



UNIVERSITEIT • STELLENBOSCH • UNIVERSITY

DIPLOMA- EN GRADEPLEGTIGHHEDE: DESEMBER 2011

DIPLOMA AND GRADUATION CEREMONIES: DECEMBER 2011

UMSITHO WOTHWESO-ZIDANGA NEEDIPLOMA: DISEMBA 2011



DIE FAKULTEIT LETTERE EN SOSIALE WETENSKAPPE  
EN DIE EREGRADE

THE FACULTY OF ARTS AND SOCIAL SCIENCES  
AND THE HONORARY DEGREES

IFAKHALTHI YEATHSI NEENZULULWAZI ZOBUNTLALONTLE  
NEZIDANGA ZEMBEKO

*Sewende Plegtigheid/ Seventh Ceremony/ uMsitho Wesixhenxe*

# PROGRAM VIR DIE SEWENDE PLEGTIGHEID DIE FAKULTEIT LETTERE EN SOSIALE WETENSKAPPE EN DIE EREGRADE

*'n Vriendelike beroep word op alle aanwesiges gedoen om selfone af te skakel en nie die saal tydens die plegtigheid te verlaat nie en sodoende te verseker dat die verrigtinge sonder ontwrigting verloop.*

1. Akademiese prosesie kom die saal binne. U word versoek om te staan terwyl hulle die saal binnekom en te bly staan vir die sing van die Nasionale Lied.
2. Sing van die Nasionale Lied (kyk binneagterblad). Neem asseblief daarna u sitplekke in. Begeleiding: Stellenbosch Simfoniese Blaasensemble onder leiding van Pamela Kierman. Voorsanger: André Howard.
3. Konstituering deur die Kanselier.
4. Gebed deur prof Nico Koopman.
5. Verwelkoming deur die Kanselier.
6. Voorstelling van die eregraduandi deur die Visekanselier en toekenning van die eregrade deur die Kanselier.
7. Voorstelling van diplomandi en graduandi deur die dekaan van die fakulteit en toekenning van diplomas en grade deur die Kanselier.
8. Sluiting deur die Kanselier.
9. Akademiese prosesie verlaat die verhoog.

*Die aanwesiges word versoek om te bly staan totdat die akademiese prosesie uitgestap het.*

# PROGRAMME FOR THE SEVENTH CEREMONY THE FACULTY OF ARTS AND SOCIAL SCIENCES AND THE HONORARY DEGREES

*To help ensure that the proceedings run their course without disruption, will all those present kindly keep their cell phones switched off, and refrain from leaving the hall, while the ceremony is in progress.*

1. Entrance of academic procession into the hall. You are requested to stand while it enters, and then to remain standing for the singing of the National Anthem.
2. Singing of the National Anthem (see inside back cover). Thereafter, please be seated. Accompaniment: Stellenbosch Symphonic Winds under the baton of Pamela Kierman. Precentor: André Howard.
3. Congregation formally constituted by the Chancellor.
4. Prayer by prof Nico Koopman.
5. Welcome by the Chancellor.
6. Presentation of the candidates for honorary degrees by the Vice-Chancellor and conferment of the honorary degrees by the Chancellor.
7. Presentation of diploma and degree candidates by the dean of the faculty and conferment of diplomas and degrees by the Chancellor.
8. Closing by the Chancellor.
9. The academic procession leaves the stage.

*Those present are requested to remain standing until the entire academic procession has left the hall.*

# ISICWANGCISO-NKQUBO SOMSITHO WESIXHENXE IFAKHALTHI YEATHSI NEENZULULWAZI ZOBUNTLALONTLE NEZIDANGA ZEMBEKO

*Ukuqinisekisa ukuba umsitho uqala ngaphandle kwesiphazamiso, bonke abakhoyo bayacelwa ukuba bacime iiselfowuni zabo, kwaye bangaphumi eholweni ngeli xesha umsitho uqhubekeyo.*

1. Kungena umkhosi wemithika eholweni. Niyacelwa ukuba nime ngeenyawo xa ungena, nihlale nime njalo ukuze kuculwe uMhobe weSizwe.
2. Kuculwa uMhobe weSizwe (Jonga kumphakathi weqweqwe lokugqibela). Emva koko, ningahlala phantsi. Umculo: yi-Stellenbosch Symphonic Winds ngaphantsi kwentonga yombhexeshi kaPamela Kierman. Umbhexeshi: nguAndré Howard.
3. UMsitho uvulwa ngokusesikweni nguTshansila.
4. Umthandazo wenziwa nguNjing Nico Koopman.
5. Ulwamkelo lwenziwa nguTshansila.
6. Ukwaziswa kwabaza kuthweswa izidanga zembeko nguSekela-Tshansila nokuthwesa kwabo izidanga zembeko nguTshansila.
7. Ukunikezelwa kweediploma nezidanga kubafundi yintloko yefakhalthi (idin) echaphazelekayo nokuthweswa kweediploma nezidanga nguTshansila.
8. Ukuvalwa koMsitho nguTshansila.
9. Umkhosi wemithika uyalishiya iqonga.

*Bonke abakhoyo bayacelwa ukuba beme ngeenyawo de umkhosi wemithika ube uphume wonke eholweni.*

# LYS VAN KANDIDATE WAT KWALIFIKASIES ONTVANG

Die sertifikate en grade van kandidate wat nie by die plegtigheid teenwoordig kan wees nie, sal in hulle afwesigheid toegeken word.

## **Fakulteit Lettere en Sosiale Wetenskappe**

### **HOËR SERTIFIKAAT IN MUSIEK (HSert (Musiek))**

#### **HIGHER CERTIFICATE IN MUSIC (HCert (Music))**

CROWLEY, Wendy Joy  
FLORUS, Ethan Shaun  
FRANCIS, Leigh  
LAKAY, Mechaid Sheree  
MARQUES, Anthea  
PETERSEN, Angus Brian  
ROUX, Felecia Samantha  
TABISHER, Jodie Faith

### **HOËR SERTIFIKAAT IN MUSIEK CUM LAUDE**

#### **(HSert (Musiek) CUM LAUDE)**

#### **HIGHER CERTIFICATE IN MUSIC CUM LAUDE**

#### **(HCert (Music) CUM LAUDE)**

BOTES, Lynette  
WALDEK, Ashleigh  
WIENER, Michael Jex

### **BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE**

#### **(BA)**

#### **BACHELOR OF ARTS (BA)**

ABRAHAMS, Nandi Suraya  
ADAMS, Inge Antoinette  
ADICARY, Abobaker  
AFRIKA, Monique Lee  
AINGE, Caitlin Daphne  
ALBERTYN, Conrad  
ALEXANDER, Meryl Gwendoline  
ALHEIT, Melissa  
ALLAN, Meredith Leigh  
AMSTERDAM, Geraldine  
ANDERSEN, Adriana Catharina  
ANDREW, Carla Sophia  
ANDRIES, Phumzile  
BAARD, Lydia  
BARRETT, Aimee  
BASSON, Henrico  
BECCARO, Angela  
BEELDERS, Jaen Stefan  
BEERWINKEL, Este  
BEGG, Shanaaz  
BERNING, Anika  
BESTER, Arne  
BESTER, Hendrik  
BESTER, Johannes Lodewikus  
BEZUIDENHOUT, Jacobus Stephanus

