PROGRAMME FOR THE FIRST CEREMONY
THE FACULTIES OF ARTS AND SOCIAL SCIENCES, EDUCATION, LAW, THEOLOGY AND ECONOMIC AND MANAGEMENT SCIENCES

To help ensure that the proceedings run their course without disruption, will all those present kindly keep their cell phones switched off, and refrain from leaving the hall, while the ceremony is in progress.

1. Entrance of academic procession into the hall. You are requested to stand while it enters, and then to remain standing for the singing of the National Anthem.
2. Singing of the National Anthem (see inside back cover). Thereafter, please be seated.
   Accompaniment: University of Stellenbosch Brass Quintet. Organist: Francisco Salies.
   Precentor: Barend van der Westhuizen.
3. Congregation formally constituted by the Chancellor.
4. Prayer by Prof Jurgens Hendriks.
5. Welcome by the Chancellor.
6. Presentation of doctoral candidates by the deans of the respective faculties and conferment of degrees by the Chancellor.
7. Closing by the Chancellor.
8. The academic procession leaves the stage.

Those present are requested to remain standing until the entire academic procession has left the hall.
ISICWANGCISO-NKQUBO SOMBITHO WOKUQALA

IIFAKHALTHI EYEATHSI NEENZULULWAZI ZOBUNTALONTLE, EYEZEMFUNDO, EYOMTHETHO, EYENEKOLO NEYOBUNZULULWAZI KWEZOQOOQOSHO NOLAWULO

Ukuqinisekisa ukuba umsitho uqala ngaphandle kwesiphazamiso, banke abakhaya bayacelwa ukuba bacime ifakhekILEKILELA, kwaye bangaphumi eholweni ngelile xesha umsitho uqhubeka.


3. UMsitho uvulwa ngokusesikweni nguTshansila.


5. Ulwamkelo lwenziwa nguTshansila.

6. Ukuvalwa koMsitho nguTshansila.

KANDIDATE WAT KWALIFIKASIES ONTVANG
Hier volg 'n lys van graduandi met hul studerings, proefskrifte en opsommings van die navorsing. Die grade van graduandi wat nie by die gradeplegtigheid teenwoordig kan wees nie, word in hulle afwesigheid toegken.

CANDIDATES RECEIVING QUALIFICATIONS
Here is a list of graduands with their fields of study, dissertation titles and summaries of research. The degrees of graduands who are unable to attend the graduation ceremony are awarded in absentia.

ABAFUNDI ABAFUMANA IZINGQINI ZEZEMFUNDO
Nalu uluku lwbatheswayo kwinkalo zezemfuno, zikhlo zeedzethetha zikanye nezhishwankathelo zophando. Izidanda zobatheswayo abangakwazangazo akubakho ibuqo kumatho wothwes-iSizango bathweswa benzeltiko benjalo.

Fakulteit Lettere en Sosiale Wetenskappe
Faculty of Arts and Social Sciences
Ifakhalhi yezeAthsi neezNzululwazi zobuNtilentle

PHD
ASANZI MBETAYA, Philippe (Political Science)
The role and behaviour of Chinese agricultural enterprises in sub-Saharan Africa: case studies of Mozambique and the Democratic Republic of Congo

The candidate explores the motivations of Chinese agricultural enterprises operating on the African continent and looks at the ways in which institutional contexts – the physical and legal environments in Africa – shape enterprises’ behaviour and/or modes of entry into local industries. The research is based on two case studies, Mozambique and the Democratic Republic of Congo (DRC). It is shown that the enterprises primarily aim to position themselves better in local markets and to access agricultural commodities to benefit Chinese markets. Moreover, institutional contexts in Mozambique and the DRC affect and constrain the way in which Chinese enterprises do business.

Supervisor: Prof S Cornelissen
Co-supervisor: Dr L Green

CARSTENS, Johannes Petrus (English Studies)
Uncovering the apocalypse: narratives of collapse and transformation in the 21st century fin de siècle

Carstens’ dissertation examines the idea of apocalypse through the lens of science fiction written during the current fin de siècle period. This epoch, known as the information era, started in 1980 with the advent of personal computing and ends in approximately 2020, when the functional limits of silicon-based digital manufacturing and production are expected to be reached. Surveying the field of contemporary science fiction, the candidate identifies certain trends and subgenres that relate to particular aspects of apocalyptic thought, namely conceptions of the ‘terror of history’, the solemnity of accelerated technoscientific advance, the ‘affective turn’ in media-culture and posthuman philosophy.

