. Extended discussion reveals the intensity of the artistic symbiosis between playwright Athol Fugard and Bryceland; her contributions to the establishment of the multiracial theatre, The Space; and invokes the Spanish concept of *duende* as a symbol for understanding Bryceland's extraordinary artistry.

Supervisor: Dr S Prigge-Pienaar

JOHN, Philip Hayab (African Languages)

Narratives of identity and sociocultural worldview in song texts of the Ham of Nigeria: a discourse analysis investigation

This dissertation investigates the social and linguistic communicative resources of spoken discourse embedded in the lyrics of the songs produced by members of the Nigerian Ham, the Hyam linguistic heritage community as a form of group, cultural, and identity-related analysis. The study considers Ham songs as narratives of world making exploring public discourses concerned with the contestation of values and perceptions that are predictably part of societies in transition from traditional rural lifestyles to modern urban daily life. The study demonstrates that the drift from the rural area to the metropolitan gives rise to encounters and contestations over a broad spectrum of socio-cultural belief systems as (new) identities are (re)constructed.

Supervisor: Prof MW Visser

JORDAAN, Doret (Vergelykende Letterkunde)

Die uitbeelding van Afrika-woestyne in Afrikaanse, Engelse, Duitse en Franse fiksie

Die proefskrif ondersoek die uitbeelding van die Namib-, Kalahari- en Sahara-woestyne binne die raamwerk van die ekokritiek, geokritiek en vergelykende letterkunde. Deur gebruik te maak van literêre tekste en teorieë in Frans, Duits, Afrikaans en Engels word die beperktheid van veeltalige navorsing binne die ekokritiek en geokritiek aangespreek en navorsing in Afrikaans binne hierdie velde terselfdertyd uitgebrei. Die woestynbeeld word gelees as 'n opstapeling van uitbeeldings wat nie tot sintuiglike waarnemings verskraal word mits die wisselwerking tussen mens en natuur soos uitgebeeld in letterkundige tekste in ag geneem word nie. Die lees van die woestyn in Afrika vanuit 'n ekokritiese invalshoek skep dus 'n ruimte vir dieper kennis van 'n komplekse ekosisteem.

Promotor: Prof MCK du Toit

LEMU, Massa Masautso (Visual Arts)

The biopolitics of the gugulective against neo-liberal capitalism

In a context of neoliberal capitalism, which intensifies inequality, pauperisation, and precarisation of life for profit, gugulective, among other contemporary African art groups, seeks to transform

dehumanised subjectivities through collaborative art production, subjective interchange, and sharing. This study demonstrates that, within the South African context, gugulective's socially engaged collaborative aesthetics contests neoliberal privatisation and co-optation through subject-centred immaterial production. In gugulective's biopolitical production, artists and non-artists collaborate in transformative aesthetic projects that contest neoliberal capitalism in South Africa. By decentering the object in subject-oriented art, gugulective's biopolitical collectivism confronts biocapitalism on the terrain of life itself.

Supervisor: Prof L van Robbroeck

LE ROUX, Adrie (Visual Arts)

An exploration of the potential of wordless picture books to encourage parent-child reading in the South African context

Internationally, a large volume of literature advocates the use of wordless books in literacy development, yet little research exists on their use in South Africa. This study reports on the influence of a participatory project in which wordless picture books were used in parent-child joint reading. The research, conducted within low socio-economic areas of South Africa, is approached from the researcher's viewpoint as an illustrator. Using multimodal social semiotics as a theoretical departure, the research suggests that the characteristics of wordless picture books could contribute to developing a more positive attitude to reading in South Africa.

Supervisor: Prof E Costandius

Co-supervisor: Dr MCA Oostendorp

LESCH, Anthea Marian (Psychology)

'Spreading the word' – Examining the dynamics of community engagement in HIV vaccine research at an HIV prevention research centre in the Western Cape, South Africa

This innovative study explored the complex dynamics of community engagement in HIV vaccine research. Through detailed observation and immersion into a trial site context, the candidate shows that community engagement is not a simple or linear process. The dissertation resists the demands of two competing dominant tropes in research on community engagement in biomedical research: the candidate neither valorises this process unthinkingly, nor does she resort to a politically easy but unsophisticated attack on biomedicine. Instead, she provides a nuanced account of a flawed but necessary real-world process, opening the door to further engagement and thinking.

Supervisor: Prof LP Swartz

MADIMU, Tapiwa (History)

Farmers, miners and the state in colonial Zimbabwe (Southern Rhodesia), c.1895–1961

This dissertation explores the long, entangled relationship of farmers, miners and the state in Southern Rhodesia (now Zimbabwe), 1895–1961. The country's mining law, devised by the British South Africa Company, became a subject of controversy in 1907 when agriculture, hitherto neglected, was suddenly spurred on by disillusioned fortune-seekers who had turned from prospecting for

gold to pursuing farming. The laws favoured mining, but this was challenged by the settler farmers. The study explores the protean nature of state policies driving these two leading primary industries, with mining contributing more towards revenue until 1945, when it was replaced by agriculture.

Supervisor: Prof SS Swart

MAKHUMULA, Catherine Mayesero (Drama and Theatre Studies)

Within between: an investigation on intermediality in the Malawian and South African theatre context

This study investigates the interrelations between theatre and other media in the South African and Malawian theatre context. The cases in this study present compelling evidence that the theatre practice is far more experimental in transcending the boundaries between theatre and other media, contrary to what is claimed in African theatre scholarship. The study, therefore, argues that the field of African theatre studies can no longer afford to be rigid while theatre practice experiments with other media, continually changing how theatre is created, conceptualised and experienced.