BIGGS, Danielle  
BLOMEYER, Rochelle Jane  
BLUMER, Christina Dorothea  
BOOYSEN, Byron Norman  
BOSMAN, Paul Michael  
BOTES, Martha Elizabeth  
BOTH A, Anina  
BOTH A, Cornelius Alewyn  
BOTH A, Jolene  
BOTH A, Myrincia  
BOTH A, Philippus Martinus  
BOTH A, Simone Candid  
BOTH A, Suzanne  
BOTMAN, Roxanne Gabriella  
BOYD, Lauren Frances  
BRAND, Johannes Jozeph Fourie  
BRISTOW, Briony Andrea  
BRISTOW, Roslyn Anne  
BRONKHORST, Aniska  
BROUWER, Ryan Alexander  
BROWN, Kim Christine  
BRUWER, Liezl Joan  
BUCALINA, Katjia Radmila  
BURGER, Dewald Bernard  
BURGER, Liezl Mari  
BURKE, Liandi Amelia  
BURSEY, Megan Jane  
BUTLER, Katherine Morag  
CALITZ, Rozanne Rene  
CAMPBELL, Kelly-Anne  
CARSE, Sonika  
CAWOOD, Michelle  
CHAIMOWITZ, Sarah  
CHAMUNORWA, Joan Chiedza  
CLAASSENS, Rae  
CLARK, Byron Arthur  
CLOETE, Waldo  
COERTZEN, Brenda  
COETZEE, Jacobus Hendrik  
COETZEE, Jacques  
COETZEE, Janu  
COETZEE, Lodewicus Charl  
COETZEE, Xander  
CONRADIE, Dalene  
COSSA, Adele  
COWLEY, Carianne  
CROESER, Brett Michael  
CUPIDO, Stephanie  
CYSTER, Estelle Mary-Sue  
CYSTER, Geraldine Maree  
DAMES, Stephen Gordon

DAVIES, Megan Lynne  
 DAWES, Louise Katherine  
 DE GREEFF, Annerike  
 DE KLERK, Rohan Charl  
 DE KOCK, Lauren Inge  
 DE KOCK, Melindi  
 DE VILLIERS, Tarien  
 DE WAAL, Carine  
 DE WET, Sumari  
 DIENER, Nicole Natasha  
 DOS SANTOS, David Carlos  
 DU PLESSIS, Kumi  
 DU PLESSIS, Ruvé  
 DU PLESSIS, Tabitha Elizabeth  
 DU PLESSIS, Willem Johannes van Zyl  
 DU RANDT, Barbara Magdalena  
 DU TOIT, Marguerite Yvonne  
 DU TOIT, Tamzin  
 EHLERS, Mone  
 ELLIS, Corne  
 ENGELBRECHT, Lynnemare  
 ENGELBRECHT, Norman Elton  
 ERCHEN, Carmen  
 ESPOSITO, Candice Elizabeth  
 ESTERHUIZEN, Lehahn Michael  
 ESTERHUYSE, Arika Sunell  
 ESTERHUYZEN, Mia  
 EVENWEL, Zuzara Margaretha  
 FESTUS, Kelsey  
 FICK, Samantha Nicole  
 FISH, Tebogo Electoryn  
 FORD, Jody Vincent  
 FOUCHÉ, Jacques Abraham  
 FOURIE, Chantelle  
 FRANCIS, Bianca  
 GARDINER, Avril Edward Mathew  
 GARDNER, Greg John  
 GERBER, Ingrid  
 GERBER, Junette  
 GERBER, Konrad  
 GERICKE, Anneline  
 GERICKE, Letia  
 GERMIQUET, Nicole Madeleine  
 GILDENHUYS, Maritza  
 GOOSEN, Mark Anthony  
 GOTZ, Morgan Maren  
 GOUS, Madeli  
 GOUWS, Eben Anton  
 GRAHAM, Samantha Rebecca  
 GREEFF, Michelle Alison  
 GREENE, Phillipa Rae  
 GRIMSEL, Naadirah  
 GROBLER, Jacques  
 GRUNDLING, Euonelle  
 GUNTER, Ellyn Jo-Anne  
 HAASBROEK, Maryke  
 HANCKE, Kim Naomi  
 HANEKOM, Anina Johanna  
 HANEKOM, Michelle  
 HARTZENBERG, Anthea  
 HARVEY, Donna Fay  
 HEFER, Laurika Louisa  
 HENDRICKS, Gerrit  
 HERBERT, Carmen Kendell  
 HOBLYN, Lindsay  
 HOCK, Jonathan Carl  
 HOFMEYR, Johanna Beth  
 HOOKER, Duncan Jake Oswald  
 HOUSDON, Amy Clare  
 HOVESTADT, Lauren  
 HUNT, Sean  
 IZAKS, Charnel Juliana  
 JACKMAN, Meagan  
 JACKSON, Brian Thomas Neville  
 JACKSON, Claire Molly  
 JANSEN VAN VUUREN, Hanri Edith  
 JEFTHA, Caryn Melissa  
 JOHANNSEN, Nina Carolin  
 JOOSTE, Jacobus de Kock  
 JORDAAN, Charles Ross Clemons  
 JORDAAN, Jana  
 JORDAAN, Marsha Joan  
 JORDAAN, Melanie  
 JOUBERT, Jeanine  
 JOUBERT, Pieter Stephanus  
 JOYNT, Jeannette  
 KADER, Shakira  
 KATONGO, Gertrude Mwewa  
 KELLER, Justine Heather  
 KERR, Cayley Anne  
 KING, Wilmari  
 KNOETZE, Christopher  
 KOCH, Jessica Lee  
 KOK, Gerhard Conrad  
 KOOPMAN, Riska Leandré  
 KOTZE, Este Mari  
 KRETZMANN, Candice Jade  
 KRIEK, Martha Johanna  
 KRIEL, Leila  
 KRIEL, Sonnette  
 LABUSCHAGNE, Comine  
 LABUSCHAGNE, Johandre  
 LAUBSCHER, Francine Johanine  
 LE ROUX, Mandie  
 LE ROUX, Nicole Jade  
 LE ROUX, Reni  
 LEANDER, Charne Heather  
 LEDEBOER, Stuart Mark  
 LEUVENNINK, Jacqueline Lisinda  
 LINES, Sarah Jane  
 LOCKYER, Kirsten Ann  
 LOMBAARD, Leandri  
 LOUW, Alicia Cecile  
 LOUW, Alida  
 LOUW, Ria-Leen  
 LOUW, Tiaan

LOXTON, Christine  
 LUTZ, Frederick Johannes  
 MacMASTER, Ramon Luke  
 MacKINTOSH, Victoria Dale  
 MAFAME, Thendo  
 MAHLANGU, Brenda  
 MALAN, Jan Gysbert  
 MANS, Venette  
 MANTHEY, Kirsten June  
 MARAIS, Anika Milly  
 MAREE, Ancoizaan  
 MARQUARD, Chanell Glynnis  
 MAWIYOO, Sifa Usenyo  
 McARAVEY, Gene Barnard  
 McWADE, David James Mark  
 MEYER, Stephanus le Roux  
 MITCHELL, Joanie Marie  
 MNCWABE, Mfundo Providence  
 MOLL, Elizabeth Margaret  
 MOORE, Wilhelmina Johanna  
 MOUTON, Riana Yvette  
 MULLER, Retha  
 MUNTON, Guy Cunningham  
 NAGEL, Jodi Bronwyn  
 NANASE, Tertia  
 NAUHAUS, Oscar  
 NEL, Carissa  
 NEL, Elmien  
 NEL, Maryke  
 NELL, Madelein  
 NENE, Zamokuhle Zonke Sanelisiwe  
 NEVILLE, Henry Alexander  
 NGWENYA, Yolanda  
 NIENABER, Malherbe  
 NOBLE, Kimberly Jane  
 NORTJE, Margaret Francis  
 OBERMEYER, Johann  
 ODENDAAL, Jeanné  
 ODENDAAL, Monique Lauren  
 ODENDAAL, Wynand Tiaan  
 OLIVIER, Michelle  
 OLIVIER, Nanette  
 OOSTHUIZEN, Jessica  
 OOSTHUYSEN, Ruan Casparus  
 OSBORN, Courtney Lee  
 OTTO, Sarah Elizabeth  
 PAYNE, Elizna  
 PEREIRA, Roxanne  
 PIENAAR, Suzanne  
 PRETORIUS, Nicola Susan  
 PRINSLOO, Marzanne  
 RAWLINS, Lianne Joy  
 REED, Colin Cecil  
 REID-ROSS, Jonathan Eric  
 RICH, Kate Tamarin  
 RILEY, Grant Michael  
 ROCK, Alexander John  
 ROGOWSKI, Adrian  
 ROOS, Carla  
 ROOS, Jana  
 ROSSLEE, Maryke  
 ROUTLEDGE, Jordan Lyn  
 ROUX, Stephani Jeanne  
 SCOTT-WILSON, Amber  
 SEIFERT, Natalie  
 SELBORNE, Shawn Zachariah  
 SEPHOKO, Tsepang Mohau  
 SEWRAJ, Kerusha  
 SHAW, Aimee  
 SHIELD, Kelly Anne  
 SHUTTLEWORTH, Lara Nicole  
 SIMONS, Lynice Edith  
 SLABBER, Janie  
 SLABBERT, Margot  
 SLABBERT, Marie-Rose Lee  
 SMIT, Simone Nicole  
 SMITH, Andrae  
 SMITH, Claire  
 SMITH, Marlon Dennis  
 SMITH, Peter Seymour  
 SOMERS-COX, Tamara  
 SPANGENBERG, Susan  
 STARK, Lynne Claire  
 STEINMETZ, Marcelle  
 STEPHAN, Carin  
 STEPHENS, Samantha  
 STOLLS, Gladwin Emile Rouche  
 STONE, Cara Mary  
 STRAEULI, Christiaan Emile  
 STRYDOM, Esti  
 STRYDOM, Lauren Evelyn  
 SUMPTON, Susanna Margaretha  
 SWANEPOEL, Adele  
 SWART, Christel  
 SWART, Magdalena Johanna Elisabeth  
 SWART, Tertius  
 TERBLANCHE, Christiaan Gerber  
 TERBLANCHE, Renelle  
 THERON, Nanine  
 THERON, Tania Karin  
 THOMAS, Siddiqa  
 THOMPSON, Roland Douglas  
 TITUS, Kim Alviaenia  
 TRUTER, Riana  
 TULLEKEN, Engela Myrtle  
 TUNMER, Ashleig Tunmer  
 UYS, Adri  
 UYS, Christi  
 VAHED, Mohammed Yusuf  
 VALENTINE, Tamryn  
 VAN AS, Olivia Jade  
 VAN DER LINDEN, Monique  
 VAN DER MERWE, Lucille Louise  
 VAN DER MERWE, Tamar  
 VAN DER VIJVER, Duvall  
 VAN DER WALT, Carien