Supervisor: Dr L Green
Co-supervisor: Dr R Goodman

COX, Michael James (Ancient Cultures)
Baal and Seth: an investigation into the relationship of two gods, with reference to their iconography (ca. 1500–1000 BCE)

Traditionally the ancient Egyptians in Africa worshipped the god Seth, whilst the people of ancient Syria and Palestine in the east worshipped the god Baal. As some stage in history, however, both gods were worshipped across these regions, even being amalgamated to form a new god, termed Seth-Baal. In Egypt a god was visually represented (iconography) and identified by the hieroglyphic name as Seth, but with attributes taken from the east. This study examines the rationale for the identification of Seth with Baal, which serves as an example of intercultural contact in the period 1500–1000 before the Common Era.

Supervisor: Prof I Cornelius
Co-supervisor: Dr R Goodman

CROESE, Sylvia (Sociology)
Post-war state-led development at work in Angola: the Zango housing project in Luanda as a case study

Post-war state-led development is controlled by the Angolan presidency and financed and managed through extragovernmental arrangements. This enables as well as limits state-led development as it allows for the maintenance of a gap between a ‘parallel’ and the formal state of Angola. Nonetheless, an analysis of housing allocation arrangements in Zango reveals the formal Angolan state as no empty shell and its officials and those they engage with as operating in ways that take ownership of development directed from above. Accordingly, this dissertation argues for a research approach to state-led development in Africa that is empirically and historically grounded.

Supervisor: Prof S Bakker
Co-supervisor: Prof E Pieterse
DUJE, Bavelyn (Journalism)

Challenges for journalism education and training in a transforming society: a case study of three selected institutions in post-1994 South Africa

This study investigated the challenges for journalism education and training in a post-1994 South Africa, attempting to establish whether curricula have transformed in tertiary institutions, representing historically Afrikaans, historically English and historically ‘black’ universities.

The study deemed post-colonial theory, the developmental journalism model and Ubuntu philosophy as theoretical points of departure and applied a collective case study and a mixed-method approach. The analysis revealed that programmes are highly dependent on Western epistemologies and that transformation in terms of race and gender has either been insignificant or non-existent. In conclusion, curricula have not yet addressed the challenges of a transforming South Africa.

Supervisor: Prof L Rabie

FOURIE, Paula (Music)

“Goeie more vaneg Kap” the life and work of Taliep Petersen (1950-2006)

This dissertation is a biographical biography of South African musician Taliep Petersen. It constitutes not only the documentation of a life, but also a critical discussion of Petersen’s various projects, contextualized by his lived experience and the broader sociopolitical environment of South Africa from 1950-2006. By discussing Petersen’s artistic output against the background of Coloured identity discourse, this research explores his various cultural identifications through the years, whether it be Anglo-African popular music, the ‘traditional’ folk music of the Cape Malay community, District Six, Islam, a heritage of slavery or the Afrikaans language.

Supervisor: Prof S Muller

GEBBER, Berna (Philosophy)

Identity and discourse: a critical philosophical investigation of the influence of the intellectual self-image of the medical profession on communicatively effective care to patients

Communication between doctors and patients is notorious for being difficult. A wealth of empirical research has been conducted on this subject. However, very little attention has been paid to the role of modern medicine’s intellectual self-image as natural science in interactions within clinical medical settings. The aim of this study was to philosophically investigate the influence of the medical profession’s intellectual self-image on doctor-patient communication by making use of the writings of Habermas and Foucault. The conclusion was reached that modern medicine’s intellectual self-image has a pervasive and negative influence on clinical communication and is not appropriate for the task of providing medical care to individual patients.