Supervisor: Prof P du Preez

NAHAYO, Sylvia (General Linguistics)

Construction of linguistic identities among cross-border communities: the case of Samia of Uganda and Samia of Kenya

This dissertation investigated the discursive identity construction of a community who is separated by a national border. The town of Busia cuts across the Ugandan/Kenyan border and the community language is Lusamia. The study used ethnographic methods to investigate how speakers of Lusamia on both sides of the border construct their linguistic identities in relation to their own linguistic repertoires and that of others. It was found that participants typically have a range of linguistic resources. The identity of Lusamia speakers is multilingual. The suggestion is made that research into language and identity needs to take a multilingual, spatial perspective.

Supervisor: Dr MCA Oostendorp

Co-supervisor: Dr F Southwood

PARKER, Lorién (Social Work)

Essential professional competencies of social work supervisors in a non-profit welfare organisation

Social work supervisors displaying essential professional competencies have a positive influence on the supervisee, the organisation and service users. Findings, emerging from an instrumental case study, distinguished specific functional and foundational competencies such as emotional intelligence, anti-discriminatory practices, and balancing of administrative, educational and supportive supervision functions. However, supervision of social workers is hampered by a neoliberal discourse, managerial and structural issues, and unsatisfactory working conditions in non-profit welfare organisations. It is recommended that statutory bodies incorporate essential foundational and functional competencies required from supervisors, into policy documents and frameworks in order to foster effective supervision of social workers.

Supervisor: Prof LK Engelbrecht

PARKER, Saahier (Science and Technology Studies)

Development of indicators for the measurement of the South African public's relationship with science

This study provides a comprehensive review of the scholarship on indicators for the public understanding of science in South Africa. Its main contribution is the development of a new set of robust indicators that provides a composite index to understand the main dimensions of the public's understanding of science. These dimensions refer to factual knowledge of science, attitudes towards science, interest and levels of informedness about science and the public's engagement with science. These indicators were subsequently administered in a national survey of South Africans that provided independent verification of the utility and relevance of the new indicators.

Supervisor: Prof J Mouton

REINECKE, Charlene Rene (Psychology)

Beyond vicarious trauma: exploring adversarial growth in a sample of South African paramedics

This qualitative study explored, firstly, the strategies South African emergency medical care (EMC) practitioners, or paramedics, use to deal with vicarious trauma (VT). Secondly, it explored paramedics' responses to VT, here termed posttraumatic or adversarial growth (AG). The study applied a positive psychology approach, exploring vicarious trauma from the perspective of growth, with specific reference to adaptation and resilience. In this the dissertation departed from a more typical pathogenic perspective in this field of study, showing that the experience of trauma may result in growth that go beyond mere adjustment and coping. The study explored the conditions under which such growth occurs.

Supervisor: Prof DW Painter

RODRIGUEZ, Daniel (Biblical Languages)

ʾhr, m/lpny and tḥt: an embodied cognitive approach to biblical Hebrew prepositions

This dissertation addresses the problem of the polysemic senses of three biblical Hebrew prepositions: *ʾhr pn(h)*, and *tḥt*. Frame semantics and grammaticalisation theory are used to analyse and describe these relational words. Using these methods, lexical semantic categories are established for each preposition. Using usage-based methods, these categories are plotted onto a semantic network that accounts for the historic development of each preposition, and the relationship between each semantic category. Each category is further described semantically with visual tools of cognitive linguistics, namely trajectory-landmark diagrams.

Supervisor: Prof CHJ van der Merwe

ROOMANEY, Rizwana (Psychology)

The construction and validation of a health-related quality of life measure for women with endometriosis

Endometriosis is a painful disorder that disrupts the quality of life of women. This study constructed and validated a health-related quality of life (HRQOL) measure for patients with endometriosis. Following

an exploratory, sequential mixed-methods research design, a 35 item measure was developed with an eight-dimension factor structure, named the Stellenbosch Endometriosis Quality of Life scale (SEQOL). The SEQOL and its subscales demonstrated excellent internal consistency and reliability and demonstrated validity with other measures. The initial validation indicates that the SEQOL may be a useful assessment of HRQOL in women with endometriosis, both in research and clinical practice.

Supervisor: Prof SA Kagee

SAAL, Wylene Leandri (Psychology)

Common mental and substance use disorders among people seeking HIV testing

In this dissertation, 500 community members seeking an HIV test were assessed for common mental disorders using the Structured Clinical Interview for the Diagnostic and Statistical Manual for Mental Disorders. Of the sample, 14,4% met the criteria for major depression, 3,4% had generalised anxiety, and 19,6% had alcohol use disorder. Screening measures were moderately effective in determining caseness for these conditions, showing specificity values of between 67% and 80%. The results indicate the importance of identifying mental disorders among persons seeking HIV testing as these may have a negative impact on quality of life and adherence to antiretroviral treatment.

Supervisor: Prof SA Kagee

TEMBO, Mdika Nick (English Studies)

Trauma in selected East African fiction and life writing on civil wars, 2000–2014

The candidate examined portrayals of civil war in East African fictional and autobiographical writing published between 2000 and 2014. His study discussed East African writers' use of literature and art to translate and transmit the physical, vicarious and psychological trauma resulting from intra-state conflicts in Ethiopia, Eritrea, Rwanda, Somalia, South Sudan, Sudan and Uganda. Drawing on trauma studies and postcolonial theory, Tembo reads art as providing an enabling forum for retrieving, relieving and re-evaluating violent contexts and their (dis)continuities in East Africa. He concludes that literature and art may be positioned in a discursive space between instruction and enlisting larger publics in the project of redressing harm.