VAN DER WESTHUIJZEN, Herna  
VAN DER WESTHUIZEN, Christal-May  
VAN DER WESTHUIZEN, Liezel  
VAN DER WESTHUIZEN, Lizahn Carolynn  
VAN DER WESTHUIZEN, Marinda  
VAN DER WESTHUIZEN, Millie Elisabet  
VAN GOETHEM, Jessica  
VAN PLETSEN, Leanri  
VAN RENSBURG, Grethe  
VAN SCHALKWYK, Louise  
VAN VUUREN, Marilee  
VAN WYK, Leri  
VAN WYK, Nicolé  
VAN WYK, Nicole Natalie  
VAN ZYL, Jean Kobus  
VAN ZYL, Juanita Suenet  
VAN ZYL, Lauren Leigh  
VAN ZYL, Morné Gerhardus  
VELTMAN, Tyronne Lee  
VENTER, Marius Gerhardus  
VICTOR, Jonathan  
VISAGIE, Hendrik Jacobus  
VISSER, Dirk Jacobus  
VOLSCHENK, Beatrix  
VOLSCHENK, Theo  
VON FLOTOW, Ann-Kathrin Constanze  
WADEMAN, Dillon Timothy  
WALLACE, Damian-Lee  
WALSH, Richard  
WALTERS, Michael Denbigh  
WANG, Ran  
WARD, Jessi  
WARD, Katherine  
WEIDEMANN, Etienne  
WESTHEAD, Jonathan Michael  
WEYERS, Nushka  
WIESE, Zander Jo-Jean  
WILLIAMS, Bronwyn Joy  
WILLIAMS, Chrisna  
WILLIAMS, Eugene Garhard  
WOOD, Zena Elsa  
WOUDBERG, Pierre  
ZEHNDER, Damien Rudolf

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE  
CUM LAUDE (BA CUM LAUDE)**

**BACHELOR OF ARTS CUM LAUDE (BA CUM LAUDE)**

BARENDS, Heidi  
BURGER, Wanda  
CHENNELS, Clara Babette  
CLEMMANS, Megan  
DE WITT, Leehandi  
DOLLMAN, Catherine  
FILLIS, Nicole Rowan  
GILDENHUYS, Joubert  
HOFMEYR, Clara  
LINDSAY, Nicole Joyce

LÖTTER, Lisa Naudine  
NORTJE, Magaritha Elizabeth

**BACCALAUREUS IN MAATSKAPLIKE WERK**

**(B Maatsk Werk)**

**BACHELOR OF SOCIAL WORK (B Social Work)**

ALBERTYN, Angélique  
BALL, Tarryn Michelle  
BARNARD, Courtney  
BOTH A, Allistair Louis  
BRAND, Luzanne  
BRÖCKER, Colleen  
CEKISO, Nomvuyelelo Elizabeth  
CIEVERTS, Taryn  
CORDOM, Anneline  
DA COSTA, Michelle  
DE KWAADSTENIET, Nicole  
DE VILLIERS, Cavendy Anne  
GERHARDT, Kimberley  
HERMANUS, Ilse Stacey Alecia  
JACOBS, Suraya  
JANSE VAN RENSBURG, Neena  
KLAASSEN, Christina Susan Maria  
LOSPER, Denise  
LOUW, Renette  
MAKWAEB A, Nakedi Mackson  
MALOBA, Mahlatjie Kenneth  
MARITZ, Rouxanne  
MULLER, Noreth  
OLIVIER, Lesley Quilton  
PLAATJIES, Tammy Diane  
RONALD, Kelly  
SANGSTER, Simone  
SMITH, Lauren Irma  
SWART, Ashwill  
VAN NIEKERK, Renske  
VAN STADEN, Janine Stacey

**BACCALAUREUS IN MAATSKAPLIKE WERK**

**CUM LAUDE (B Maatsk Werk CUM LAUDE)**

**BACHELOR OF SOCIAL WORK CUM LAUDE  
(B Social Work CUM LAUDE)**

HUISAMEN, Catharina  
ROUX, Chantal

**BACCALAUREUS IN DIE MUSIEK (B Mus)**

**BACHELOR OF MUSIC (B Mus)**

BOTH A, Rozanne  
CLOETE, Xavier Clinton  
DE KOCK, Sharon  
HOUGAARD, Bianke  
LESCH, Odile  
MULLER, Margot  
OOSTHUIZEN, Zelda  
SIBISI, Thuthuka Nkosinathi  
VAN NIETING, Chrisum Timothy

**BACCALAUREUS IN DIE MUSIEK CUM LAUDE****(BMus CUM LAUDE)****BACHELOR OF MUSIC CUM LAUDE (BMus CUM LAUDE)**

BRINK, Emmerentia

KHWEIS, Janna Michele

MEYER, Mariechen

**BACCALAUREUS IN DRAMA (BDram)****BACHELOR OF DRAMA (BDram)**

BURDEN, Jayne Claire

CARSTENS, Demi

COX, Ashlea Kendall

DE BEER, Juan-Claude Marteunis

DE JAGER, Matthys Johan

DE KLERK, Christiaan Johannes

DE VILLIERS, Pierre Andre

DEMPSEY, Ryette

DUDDY, Nicola Michelle

FRANKSON, Andrea Ircha

GERBER, André Kruger

GROENEWALD, Martinique

HENDRICKS, Abdul-Kader

HERBERT, Stephanie

JACOBS, Francois

JANSEN VAN VUUREN, Jan Lodewyk

LUDEMANN, Birgit

MARAIS, Naureen

MARTH, Nadia Joy

MUNRO, Elizabeth Maria

NELL, Esté

NIEUWOUDT, Anne

PETERSEN, Samantha Evelyn

POOL, Rocco le Roux

ROBSON, Brian

SALMON, Danielle Robyn

SAUNDERS, Ninke

SECONNA, Kyle Peter

SMIT, Nuschka

STANDER, Daniel Botha

STOFFBERG, Liezel

TERBLANCHÉ, Ludwig André

VAN AARDT, Natasha Monica

VAN DE RHEDE, Robyn Candice

VAN DER MERWE, Tania

VAN REENEN, Christina Mariana

VAN WYK, Brechmari

VAN ZYL, Chrisma Hazel

VISAGIE, Sanrie

WESSELS, Rene

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE  
IN VISUELE KUNSTE (BA (VK))****BACHELOR OF ARTS IN VISUAL ARTS (BA (VA))**