Supervisor: Prof AA van Nekerk

HALLEEN, Simone (History)

From life insurance to financial services: a historical analysis of Sanlam’s client base, 1918-2004

Through systematic analysis of the primary policyholders’ documentation in the official archives of Sanlam since 1918, this groundbreaking study challenges outdated historiography on Sanlam. It establishes that Sanlam was formed as an inclusive South African company in a British industry of which the inclusion and empowerment of Africans formed one dimension. Sanlam emerged as a national institution servicing the insurance needs of the diverse South African population at all levels of society. This study analyses the client profile between 1918 and 2004. In merging qualitative and quantitative methodologies, the study contextualizes product development in the socio-economic contours of the history of South Africa. This is the first comprehensive historical study on the policyholder profile of any insurance company in South Africa, as well as in the international historiography on life insurance.

Supervisor: Prof G Verhoef

JOHNSON, Sharon Mary (Psychology)

Impact of stress and burnout interventions on educators in high-risk secondary schools

This mixed methods quasi-experimental study considered the plight of educators in the challenging Cape Flats schools. Three interventions using psycho-educational workshops to remediate stress and burnout were presented to secondary school educators over a 10 week period. A control group was used to allow pre- and post- as well as inter- and intragroup comparisons. Interventions were grounded in trauma release exercises, transpersonal psychology and transactional analysis, which were primarily physical, emotional and cognitive approaches to stress and burnout prevention. The findings indicated that all three approaches were effective in assisting with stress and burnout reduction and facilitated renewed insights into classroom competency.

Supervisor: Prof AV Naude

LE ROUX, Daniel Bartholomeus (Socio-informatics)

Incongruence and enactment in information systems: a sensemaking analysis

Globally, the competitiveness of contemporary organisations depends on computer-driven enterprise resource planning systems (ERPs). However, more than 50% of ERPs, worldwide, are ineffective or dysfunctional due to incongruence between systems artefacts, organisational structures and human perceptions. Combining a theoretical analysis of the precepts of computer-driven systems, with an extensive empirical investigation in a large organisation, and applying the interpretative notion of “enactment” – derived from Wecslan Sensemaking theory – this dissertation uncovers how ERPs, as instances of socio-technical systems, evolve over time as users adapt to latent structures imposed by technical artefacts, by continuously striving to gain control over such structures, thus enacting work satisfaction.

Supervisor: Prof J Kinghorn
LEVN, Karen Susan (Psychology)
The communicative participation of adults with cerebral palsy
The concept of the participation of communicatively disabled people is relatively new and this dissertation makes an original contribution by developing a “dynamic recognition-theoretical model of communicative participation”, which acknowledges communicative participation as a dynamic and ever-changing social process that is undergirded by moral recognition of one another as communicative partners. The candidate shows that communication is influenced by time as the dimension through which all communication takes place. This study takes seriously both the challenges and opportunities associated with communicating congruently with people who have experienced a lifetime of communicative exclusion and represents a trenchant challenge to prevailing orthodoxy.
Supervisor: Prof L Swartz

MASSEY, Ruth Thokozile (Geography and Environmental Studies)
Informal settlement upgrading and the effect of governmentality on women’s social networks: a case study of New Raet and Makhsa, Cape Town
The study aimed to investigate the City of Cape Town’s governmentality in the in situ upgrading of Makhsa and New Raet, exploring the implications of this governmentality for the women’s social networks in these settlements. The study found that the governmentality of the city is its planning and implementation differs from that of the women’s social networks and has meant that settlements do not meet the needs of female residents, who have responded with acts of counterconduct. Integral Theory was used to map and understand the differing governmentalties and their relationship and suggest an integrative approach to future upgrading endeavours.
Supervisor: Prof SE Donaldson

MONGIE, Lauren Dengo (General Linguistics)
This dissertation investigated selected features of gay liberation discourse in two widely circulated South African weekly newspapers, using analytic instruments developed within Critical Discourse Analysis. A survey of publications across a 30-year period gave a very insightful overview of the way in which this discourse was aligned with the broader national liberation movement of the 1980s and early 1990s. Other interesting insights refer to the differences in positioning of men and women in gay liberation discourses, as well as to the vastly different experiences of black gay activists compared to those of white South Africans at the time.
Supervisor: Prof C Anthinasen
Co-supervisor: Dr F Southwood