Supervisor: Prof GA Musila

Co-supervisor: Dr E Ngwira

VENGANAI, Hellen (Sociology)

Young urban Shona women and men negotiating gender and sexuality and social identifications through 'cultural practices' in contemporary Zimbabwe: the case of labia elongation

Influenced by feminist and postcolonial theories, the candidate's interview and ethnographic research explores processes of identity construction and meaning making among young middle-class black adults in contemporary Zimbabwe. Her study examines how labia elongation emerges and features in conversations with them as a material practice and as an important symbolic marker through which they negotiate

gender and sexuality in the postcolonial context. Her research raises important questions about how labia elongation comes to be constructed as a 'cultural' practice, associated with values understood as 'traditional', and why such a practice holds so much interest and relevance for young adults who identify or are identified as 'modern'.
Supervisor: Prof RW Pattman
Co-supervisor: Dr T Cousins

WERE, Marciana Nafula (English Studies)

Negotiating public and private identities: a study of the autobiographies of African women politicians

In her dissertation the candidate makes an original contribution to the fields of Life Writing and Gender Studies. Her exploration of fifteen autobiographies/memoirs of African women (ex)politicians interrogates how the subjects represent their public and private identities to challenge dominant ideological discourses that generate conceptions of, what she terms, African political womanhood. Finally, she finds that hybridity of the text, subject identity and discourse are in-between spaces from where the writers contest Western and patriarchal

notions of womanhood that silence women's agency.

Supervisor: Dr M Slabbert

Co-supervisor: Dr D Roux

YENJELA, David Wafula (English Studies)

Narrated histories in selected Kenyan novels, 1963–2013

The candidate's study explored the interplay of literature and history in Kenyan novels between 1963 and 2013. He analyses how Kenyan novelists have engaged with the nation's historical experiences in the two national languages, English and Kiswahili, and their respective literary traditions. By zooming in on literary engagements with transnational histories, state histories and social histories, he persuasively demonstrates the novel's potential to interrogate, reimagine and remake histories of a nation. The study charts nuanced connections between colonial and post-independent Kenya, and interrogates inhibitive structural and perceptual conceptions across Kenyan history.

Supervisor: Prof GA Musila

Co-supervisor: Dr G Siundu

ANDER KWALIFIKASIES OTHER QUALIFICATIONS EZINYE IZINGQINI-MFUNDO

Fakulteit Lettere en Sosiale Wetenskappe

Faculty of Arts and Social Sciences

IFakhalathi yezeAthsi neNzululwazi zobuNtlalontle

HOËR SERTIFIKAAT IN MUSIEK (Hoër SertMus)

HIGHER CERTIFICATE IN MUSIC (Higher CertMus)

BIRD, Eduwin Noël Junior

SMITH, Robyn Caron

BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE (BA)

BACHELOR OF ARTS (BA)