ANDERSON, Megan Elisabeth (Visuele Kommunikasie-ontwerp)

BENJAMIN, Catherine Kay (Kreatiewe Juweliersware- en  
Metaalontwerp)

BISCOMBE, Monique Isabel (Visuele Kommunikasie-ontwerp)

BOTHAM, Stephani (Kreatiewe Juweliersware- en Metaalontwerp)

BRIERS, An-Ria (Kreatiewe Juweliersware- en Metaalontwerp)

DE VILLIERS, Francoise Jeanne (Visuele Kommunikasie-ontwerp)

DU PLESSIS, Anelia (Visuele Kommunikasie-ontwerp)

DU PLESSIS, Nicolene (Visuele Kommunikasie-ontwerp)

ELOFF, Alida (Skone Kunste)

ERASMUS, Elizabeth Claire (Visuele Kommunikasie-ontwerp)

FORD, Jamie-Lee (Kreatiewe Juweliersware- en Metaalontwerp)

FOURIE, Andi (Skone Kunste)

GATES, Nathan Oliver (Skone Kunste)

GREYLING, Wilma (Kreatiewe Juweliersware- en Metaalontwerp)

HEESE, Margaretha (Visuele Kommunikasie-ontwerp)

HUIGEN, Brandaan (Skone Kunste)

KRUGER, Carla Maxine (Kreatiewe Juweliersware- en  
Metaalontwerp)

LE ROUX, Karolien Esther (Visuele Kommunikasie-ontwerp)

LOURENS, Elsa (Skone Kunste)

MARAIS, Elze Annette (Kreatiewe Juweliersware- en Metaalontwerp)

MARAIS, Maryke (Visuele Kommunikasie-ontwerp)

MARAIS, Mia (Kreatiewe Juweliersware- en Metaalontwerp)

MARITZ, Yolandi (Skone Kunste)

McLAUGHLIN, Phoebe Caroline Victoria (Kreatiewe Juweliersware-  
en Metaalontwerp)

NDLOVU, Zamagatsheni Ayanda (Visuele Kommunikasie-ontwerp)

ROSHOLT, Anna Beatrice (Kreatiewe Juweliersware- en  
Metaalontwerp)

ROSSOUW, Madre (Visuele Kommunikasie-ontwerp)

SNYMAN, Aletta Maria (Kreatiewe Juweliersware- en  
Metaalontwerp)

SWART, Christoffel Anthonie (Skone Kunste)

TABISHER, Melissa Ruth (Skone Kunste)

VAN DEN WORM, Lisa Mari (Kreatiewe Juweliersware- en  
Metaalontwerp)

VAN DER SCHYFF, Lee-Ann (Skone Kunste)

VAN SCHALKWYK, Carina (Kreatiewe Juweliersware- en  
Metaalontwerp)

VAN WYK, Marleen (Kreatiewe Juweliersware- en Metaalontwerp)

VAN ZITTERS, Brent John (Visuele Kommunikasie-ontwerp)

VAN ZYL, Andree Petra (Skone Kunste)

WEBB, Stacey (Kreatiewe Juweliersware- en Metaalontwerp)

WURZ, Monique (Skone Kunste)

WURZ, Simone (Skone Kunste)

ZHAO, Yinchu Kobe (Kreatiewe Juweliersware- en Metaalontwerp)

**BACCALAUREUS IN DIE LETTERE EN WYSBEGEERTE  
IN VISUELE KUNSTE CUM LAUDE (BA (VK)  
CUM LAUDE)****BACHELOR OF ARTS IN VISUAL ARTS CUM LAUDE  
(BA (VA) CUM LAUDE)**

KEET, Emma Alice (Visuele Kommunikasie-ontwerp)

MILANDRI, Carlo Ezio (Visuele Kommunikasie-ontwerp)

STEYN, Marlene Hettie (Skone Kunste)

**NAGRAADSE DIPLOMA IN VERTALING (NDV)****POSTGRADUATE DIPLOMA IN TRANSLATION (PgDT)**

CUPIDO, Adriaan

HENDRICKS, Alvenna

KING, Lauri

KOTZÉ, Suzanne

LAUMANN, Tamaryn Beate  
MÜLLER, Anja Elke  
PIETERSE, Ninon  
SCHOLTZ, Liezl Olivia  
VAN DER MERWE, Annette  
VAN SCHALKWYK, Rene

**NAGRAADSE DIPLOMA IN VERTALING CUM LAUDE  
(NDV CUM LAUDE)**

**POSTGRADUATE DIPLOMA IN TRANSLATION CUM  
LAUDE (PgDT CUM LAUDE)**

LATEGAN, Jacoba Maria  
WALTERS, Jana

**BACCALAUREUS IN DIE WYSBEGEERTE (BPhil)**

**BACHELOR OF PHILOSOPHY (BPhil)**

BOOI, Nomakula Sylvia  
DIAB, Meryl  
LOUBSER, Pienette  
MILFORD, Laurinda Vanessa  
PHALO, Leslene Lorraine  
WESSELS, Hermanus Arnoldus

**BACCALAUREUS IN DIE WYSBEGEERTE CUM LAUDE  
(BPhil CUM LAUDE)**

**BACHELOR OF PHILOSOPHY CUM LAUDE  
(BPhil CUM LAUDE)**

ADAMS, Daniel Clayton  
LEROOTHOLI, Bereng Constantinus  
SCHUTZE, Erika Theresa

**HONNEURS-BACCALAUREUS IN DIE LETTERE EN  
WYSBEGEERTE (HonsBA)**

**BACHELOR OF ARTS WITH HONOURS (BAHons)**

BEAVIS, Richard Paul (English Studies)  
BELGROVE, Lammert Alberts (Politieke Wetenskap)  
BENECKE, Elsje Elizabeth (Sielkunde)  
BOSHOF, Adriaan Ludwig (Geografiese Inligtingstelsels)  
BRITZ, Lize (Duits)  
CLAGUE, Calum Alasdair (Geografiese Inligtingstelsels)  
CLOETE, Gert Johannes Abraham (Geografie en Omgewingstudie)  
CONCHAR, Lauren (Sielkunde)  
D'ELBOUX, Quinton Donovan (Geografiese Inligtingstelsels)  
DE KOCK, Pieter Eduard (English Studies)  
DREWS, Nicola Kirsten (Sielkunde)  
DREYER, Annegret (Geschiedenis)  
EDWARDES, Katherine (Geografiese Inligtingstelsels)  
ENGELBRECHT, Irma (Politieke Wetenskap)  
ERASMUS, Lisa Kim (Sosio-informatika)  
FEBRUARIE, Cathleen Katrina (Maatskaplike Werk)  
FOCKEMA, Marisa Minet (Politieke Wetenskap)  
FREDERICKS, Veronique Anne (Sielkunde)  
GEYSER, Milan (Geografiese Inligtingstelsels)  
GROENEWALD, Esther (Maatskaplike Werk)  
GRUNDILL, Lauren Anne (Sielkunde)  
HAGAN, Sybrand Anthony (Sielkunde)  
JANKIEWICZ, Victoria Elizabeth (Geschiedenis)  
KAMALDIEN, Laila (Politieke Wetenskap)