MUCHEMWA, Zvinavaguru Kaito (English Studies)
Imagining the city in Zimbabwean literature from 1949 to 2009
Examining literary imagination of the Zimbabwean city from 1949 to 2009, Kaito Muchemwa interrogates the ways in which ideologues of space shape politico-aesthetic constructions of the urban-rural binary. Tracing a thread from colonial to nationalist figurations of the city, the dissertation renders it a site of struggle as writers are shown to contest the hegemonic values impressed upon it. Focusing on literary contestations of the spatial partitioning propagated by colonial and postcolonial regimes, it explores the ways in which writers assert aesthetic power to re-imagine and reclaim rights to the city by the colonised, women, immigrants and other marginalised figures.
Supervisor: Prof MF Samuels
Co-supervisor: Prof A Gagiano

NIEMAND, Johannes Ruut (Filosofie)
The autonomy of culture? A cultural-philosophical analysis
Die proefskrif voer aan dat benaderings tot multikulturele konflik ‘n alternatiewe konceptualisering van kultuur moet bedenk, waarvolgens kultuur soms delinieerbare entiteite is. Daar word demokrienorme aangetoon as dat ‘n analogie tussen persone en kultuur se delinieering moontlik is. Hiervolgens word die delinieering van beide persone en kultuur gekeerm as ‘n tweeledige struktuur waarin ‘n triviale begraving ‘n eenheid van konflik binne die entiteit ontskyn. Verder word daar aangewys dat sodanige analogie tussen kultuur en persone dit moontlik maak om begrip soos regverdigheid en lewenvatbaarheid op kultuur toe te pas, wat ons begin van sekere huidige multikulturele kwessies verbeter.
Promotor: Prof AA van Niekerk

NYAMBI, Oliver (English Studies)
Nation in crisis: literary representations of Zimbabwe post-2000
Representing the economic crisis that profoundly affected domestic, social and political life in Zimbabwe, 2000-2010 became a terrain of contestation since much was at stake for both state and subjects in how causes and effects of currency value and international market access loss were understood. Oliver Nyambi’s study analyses Zimbabwean authors’ writing from a context where official representations of state actions (like the slum clearance project Operation Murambatsvina) were justified in official discourse, but depicted in discourses “from below” (evoked in fiction), and where the grand narrative of indigenous land reclamation could be either satirised or endorsed in “alternative metaphors”.
Supervisor: Prof A Gagiano

RETIEF, Rita Theresa (Social Work)
Police officers’ experiences of policing domestic violence in the Western Cape Province
In terms of the Domestic Violence Act, No. 116 of 1998, police officers are daily expected to provide protection to victims of domestic violence. For various reasons, however, victims are hesitant to approach them for assistance. To understand the response of the police to domestic violence incidents, the dissertation creatively and critically examines the experiences of frontline police officers in addressing this complex social phenomenon. The results of the study offer rich material for publication and will decisively inform the empowerment of police officers to implement current legislation, policies and practices for effectively protecting victims of domestic violence.
Supervisor: Prof S Green
Contending interpretations of the rule of law in South Africa

This study examines whether there are divergent interpretations of the rule of law present within the South African democracy. A conceptual typology is constructed, identifying two such interpretations. Liberal rule of law emphasises the status of the individual, moral plurality and the creation of a rule-based society of the future. Social rule of law places emphasis on the status of the community, a single conception of the moral good and on rights past injustices. This typology is verified through a case study and provides a clear description of values associated with the concept of the rule of law in South Africa.

Supervisor: Prof PvdP du Toit
Co-supervisor: Prof L Hill

Evocations of poverty in selected novels of Meja Mwangi and Roddy Doyle: a study of literary representation

Using theoretical insights from Bakhtin and Lara, Ignatius Ticha’s dissertation explores evocations of relative poverty in a European (Irish) and an African (Kenyan) context by analysing selected novels by Roddy Doyle and Meja Mwangi, whose wide-ranging texts evoke and implicitly analyse causes, effects and contexts of poverty impinging on individual characters’ lives. The authors’ literary techniques work powerfully to create empathy, understanding and knowledge complementing analyses by social scientists of the complex causes and effects and the range of possible responses to indigence in different contexts. Narrative fiction is shown to contribute to bringing voices of the poor into the public sphere.