ALLISON, Riaan Clifford

ATMORE, Matthew Eric

AUGUSTINE, Daniella Joan

BARENDSE, Jaimee

BARNETT, Victoria Lynne

BARONET, Jenna

BAWA, Khadija

BEER, Robyn Alexandra

BEKKER, Brandon

BESTER, Tania

BEZUIDENHOUT, Alexander James

BLACK, Caitlin Jane

BOTES, Ricardo

BOTHA, Igna

BOWMAN, Julian Lloyd Wordley

BRIERS-LOUW, Marie Linde

BROOKS, Jesse Miles

BROWN, Liz Adoley

BRUMMER, Wynand Armand

BURMAN, Mark

BUYS, Lara

CAMPLEMAN, Sean-Michael Lando

CARNOW, Lorihann

CHAPMAN, Kirsten Jenna

CHARTER, Robyn Judy

CHELIN, Damien Jean

CHOTIA, Fatima

CLOETE, Cody Erin

CLOETE, Jordyn

COERTZE, Rebecca

COMPION, Hannere

CONSTABLE, Kay B-Ann

COOKE, Dewaldt

CUPIDO, Carlyne

DANIELS, Nadine

DAVIDS, Shu-Aat

DE VOS, Esme

DE VRIES, Enrico

DE WAAL, Donahue Charlton

DENNISTON, Chelsi

DONKIN, Cameron James

DU PLESSIS, Heloise

DU PLOOY, Courtney Tiffany

DU PREEZ, Elrie

DU TOIT, Daniela

ENGELBRECHT, Anthea Udine

ESBACH, Nina

FABRE, Stephanie Grace

FAIRON, Caroline

FERREIRA, Alise

FILANDER, Willdon John-Lee
 FISHER, Tyrone
 FORTUIN, Curen
 FOWLER, Mark Shaun
 GCILITSHANA, Nwabisa Tandelwethu
 GERBER, Amy Marion
 GIERDIEN, Qudsiya
 GILDENHUYS, Floris Visser
 GOSSMANN, Megan Helen
 GUNSTON, Mathew Thomas
 GUSH, James William Charles
 HADDON, Morgan
 HADZOI, Shyleen
 HARDIE, Nicholas
 HARMAN, Lauren
 HATTINGH, Lara
 HATTINGH, Lauren Adri
 HAVENGA, Jacobus Francois
 HENDERSON, Liam James
 HENDRICKS, Chanté Nichole
 HENDRICKS, Marvin Brendan
 HENDRY, Siobhan Fay
 HENEGAN, Dane Michael
 HIRST, Peter Alexander
 HOBKIRK, Dominique
 HONG, Dae Young
 HORSTEN, Nikki Leigh
 HUISAMEN, Marize
 ISAACS, Jondolar
 JACOBS, Mikayla Cecilia
 JACOBS, Vernorene Harriet
 JACOBY, Kayla Desireë
 JEFFERY, Joanne Mary
 JOHNSON, Melissa Angelic
 JOUBERT, Susanna Maria
 JULIES, Izack John
 KALIL, Danielle
 KAMISH, Razaan
 KANNEMEYER, Nathan Lloyd
 KHUMALO, Clearance Themba
 KING, Grace Robyn
 KLEINSCHMIDT, Karalee
 KOHRS, Andrea Stephanie
 LAMPRECHT, Nikki
 LANDMAN, Willem Frederick
 LEIBRANDT, Fazlynn
 LEVICK, Louise Catherine
 LINGENFELDER, Liandi
 LOCK, Emma Justine
 LONGMAN, Megan
 LOUW, Gerhardus Jacobus
 LUDICK, Georgia-Rae Piper
 MACLEAR, Jemma
 MALAN, Imann
 MATTHEE, Tanya Antoinette Malise
 MAUERMANN, Ilona
 MEIRING, Willow
 MELTZER, Jean
 MEYER, Dané
 MGUZULO, Tembisa
 MICHALETOS, Melina
 MILLER, Anthony Guy
 MILLER, Robyn
 MINNAAR, Chadley
 MOLEKO, Nyakallo
 MULAUDZI, Divhani
 MVUNDELELA, Mngweno Ivile
 NAICKER, Kazlyn
 NAIDU, Mishenka
 NGCEKE, Zizipho Zimkhitha
 O'CONNOR, Peter Eduard
 ODENDAAL, Jessica Lee
 PAULSE, Willene Adri
 PAULUCCI DE CALBOLI, Francesco
 PENNICK, Kaelan Gerald
 PERKIN, Caroline
 PLIMSOLL, Charles William
 PRINS, Whitney Cristal
 PRINSLOO, Johanna Catharina
 PRINSLOO, Marli
 PRINSLOO, Megan
 RABIE, Suzanné
 RAYMOND, Michelle Ursula
 REELER, Margo
 REYNOLDS, George Alexander
 RICKENS, Erich William
 SACK, Hannah Fae
 SANDERSON, Dayni
 SCANNELL, Martene
 SCOTT, Simone Mackensy
 SEHA, Daniel Serge Alain
 SHIRLEY, Leila
 SMIT, Jennifer Catherine
 SMITH, Christopher William
 SMITH, Estine
 SMITH, Taetse Hamersma
 SMYTHE, Nicholas Robert
 SNETHLAGE, Sarah Jane
 SNYMAN, An-Mari Celeste
 STAAL, Kyla Rhiain Kathleen Joan
 STEYN, Juan
 STEYTLER, Lourens Jan
 STEYTLER, Nicolas
 SUTER, Dannah-Grace
 TALJARD, Sarah-Jane
 TAYLOR, Devon Rachel
 THERON, Aloise
 THOMAS, Annikha
 TSHAKUBI, Nomthandazo Beauty
 UYS, Nikola
 VAN DER HOVEN, Andre
 VAN DER MERWE, Michaela Lee
 VAN DER SCHYFF, Zack Sam
 VAN DER WESTHUIZEN, Vivienne Verene
 VAN NIEKERK, Jeanine
 VAN ROOYEN, Madelé
 VAN ROOYEN, Marike
 VAN SCHALKWYK, Rozahn

VAN SCHALKWYK, Theunis Dirk
WARMERDAM, Samantha Leigh
WELLS, Natasha
WILLEMSE, Denise Stephanie
WINTERBACH, Johann-Carl Handre
WITBOOI, Carey-Lyn Natanya
WRENSCH, Ashleigh Sydonia
WRIGHT, Jonathan Haydn Faure
XHALA, Mhlali Sanelisiwe

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE
CUM LAUDE (BA CUM LAUDE)**

BACHELOR OF ARTS CUM LAUDE (BA CUM LAUDE)

BOTHA, Ferdinand Marthinus
CHARLTON, Holly Emily
KOTZE, Johanna Maria
PRETORIUS, Charne

**BACCALAUREUS IN MAATSKAPLIKE WERK
(BMaatsk Werk)**

BACHELOR OF SOCIAL WORK (B Social Work)

ADAMS, Janice Ralitsa
CLOETE, Marilene Lee Charlotté
DUBULA, Kholiswa
JONAS, Patience Likhona
MOSTERT, Mieke
TUCKER, Brooke Oih-How
VAN NIEKERK, Vanessa

BACCALAUREUS IN DIE MUSIEK (BMus)

BACHELOR OF MUSIC (BMus)

NCAMANI, Lunathi

**BACCALAUREUS IN DIE MUSIEK CUM LAUDE
(BMus CUM LAUDE)**

BACHELOR OF MUSIC CUM LAUDE (BMus CUM LAUDE)

PETERSEN, Throy

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE
IN VISUELE KUNSTE (BA (VK))**

BACHELOR OF ARTS IN VISUAL ARTS (BA (VA))

BRAY, Dale Roy (Skone Kunste)
TALJAARDT, Charl Francois (Skone Kunste)

**NAGRAADSE DIPLOMA IN DOKUMENTANALISE
EN -ONTWERP (NGDip (Dokanal en ontw))
POSTGRADUATE DIPLOMA IN DOCUMENT ANALYSIS
AND DESIGN (PGDip (Doc Analysis and Design))**

DREYER, Simone
JOUBERT, Nina Beatrice
LOUW, Hanrie
VAN ROOYEN, Carel Petrus

**NAGRAADSE DIPLOMA IN TOEGEPASTE ETIEK
(NGDip (Toeg Etiek))**

**POSTGRADUATE DIPLOMA IN APPLIED ETHICS
(PGDip (App Ethics))**

LEKHULENI, Eddy Malose
MAKOLA, Nozizwe Jeanette
SPANGENBERG, Hendrik Johannes

**NAGRAADSE DIPLOMA IN TOEGEPASTE ETIEK
CUM LAUDE (NGDip (Toeg Etiek) CUM LAUDE)**

**POSTGRADUATE DIPLOMA IN APPLIED ETHICS
CUM LAUDE (PGDip (App Ethics) CUM LAUDE)**

CLARKE, Catherine Melissa
STEYN, Adele
THETARD, Rudolph Court Heinrich

**NAGRAADSE DIPLOMA IN KENNIS- EN
INLIGTINGSTELSELBESTUUR (NGDip (Kennis en Inl))
POSTGRADUATE DIPLOMA IN KNOWLEDGE AND
INFORMATION SYSTEMS (PGDip (Knowl and InfoSys))**