KOCH, Rudolf Schindhelm (Geografiese Inligtingstelsels)  
KOEGELENBERG, Michelle (Sielkunde)  
KULENKAMPPFF, Julia Cheryl Jeanine (Duits)  
KUTTEL, Genevieve Bella (Sielkunde)  
LE ROUX, Maricia Heleen (Sosio-informatika)  
LONGBOTTOM, Robyn-Lee (Geografiese Inligtingstelsels)  
MAYER, Virginia Frances (Politieke Wetenskap)  
NATHAN, Tessa Grace (Sielkunde)  
NGUNGWINI, Mziwakhe Michael (Afrikatale)  
NIEUWENHUIS, Elri (Geschiedenis)  
OLIVEIRA, Angelique (Sielkunde)  
POTGIETER, Rése (Geografiese Inligtingstelsels)  
PRINCE, Lindy-Lee (Sosiale Antropologie)  
ROBERTS, Judith Ashleigh (Politieke Wetenskap)  
ROSSOUW, Amore (Politieke Wetenskap)  
SCHEUER, Jolene Dale (Geografie en Omgewingstudie)  
SCHULD, Marlich (Politieke Wetenskap)  
SLAMAT, Anastasia Nicole (Politieke Wetenskap)  
SMIT, Brigitte Elrica (Afrikaans en Nederlands)  
SMIT, Elizabeth (Afrikaans en Nederlands)  
SMIT, Kirsten (English Studies)  
STANDER, Genevieve Minota (Politieke Wetenskap)  
SWART, Friedel (Sielkunde)  
TAYLOR, Anthea Wedgwood (Politieke Wetenskap)  
VAN BRED, Paula Leigh (Geografie en Omgewingstudie)  
VAN DEN HEEVER, Dean (Geografiese Inligtingstelsels)  
VAN ENDT, Christina Wilhelmina (Sielkunde)  
VAN TONDER, Dewald (English Studies)  
VAN WYK, Claude Michel (Politieke Wetenskap)  
VERHOEF, Juanita (Geografiese Inligtingstelsels)  
WATSON, Tamaryn (Sielkunde)  
WEIDEMAN, Johanna Catharina (Afrikaans en Nederlands)  
WESSELS, Mattheus Hendrikus (Geschiedenis)  
WHITE, Leanne (Sosio-informatika)  
WOUDSTRA, Ingrid (Afrikaans en Nederlands)  
ZUNGU, Ntombenhle Khethomthandayo Kate (Afrikatale)

**HONNEURS-BACCALAUREUS IN DIE LETTERE EN  
WYSBEGEERTE CUM LAUDE (HonsBA CUM LAUDE)  
BACHELOR OF ARTS WITH HONOURS CUM LAUDE  
(BAHons CUM LAUDE)**

ALBERTYN, Yolandi (Geschiedenis)  
BABANE, Tinyiko Violet (Afrikatale)  
BARTLETT, Rentia (Afrikaans en Nederlands)  
BEUKES, Danike Nanine (Geschiedenis)  
BISOGNO, Pasqual (Sielkunde)  
COETZEE, Azille Alta (Filosofie)  
CROUS, Emile David (Duits)  
DE LA ROUVIERE, Simon Frederick (Sosio-informatika)  
DE WET, Anneliese (Sielkunde)  
DE WET, Wouter Jacobus (Geschiedenis)  
DELPORT, Anri (Geschiedenis)  
EBERHARD, Nicole Joanne (English Studies)  
EBERHARD, Tamara Rose (English Studies)  
HORAK, Alicia (Sielkunde)  
HOWARD, Megan (Sielkunde)  
JOUBERT, Catharina Magdalena (Frans)  
KING, Jessica Jeannie (English Studies)

KRUGER, Nina (Geskiedenis)  
LOURENS, Marleen (Sielkunde)  
MALHERBE, Petrus de Klerk (Geskiedenis)  
MATSOLO, Sizwe Michael (Afrikatale)  
OPENSHAW, Lizelle (Sielkunde)  
POTGIETER, Elnari (Politieke Wetenskap)  
ROODT, Jollette (English Studies)  
SYMES, Caylynne Elizabeth (Politieke Wetenskap)  
VAN DER MERWE, Nicholas Geoffrey (English Studies)  
VAN DER MEULEN, Christine (Sielkunde)  
VAN DER WESTHUIZEN, Rosamund Eliza (English Studies)  
VAN HEERDEN, Anneke (Geskiedenis)  
VAN NIEKERK, Leon (Sosio-informatika)  
VERMEULEN, Dalene (Afrikaans en Nederlands)  
WHYTOCK, Ian Alexander (Geskiedenis)

### **HONNEURS-BACCALAUREUS IN DIE DRAMA**

#### **(HonsBDram)**

#### **BACHELOR OF DRAMA WITH HONOURS (BDramHons)**

BEYERS, Pieter Eduard  
CONRADIE, Janene  
ELS, Marika  
HATTINGH, Maria Susanna  
LAUBSCHER, Lydia

### **HONNEURS-BACCALAUREUS IN DIE DRAMA**

#### **CUM LAUDE (HonsBDram CUM LAUDE)**

#### **BACHELOR OF DRAMA WITH HONOURS**

#### **CUM LAUDE (BDramHons CUM LAUDE)**

BAIN, Roxanne Cheryl  
BINGE, Ludwig  
BISHOP, Gabriella Simone  
DU PREEZ, Eva Maryna  
ESTERHUYSEN, Jana Maria  
PIENAAR, Pascal  
PIETERSEN, Greta  
SMIT, Andre Erasmus  
VOLKER, Robert

### **MAGISTER IN DIE LETTERE EN WYSBEGEERTE (MA)**

#### **MASTER OF ARTS (MA)**

ADAMS, Randall (Geskiedenis)  
BRITZ, Anna Christina (Politieke Wetenskap)  
DIRKX, Jos Anna (Internasionale Studie)  
DU PLESSIS, Bernice (Kliniese Sielkunde en Gemeenskapsvoorligting)  
DUBE, Thembelihle (Kliniese Sielkunde en Gemeenskapsvoorligting)  
GRUNDLINGH, Susanna Maria (Sosiale Antropologie)  
JOHANSEN, Johan (Internasionale Studie)  
JORDAAN, Cabriere (Sielkunde)  
KAPA, Nompumelelo Prudence (Afrikatale vir Professionele Kontekste)  
KRITZINGER, Janis Mary (Sielkunde)  
LESHABA, Mashishing Bartlett (Afrikatale)  
LINKS, Helga Lucinda (Openbare en Ontwikkelingsbestuur)  
LOTTERING, Naomey Olive (Geografie en Omgewingstudie A)  
LUBBE, Lesley (Internasionale Studie)

MEINTJES, Cara Hugo (Politieke Wetenskap)  
MOOSA, Rashida (Taalwetenskap vir die Taalprofessies)  
MULLER, Martina (English Studies)  
MUNANDI, Thivhulawi Maxwell (Afrikatale)  
NEL, Adriaan (Sielkunde)  
NELL, Karin (Taalwetenskap vir die Taalprofessies)  
NOTHLING, Jani (Sielkunde)  
OLIVIER, David William (Sosiologie)  
SCHIELKE, Ulrike (Taalwetenskap vir die Taalprofessies)  
SCHREIBER, Leon Amos (Politieke Wetenskap)  
SMITH, Jenine Cindy (Kliniese Sielkunde en Gemeenskapsvoorligting)  
TAYLOR, Laura (Kliniese Sielkunde en Gemeenskapsvoorligting)  
TUKIC, Nusa (Internasionale Studie)  
VAN HEERDEN, Schalk Willem (Geografie en Omgewingstudie A)  
VINK, Emma Maria (Sosiologie)

### **MAGISTER IN DIE LETTERE EN WYSBEGEERTE**

#### **CUM LAUDE (MA CUM LAUDE)**

#### **MASTER OF ARTS CUM LAUDE (MA CUM LAUDE)**

BURGESS, Meryl Joy (Internasionale Studie)  
DU PLESSIS, Madelé (Afrikatale)  
DU TOIT, Pieter Francois (Klassieke Letterkunde)  
KINGSLEY, Carl Jonathan (Kliniese Sielkunde en Gemeenskapsvoorligting)  
KLEINSCHMIT, Liane (Taalwetenskap vir die Taalprofessies)  
KRUGER, Erin (Taalwetenskap vir die Taalprofessies)  
MOSES, Susan (Kliniese Sielkunde en Gemeenskapsvoorligting)  
PASSEMIERS, Lazlo Patrick Christian (Geskiedenis)  
PEROLD, Anneke (Taalwetenskap vir die Taalprofessies)  
RAAL, Eva Melitta (Klassieke Letterkunde)  
ROCK, David (Geskiedenis)  
ROEN, Tomas Alfred (Internasionale Studie)  
SCHEEPERS, Lucas Johannes (Sielkunde)  
VAN DER LUGT, Sanne (Internasionale Studie)  
WIID, Hermanus Jacobus (Sosio-informatika)

