

## ***Elephants in the Room* performance: Krotoa is Present**

### **Dear colleagues and students**

We invite you to two events that the Committee for the Institutional Response to the [Khampepe] Commission's Recommendations (CIRCoRe) will be hosting in April to commemorate Human Rights Month.

### **Performance of *Elephants in the Room* by Krotoa Is Present project**

Stellenbosch University (SU), through CIRCoRe, has been engaged in an in-depth process to address racism and other forms of discrimination. CIRCoRe is one of the vehicles through which the University is working to change its institutional culture.

At the same time, the University has been engaged in an another overlapping in-depth process of engagement with the communities it serves. One aspect of the latter process is called the Krotoa Is Present project (KIP). Using the play, *Krotoa Eva van De Kaap*, as the central focus, we have engaged in skills development, raising awareness, strengthening communities and building relationships.



The multi-disciplinary KIP arts project, which started at the SU Woodfees in 2022, will conclude with a dynamic presentation by the participants in April 2024. Their performance, called *Elephants in the Room*, will kickstart a public engagement forum. The forum aims to explore the roles and responsibilities of both the University and its broader community within the context of changing the institutional culture. The KIP project has been a collaboration between SU, the Australian High

Commission, the National Arts Council, Artscape Theatre, the University of Johannesburg and the University of the Free State.