ACHARRIE, Asothie
MOOKETSI, Tondani
MUNYAI, Nelly Ludzula
NTLATLENG, Rethabile Mmamolato Mildred
VANANDA, Busisiwe Jacqueline

**NAGRAADSE DIPLOMA IN TEGNOLOGIE VIR
TAALANLEER (NGDip (Tegn vir Taal))
POSTGRADUATE DIPLOMA IN TECHNOLOGY IN
LANGUAGE LEARNING (PGDip (Tech in LangLearn))**

ELLIS, Chantal
KRUGER, Elizabeth
NKOHLA, Epworth Vusi

**NAGRAADSE DIPLOMA IN TEGNOLOGIE VIR
TAALANLEER CUM LAUDE (NGDip (Tegn vir Taal)
CUM LAUDE)**

**POSTGRADUATE DIPLOMA IN TECHNOLOGY IN
LANGUAGE LEARNING CUM LAUDE (PGDip (Tech in
LangLearn) CUM LAUDE)**

VERTENTEN, Deané

**NAGRAADSE DIPLOMA IN SOSIAALWETENSKAPLIKE
METODES (NGDip (SoswetMet))**

**POSTGRADUATE DIPLOMA IN SOCIAL SCIENCE
METHODS (PGDip (SocScMeth))**

CHIRIMA, Wilson
DAVANI, Siseko Percy
NYANISO, Yoliswa Felicia
TOI, Cassey Alexandre

**NAGRAADSE DIPLOMA IN MONITERING EN
EVALUERING (NGDip (Mon en Eval))
POSTGRADUATE DIPLOMA IN MONITORING AND
EVALUATION (PGDip (Mon and Eval))**

BANDA MOONO, Maingaila
BHEBHE, Hlengani
BOTE, Goodshow
GITITU, Wambui Diana
GXOYIYA, Thulani Anthony
HOGWE, Fortune
JANDA, Milisa Sifiso
MAHAPA, Raisibe Matlhako Evodia
MANCOTYWA, Zandile Hazel
MAPONGA, Tawanda Lennon
MARITZ, Natasha Shariefa
MATSUMUNYANE, Molupe Andreas
MHLONGO, Ntombizethu Hlobisile
MOGOMOTSI, Seveline Ramasela

MUDHUMO, Sharon Fungai
MUSARA, Tracy
MUTONGERWA, Normah Fadzai
MWEBAZE, Anthony
NCUBE, Susisizungu
NSHIMYIMANA, Brigitte
NYONI, Mbakisi
OTOO, Richard
PITSO, Palesa Mabohlokoa
RABAHOLO, Tebatso
SKOSANA, Olyvia Nompumelelo
SMITH, Lucille Ingrid
SSONKO, George Wilson

**NAGRAADSE DIPLOMA IN MONITERING EN
EVALUERING CUM LAUDE (NGDip (Mon en Eval)
CUM LAUDE)**

**POSTGRADUATE DIPLOMA IN MONITORING AND
EVALUATION CUM LAUDE (PGDip (Mon and Eval)
CUM LAUDE)**

CHAKARE, Rejoice Sesedzai
CHIRAU, Takunda John
KETYE, Thabile Joy
KWIDINI, Lindiwe
MUNYAYI, Rennie

**BACCALAUREUS IN DIE WYSBEGEERTE (BPhil)
BACHELOR OF PHILOSOPHY (BPhil)**

GANDAWA, Godfrey
LOCKE, Nadia
MALOTANA, Lamla
MATHABATHA, Maselobalo Dorcus
MATHEBULA, Busisiwe Portia
MOMOTI, Linda Blossom
MOTSA, Zinhle Ntombenhle
MWANZIA, Daisy Kavinya
PHIRI, Wazziah

**BACCALAUREUS IN DIE WYSBEGEERTE CUM LAUDE
(BPhil CUM LAUDE)**

**BACHELOR OF PHILOSOPHY CUM LAUDE
(BPhil CUM LAUDE)**

CHINYEMBA, Paul

**HONNEURS-BACCALAUREUS IN DIE LETTERE EN
WYSBEGEERTE (HonsBA)**

BACHELOR OF ARTS HONOURS (BAHons)

AGNEW, Ellen Jessica (Joernalistiek)
BERRINGTON, Sydney Leigh (Sielkunde)
BESTER, Annika Louise (Sosiologie)
BLIGNAUT, Jeanne (Vertaling)
BOTH, Emma Ruth (Sosiale Antropologie)
BOTH, Walter Basil (Joernalistiek)
BROWNLEE, Jenna Patricia (Antieke Kulture)
CHANG, Mable-Ann Yi-An (Vertaling)
CHAPMAN, Sarah Ann (Joernalistiek)
CLOETE, Hester Johanna (Sielkunde)
COETZEE, Isabelle-Marie (Joernalistiek)
CORNELISSEN, Nathan Brent (Sielkunde)
CYSTER, Jay-Dee Valmene (Joernalistiek)
DE BEER, Marisa (Sielkunde)