### **MAGISTER IN DIE WYSBEGEERTE (MPhil)**

#### **MASTER OF PHILOSOPHY (MPhil)**

BRITZ, Petronella Margaretha (Toegepaste Etiek)  
CLEGG, Martin James Hamilton (Tweedetaalstudie)  
DEETLEFS, Isabella Helena (Antieke Kulture)  
DLAMINI, Thulisile Gcinile (Tweedetaalstudie)  
GOUS, Chantelle (Dokumentalanalise en -ontwerp)  
LOUWRENS, Hendrik Douw (Antieke Kulture)  
MADU, Jane Chetachi (Tweedetaalstudie)  
MAKHOATHI, Tsofane Joseph (Tweedetaalstudie)  
MTULENI, Justina Meluwa Latenda (Tweedetaalstudie)  
NCHAI, Tlali Pius (Interkulturele Kommunikasie)  
NEWBY, Heidi (Interkulturele Kommunikasie)  
NODOBA, Todani (Joernalistiek)  
PECK, Dale John William (Tweedetaalstudie)  
SITHEBE, Faith Bonsile (Interkulturele Kommunikasie)  
SWANPOEL, Lehahn Searle (Interkulturele Kommunikasie)  
VAN DEN BERG, Hester Agnes (Dokumentalanalise en -ontwerp)

**MAGISTER IN DIE WYSBEGEERTE CUM LAUDE  
(MPhil CUM LAUDE)**

**MASTER OF PHILOSOPHY CUM LAUDE  
(MPhil CUM LAUDE)**

ANDRADE, Julio Anthony (Toegepaste Etiek)  
CHIPPENDALE, Sonja (Antieke Kulture)  
KERR, Lindsay Anne (Tweedetaalstudie)  
POLSON, Bianca Catherine (Antieke Kulture)  
STOFBERG, Elmarie (Tweedetaalstudie)  
VAN NIEKERK, Annette (Antieke Kulture)

**MAGISTER IN DIE LETTERE EN WYSBEGEERTE IN  
VISUELE KUNSTE (MA (VK))**

**MASTER OF ARTS IN VISUAL ARTS (MA (VA))**

VAN HEERDEN, Lorinda  
VAN ZYL, Janienke Dorothea

## **DOKTORSGRADE DOCTORATES**

### **Fakulteit Lettere en Sosiale Wetenskappe**

**PhD**

BEGG, Mohammed Rashid (Sociology)

*A Weberian analysis of Afrikaner Calvinism and the spirit of capitalism*

Max Weber argued that certain Protestant ideas, especially some ideas foundational to Calvinism, found affinity with modern capitalism. The dissertation sheds light on the long unanswered question: if Weber's thesis is applicable to Calvinism elsewhere, what about the Calvinist Afrikaners and their engagement with capitalism? Employing Weber's ideal types and his preferred methodology, historical sociology, Begg shows that elites within Afrikaner society did, in fact, at critical times, employ the language of Weber's Protestant ethic in order to assuage the *volk* into engaging the spirit of modern capitalism through effective risk minimisation, rational calculations and efficient bureaucracies.

*Supervisor:* Prof HP Müller

*Co-supervisor:* Prof CJ Walker

BOTMA, Gabriël Johannes (Journalism)

*Manufacturing cultural capital: arts journalism at Die Burger (1990 – 1999)*

This study examines the role and positioning of arts journalism at *Die Burger* during a period of radical transformation in South African society. Conducted within a critical-cultural paradigm, the study considers arts journalists as manufacturers of cultural capital in Pierre Bourdieu's terms. Drawing on discourse analysis and in-depth interviews, the study found that arts journalists were at the intersection of competing discourses at the newspaper. While some embraced a legacy of editorial independence, others shared the editor's aversion to the so-called Africanisation of society and were pressured into toeing the company line when attempting to create oppositional discourses.

*Supervisor:* Prof HJ Wasserman

DOMMISSE, Ebbe (Geskiedenis)

*Sir David de Villiers Graaff: die invloed van kapitaal en politieke mag aan die Kaap, 1859 – 1931*

Die vele fasette van sir David Pieter de Villiers Graaff (1859-1931) se loopbaan kom in hierdie studie aan die orde. As die pionier van koelbewaring in Suid-Afrika het hy die verkoeling van vleis en voedsel na die land gebring en in die vleisbedryf een van die grootste sake-ondernemings in die Suidelike Halfronde opgebou. As burgemeester van Kaapstad het hy 'n deurslaggewende bydrae tot die modernisering van die stad gelewer. As lid van die eerste Kabinet na Uniewording het hy 'n onderskatte rol in die opgang van die landseksonomie gespeel. Die lewensverhaal van hierdie komplekse sakeleier-politikus, 'n Kaapse Afrikaner wat as vrygesel op gevorderde leeftyd 'n erflike Britse titel ontvang het, is 'n voorbeeld van die moeilike keuses wat Kaapse Afrikaners in koloniale tye moes maak.

*Promotor:* Prof AM Grundlingh

HUMAN, Oliver (Philosophy)

*Potential economies: complexity, novelty and the event*

The candidate tries to understand under what conditions novelty arises within a complex system. An effort is made to develop an approach to novelty which is not dependent upon the event yet which still upsets our understanding of a system. This is done by arguing for the importance of understanding our models of systems as operating within a certain type of economy which allows us to better theorise the sets of relationships which constitute a system. It is argued that the economy of a complex system always contains an excess of possibilities which allow novelty to arise.

*Supervisor:* Prof FP Cilliers

SESANTI, Simphiwe Olicius (Journalism)

*The political role of black journalists in post-apartheid South Africa: the case of the City Press – 1994 to 2004*

This study investigates the political role of the *City Press*' black journalists in post-apartheid South Africa. Historically, the trajectory of black newspapers was influenced by the interests and values of their owners. Three theoretical frameworks were deemed applicable, namely Liberal-Pluralism, Political Economy and Afrocentric theories on the media's political role in society. The research found that the paper's black journalists worked towards the objectives of the anti-apartheid struggle, that they executed their tasks independently without interference from their paper's white owners, but also that journalists experienced tensions between what they perceived as expectations of journalism and prescriptions of African culture.

*Supervisor:* Prof L Rabe

SNYDERS, Hendrik (History)

*'Stinky and smelly – but profitable': the Cape guano trade, c.1843 – 1910*

In the 19<sup>th</sup> century, guano from coastal islands became the international fertiliser of choice for most commercial farmers. Natural factors and monopoly control contributed to its scarcity. Discoveries along the African coast in the 1840s, inside the territorial waters of the Cape Colony, introduced a new dimension to the trade. Both established merchant houses and new contenders struggled for control. This created crises for the Cape Colony and led to initiatives

in the absence of imperial precedents. This impacted on constitutional, political and scientific developments. A coercive labour system developed under the colonial administration, while farmers struggled for fair access.

*Supervisor:* Prof SS Swart

*Co-supervisor:* Prof AM Grundlingh

STEENEKAMP, Cindy Lee (Political Science)

*Bridging the divide: the development, dimensions and determinants of social capital in post-apartheid South Africa*

This quantitative investigation introduces a dimensional measurement approach to the study of social capital and provides a comprehensive analysis of the state of social capital in post-apartheid South Africa. The results suggest that social trust and social networks are declining, whilst social tolerance is increasing. For the first time, empirically valid inferences about the determinants of social capital can be made, which could be instrumental in the formulation of policy objectives aimed at the generation of social cohesion and social capital in a diverse and newly democratised country such as South Africa.

*Supervisor:* Prof HJ Kotzé

*Co-supervisor:* Prof PvdP du Toit

STRAUSS, Werner Frederick (Sielkunde)

*Resilience factors in single parent families affected by HIV/AIDS*

Die doel was om faktore te identifiseer wat enkelouer-gesinne met 'n MIV-geïagnoseerde gesinslid ondersteun. 'n Deursnee-steekproef-ontwerp met 'n kwalitatiewe en kwantitatiewe komponent is gebruik. Die kwalitatiewe resultate dui op die belangrikheid van innerlike sterkte, sosiale ondersteuning, kommunikasie, 'n gevoel van hoop, die gebruik van ontkenning, verandering van of herbesinning oor die stressor, en materiële ondersteuning. Die kwantitatiewe bevindinge het die kwalitatiewe resultate ondersteun en toon dat gesinsgehardheid, die beskikbaarheid van sosiale ondersteuning, ondersteunende kommunikasie, die gebruik van herbesinning, aanvaarding van hulp van ander en geestelike ondersteuning gehelp het om gesinne onder ongunstige toestande goed te laat funksioneer.