Supervisor: Prof A Gagiano

Idioms in Biblical Hebrew: towards their identification and classification with special reference to 1 and 2 Samuel

This study seeks to identify and classify idioms in the Hebrew Bible. Based on a survey of literature on idioms in general, and in Biblical Hebrew in particular, the necessary conditions for idiomaticity are identified as: (1) multi-word character, (2) semantic non-compositionality, (3) unit status, (4) conventionalisation, (5) a verbal nucleus, and (6) a content message. This study demonstrates that idioms are semantically motivated (by conceptual metaphor, metonymy, symbolic acts, etc.) although their meaning is semantically non-compositional. It also indicates the need for a more systematic treatment of idioms in Biblical Hebrew lexicons.

Supervisor: Prof CHJ van der Merwe
Co-supervisor: Prof PS Maro

Language and the politics of identity in South Africa: the case of Zimbabwean Shona and Ndebele migrants in Johannesburg

Our understanding of languages in the post-1994 period draws, often implicitly, on assumptions about the geosocial spaces that ‘they’ occupy. This study shows how migration challenges these assumptions and disrupts the common sense distinction between autochthonous and foreign languages. Based on a multi-sited ethnography of Zimbabwean migrants in Johannesburg, it shows how language repertoires vary and how this variation is spatially patterned. It argues that varying combinations of Shona, isiNdebele, English and “isiZulu semaflethini” index the survival strategies of the Zimbabwean other: strategies that are specific to particular neighbourhoods, but which also reflect social positioning within the wider Johannesburg economy.

Supervisor: Dr L Hill
Towards a mapping of the marginal readings of art songs by Nigerian, Ghanaian, Egyptian and South African composers

African art music practices of Western origin have often been excluded from general discourses on Western art music practices. In this study, technical and contextual readings of selected art songs by twentieth and twenty-first century Nigerians, Ghanaians, Egyptians and South African composers serve to ‘map’ this music through challenging existing general discourses on art music composition, and genre-specific discourses on art song composition in Africa. The readings also serve to create new discourses, including ones that promote African cross-regional engagements.

Supervisor: Prof S Muller

BICCARD, Piera (Curriculum Studies)

Towards a mapping of the marginal readings of art songs by Nigerian, Ghanaian, Egyptian and South African composers

The didactisation practices in primary school mathematics

This study examines the intricate relationship between politics and religion in the Hebrew Bible: the prophet Amos as a case study.

The intricate relationship between politics and religion in the Hebrew Bible: the prophet Amos as a case study

Fakulteit Opvoedkunde
Faculty of Education
Ifakhalthi yezeMfundo

Fakulteit Opvoedkunde
Faculty of Education
Ifakhalthi yezeMfundo

Investigating teaching and learning of grade 9 algebra through Excel spreadsheets: a mixed-methods case study for Lesotho

The study sought to address the question: How do grade 9 learners in Lesotho experience the teaching and learning of algebra through Excel spreadsheets? Previous studies have indicated that the use of spreadsheets has the potential to enhance the teaching and learning of algebra. This was a multi-case study where both qualitative and quantitative methods were used. Findings indicate that learners’ experiences with algebra learning through spreadsheets comprised of both challenges and benefits. Even though the use of spreadsheets may benefit both learners and teachers, implementation of the use of spreadsheets would require critical considerations in terms of teacher preparation and infrastructural improvements in schools.

Supervisor: Dr MF Gierdien

JOOST, Jerome Paul (Opvoedingsbeleidstudie)

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Supervisor: Dr MF Gierdien

JOOST, Jerome Paul (Opvoedingsbeleidstudie)
include an efficient collective copyright management system and materials at a reasonable price also are considered. Such mechanisms and use learning materials. Within the framework of the copyright law broaden copyright limitations and exceptions for the public to access the learning of the society. The research primarily focuses on how to copyright law to ensure that it meets its original purpose of promoting system subtly favours copyright holders, it is time to re-evaluate for education and research. However, since the current copyright law the general public should have wide access to copyrighted materials for education and research. It is hoped that the findings of this study not only benefit South Africa and the People’s Republic of China, but also provide insights and guidelines to other developing countries with similar conditions.