DLAMINI, Nompumelelo Precious (Sosiologie)
DU PLESSIS, Armandt (Geografie en Omgewingstudie)
DU PLESSIS, George Frederik Christiaan (Joernalistiek)
DU PLESSIS, Janie (Joernalistiek)
DU PLESSIS, Louise (Sielkunde)
ENGELBRECHT, Simohn (Chinees)
GIBBINGS, Amy Sue (Joernalistiek)
GORDON, Tiffany Jade (Chinees)
GOUS, Kayla (Sielkunde)
GRAMMER, Hayley Dallas (Joernalistiek)
GREGAN, Eugenie (Joernalistiek)
HAMMOND, Karin (Joernalistiek)
HANSEN, Dane (Joernalistiek)
HOLTMAN, Caitlin Genevieve (Sielkunde)
HONIBALL, Jessica (Sosiale Antropologie)
JOSEPHS, Tarryn (Joernalistiek)
KEMP, Alida (Filosofie)
KHOZA, Worry (Afrikatale)
KIBE, Neuwe (Sielkunde)
KIPPIE, Charndré Emma (Visuele Studies)
KLAASEN, Lauren Jamy (Joernalistiek)
KNOESEN, Lea (Afrikaans en Nederlands)
KOCK, Chenal Tarren (Drama- en Teaterstudie)
KOLISI, Yanga (Geografie en Omgewingstudie)
KRUGER, Armand (Sosiologie)
LENDRUM, Derryn Addie (Geografie en Omgewingstudie)
LINGENFELDER, Bea (Joernalistiek)
LOMBARD, Dianne (Sosiale Antropologie)
LÖTTER, Jenna Anne (Antieke Kulture)
LOTTERING, Lisa Demi (Joernalistiek)
LOUW, Nicholas (Sosiale Antropologie)
MANUEL, Rustum (Filosofie)
MICHAU, Nisha (Sielkunde)
MOKGOTHU, Boipelo (Joernalistiek)
MOLLER, Linda (Visuele Studies)
MONI, Charles Zwelakhe (Drama- en Teaterstudie)
MUDAU, Tondani (Sielkunde)
MUDDE, Storm (Joernalistiek)
MYBURGH, Kevin John (Sosiologie)
NEETHLING, Rosser Anne (Sosiale Antropologie)
NEL, Hennely Chrisny (Vertaling)
NXUMALO, Thandiwe Fikile (Afrikatale)
NYOKA, Nation Victoria Nyoka (Joernalistiek)
O' REILLY, Cathrine Ann (Algemene Taalwetenskap)
PETERSEN, Grace Danielle (Drama- en Teaterstudie)
PHILLIPS, Ashwin Lorenzo (Sosiale Antropologie)
PRINS, Vashti Aleya (Drama- en Teaterstudie)
RUDOLPH, Laykin Robin (Joernalistiek)
SMITH, Denique Shamone (Joernalistiek)
STARK, Tannith Simone (Sielkunde)
STEENKAMP, Tanya (Joernalistiek)
STUMPFE, Nina (Chinees)
SURVE, Saarah (Joernalistiek)
TALJAARD, Courtney (Antieke Kulture)
THERON, Lize-Mari (Afrikaans en Nederlands)
VAN DER MERWE, Mar-Li (Drama- en Teaterstudie)
VAN EEDEN, Margaretha Louisa (Drama- en Teaterstudie)
VAN SCHALKWYK, Maria (Sielkunde)
VAN WYK, Kim Sally (Chinees)

VENTER, Hester Magdalena (Vertaling)
VISSER, Alida (Geskiedenis)
VISSER, Anina (Joernalistiek)
WADE-LEHMAN, Katherine (Sielkunde)
WILLIAMS, Jodi Melissa (Politieke Wetenskap)
WINZKER, Kristy Ann (Sielkunde)

**HONNEURS-BACCALAUREUS IN DIE LETTERE EN
WYSBEGEERTE IN VISUELE KUNSTE ILLUSTRASIE
(HonsBA CUM LAUDE)
BACHELOR OF ARTS HONOURS CUM LAUDE
(BAHons CUM LAUDE)**

BEUKES, Almaz Claire-Maude (Sosiale Antropologie)
BEYERS, Nichola Ester (Vertaling)
BOCKMUHL, Juliane (Algemene Taalwetenskap)
BORCHARDT, Stephanie Paula (Sosiologie)
BOTH, Giselle Sari (Afrikaans en Nederlands)
BREYTENBACH, Andre Gerard (Sosiologie)
BRIEDENHANN, Caitlin (Sielkunde)
BRINK, Celia Mari (Vertaling)
DU PREEZ, Janke (Antieke Kulture)
DU TOIT, Maé (Sielkunde)
DUNCAN, Michelle Shannon (Sosiale Antropologie)
HOUGAARD, Deryck Simon (Filosofie)
JANSEN VAN RENSBURG, Maruzaan (Sosiologie)
JOHNSTON, Helen-May (Sielkunde)
KAMANGA, Elina (Sielkunde)
LOUWRENS, Hendrik Douw (Antieke Tale)
LUYT, Robyn (Algemene Taalwetenskap)
MASEKO, Samukelisiwe Dawn (Drama- en Teaterstudie)
MORGAN, Charlize (Filosofie)
OTTO, Anri (Filosofie)
PEROLD, Jana (Visuele Studies)
PRETORIUS, Jamie (Antieke Kulture)
PSCHORN, Nina Maria (Filosofie)
ROUX, Jacquiline (Sosiologie)
SANDERS, Michelle Sharon (Antieke Kulture)
SHIWANDA, Simon (Afrikatale)
SOLARI, Natasha Daniela (Sosiologie)
SWANEPOEL, Sonja (Antieke Tale)
VAN DER MERWE, Chene (Antieke Kulture)
VAN DYK, Joan (Joernalistiek)
VAN NIEKERK, Nerina (Drama- en Teaterstudie)
VERMAAK, Janet (Frans)
WALTER, Sadé (Afrikaans en Nederlands)
WIUM, Hermien (Frans)