*Promotor:* Prof AP Greeff

THOMPSON, Jeremy Paul (Biblical Languages)

*Learning biblical Hebrew vocabulary: insights from second language vocabulary acquisition*

Though biblical Hebrew is no longer a spoken language, students continue to learn it for the purpose of reading, or at least interacting at a deeper level with, the text of the Hebrew Bible. One important part of learning to read is the acquisition of an adequate number of vocabulary items. This study determined which insights from Second Language Vocabulary Acquisition research held the most promise for a new approach to learning biblical Hebrew vocabulary, evaluated existing biblical Hebrew instructional materials in light of these insights, developed a new approach based on these insights and tested the new approach empirically.

*Supervisor:* Prof CHJ van der Merwe

*Co-supervisor:* Mr J Oosthuizen

## EREGRADE HONORARY DEGREES

**DIE GRAAD LLD, HONORIS CAUSA,**

**aan Christopher John Robert Dugard**

*vir sy merkwaardige bydrae as internasionaal gerekende regsakademies en -praktisyn tot die ontwikkeling van menseregte in die Suid-Afrikaanse wetgewing.*

Deur sy merkwaardige rol om 'n menseregte-kultuur in Suid-Afrika te ontwikkel, het Christopher John Robert Dugard betekenisvol bygedra tot die oorgang vanaf apartheid. Hy word internasionaal gereken as akademikus, vir sy diens aan die internasionale gemeenskap en as regter in internasionale reg, veral rakende internasionale menseregte en humanitêre reg. Hy het ook 'n betekenisvolle rol gespeel in die grondwetlike onderhandelinge wat tot 'n demokratiese Suid-Afrika gelei het.

Dugard – wat BA en LLB aan die Universiteit Stellenbosch asook 'n doktorsgraad aan die Universiteit van Cambridge behaal het – was as akademikus verbonde aan nege universiteite in Suid-Afrika, Brittanje, Nederland, die VSA en Australië.

Die Nasionale Navorsingstigting het 'n A-gradering aan hom verleen. Hy het reeds eredoktorsgrade van vyf SA universiteite ontvang asook 'n aantal toonaangewende toekennings vir sy bydraes tot menseregte, die internasionale reg en die uitbou van die reg in Suid-Afrika.

Dugard het menseregte-wetgewing bekendgestel as 'n kragtige teenwig vir die positivistiese regskultuur wat die apartheidregsorde gekenmerk en onderskryf het. Sy werk het 'n geslag van progressiewe regsgeleerdes en akademici geïnspireer om in Suid-Afrika by openbarebelangereg betrokke te raak. Hy geniet die hoogste statuur as gevierde geleerde en praktisyn in die internasionale reg.

**THE DEGREE OF LLD, HONORIS CAUSA,**

**to Christopher John Robert Dugard**

*for his singular contribution as internationally esteemed jurist and legal practitioner to the development of human rights in South African law.*

Through his singular role in developing a human rights culture in South African law, Christopher John Robert Dugard contributed significantly to the overcoming of apartheid. He is an internationally recognised scholar, an international civil servant and a judge in the field of international law, especially regarding international human rights and humanitarian law. He also played a significant role in the constitutional negotiations for a democratic South Africa.

Dugard, who obtained BA and LLB at Stellenbosch and a doctorate at Cambridge, has taught at nine universities in South Africa, the UK, the Netherlands, the USA and Australia.

The National Research Foundation awarded him an A rating. He holds honorary doctorates from five SA universities and has received a number of prestigious awards for his contributions to the causes of human rights, international law and the development of South African law.

Through his scholarship, Dugard introduced human rights law as a powerful counterweight to the positivist legal culture which characterised and underpinned the apartheid legal order. His work inspired a generation of progressive lawyers and academics to become involved in public interest law in South Africa. He enjoys the highest stature as a renowned scholar and practitioner of international law.

## **DIE GRAAD DComm, HONORIS CAUSA,**

**aan Gerrit Thomas Ferreira**

*vir sy bydrae as 'n toonaangewende en innoverende leier in die finansiële sakesektor in Suid-Afrika.*

Gerrit Thomas (bekend as "GT") Ferreira het BComm, 'n honneursgraad en MBA aan die Universiteit Stellenbosch behaal, waarna sy loopbaan in 1973 in die kapitaalmarkt begin het, by die Bank van Johannesburg. In 1977 stig hy en enkele vriende Rand Consolidated Investments Bpk (RCI), wat sewe jaar later met Rand Aksepsbank saamsmelt. Dié bank het onder sy leiding as besturende direkteur, later uitvoerende voorsitter, só gegroei dat dit in 1998 met Eerste Nasionale Bank en Southern Lewens kon saamsmelt om die FirstRand-groep te vorm, met Ferreira as beduidende aandeelhouer en as voorsitter.

Onder sy leiding het die FirstRand-groep in 2005 begin met 'n benadering vir breëbasis- swart ekonomiese bemagtiging – wat destyds baie vernuwend was, betreffende die omvang van die groep mense wat deur bemagtiging geraak is asook hoe dié transaksie befonds is.

Ferreira is 'n direkteur van 'n aantal maatskappye, byvoorbeeld RAB Beherend en Eerste Nasionale Bank (waarvan hy albei se voorsitter is), Glenrand MIB, Rand Aksep Bank Bpk, Southern Lewens en Momentum Lewens. Hy was voorsitter van die South African Futures Exchange.

Deur die verlening van 'n eredoktorsgraad gee die US erkenning aan GT Ferreira se groot bydrae in die Suid-Afrikaanse finansiële sektor.

## **THE DEGREE OF DComm, HONORIS CAUSA,**

**to Gerrit Thomas Ferreira**

*for his contribution as a trendsetting and innovative leader in the financial sector of South Africa.*

Gerrit Thomas (known as "GT") Ferreira obtained BComm, an honours degree and MBA at Stellenbosch University before his career took off in 1973, in the capital market at the bank of Johannesburg. In 1977, Ferreira and several friends founded Rand Consolidated Investments Ltd (RCI), which amalgamated with Rand Aksepsbank seven years later.

Under his leadership as managing director, and later as executive chairman, this bank expanded to such an extent that it could amalgamate with First National Bank and Southern Life in 1998, to become the FirstRand Group with Ferreira as considerable shareholder and as chairman.

Under his leadership the FirstRand Group began a widely based black economic empowerment approach – which was quite innovative at that time, regarding the number of people who were affected as well as how this transaction was funded.

Ferreira is a board member of a number of companies such as RAB Beherend and First National Bank (both as chairman), Glenrand MIB, Rand Aksep Bank, Southern Life and Momentum Life. He is a former chairman of the South African Futures Exchange.

Through the award of an honorary degree to GT Ferreira, Stellenbosch University gives recognition to his large contribution in the South African financial sector.

## **DIE GRAAD DIng, HONORIS CAUSA,**

**aan Detlev Gustav Kröger**

*vir sy onberekende bydrae as professor in meganiese ingenieurswese en as wêreldwyd gerekende spesialis in lugverkoelde kragstasiekoeltoerings.*

Detlev Gustav Kröger is die wêreld se voorste kundige oor droë-verkoelingskragstasies, wat noodsaaklik is vir waterskaars omgewings. Vir elke miljoen rand se energie-opwekking ter wêreld word R50 000 bespaar weens Kröger, en studente onder sy leiding, se navorsing. Sy werk het al merkwaardig baie beteken, veral vir Suid-Afrika se nuwe kragstasies.

Met energie-omsetting en die omgewingsimpak daarvan as 'n belangrike uitdaging, is Kröger se bydrae tot energie-omsetting en omgewingsvriendeliker kragopwekking onberekendbaar. Sy navorsing is toegepas op die grootste kragstasies ter wêreld.