Supervisor: Prof OH Dean

**Fakulteit Teologie**

**Faculty of Theology**

**Ifakhalithi yezeNkolo**

PhD

AGBII, Emem Oluji (Practical Theology)

Pastoral caregivers within a Nigerian hospital context: a pastoral-theological study

This study investigates the relevance of pastoral caregivers in the African hospital context from a pastoral-theological perspective. It argues that illness is a reality that confronts all humanity and therefore patients deserve love, respect for their values and desires and dignity, especially in the face of illness and suffering. This study affirms that pastoral care embodies a vision of wholeness which resonates with the Nigerian holistic view of life with its practices which are of proven value. The candidate illustrates the hermeneutical value of a holistic theological approach to caring for patients by arguing for the inclusion of a pastoral caregiver within the Nigerian hospital care context.

Supervisor: Prof CH Thanasar

**CHIFUNGO, Davidson Kamayaya (Practical Theology)**

An oral hermeneutics within the lay preaching context of the Nkhoma synod of the Church of Central African Presbyterian (CCAP): a critical evaluation

This dissertation recorded, analysed and evaluated sermons of lay preachers in the Church of Central African Presbyterian Nkhoma Synod in Malawi. More than a hundred of these sermons were recorded – a first endeavour of its kind. Lay preachers in the Church of Central African Presbyterian Nkhoma Synod in Malawi.

Supervisor: Prof OH Dean

**MAREE, Petrus Jacobus Hermanus (Public Law)**

Investigating an alternative Administrative Law system in South Africa

In the study a new approach for assessing the South African Administrative Law system is developed by emphasising the legal relationship between the administration and judiciary. The development of the separation-of-powers doctrine is traced from Aristotle to Montesquieu and thereby a normative framework for the rise of the administrative state is identified. On this basis the courts’ adherence to a rhetoric of deference is critiqued. A detailed discussion of the so-called ‘French separation of powers’ and the French administrative contract widens the debate on alternatives to the South African system and extends the potential of legal principles already entrenched in South African law.

Supervisor: Prof G Quinot

**WANG, Ja (Mercantile Law)**

Copyright: rebalancing the public and private interests in the areas of education and research

The general public should have wide access to copyrighted materials for education and research. However, the current copyright law system subtly favours copyright holders, it is time to re-evaluate copyright law to ensure that it meets its original purpose of promoting the learning of the society. The research primarily focuses on how to broaden copyright limitations and exceptions for the public to access and use learning materials. Within the framework of the copyright law system, other mechanisms that allow users to access copyrighted materials at a reasonable price also are considered. Such mechanisms include an efficient collective copyright management system and various licensing schemes. In an information network environment, it is time for developing countries to reform copyright law in order to promote education and research. It is hoped that the findings of this study not only benefit South Africa and the People’s Republic of China, but also provide insights and guidelines to other developing countries with similar conditions.

Supervisor: Prof OH Dean

**Fakulteit Regsgeleerdheid**

**Faculty of Law**

**Ifakhalithi yezoMthetho**

LLD

MAREE, Petrus Jacobus Hermanus (Public Law)

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Supervisor: Prof OH Dean
perceiving, the Bible as book of images, and the contemporary culture of this world. In liturgical settings they reframe world views, point towards alternatives. Aesthetic expressions of art, imagery and symbolism open up and prompt us to take up responsibility for the transformation of the world. This dissertation introduces art, imagery and symbolism as fundamental, but often neglected dimensions of liturgy within the South Korean context of Presbyterian churches. For several reasons these dimensions are of critical importance for liturgy: the human as embodied manifestation of the image divi, integrative characteristics of thinking and perceiving, the Bible as book of images, and the contemporary culture of images. Aesthetic expressions of art, imagery and symbolism open up possibilities to foster encounters with divine beauty, goodness and truth. In liturgical settings they reframe worldviews, point towards alternatives and prompt us to take up responsibility for the transformation of this world.

Supervisor: Prof J. Cilliers

MURRAY, Isabel (Practical Theology)

Spirituality as dimension of integrated community development

In an exploration of spirituality as a life-giving dimension of development, action research was employed to establish a dialogue between members of selected local communities and the disciplines of social work, community development and practical theology. Key findings highlighted the importance of relationships and the need for a radical departure from conventional top-down approaches to unlock the interconnectedness between God, people and creation. This resulted in a multidimensional praxis framework emphasizing the integral value of spirituality as a source of survival, hope and renewal for community members and practitioners of community development.

