STELLENBOSCH UNIVERSITY MUSEUM
presents

A screening of Sue Williamson’s 2-channel video art installation
It’s a pleasure to meet you

Art as Visual Conscience of Society
A conversation between
Professor Homi Bhabha Harvard University,
Professor Tamar Garb University College of London and Sue Williamson
Co-hosted by Historical Trauma and Transformation

Wednesday, 16 August 2017
From 12:15
The Scholtz Hall, University Museum
52 Ryneveld Street, Stellenbosch

Enquiries | RSVP
Jolene Pietersen email: jrp1@sun.ac.za
Light Refreshments will be served

Sue Williamson’s series of video installations, No More Fairy Tales describes the troubled situation in South Africa during the 1980s. The focus of the series is that the painful trauma of apartheid deeply affected not only those who had to live through it, but continues to be a defining factor in the lives of their children.

The series includes the piece, It’s a pleasure to meet you, a conversation between Candice Mama and Siyah Mgoduka, two young people in their twenties who had not met before, but both of whom had lost their fathers to assassinations by apartheid security police, and how each of them respond differently to their fathers’ killer.

Still from the 2-channel video installation It’s a pleasure to meet you, part of the No More Fairy Tales series (2016)

SPECIAL GUEST CANDICE MAMA