Hy het die BScBIng- en DIng-grade aan die US behaal, asook 'n magister- en 'n doktorsgraad aan die Massachusetts Institute of Technology (MIT) in die VSA. Hy het afgetree as professor in meganiese ingenieurswese en was direkteur van verskeie navorsingsinstansies by die Universiteit Stellenbosch; was besoekende professor in Amerika en Duitsland; en het 'n eredoktorsgraad van die Universiteit van Johannesburg ontvang.

Weens sy sterk rol kon nagraadse studie in meganiese ingenieurswese by die US vergelykbaar word met die beste ter wêreld. Die laboratoria wat hy opgebou het, is sonder gelyke by universiteite wêreldwyd en het uitgebreide toetse vir toonaangewende internasionale maatskappye gedoen.

## **THE DEGREE OF DEng, HONORIS CAUSA,**

**to Detlev Gustav Kröger**

*for his incalculable contribution as professor of mechanical engineering and as foremost world authority on air-cooled power station cooling towers.*

Detlev Gustav Kröger is the leading world expert on dry-cooling power stations, which are essential to dry regions. For every million rand being spent on world energy generation, R50 000 is saved because of research done by him, and by students who work under his guidance. His research has had a considerable impact, especially on South Africa's new power stations.

Because of the important challenge of energy conversion, and its impact on the environment, Kröger's contribution to energy conversion and environmentally friendly power generation is incalculable. His research results have been applied to some of the world's largest power stations.

Kröger holds BScBEng and DEng degrees from Stellenbosch University, and a master's and a doctoral degree from America's Massachusetts Institute of Technology. He retired as professor in mechanical engineering and was the director of several Stellenbosch University research bodies; was a visiting professor in Germany and the USA; and holds an honorary doctorate from the University of Johannesburg.

Thanks to his sound role, postgraduate studies in mechanical engineering at Stellenbosch University are comparable to the best in the world. The laboratories that he established are unequalled among universities anywhere in the world, and have performed extensive tests for leading international companies.

## **DIE GRAAD PhD, HONORIS CAUSA,**

### **aan Ruda Landman**

*vir haar bydrae as wyd erkende doyen van ondersoekende TV-joernalistiek in Suid-Afrika, wat sy tot 'n ongekend hoë vlak van mededinging en prestasie help omvorm het.*

Ruda Landman (gebore Wahl) is een van Suid-Afrika se bekendste en herkenbaarste joernaliste en openbare persoonlikhede. Sy word wyd erken as doyen van ondersoekende joernalistiek deur televisie.

Sy het aan die US gestudeer, waar sy 'n koshuisprimaria en studenteraadslid was. Haar vroeë loopbaan in die joernalistiek het gelei na die SAUK se Afrikaanse radiodienste, waar vroue byvoorbeeld destyds nuusbulletins net in nie-spitstye kon lees.

Met SA televisie wat skaars 'n dekade oud was, word sy in 1985 'n aanbieder en onderhoudvoerder vir *Netwerk*, Suid-Afrika se eerste regstreekse aktualiteitsprogram. Vir 19 jaar, tot 2007, het sy deur haar betrokkenheid by MNet se *Carte Blanche* een van Suid-Afrika se bekendste en mees gewaardeerde persoonlikhede geword. Sy het 'n ankerrol gespeel om Suid-Afrikaners bloot te stel aan 'n groot verskeidenheid gebeure en persoonlikhede wat ons land én vasteland se kompleksiteite ongewoond belig het.

As onderhoudvoerder in ondersoekende joernalistiek ken Ruda Landman kwalik haar gelyke. Sy het ondersoekende joernalistiek, en veral ook vroue se rol daarin, na 'n ongekend hoë vlak getransformeer – en is 'n buitengewone rolmodel vir alle Suid-Afrikaners. Sy versinnebeeld die potensiaal van die visuele media om die wêreld ten goede te verander as dit verantwoordelik funksioneer.

## **THE DEGREE OF PhD, HONORIS CAUSA,**

### **to Ruda Landman**

*for her contribution as widely regarded doyen of investigative journalism through South African television, which she helped transform to an unprecedented high level of competitiveness and achievement.*

Ruda Landman (née Wahl), one of South Africa's most well-known and recognisable journalists and public personalities, is widely regarded as doyen of investigative journalism through television.

She studied at Stellenbosch University, where she was head student of her residence and served on the student's representative council. Her career in journalism led to the SABC's Afrikaans news service, where, for example, women were not allowed to read peak-hour news bulletins. South Africa's television service was in its early days when she became a presenter and interviewer for *Netwerk*, South Africa's first live actuality programme in 1985.

Through her involvement with MNet's *Carte Blanche* for 19 years until 2007, she became one of South Africa's best-known and most appreciated personalities. She played a pivotal role in exposing South Africans to a wide variety of events and personalities that spotlighted in an unparalleled way the complexities of our country and our continent.

Ruda Landman is hardly equalled as an investigative journalism interviewer. She has transformed investigative journalism, and especially the role of women in it, to an unprecedented level. As an outstanding role model for all South Africans, she embodies the potential of the visual media, functioning responsibly, to transform the world for the best.

## **DIE GRAAD LLD, HONORIS CAUSA,**

### **aan Pius Nkonzo Langa**

*vir sy bydrae as kampvegter vir geregtigheid en 'n demokratiese bestel in Suid-Afrika en as een van die eerste regters van die Grondwetlike Hof, later as hoofregter van Suid-Afrika, tot grondwetlike jurisprudence.*

Pius Nkonzo Langa het in 'n klerefabriek gewerk voordat hy in 1960 as bode en tolk in die Departement Justisie aangestel is. Deur privaat studie by Unisa behaal hy Bluris (1973) en LLB (1976), waarna hy as advokaat van die Hooggeregshof toegelaat is.

In 1994 was hy een van die eerste regters in Suid-Afrika se nuwe Grondwetlike Hof en het later aan die hoof daarvan gestaan. Tot sy aftrede in 2009 was hy Suid-Afrika se hoofregter. Hy was onder meer voorsitter van die Regsdienstekommissie en van die Kommissie van Regters in Suider-Afrika, wat ook hoofregters uit Oos-Afrika insluit.

Sedert sy vroeë werkslewe was hy as township-inwoner nou betrokke by opheffings- en gemeenskapsbedrywighede soos hulp aan jeug- en ontspanningsklubs. Sy loopbaan as advokaat het van die stormagtigste jare in die Suid-Afrikaanse geskiedenis bestryk. Hy was 'n kampvegter vir geregtigheid en 'n demokratiese bestel en het byvoorbeeld gereeld opgetree vir mense wat van politieke misdrywe aangekla is.

Hy het 'n wesenlike bydrae tot die ontwikkeling van 'n grondwetlike jurisprudence gelewer en was verantwoordelik vir 'n aantal sleuteluitsprake.

Langa was onder meer 'n besoekende professor in die VSA. Verskeie universiteite in Suid-Afrika en in die buiteland het reeds eredoktorsgrade aan hom toegeken.

## **THE DEGREE OF LLD, HONORIS CAUSA,**

### **to Pius Nkonzo Langa**

*for his contribution as champion of justice and a democratic dispensation in South Africa and as one of the first judges of the Constitutional Court, later as chief justice of South Africa, to constitutional jurisprudence.*

Pius Nkonzo Langa worked in a clothes factory before his appointment as messenger and interpreter at the Department of Justice in 1960. Private study through Unisa enabled him to obtain Bluris (1973) and LLB (1976) and to practise as an advocate.

In 1994, he was appointed as one of the first judges at South Africa's new Constitutional Court, which he later headed. Until his retirement in 2009, he was chief justice of South Africa. He has chaired the Judicial Service Commission and the Southern African Judges Commission, a forum of chief justices in Southern and East Africa.

Since his early working life as a township resident he always involved himself in bettering his community, through activities such as guiding youth and other clubs. In his career as an advocate, during some of the most tumultuous times in South Africa's history, he championed justice and a democratic dispensation. His clientele included, for example, the underprivileged and those charged with political offences.

He contributed significantly to the development of a constitutional jurisprudence. He was responsible for a number of key judgements.

Langa has been a visiting professor in America. He has received honorary doctor's degrees from universities in South Africa and overseas.