Supervisor: Prof I. Swart

Co-supervisor: Prof S. Green

KOTZE, Manitza (Systematic Theology)

A Christian bio-ethical perspective on pre-implantation genetic diagnosis (PGD) and genetic manipulation (GM)

Hierdie studie het pre-implantation genetiese diagnose (PGD) en menslike genetiese manipulasie (GM) as uitdaging vir die Christelike beskikking onderhou. Dit het gekenmerk word as 'n vinnige, veral in die toekoms van die genetiese manipulasie (GM). Dit het die integratiewe omstandighede waarin hierdie studie geplaas is, toon. Hierdie studie het gevestig dat die term genetiese manipulasie (GM) as uitdaging vir die Christelike beskikking onderhou. Dit is een van die belangrikste uitdaginge wat die Christelike beskikking onderhou. Dit is een van die belangrikste uitdaginge wat die Christelike beskikking onderhou.

Supervisor: Prof J. Cilliers

LEE, Keemoos (Practical Theology)

Revisiting the use of art, imagery and symbolism in the Presbyterian liturgical traditions in Korea: a pratical-theological research

This dissertation introduces art, imagery and symbolism as fundamental, but often neglected dimensions of liturgy within the South Korean context of Presbyterian churches. For several reasons these dimensions are of critical importance for liturgy: the human as embodied manifestation of the image divi, integrative characteristics of thinking and perceiving, the Bible as book of images, and the contemporary culture of images. Aesthetic expressions of art, imagery and symbolism open up possibilities to foster encounters with divine beauty, goodness and truth. In liturgical settings they reframe worldviews, point towards alternatives and prompt us to take up responsibility for the transformation of this world.

Supervisor: Prof J. Cilliers

MURRAY, Isabel (Practical Theology)

Spirituality as dimension of integrated community development

In an exploration of spirituality as a life-giving dimension of development, action research was employed to establish a dialogue between members of selected local communities and the disciplines of social work, community development and practical theology. Key findings highlighted the importance of relationships and the need for a radical departure from conventional top-down approaches to unlock the interconnectedness between God, people and creation. This resulted in a multidimensional praxis framework emphasizing the integral value of spirituality as a source of survival, hope and renewal for community members and practitioners of community development.

Supervisor: Prof I. Swart

Co-supervisor: Prof S. Green

SPOELSTRA, Joshua Joel (Old Testament)

Life preservation in Genesis and Exodus: an exegetical study of the tebah

The term tebah is used twice in the Hebrew Bible, for Noah’s ark and Moses’ basket. This dissertation studies Genesis 6:9 and Exodus 2:29 exegetically and establishes that, although these narratives’ form and content are germane to Akkadian-Babylonian literature, the term is a loan word from Egyptian. Within these contexts it has a polemical usage: The protagonist(s) enters the contra-coffin and his/her life is preserved while everyone outside dies in death-waters. Subsequently, the protagonist(s) re-enters into a new world. This reflects the writers’ experience of life preservation by God in the form of emerging out of exile safely unto new life in a new world.

Supervisor: Prof LC Jonker

STAUFFACHER, Robert (Practical Theology)

Christian leadership in a Malawian context: a practical theological evaluation of African Bible College

Christian leadership in the African continent is a highly contested concept. This dissertation is a practical theological evaluation of the African Bible College (ABC) in Malawi to determine whether the institution is forming graduates who can be described as authentic Christian leaders. As part of the investigation the candidate paid attention to the growing leadership crisis within sub-Saharan Africa, analyzed various Christian leadership models in the field, conducted empirical research on graduates of the African Bible College, explored normative perspectives of Christian leadership and developed a revised praxis for ABC with a view to becoming an even more effective institution for forming authentic Christian leaders.