**HONNEURS-BACCALAUREUS IN DIE LETTERE EN
WYSBEGEERTE IN VISUELE KUNSTE ILLUSTRASIE
(HonsBA (VK Illustrasie))
BACHELOR OF ARTS IN VISUAL ARTS ILLUSTRATION
HONOURS (BAHons (VA Illustration))**

BROWN, Yaseen
CHANTLER, Peter Anthony
DAVIES, Gareth
EHLERS, Lené
ODENDAAL, Louis
ROUX, Jeanne-Marie
VAN DEN HEEVER, Daniella
VAN DER MERWE, Gwendolene

**HONNEURS-BACCALAUREUS IN DIE LETTERE EN
WYSBEGEERTE IN VISUELE KUNSTE ILLUSTRASIE
CUM LAUDE (HonsBA (VK CUM LAUDE))
BACHELOR OF ARTS IN VISUAL ARTS ILLUSTRATION
HONOURS CUM LAUDE (BAHons (VA Illustration)
CUM LAUDE)**

BOSWORTH SMITH, Jessica Daniëlle
PRINSLOO, Emma

**MAGISTER IN DIE LETTERE EN WYSBEGEERTE (MA)
MASTER OF ARTS (MA)**

ADAMSON, Anjela (Sielkunde)
BEZUIDENHOUT, Stephanus Abraham (Drama- en Teaterstudie)
BISCOMBE, Nicole Monique (Frans)
BIYELA, Elizabeth Jabu (Afrikatale)
BREDELL, Alesha (Visuele Studies)
CHRIST, Sven Igor (Geografie en Omgewingstudie)
DAMONS, Monique Helena (Geografie en Omgewingstudie)
DAVIS, Tatum Margo (English Studies)
GARDINER, Avril Edward Mathew (Geografie en Omgewingstudie)
GAUSTADSAETHER, Ida Waehle (Internasionale Studie)
GIBELLO, Lauren (Tweedetaalstudie)
GROOTBOOM-MSABU, Nancy Carol (Afrikatale)
HATIMY, Nabila (Joernalistiek)
HAW, Philippa Megan (Sielkunde)
HAWKRIDGE, Charis Joy (Sielkunde)
JANSEN VAN RENSBURG, Collette (Sosiologie)
JEKEN, Taylor Angas (Politieke Wetenskap)
KLEYN, Ruchelle (Vertaling)
KRUGER, Ruan (Geografie en Omgewingstudie)
LEE, Sang Yong (Leksikografie)
MATSHOBA, Linda Cecil (Afrikatale)
McKENZIE, Roy Douglas (Joernalistiek)
MEIRING, Reinette (Sosiologie)
MORDAUNT-BEXIGA, Michelle Mary (Sosiologie)
NAGEL, Jodi Bronwyn (Sielkunde)
NEETHLING, Susanna Elizabeth Johanna (Afrikaans en Nederlands)
NIEUWOUDT, Pieter Hendrik Schalk (Sielkunde)
NTSHONA, Priscilla Nomalungisa Nomlindo (Afrikatale)
PARK, Jung Hoon (Antieke Tale)
PETERS, Shaun Eric (Drama- en Teaterstudie)
ROCHAT, Nicole Aletta (English Studies)
SHONGWE, Buyisile Fortunate (Afrikatale)
SIMAKANI, Sinikiwe Anne (Sosiologie)
SMITH, Robyn (Politieke Wetenskap)
SNYMAN, Roan Alexander (Filosofie)
SOLWANDLE, Nomawethu (Joernalistiek)
TYMBIOS, Marijke Andrea (Visuele Studies)
VAN DER HOEF, Monique Ilona (Sosiale Antropologie)
VAN DYK, Cilleste (Joernalistiek)
VAN ROOYEN, Renier Stephanus (Joernalistiek)
VAN WYK, Annamarië (Joernalistiek)
VAN WYK, Juanita Juliet (English Studies)
WIDAN, Rio Justine (Sielkunde)
WILLIAMS, Lorryn Glynis (Sosiologie)
XABA, Bongwiwe Samukelisiwe (Afrikatale)

**MAGISTER IN DIE LETTERE EN WYSBEGEERTE
CUM LAUDE (MA CUM LAUDE)**

MASTER OF ARTS CUM LAUDE (MA CUM LAUDE)

AHNIE, Garth Tai-Shen (Geskiedenis)
BARNARD, Desré (Visuele Studies)
CLARK, Michaela (Visuele Studies)
DANON, Bart (Antieke Tale)
HIRALAL, Nikita (Internasionale Studie)
HOLM, Nicole (Drama- en Teaterstudie)
KAMWI, Beven Liswani (Interkulturele Kommunikasie)
KOHLENER, Kirsten Celeste (Sielkunde)
KRAMM, Neil (Sosiologie)
MARTIN, Amy (Antieke Kulture)
NELL, Anri (Sielkunde)
PATTERSON, Rebecca Rachele (English Studies)
POTGIETER, Sebastian Johann Shore (Geskiedenis)
ROSSOUW, Ilze Louise (Duits)
SASS, Jaydey (Afrikaans en Nederlands)
SCHAAFSMA, Gerrit (Filosofie)
SCHAEFFLER, Christiane Angela (Duits)
STRUCKMANN, Christiane (Internasionale Studie)
VAN BESOUW, Juliette Rochelle (Sielkunde)
VISSER, Christo (Sosiale Antropologie)
VOGES, Remona (Afrikaans en Nederlands)

MAGISTER IN DIE WYSBEGEERTE (MPhil)

MASTER OF PHILOSOPHY (MPhil)