Supervisor: Prof I. Neil

TAMIREPI, Farirai (Practical Theology)

HIV and AIDS within the primary health care delivery system in Zimbabwe: a quest for a spiritual and pastoral approach to healing

This study offers an in-depth engagement into the spiritual care needs of people living with HIV and AIDS and how they can be addressed within the primary health care delivery system in Zimbabwe. The empirical and literature study confirmed the spiritual needs of people...
Supervisor: Prof CH Thesnaar

VAN DER WESTHUIZEN, Hendrik Cornelius (Sistematische Teologie)

Aansprake rondom en nadere oor die Heilige Gees was en is die deep verdalende binne die Christelike geloofsonde. Die Duitse denker Michael Welker bied tans van die mees uiteenlopende en konstruktiewe hybride in die gesprek wêreldwyd. In die proefskrif word die kern van sy kompleks werk blootgelyd deur te wys hoe ryke Bybelver, filosofiese, sosiologiese en natuurwetenskaplike stemme verbindingsryk ineen geneem word. Die bekrug sellos en sosiaal deur as steeds om aan te toon hoe Welker hom afgraan van spreek- en denkwyses deur die esse (omentalas) gees en (goddelike) Gees, in die dierindestrooi geneem van deur onderkantsklik Aristotelas en Hegel.

Promotor: Prof DJ Smit

VAN ZYL, Marthinus Stephanus (Systematic Theology)

Prayer: the chief exercise of faith. The centrality of prayer in faith and obedience according to Karl Barth

The project of the Swiss Protestant thinker Karl Barth remains extremely influential worldwide as well as deeply controversial. The dissertation analyses the centrality of prayer in Barth's work, showing why it is both so inspiring and contested. Prayer, for Barth, calling on God, describes the whole of human life responding to grace in Jesus Christ. In this response human beings receive both freedom and obedience. Faith, for Barth, is therefore not a human achievement or spiritual activity, based on any religious potential or natural human need, thereby contradicting the claim most central to major traditions of contemporary Protestantism.

Promotor: Prof DJ Smit

Fakulteit Ekonomiese en Bestuurwetenskappe
Faculty of Economic and Management Sciences

IFakhalithi yeeNzululwazi kweloQoqosho noLawulo

PhD
BODILANDT, Florian Martin (Business Management and Administration)

Single manager hedge funds – aspects of classification and diversification

The candidate classified an international portfolio of single manager hedge funds into portfolios on the basis of the common factors shared, before creating pure style indices in a multivariate autoregressive framework. For each style index, he estimated short-term as well as co-integrating relationships for the hedge fund series with international share, bond and commodities indices. Impulse response tests and variance decomposition revealed that changes in hedge fund levels were partially induced by changes in equity, bond and currency markets. This resulted in the candidate cautioning about the diversification benefits of hedge fund investments.

Promotor: Prof EvdM Smit
Co-promotor: Prof JD Krige

NYAZEMA, Martha Magdida (Business Management and Administration)

Developing an empowerment framework for broad-based black economic empowerment in the hotel industry in South Africa

The candidate examined the implementation of broad-based black economic empowerment (BBBEE) policy in the hotel industry in South Africa. The main objective of her study was to investigate whether a framework for the effective implementation of black empowerment policy could be developed. A quantitative investigation of 611 hotel general managers constituted the primary content of the study. She analysed data from 178 respondents, using descriptive and correlational statistical methods. The results indicated that, while the hotels recorded progress in human resources development, compliance levels did not meet the required BBBEE targets. Furthermore, in respect of enterprise development, the engagement of hotels with small black enterprises was low, and the tourism-specific BBBEE charter presented bureaucratic challenges. The candidate finally developed an empowerment framework for achieving success in BBBEE in the hotel industry.

Promotor: Dr B Mathuzi-Holm

SANDROCK, Gertrud Karla (Statistics)

Multi-label feature selection with application to musical instrument recognition

The candidate considered the problem of feature selection in multi-label classification, with specific application to musical instrument recognition. She conducted a thorough study of the literature on music information retrieval and specifically musical instrument recognition within the framework of multi-label classification and multi-label feature selection. The candidate then proposed a method for multi-label feature selection using probe variables, as well as a technique for simulating artificial multi-label data. Finally she evaluated the proposed selection method empirically by means of a Monte Carlo simulation study, as well as in the specific context of musical instrument recognition.