AKINOLA, Grace Oluyemisi (Studie van Wetenskap en Tegnologie)
BINEY-NYAMEKYE, Beatrice Sakyibea (Studie van Wetenskap en Tegnologie)
DUBE, Ratidzo (Inligtings- en Kennisbestuur)
ERFORT, Chantel (Joernalistiek)
FOURIE-MALHERBE, Magdalena (Monitering en Evalueeringsmetodes)
FRANKS, Daniel Zachariah (Musiektegnologie)
JENNEKER, Ashwell Christopher (Stedelike en Streekwetenskap)
JORDAAN, Beatrice (Toegepaste Etiek)
KAMATI, Aina Mewiliko (Monitering en Evalueeringsmetodes)
KGANTSU, Modisa Eugene (Stedelike en Streekwetenskap)
LETSOALO, Ernest Modibe (Studie van Wetenskap en Tegnologie)
MADIBA, Aubrey Monde (Inligtings- en Kennisbestuur)
MAHLAKANYA, Itumeleng Jennifer (Stedelike en Streekwetenskap)
MALEHASE, Makonde Chris (Monitering en Evalueeringsmetodes)
MAPHINDA, Hopewell Khaya (Inligtings- en Kennisbestuur)
MARIBE, Mamafake Hellen (Stedelike en Streekwetenskap)
MATSELA, Tebatso Deborah (Monitering en Evalueeringsmetodes)
MAVENGERE, Sitholindlela (Monitering en Evalueeringsmetodes)
MOKWENA, Edward Boy (Stedelike en Streekwetenskap)
MOLAYI, Rakutwane Solly Alex (Stedelike en Streekwetenskap)
MUGABE, Patrick (Inligting- en Kennisbestuur)
MXATULE, Khuselwa (Monitering en Evalueeringsmetodes)
NGWENYA, Similo (Studie van Wetenskap en Tegnologie)
NZIMAKWE, Vusumuzi Pius (Stedelike en Streekwetenskap)
RAMAILA, Pheagane Ruben (Monitering en Evalueeringsmetodes)
RAMMUTLOA, Modiehi Winnie (Inligtings- en Kennisbestuur)
RAMOHLOLA, Alice Mokgadi (Inligtings- en Kennisbestuur)
SETTLER, Henrietta Monica (Sosiaalwetenskaplike Metodes)
SILILO, Nosiku (Inligtings- en Kennisbestuur)
STOBBART, Mark Roald (Musiektegnologie)

THOKA, Malesela Petrus (Stedelike en Streekwetenskap)
THOTHELA, Monamodi Owen (Stedelike en Streekwetenskap)

**MAGISTER IN DIE WYSBEGEERTE CUM LAUDE
(MPhil CUM LAUDE)**

MASTER OF PHILOSOPHY CUM LAUDE (MPhil CUM LAUDE)

CHETTY, Krish (Inligting- en Kennisbestuur)
KISENGI, John Munguti (Monitering en Evalueeringsmetodes)
KLARENBECK, Tracy Jane (Studie van Wetenskap en Tegnologie)
MAPURANGA, Tsvakai-Ishe (Monitering en Evalueeringsmetodes)
ROUX, Daniel Jacobus (Stedelike en Streekwetenskap)
VAN HEERDEN, Ilze (Inligtings- en Kennisbestuur)

**MAGISTER IN STADS- EN STREEKSBEPLANNING
(MStadsStreeksBeplan)**

**MASTER OF URBAN AND REGIONAL PLANNING
(MUrbanRegPlan)**

FICK, Brendie
FLEDERMAUS, Sergio Dewald
MOSTERT, Marelize
QUIN, Lyle Ryan Wyndham
TERBLANCHE, Michael Sebastian
VILJOEN, Ernst Manuel
WALTERS, Clyde Ross
WILSON, Melissa

MAGISTER IN MAATSKAPLIKE WERK (MMAatsk Werk)

MASTER OF SOCIAL WORK (M Social Work)

AMUKWELELE, Dainess
SILENCE, Estelle

**MAGISTER IN MAATSKAPLIKE WERK CUM LAUDE
(MMAatsk Werk CUM LAUDE)**

**MASTER OF SOCIAL WORK CUM LAUDE
(M Social Work CUM LAUDE)**

BEZUIDENHOUT, Annemarie
JOSEPH, Debora-Ann
LOUW, Emmeri
PRETORIUS, Eunice
SWART, Heidi

MAGISTER IN DIE MUSIEK (MMus)

MASTER OF MUSIC (MMus)

DUNSEITH, Michael Hamlyn
LESCH, Odile
ROBERTS, Myles
SLABBERT, Johannes Migael
STOFBERG, Pieter-Adriaan
VAN LILL, Adré

MAGISTER IN DIE MUSIEK CUM LAUDE

(MMus CUM LAUDE)

MASTER OF MUSIC CUM LAUDE (MMus CUM LAUDE)

ENGELBRECHT, Inge Alvine
STOFBERG, Louna

**MAGISTER IN DIE LETTERE EN WYSBEGEERTE IN
VISUELE KUNSTE (MA (VK))**

MASTER OF ARTS IN VISUAL ARTS (MA (VA))

BAUMANN, Maria Elena

GOLDSWAIN, Warwick Richard

**MAGISTER IN DIE LETTERE EN WYSBEGEERTE IN
VISUELE KUNSTE CUM LAUDE (MA (VK) CUM LAUDE)**

MASTER OF ARTS IN VISUAL ARTS CUM LAUDE

(MA (VA) CUM LAUDE)

HEYNS, Tertius

HOWSE, Michaela

KOTZE, Helen Roline

MERTZ, Isabel

TURNER, Chantel Julia

VALLEY, Greer